

Les festes de l'Amour et de Bachus - Suite

J.-B. Lully (1632 - 1687)

Basse continue

[1.] Premier Prologue - Ouverture

Musical score for Basse continue, featuring a single bass line. The score consists of ten staves of music, numbered 8 through 45 on the left side. The key signature changes frequently, indicated by various sharps and flats. Measure 8 starts in 2/4. Measure 14 starts in 6/4. Measure 25 starts in 2/4. Measure 31 starts in 6/4. Measure 35 starts in 2/4. Measure 40 starts in 6/4. Measure 45 starts in 2/4. The bass line is continuous, with measure numbers 1 and 2 placed above the staff at measure 14.

[2.] Entrée des Preneurs de Liures

Musical score for Entrée des Preneurs de Liures, featuring a single bass line. The score consists of two staves of music, numbered 1 through 11 on the left side. The key signature changes frequently, indicated by various sharps and flats. The bass line is continuous.

[3.] Première Entrée - Canaries

Musical score for Première Entrée - Canaries, featuring a single bass line. The score consists of two staves of music, numbered 12 through 19 on the left side. The key signature changes frequently, indicated by various sharps and flats. The bass line is continuous.

[4.] Second Prologue - Prelude

Musical score for Basse continue, Second Prologue - Prelude, featuring a single bass clef staff. The score consists of ten measures, numbered 1 through 10 on the left side of each measure.

The music begins with a dotted quarter note followed by eighth notes. Measures 2-3 show eighth-note patterns. Measure 4 features sixteenth-note patterns. Measures 5-6 show eighth-note patterns with some grace notes. Measures 7-8 show eighth-note patterns with grace notes. Measures 9-10 show eighth-note patterns with grace notes.

[5.] Symphonie

Musical score for Symphonie, featuring a single bass clef staff. The score consists of fifteen measures, numbered 7 through 53 on the left side of each measure.

The music starts with eighth-note patterns. Measures 8-9 show eighth-note patterns with grace notes. Measures 10-11 show eighth-note patterns with grace notes. Measures 12-13 show eighth-note patterns with grace notes. Measures 14-15 show eighth-note patterns with grace notes. Measures 16-17 show eighth-note patterns with grace notes. Measures 18-19 show eighth-note patterns with grace notes. Measures 20-21 show eighth-note patterns with grace notes. Measures 22-23 show eighth-note patterns with grace notes. Measures 24-25 show eighth-note patterns with grace notes. Measures 26-27 show eighth-note patterns with grace notes. Measures 28-29 show eighth-note patterns with grace notes. Measures 30-31 show eighth-note patterns with grace notes. Measures 32-33 show eighth-note patterns with grace notes. Measures 34-35 show eighth-note patterns with grace notes. Measures 36-37 show eighth-note patterns with grace notes. Measures 38-39 show eighth-note patterns with grace notes. Measures 40-41 show eighth-note patterns with grace notes. Measures 42-43 show eighth-note patterns with grace notes. Measures 44-45 show eighth-note patterns with grace notes. Measures 46-47 show eighth-note patterns with grace notes. Measures 48-49 show eighth-note patterns with grace notes. Measures 50-51 show eighth-note patterns with grace notes. Measures 52-53 show eighth-note patterns with grace notes.

Basse continue

[6.] Les heros, pastres et ouvriers - Symphonie

Musical score for Basse continue of Suite No. 6, featuring ten staves of basso continuo music. The score is in common time and consists of ten staves of basso continuo music. The key signature changes throughout the piece, indicated by various sharps and flats. Measure numbers are present on the left side of each staff.

[7.] Les Driades - Air

Musical score for Air from Suite No. 7, featuring two staves of basso continuo music. The score is in common time and consists of two staves of basso continuo music. The key signature changes throughout the piece, indicated by various sharps and flats. Measure numbers are present on the left side of each staff.

[8.] Menuet

Musical score for Menuet from Suite No. 8, featuring two staves of basso continuo music. The score is in common time and consists of two staves of basso continuo music. The key signature changes throughout the piece, indicated by various sharps and flats. Measure numbers are present on the left side of each staff.

[9.] Symphonies

Musical score for Symphonies from Suite No. 9, featuring one staff of basso continuo music. The score is in common time and consists of one staff of basso continuo music. The key signature changes throughout the piece, indicated by various sharps and flats.

Basse continue

6

10

15

1.

2.

[10.] Entrée des Magiciens

6

12

17

22

[11.] Chaconne des Magiciens

8

15

21

Basse continue

26



32



[12.] Les Bergers - Loure



7



12



[13.] Rondeau



9



18



27



[14.] Menuet pour les bergers, bergeres, bachantes



9



17

