

Acis & Galatée [LWV 73] - Passacaille

Taille

J-B. Lully (1632-1687)

Passacaille [Acte III]

7

13

19

25

31

37

57

62

67

71

76

81

fort

t

t

15

86

91

96

110

120

126

131

136

141

146

151

156

161

The musical score is written for a single staff in 3/4 time. The key signature has one flat (B-flat). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. Measure 96 contains a trill (t) and a measure rest for 9 measures. Measure 110 contains a measure rest for 5 measures and a fort marking. Measure 136 contains a trill (t). Measure 156 contains a fort marking. The score ends with a double bar line in measure 161.

fort

fort

fort

Une Nayade tacet
Chœurs [Sous ses loix]

6
11

Flute trio tacet
Deux Nayades tacet
Premiere Nayade tacet
Chœur [Tendres cœurs]

5
9
13
17
21

Flute trio tacet
Seconde Nayade tacet
Chœur [Beautez]

5
9
13