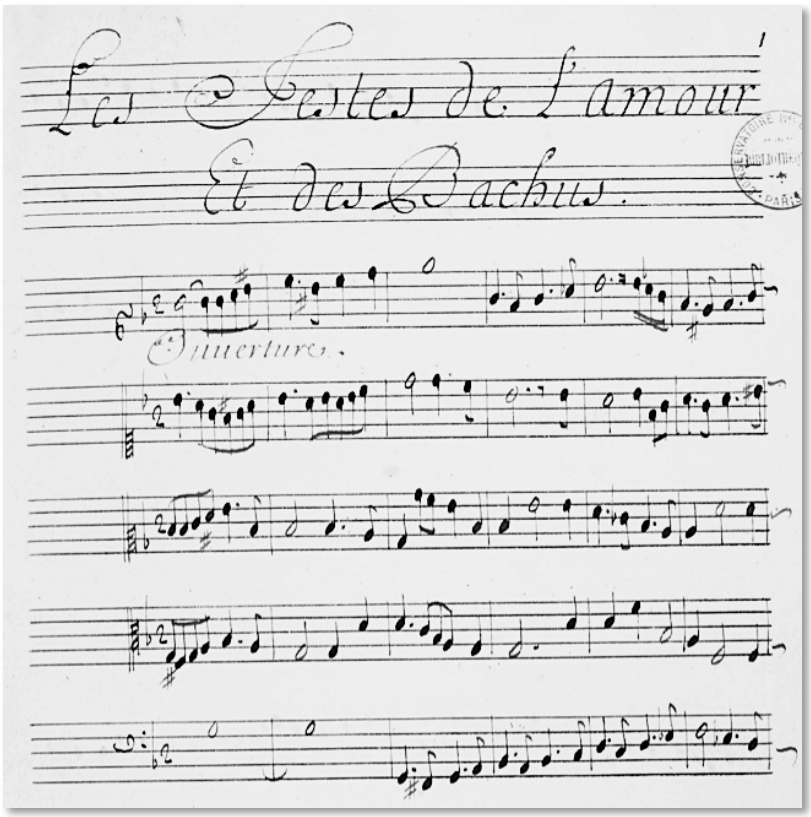
baroquemusic.it – JBL020622

Jean-Baptiste Lully

Les festes de l'Amour et de Bachus
Suite instrumentale

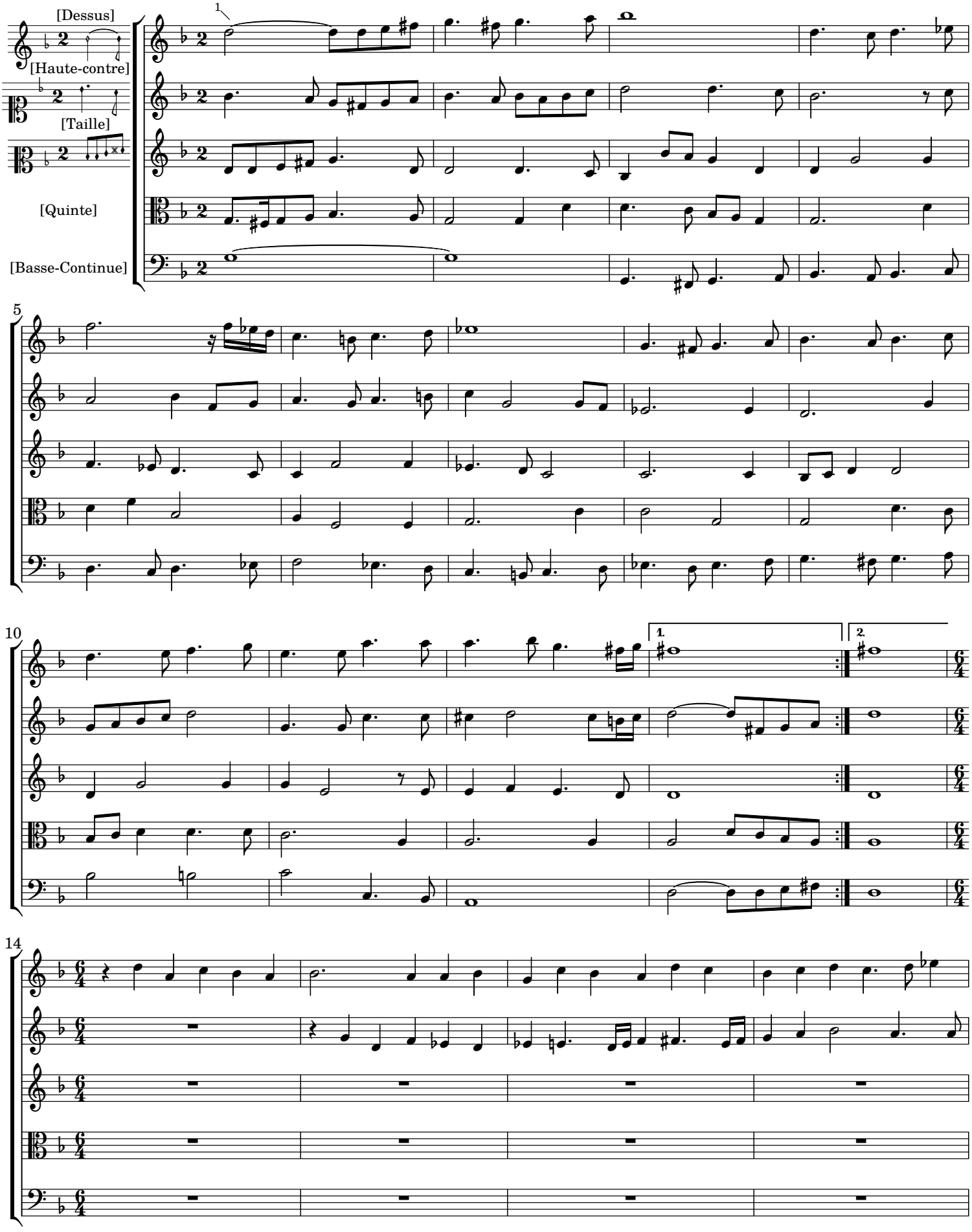


Edizioni Mario Bolognani - ROMA 2022

Les festes de l'Amour et de Bachus - Suite

J-B. Lully (1632 - 1687)

[1.] Premier Prologue - Ouverture



[1] L'ouverture è tratta, con minime varianti, da Le Bourgeois Gentilhomme [LWV 43]

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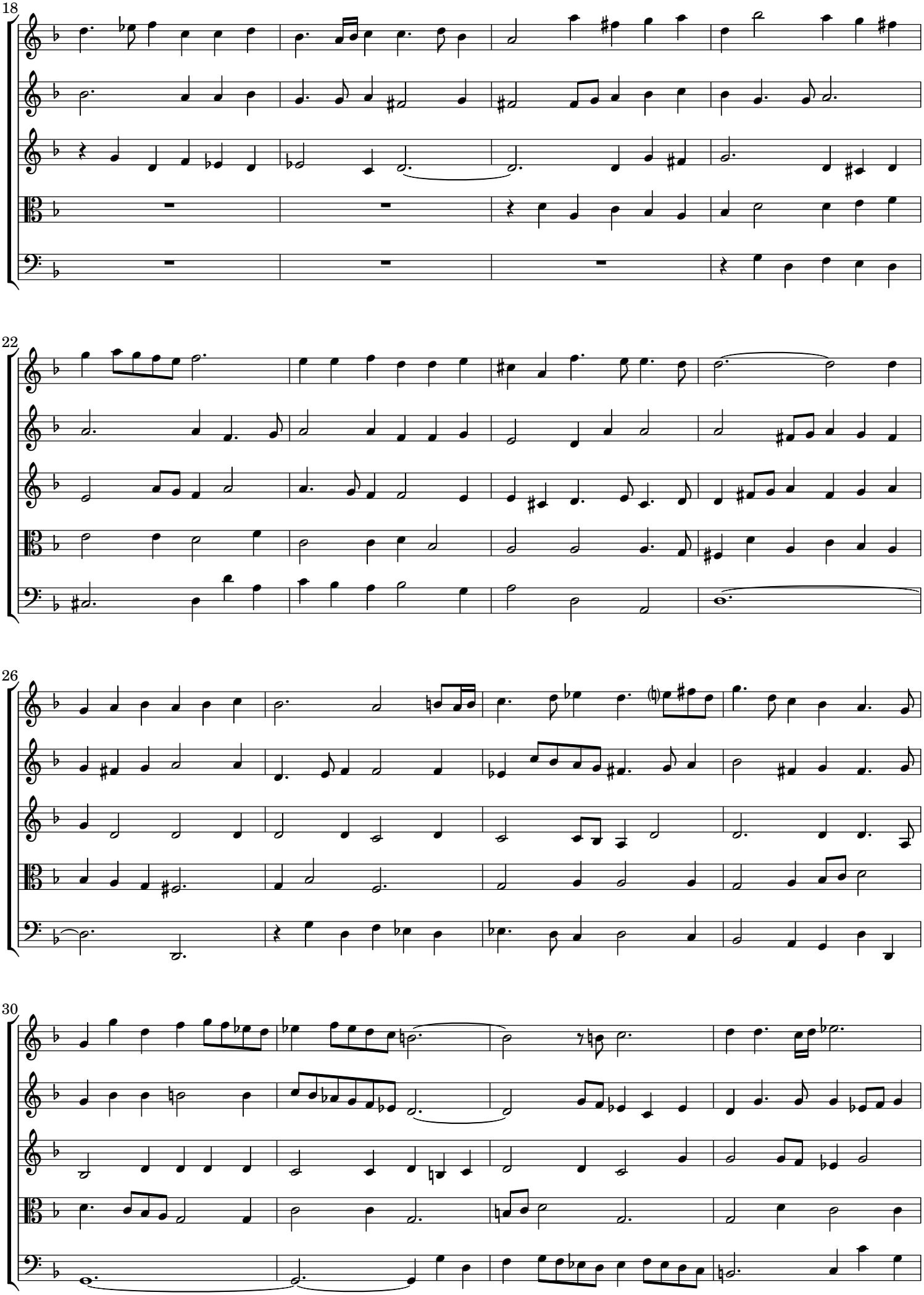

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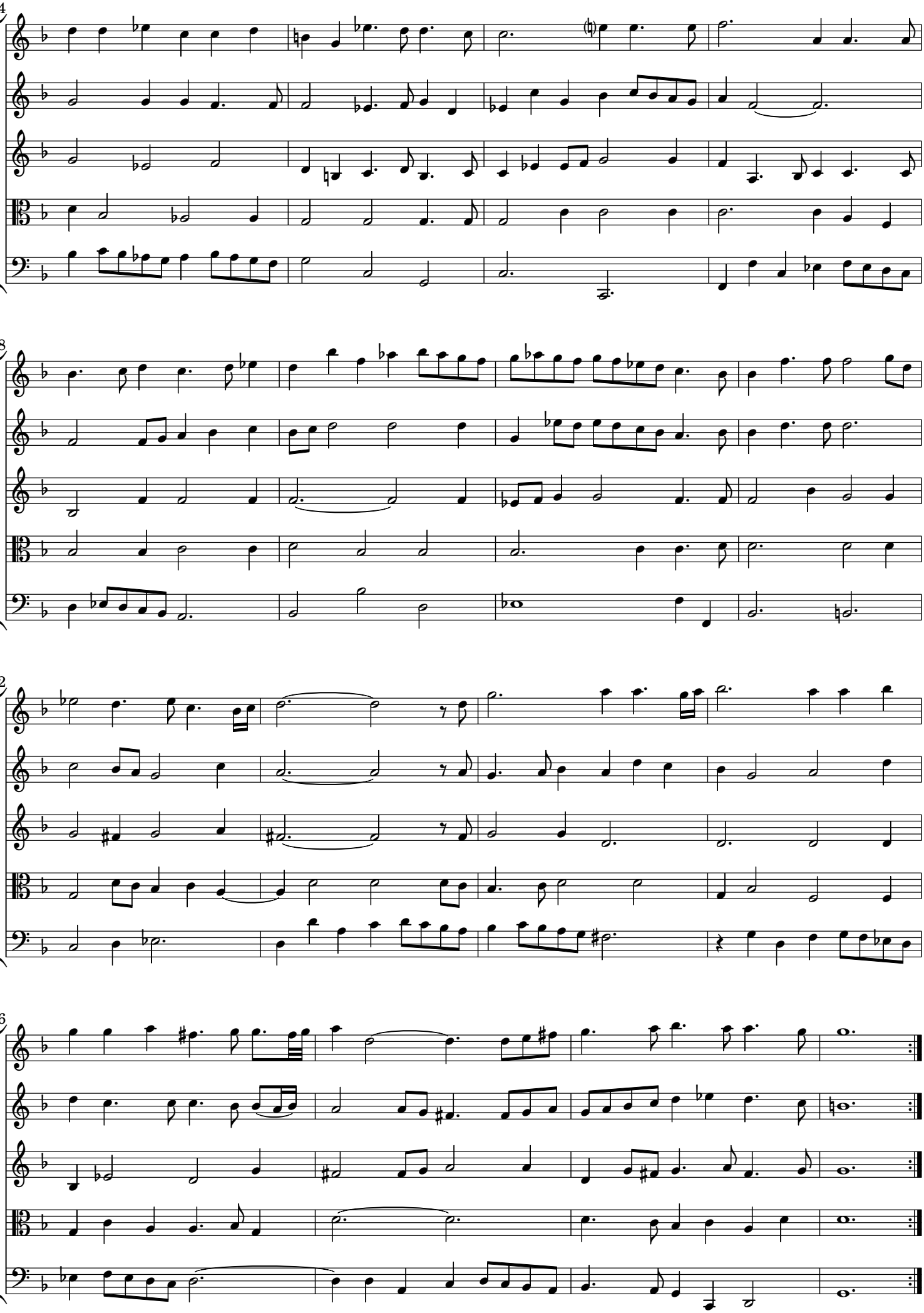

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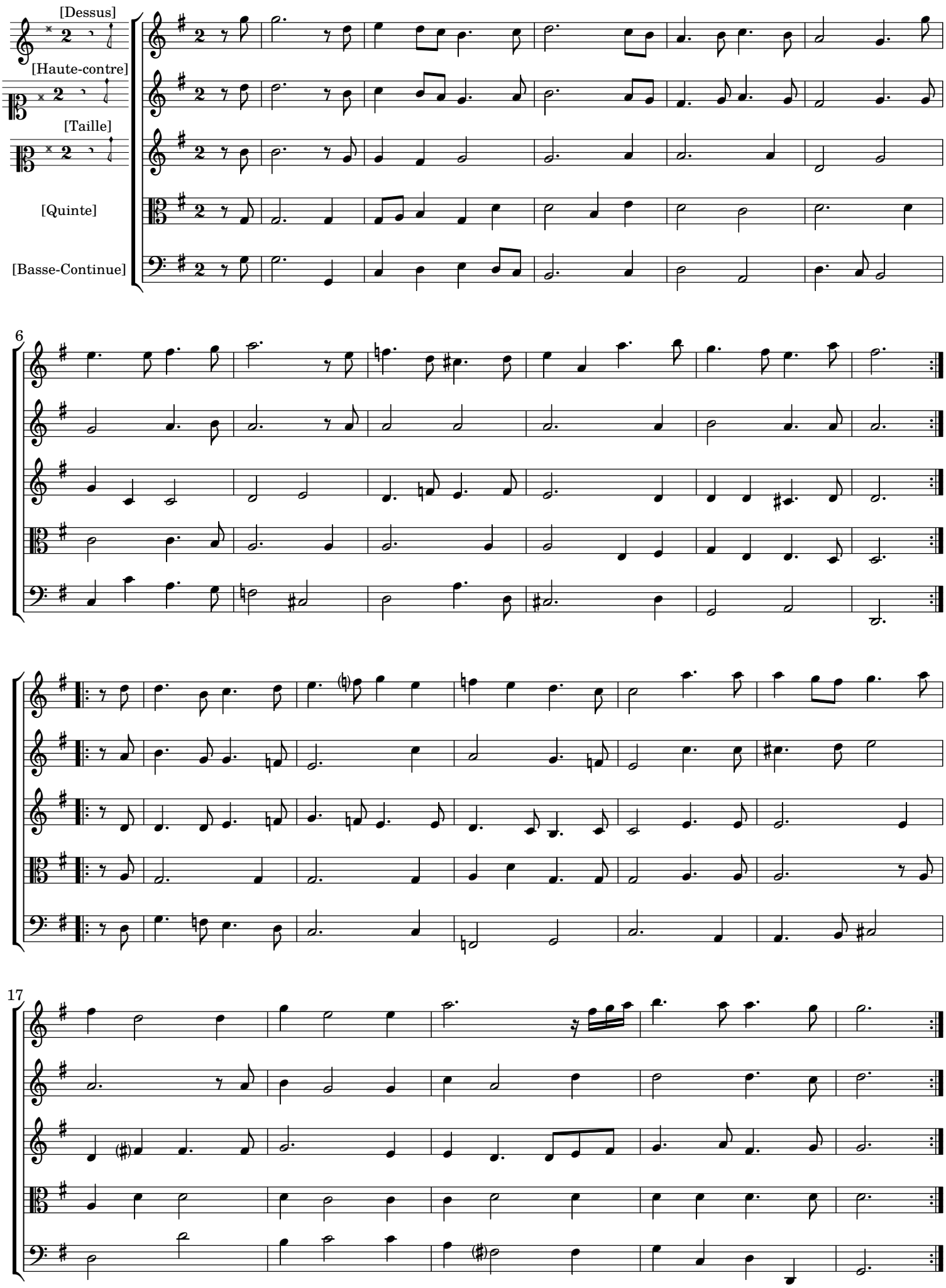
[2.] Entrée des Preneurs de Liures



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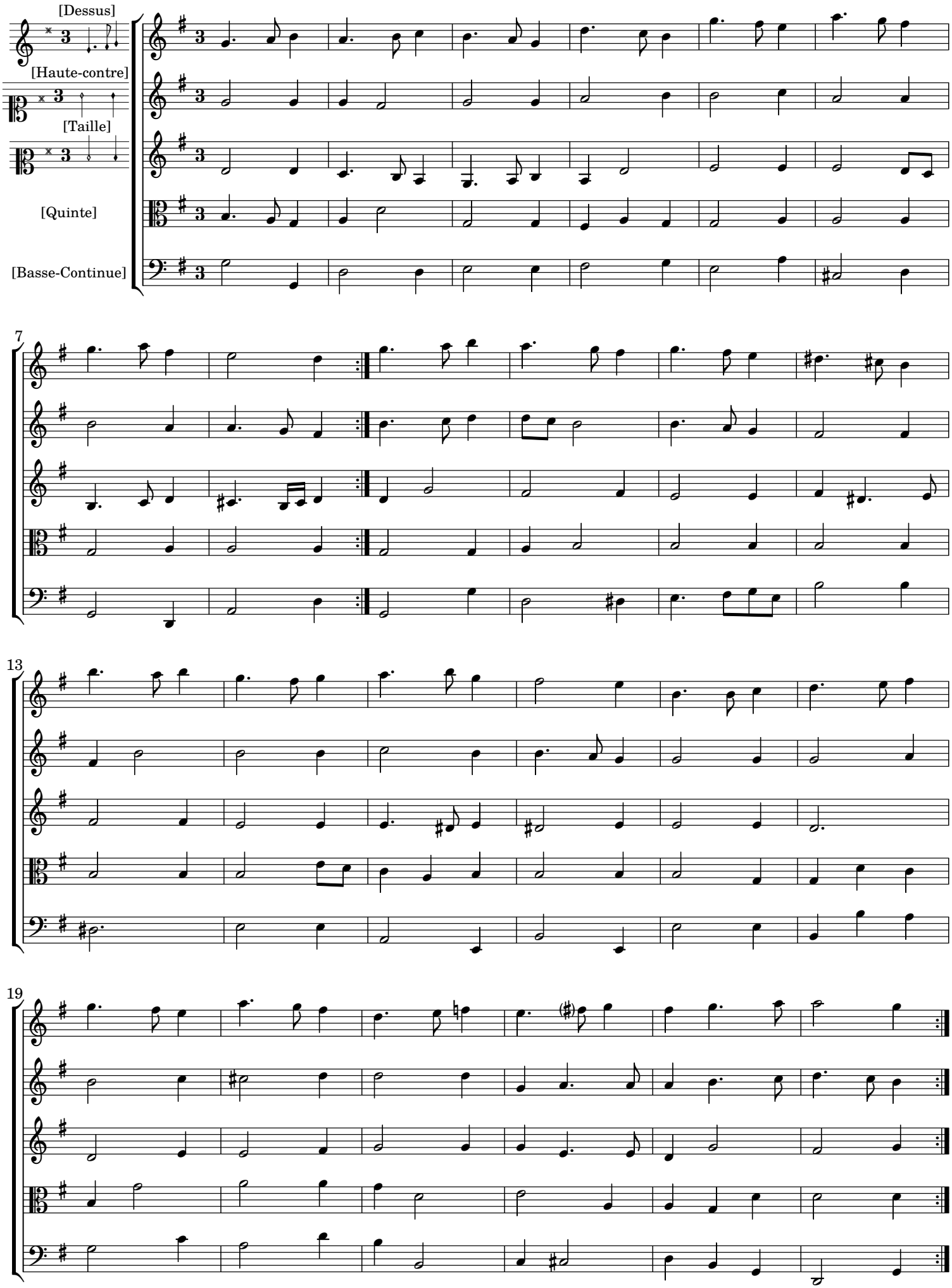
[3.] Première Entrée - Canaries



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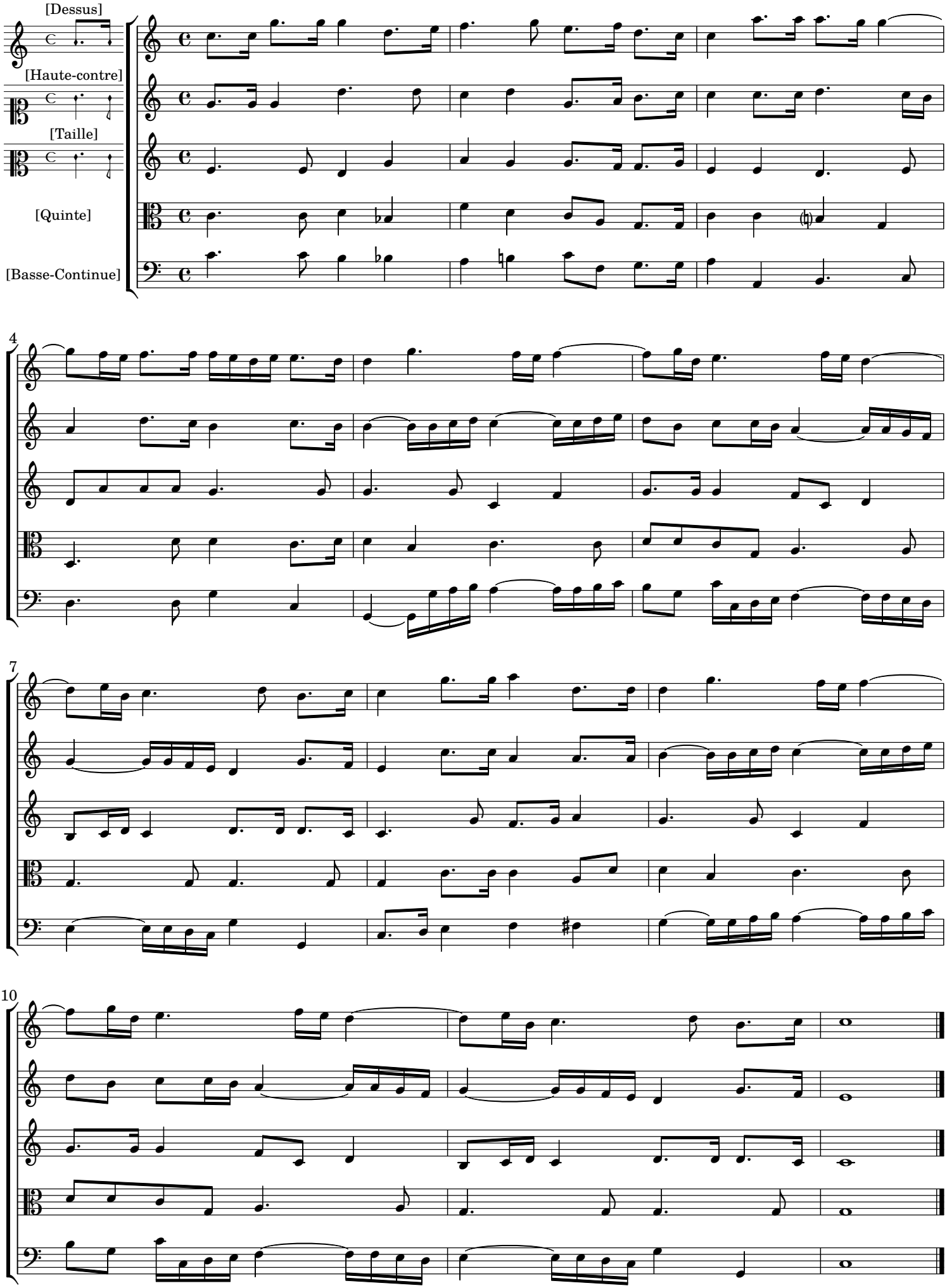
[4.] Second Prologue - Prelude



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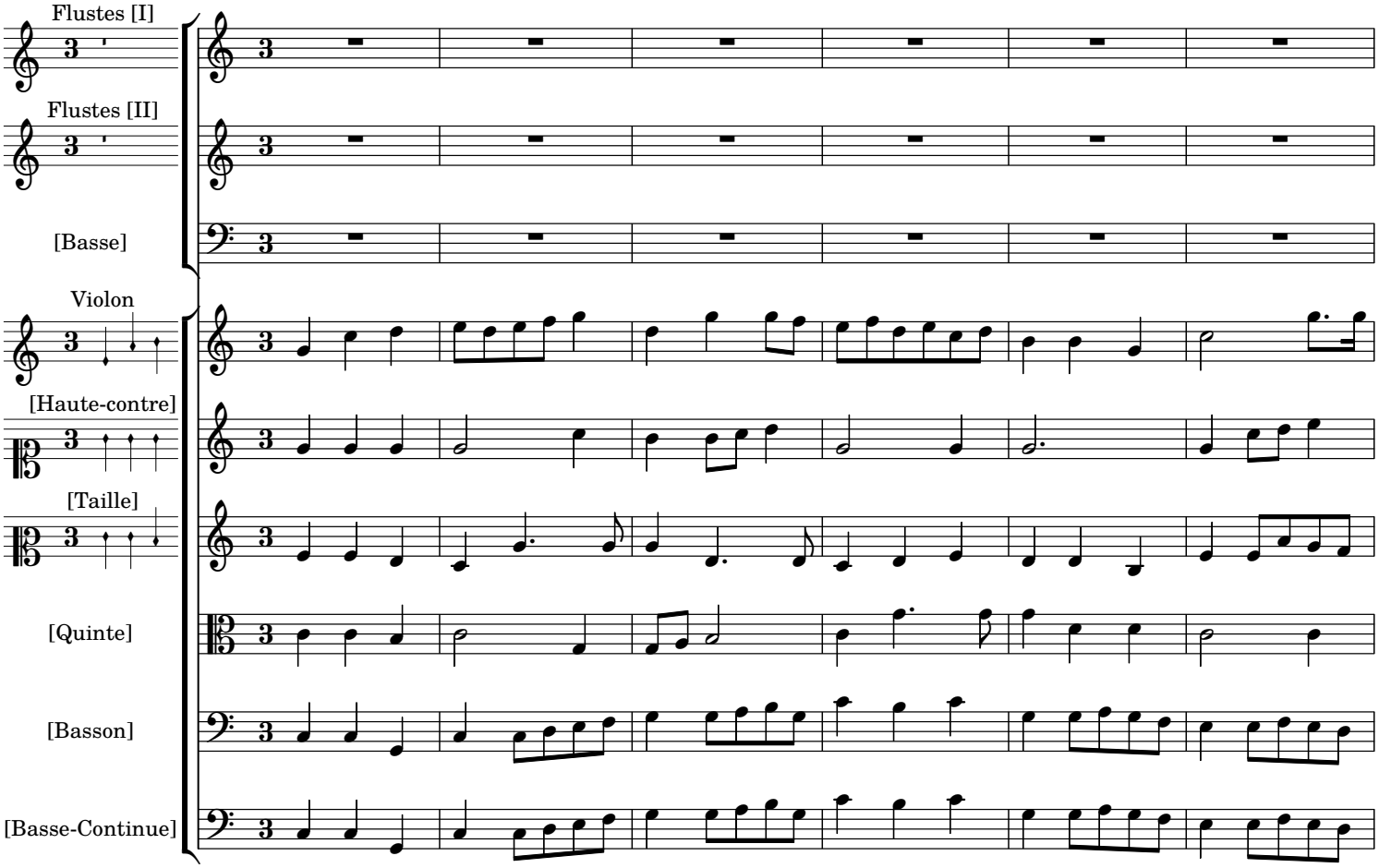
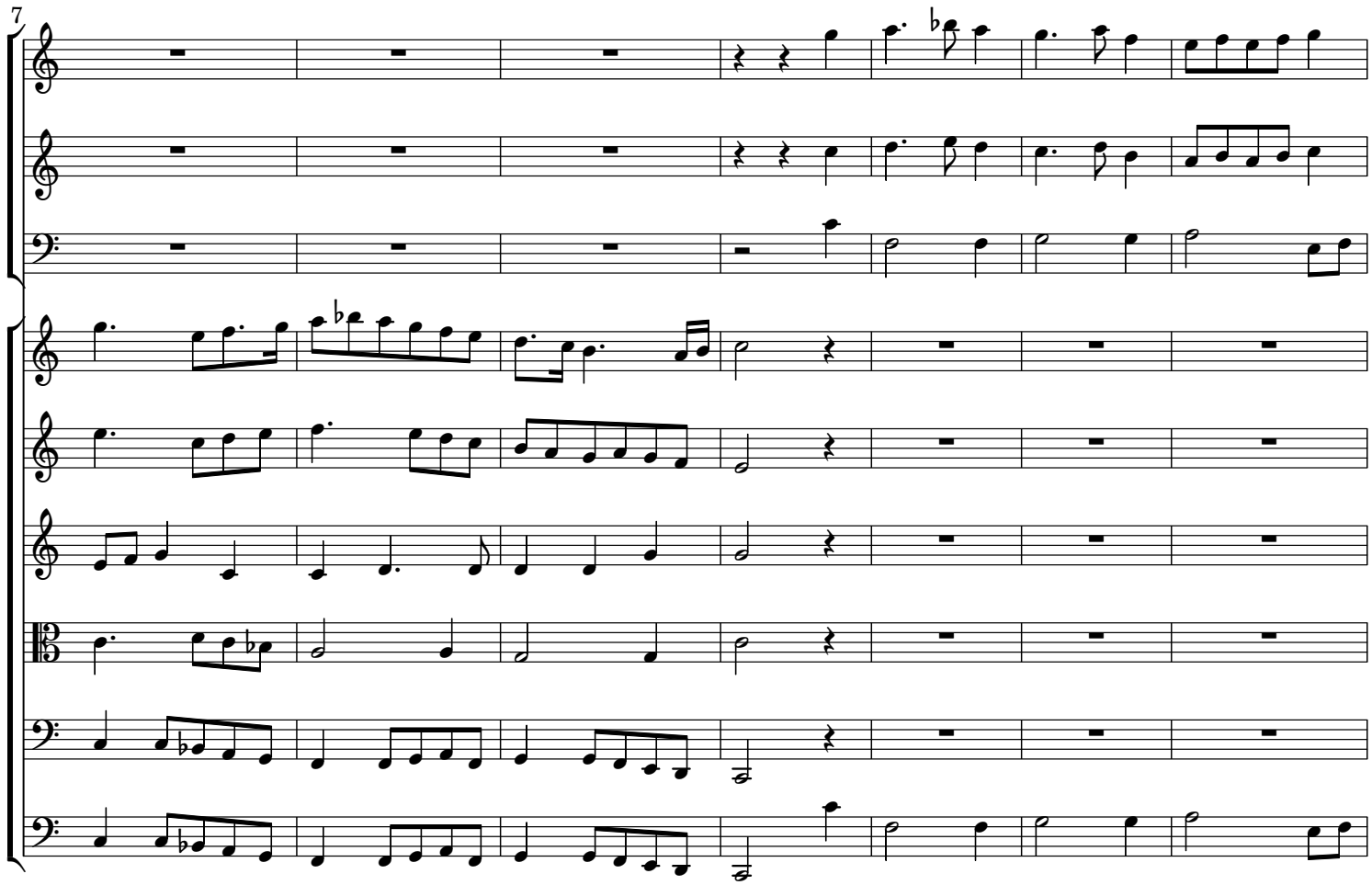
[5.] Symphonie





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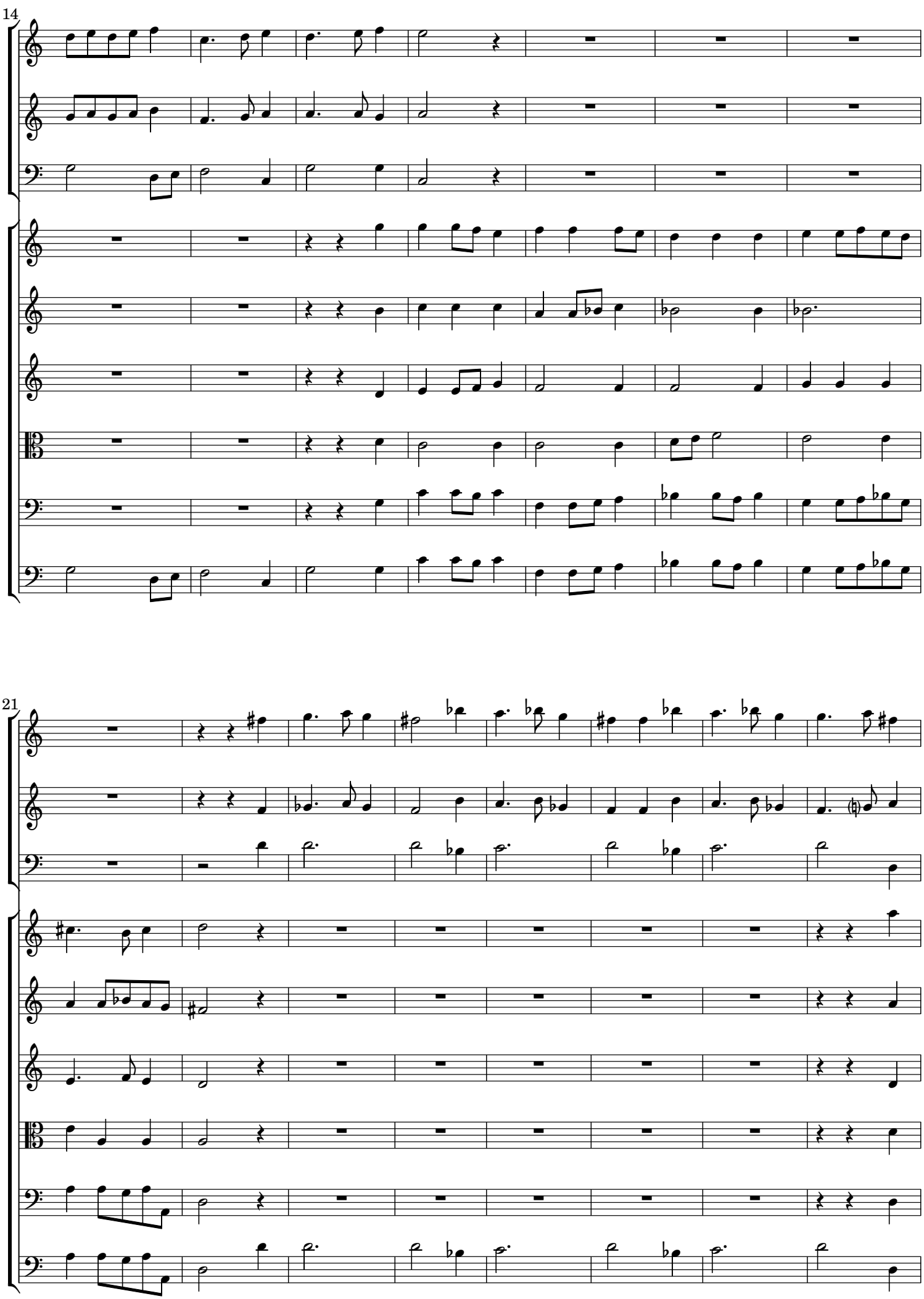

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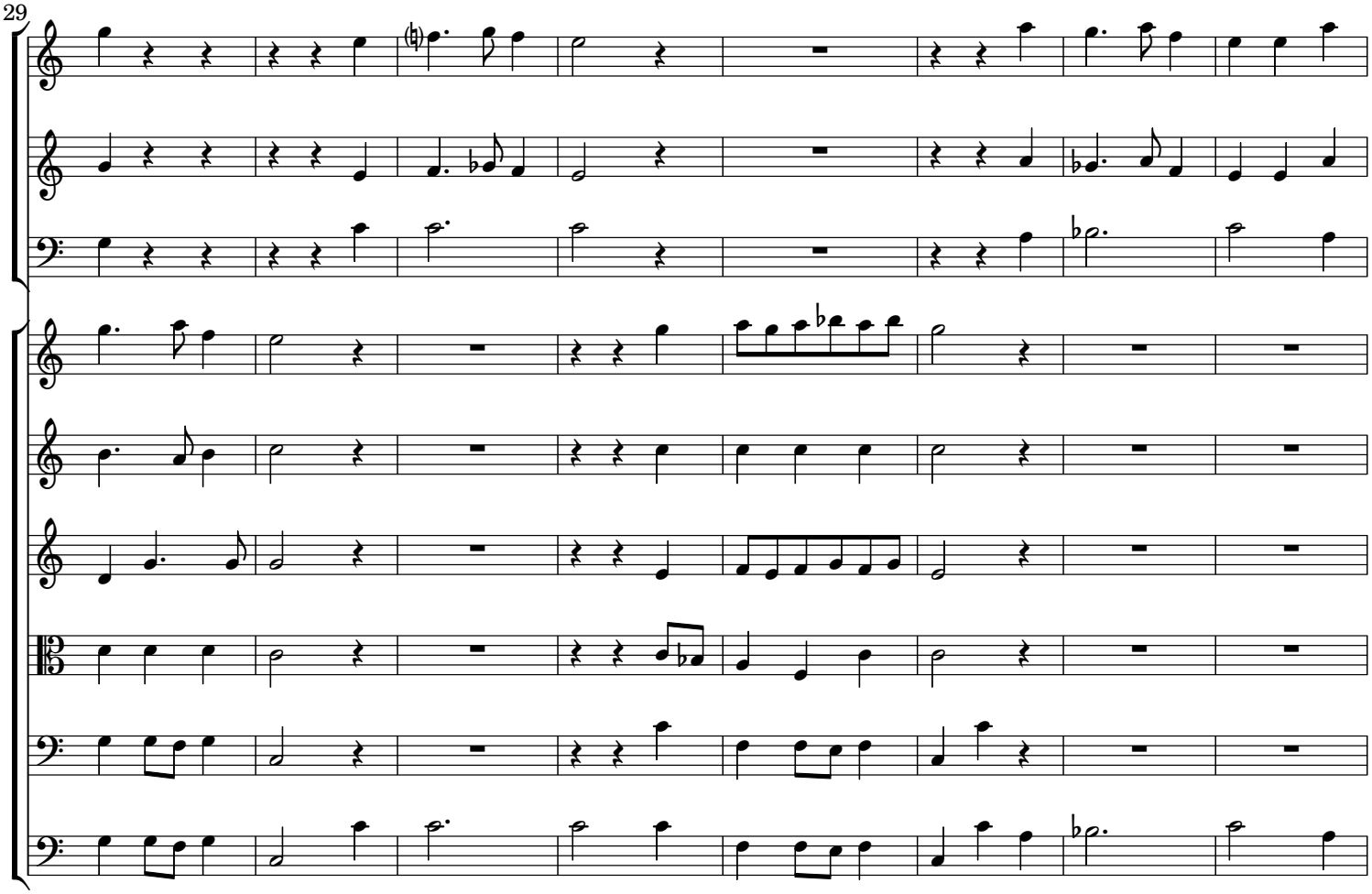

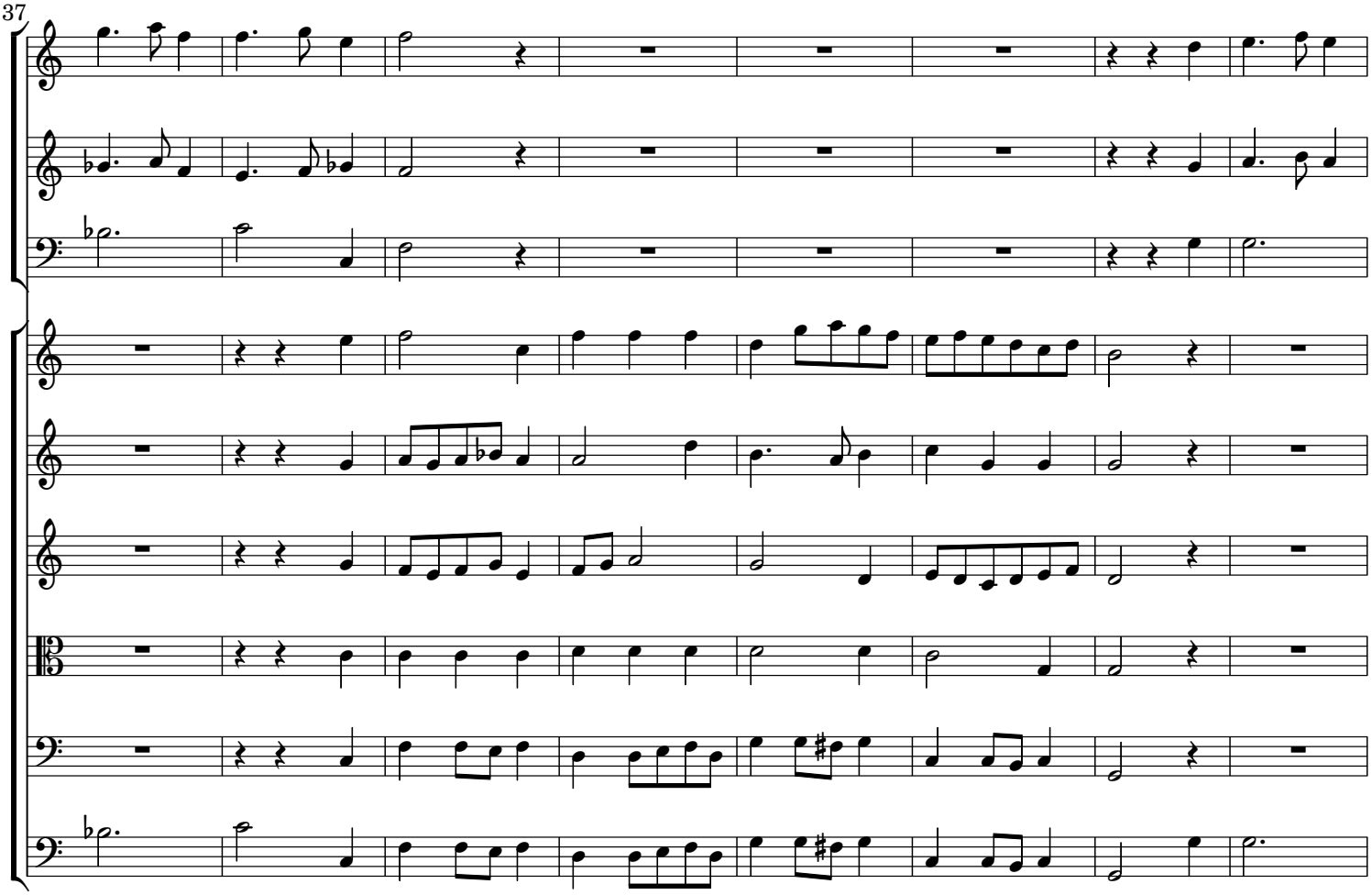

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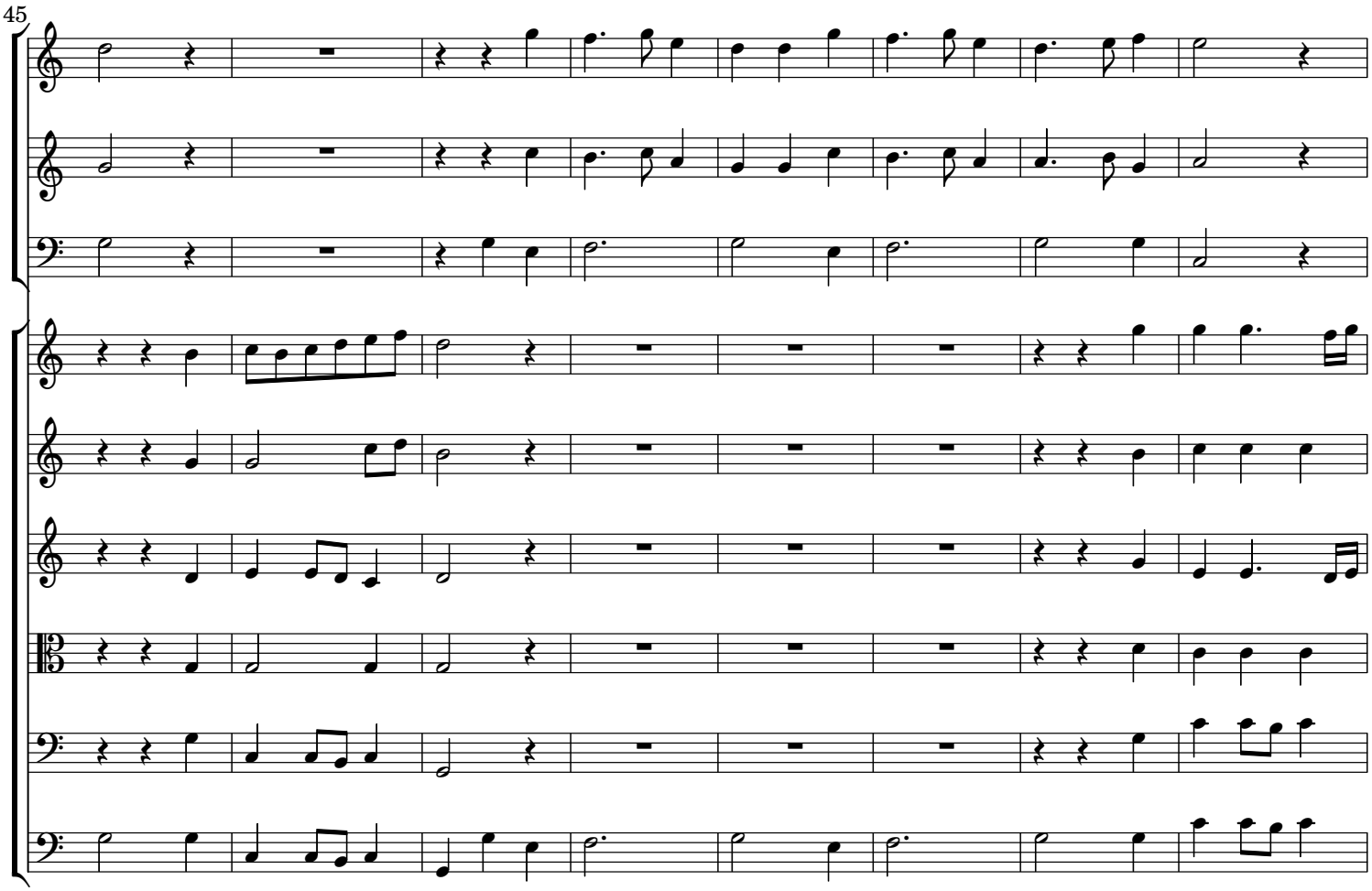

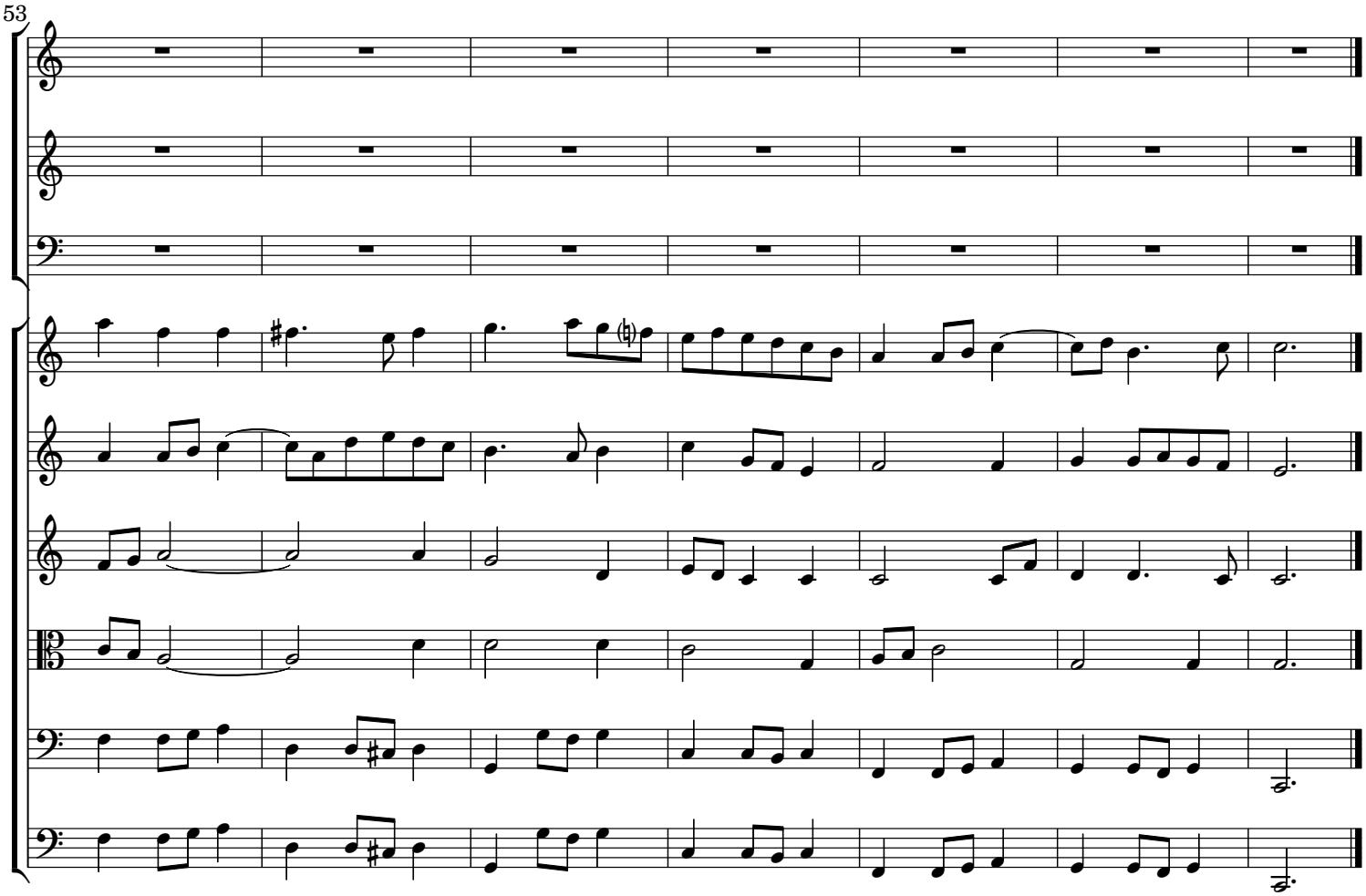

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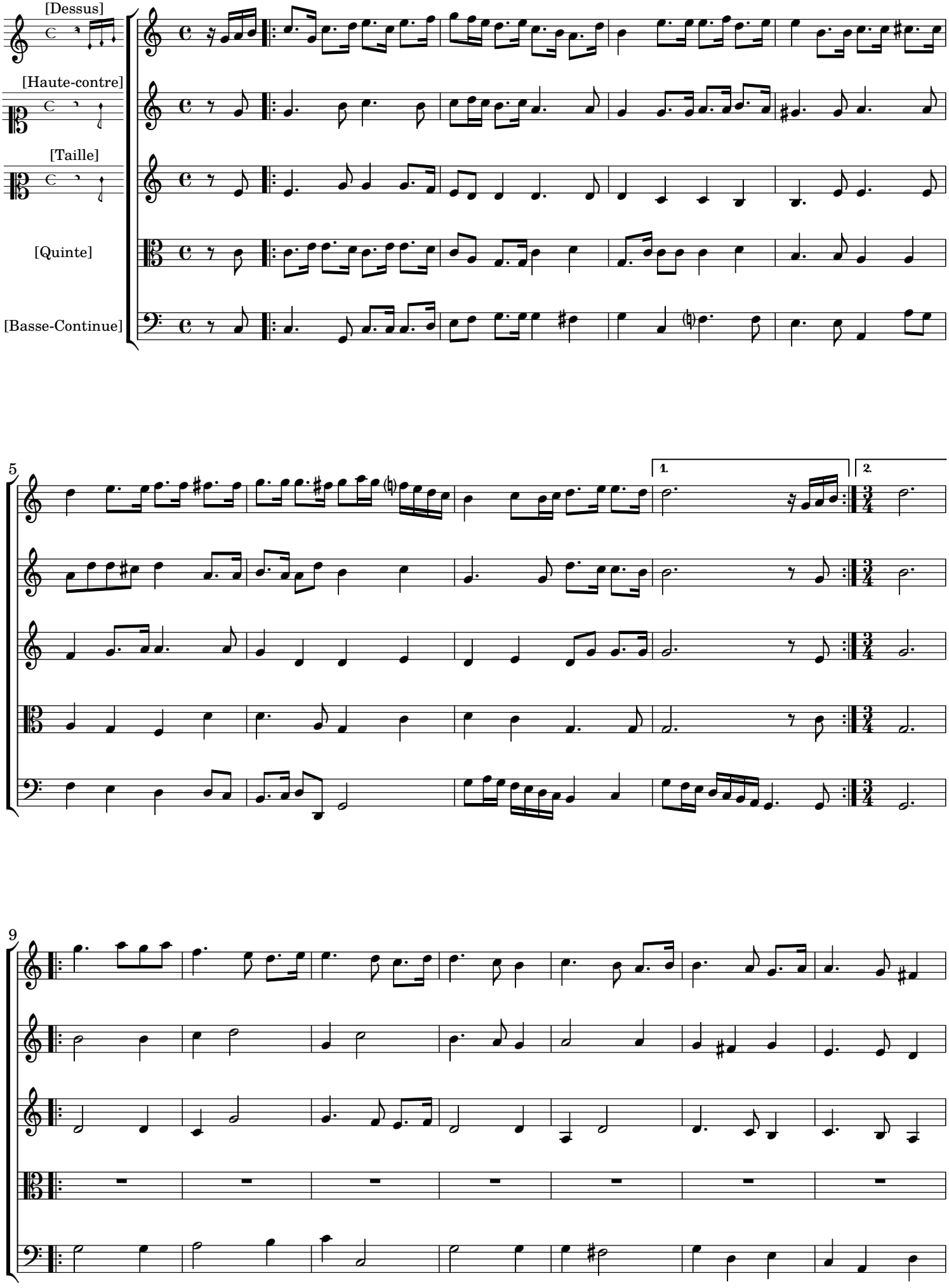
[6.] Les heros, pastres et ouvriers - Symphonie



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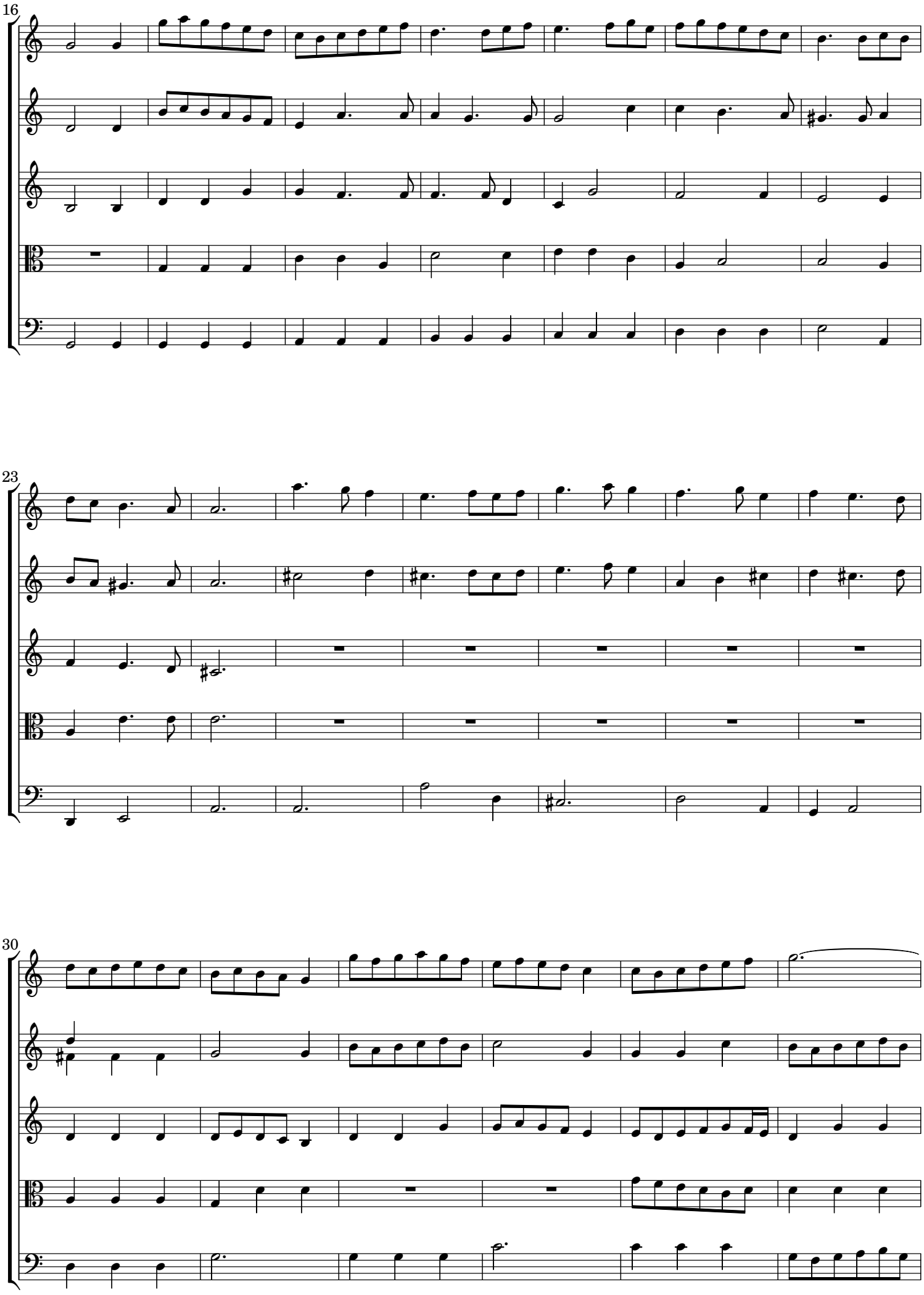

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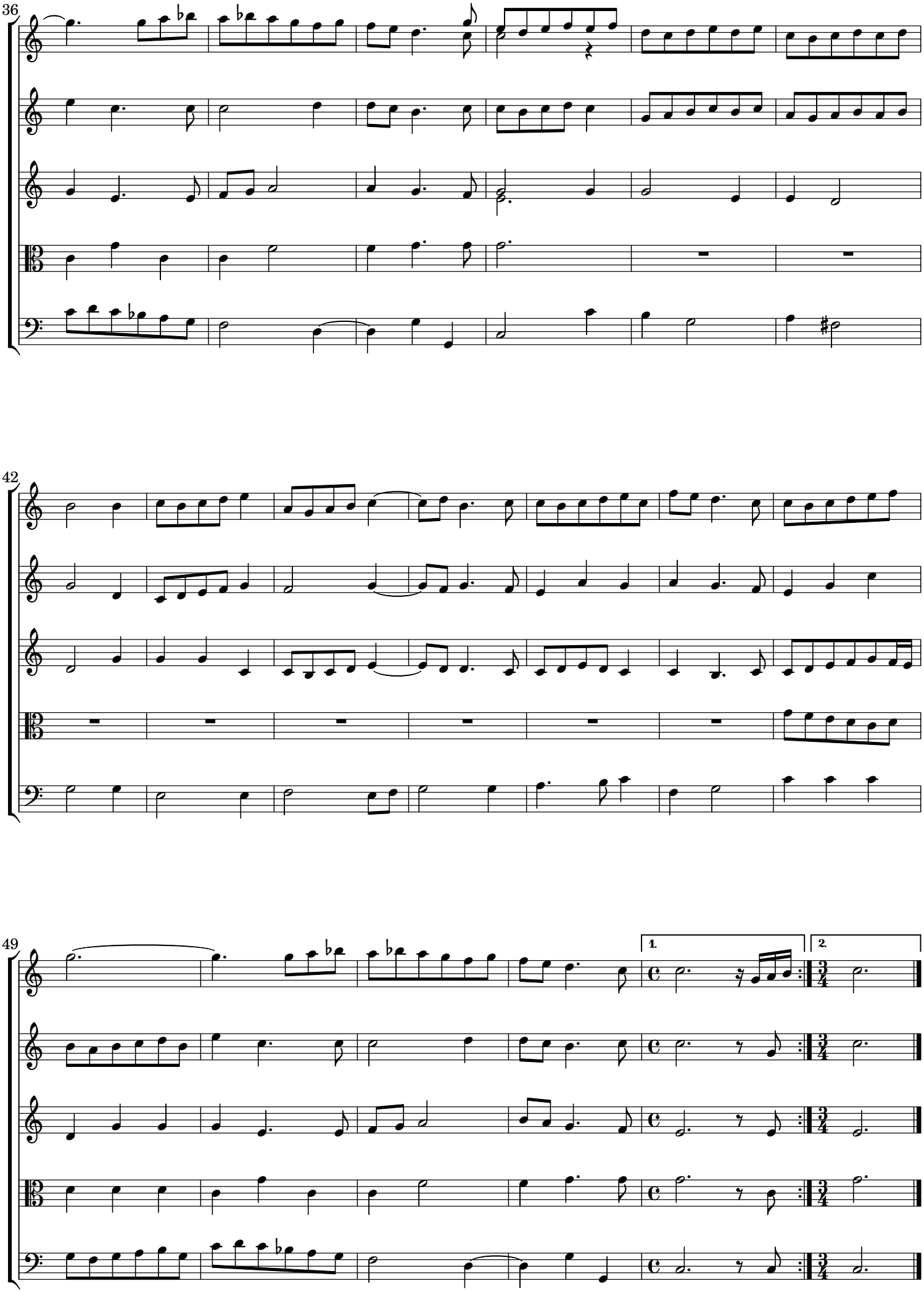

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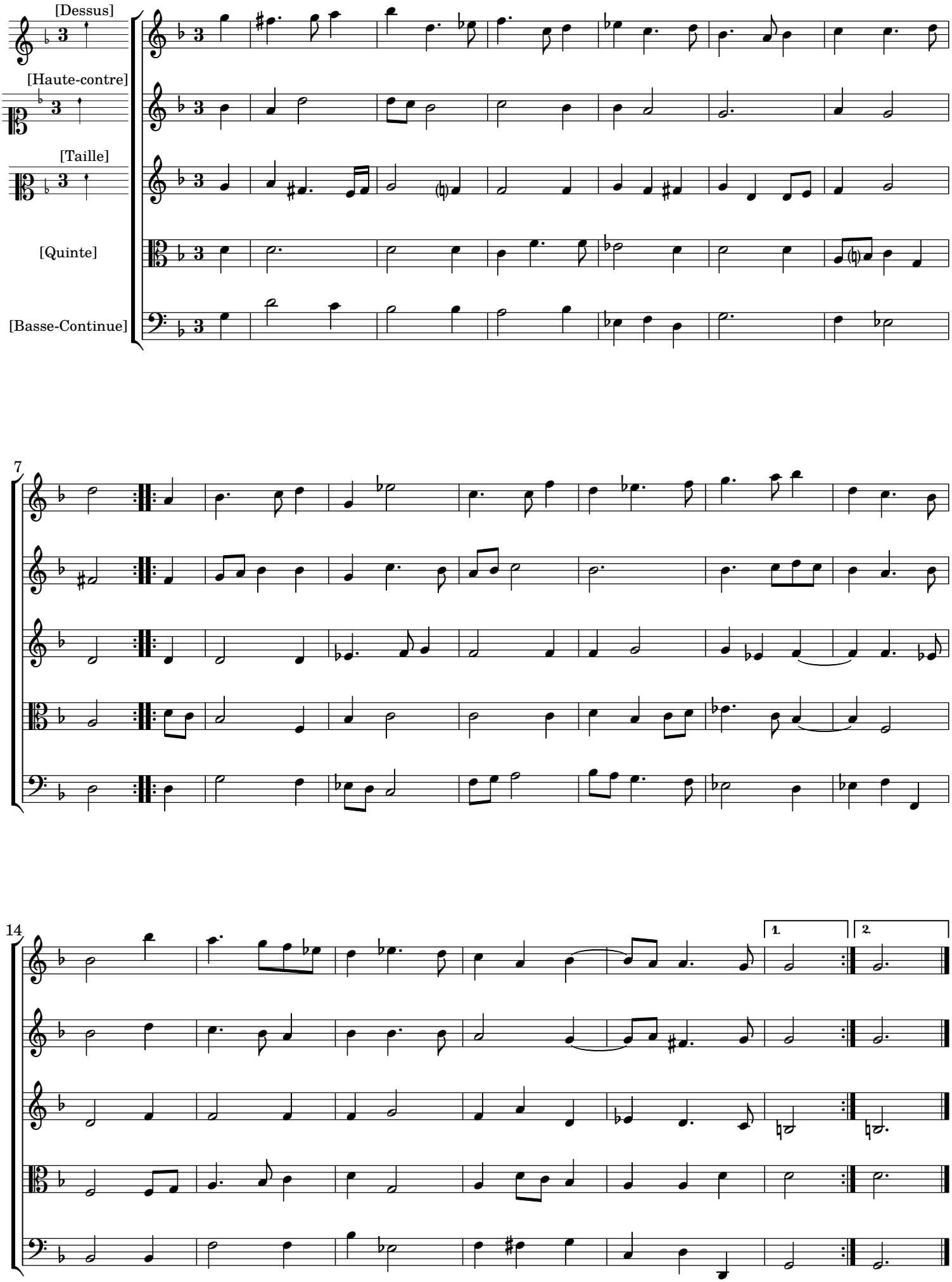
[7.] Les Driades - Air



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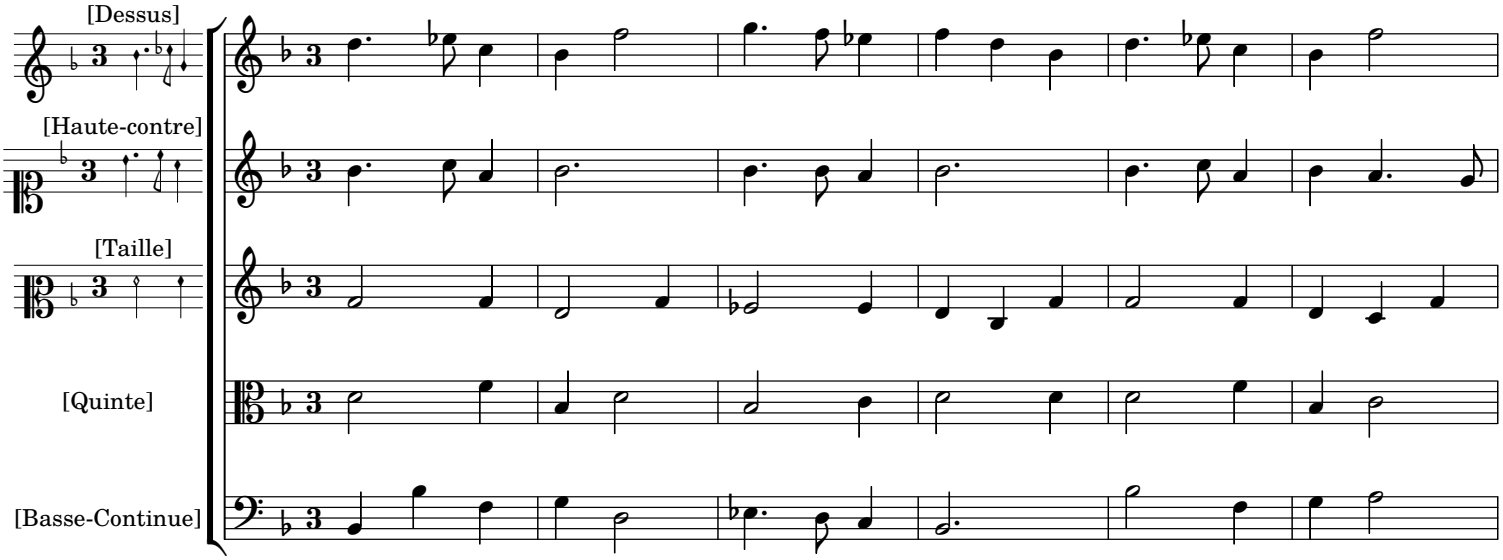
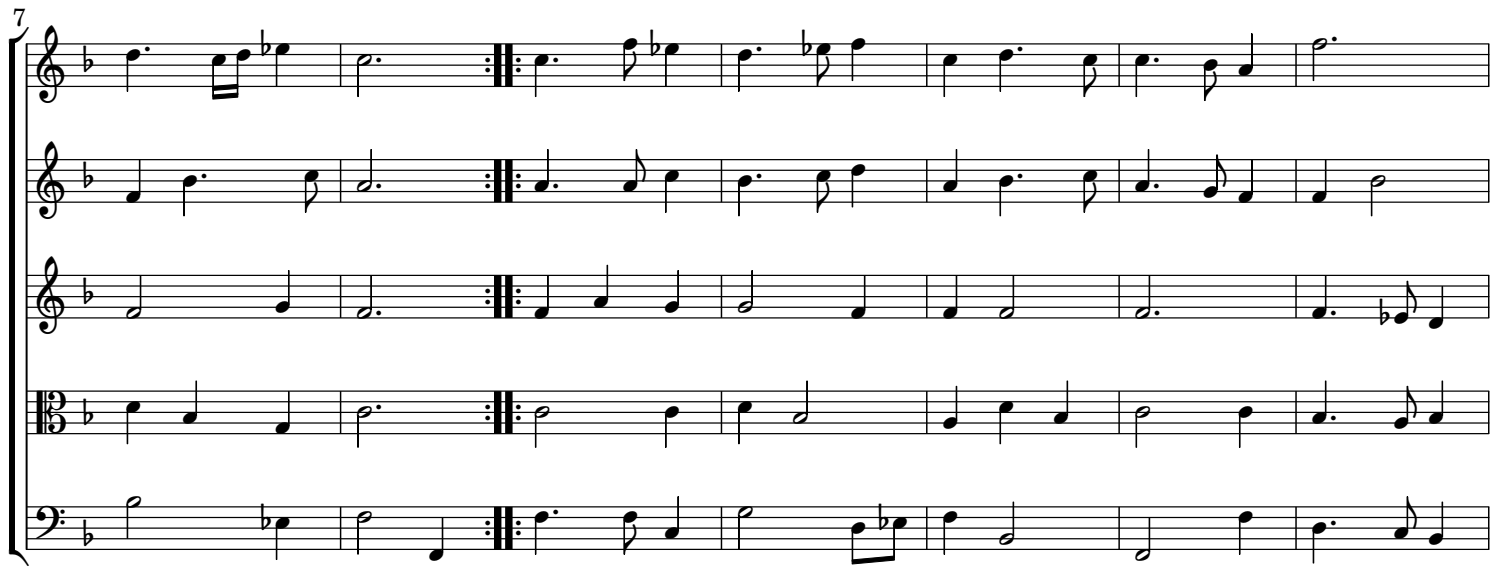
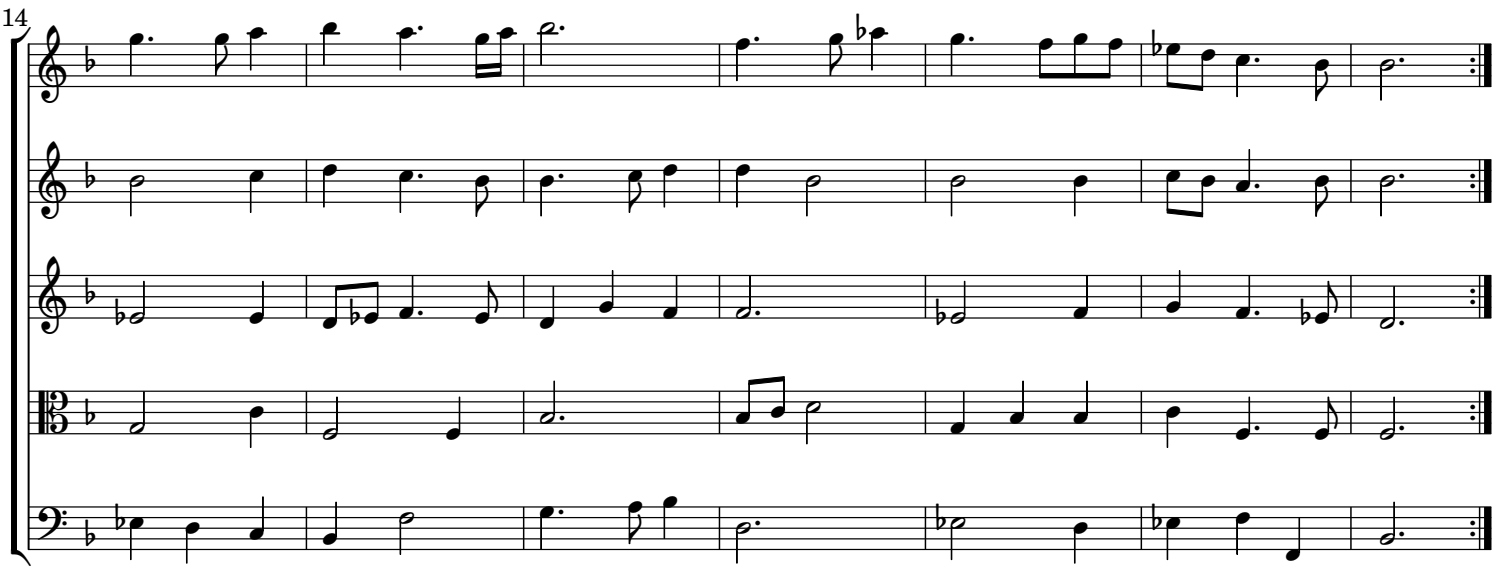
[8.] Menuet







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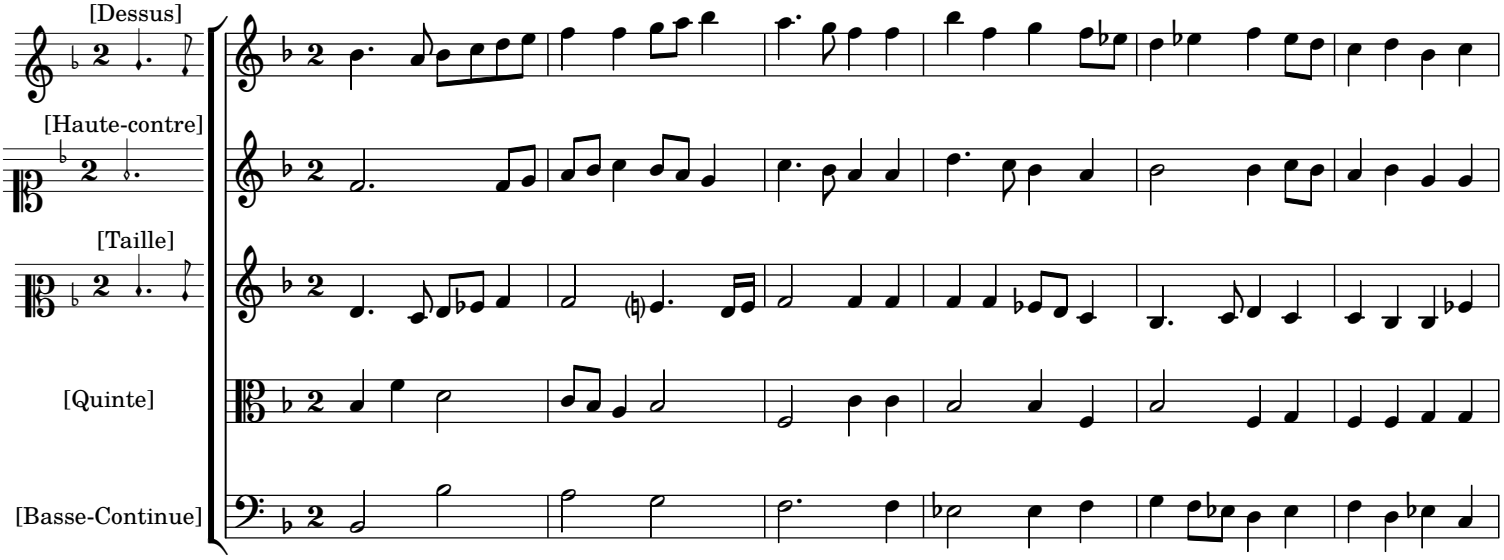
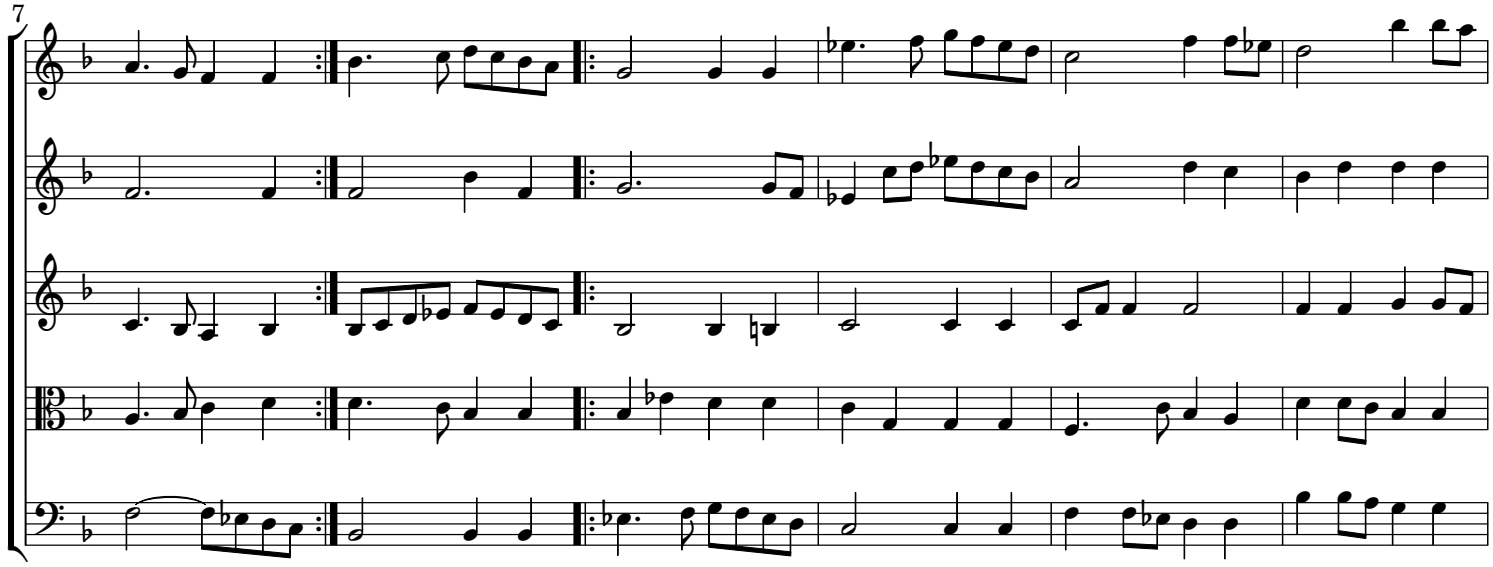
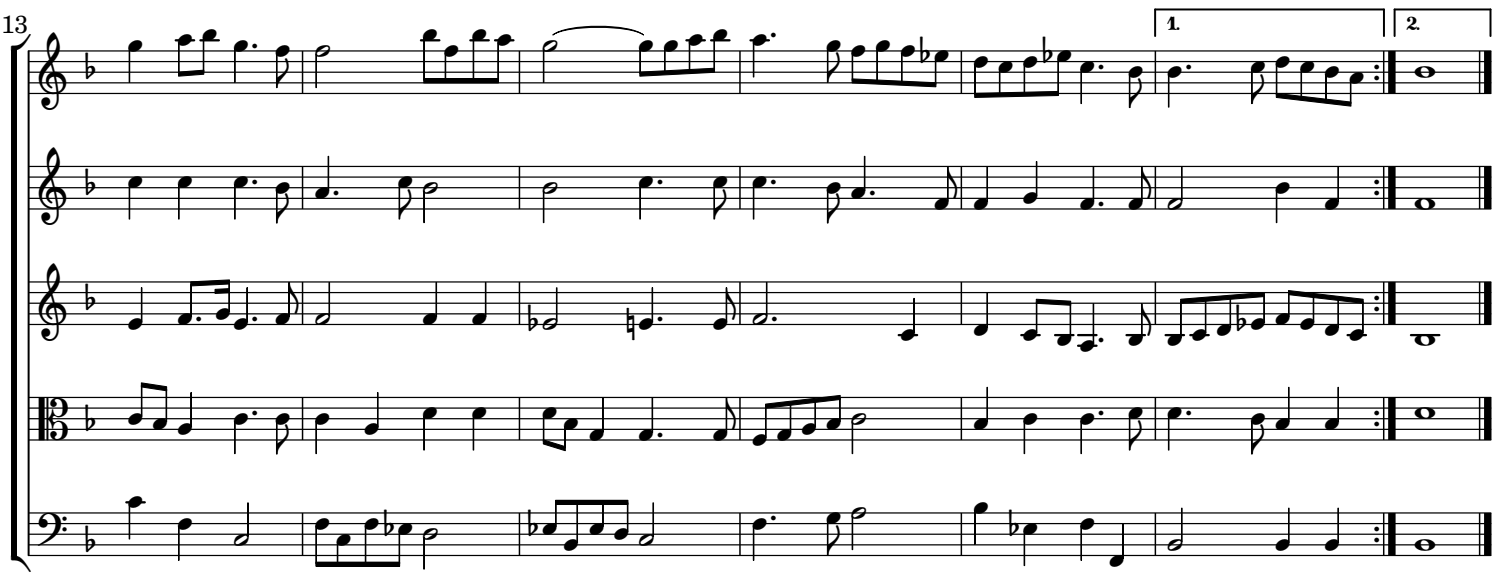
[9.] Symphonies







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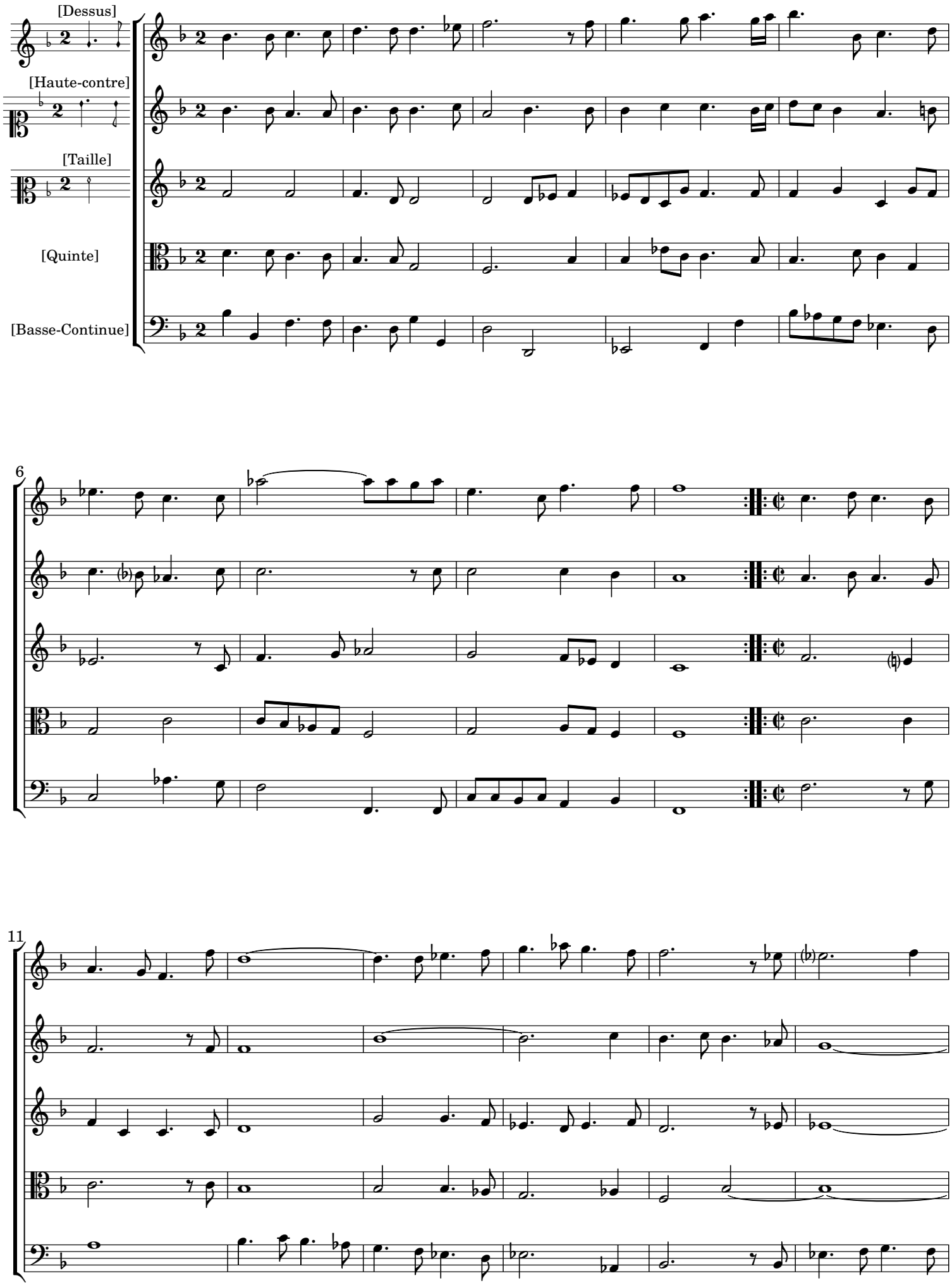
[10.] Entrée des Magiciens



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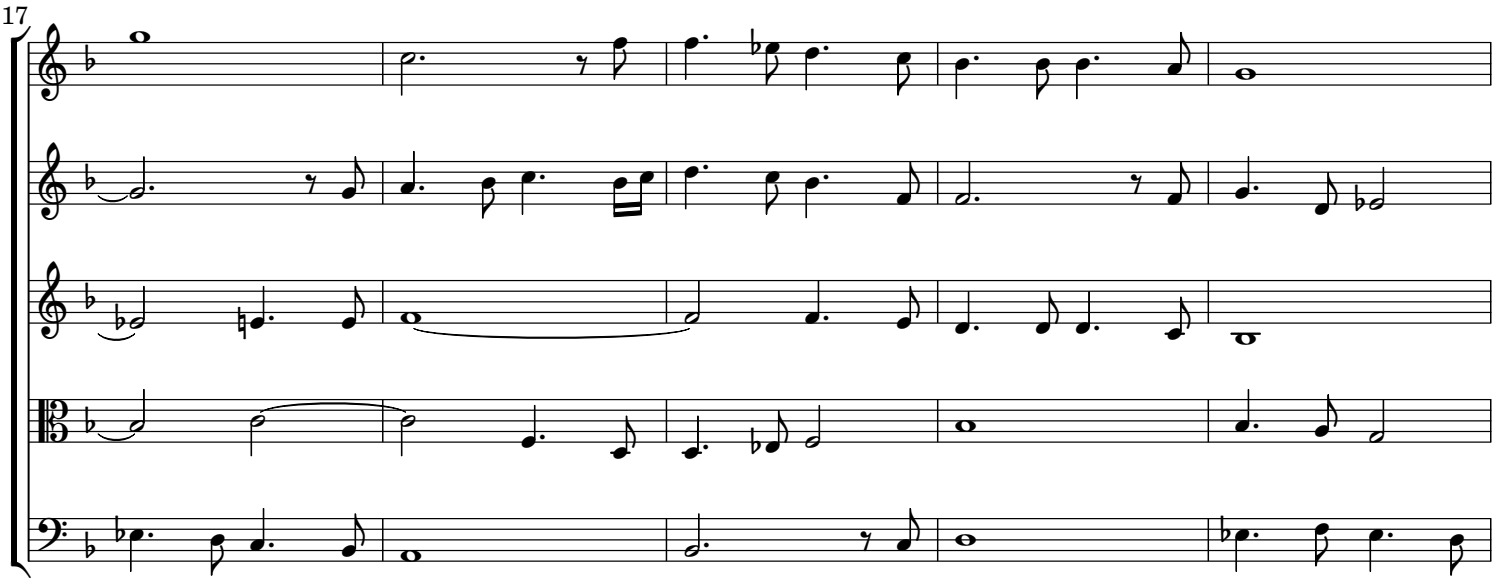

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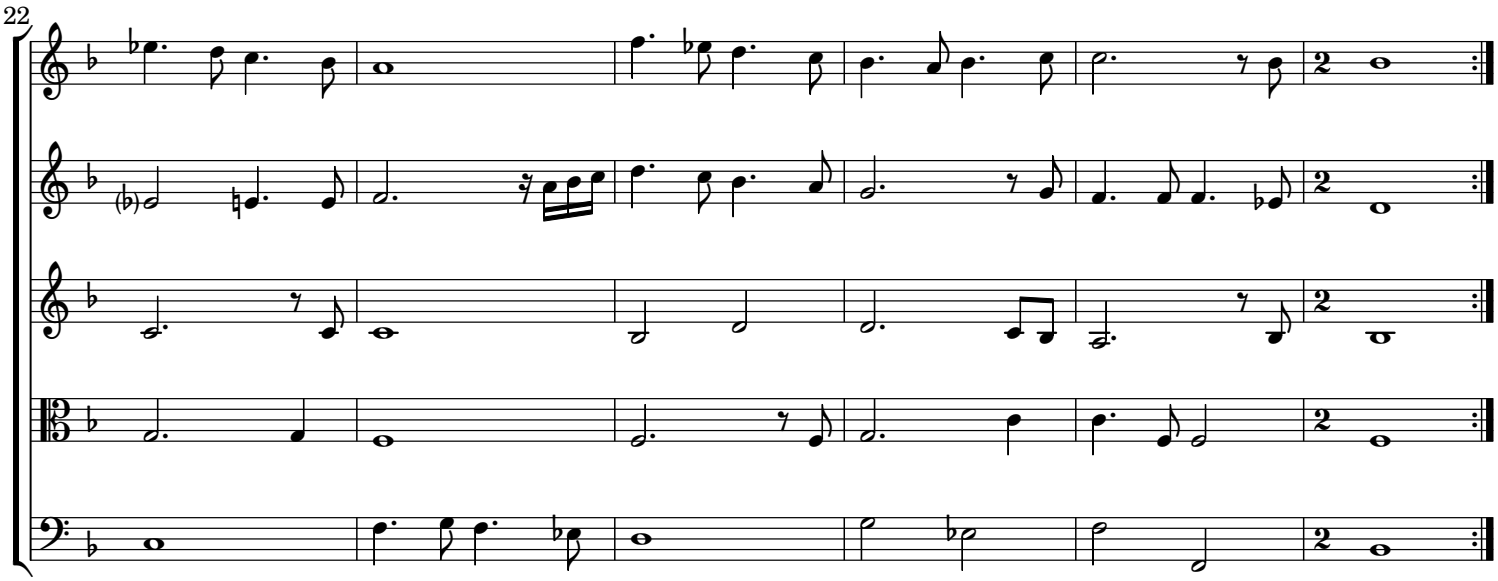


[11.] Chaconne des Magiciens

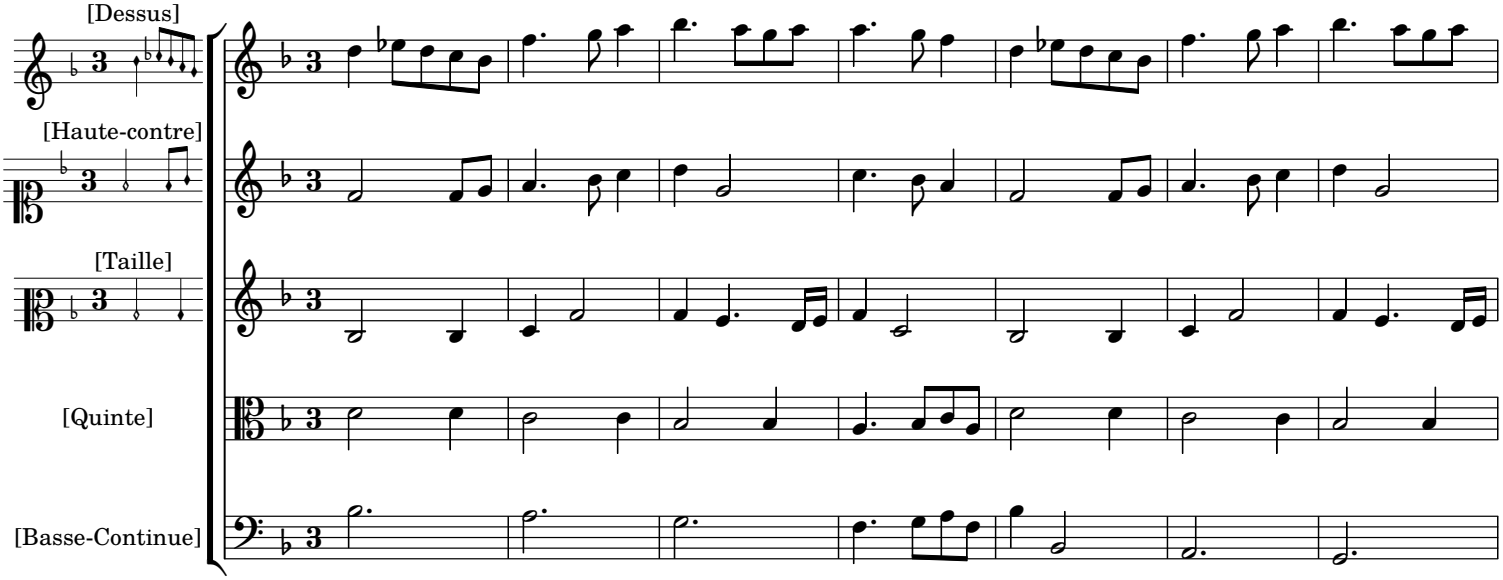
[Dessus]

[Haute-contre]

[Taille]

[Quinte]

[Basse-Continue]



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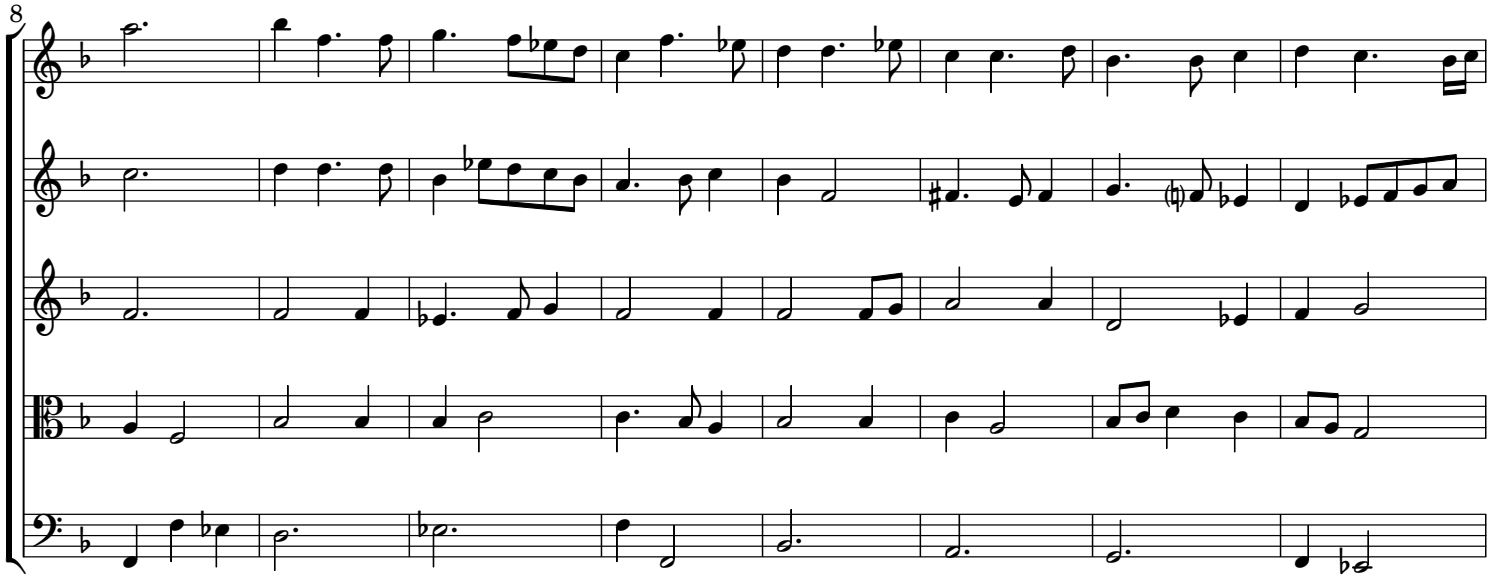

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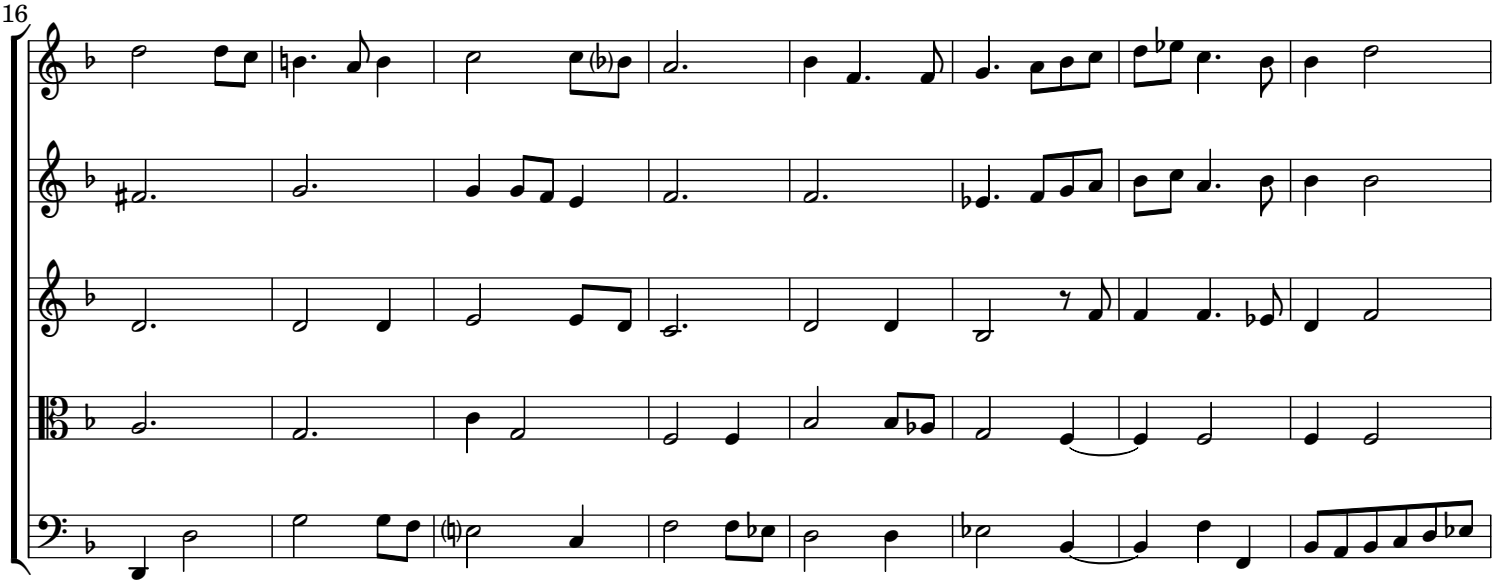

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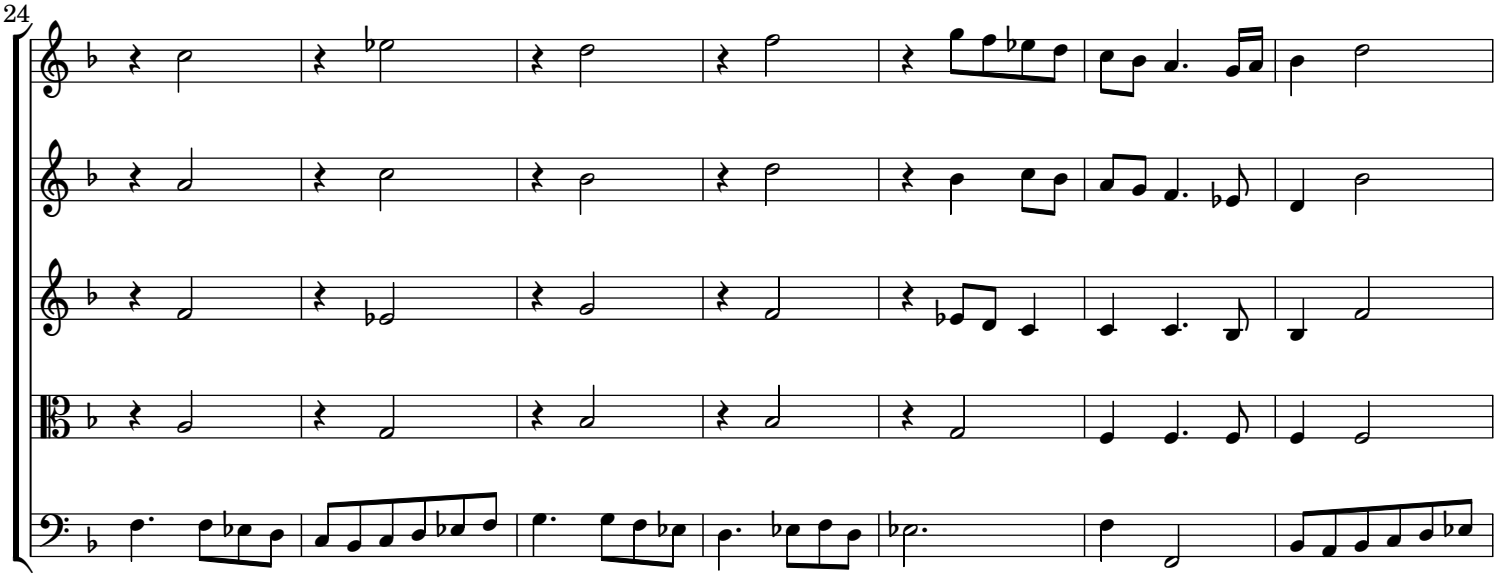

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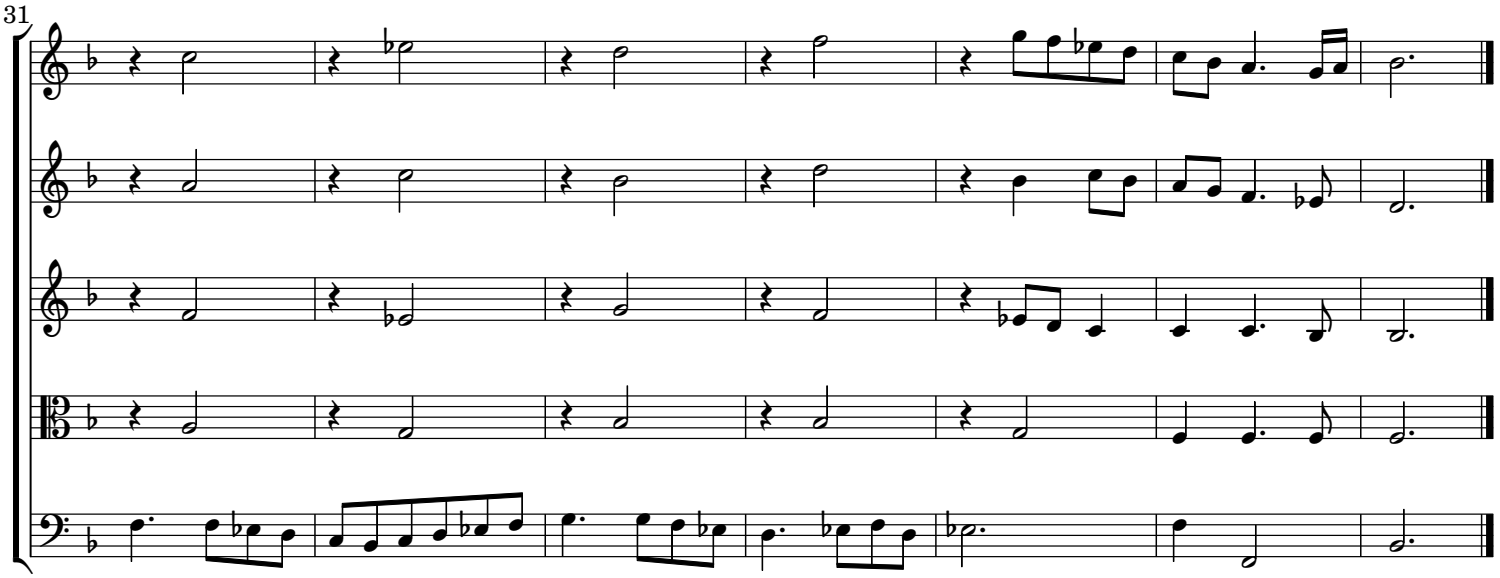
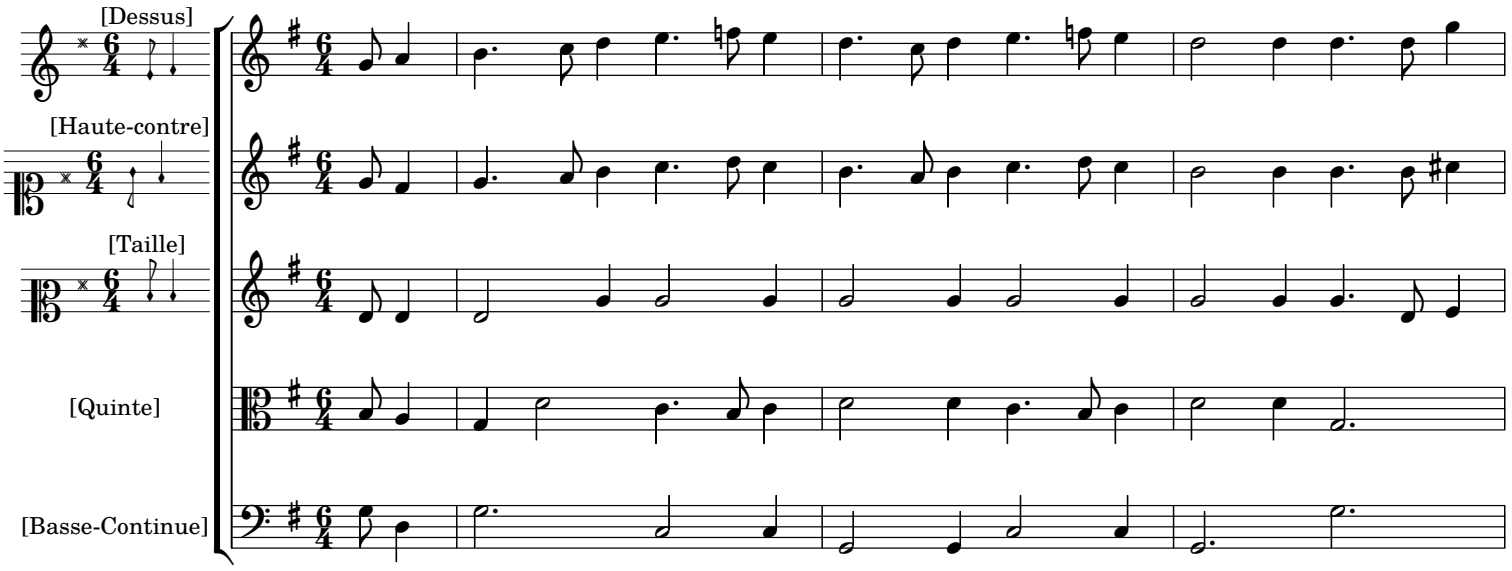
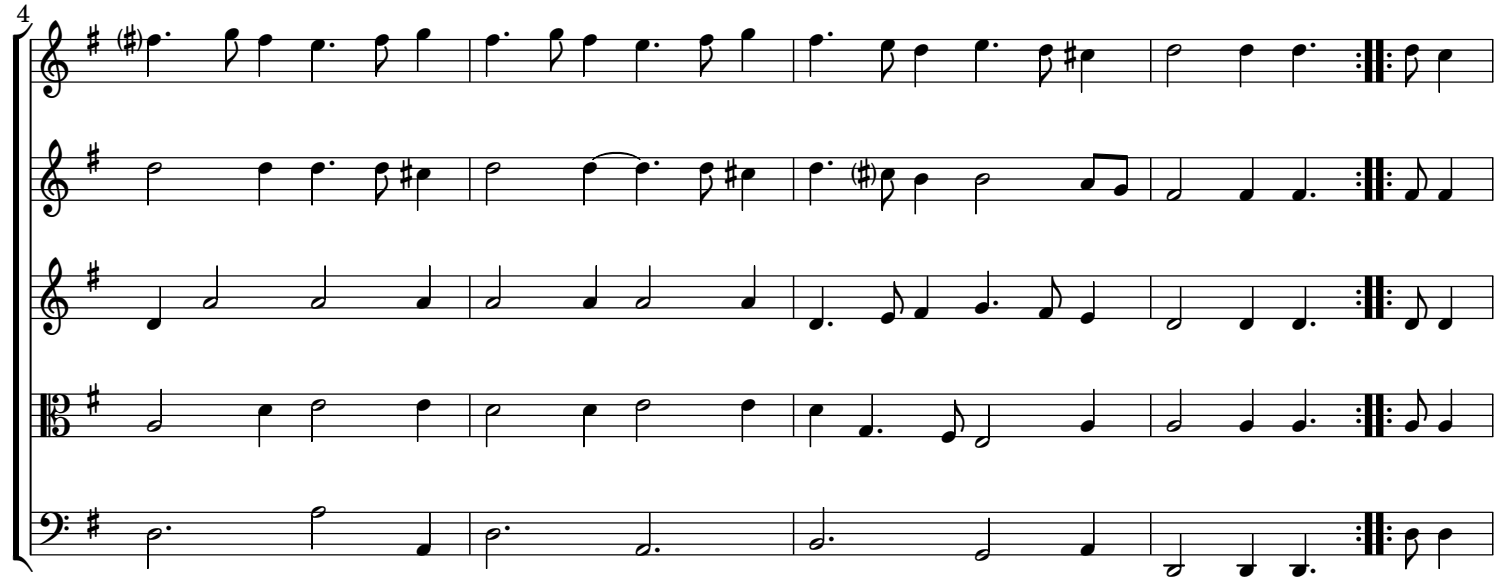


[12.] Les Bergers - Loure





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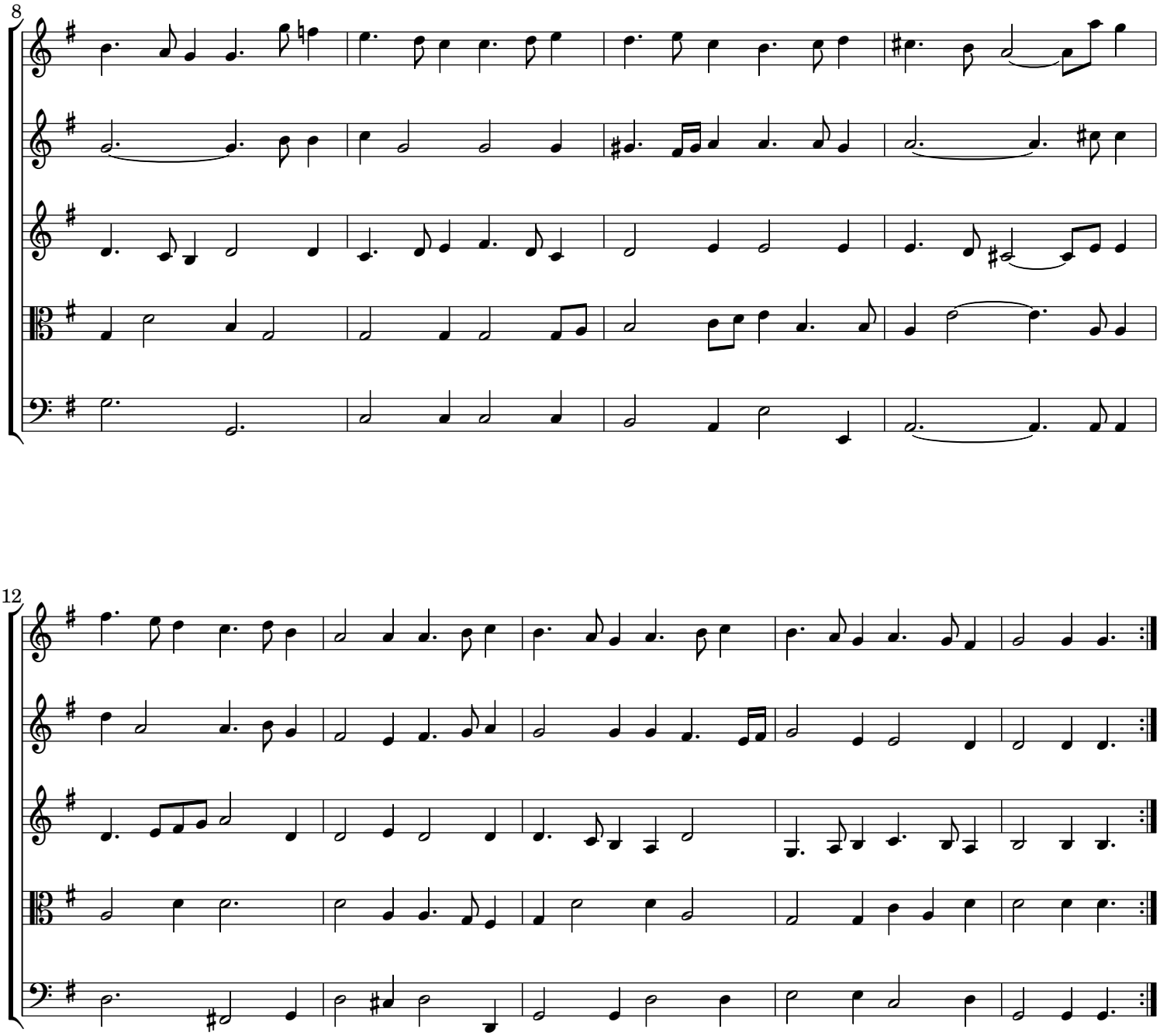
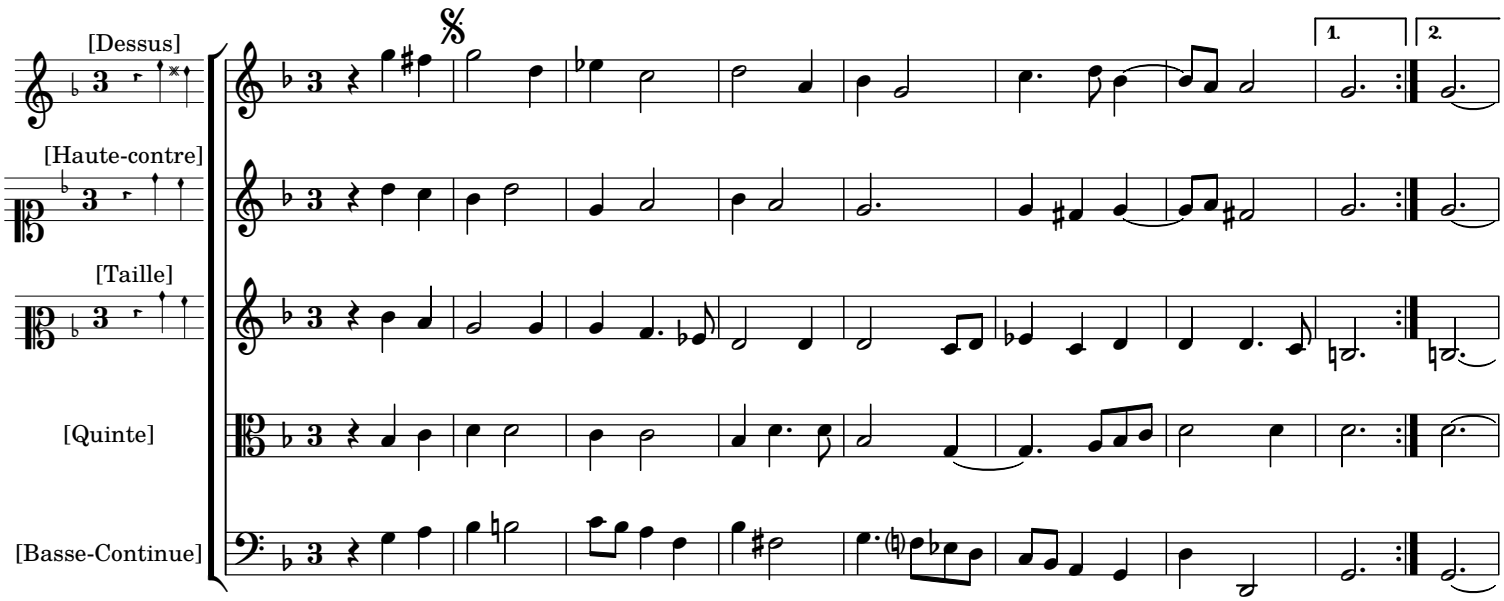


[13.] Rondeau



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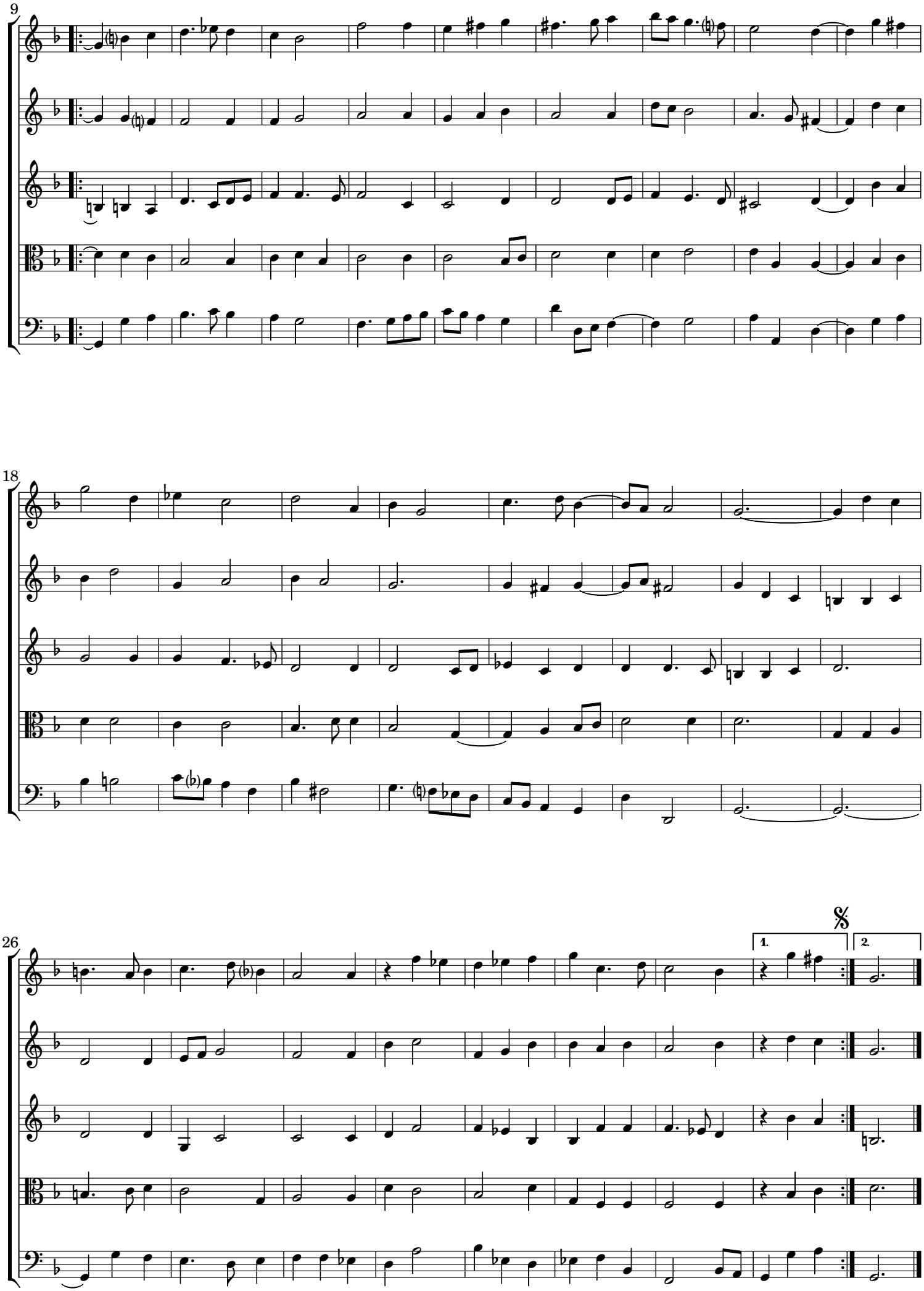

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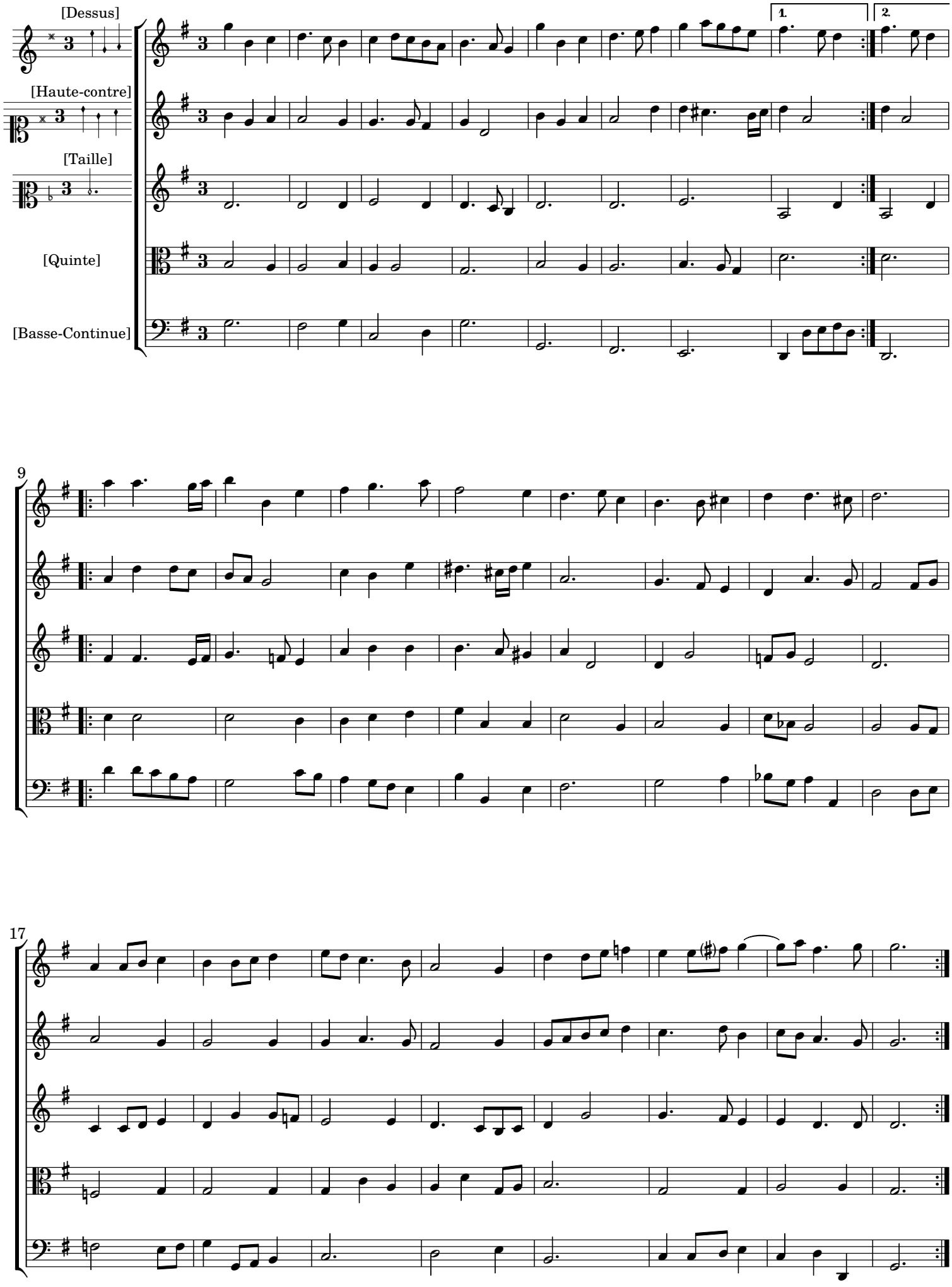
[14.] Menuet pour les bergers, bergeres, bachantes



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NOTE EDITORIALI

Le fonti usate per la suite strumentale tratta da "*Les festes de l'amour et de Bachus"* (LWV 47, 1672) sono: a) manoscritto della partitura, Bibliothèque nationale de France, département Musique, X-457 (1); b) manoscritto della partitura, Bibliothèque nationale de France, département Musique, VM2-4; c) manoscritto della partitura, Bibliothèque nationale de France, département Centre technique du livre, RES-F-662. Le fonti includono parti tratte "*Le Bourgeois gentilhomme*".

Le fonti presentano alcune varianti soprattutto nelle parti interne. L'editore ha scelto le varianti più usate. I rari interventi dell'editore sono indicati tra parentesi.

La copertina include l'incipit della fonte a).

La versione 1.0 della suite è stata pubblicata il 2 giugno 2022.

EDITORIAL NOTES

The sources of the instrumental suite from "*Les festes de l'amour et de Bachus"* (LWV 47, 1672) (1720) are: a) manuscript of the score, Bibliothèque nationale de France, département Musique, X-457 (1); b) manuscript of the score, Bibliothèque nationale de France, département Musique, VM2-4; c) manuscript of the score, Bibliothèque nationale de France, département Centre technique du livre, RES-F-662. The sources include parts of "*Le Bourgeois gentilhomme*".

The sources present minimal variants especially in the internal parts. The publisher has chosen the most used variants. All suggestions are in parentheses.

Cover page includes the incipit of source a).

Version 1.0 was published on June 2, 2022.