

Achille et Polixène, Acte I, Scene IV et V

J-B. Lully (1632-1687)

[illegible]

57

62

67

28

[2.] Air - Venus et les Graces [Acte I, Scene V]

4

7

11

14

17

20

23

[3.] Passacaille [Acte I, Scene V]

5

10

15

21

27

33

37

42

48

53

59

64

69

73

77

82

87

92

97

102

108

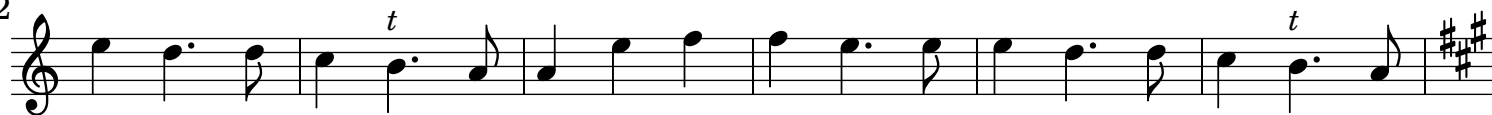
114

120

126

The image displays a musical score for the Dessus part, spanning measures 64 to 126. The notation is written on ten staves, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Phrasing is indicated by slurs and ties. Trills are marked with a 't' above the notes in measures 102, 108, 114, 120, and 126. The overall texture is melodic and rhythmic, typical of Baroque instrumental music.

132



138



143



149



155



161



167



172



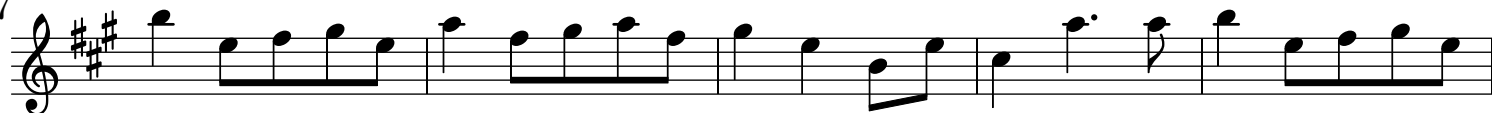
176



181



187



192



197

