

# Armide - Passacaille & Chœur

## Taille

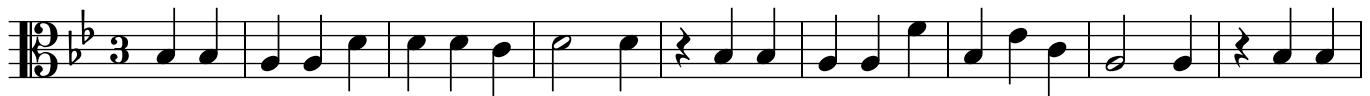
J. B. Lully (1632-1687)

### [1.] Passacaille

The musical score for Taille, the first movement of J. B. Lully's Armide, is presented here. It features a single basso continuo part in common time, indicated by the 'C' symbol. The bass clef is used throughout. The score is divided into 142 measures, with measure numbers 9 through 142 listed on the left side of each staff. Several performance markings are included: 't' (tremolo) appears at measures 17, 39, 61, 90, 135, and 142; '7' is placed above the staff at measure 25; '15' is placed above the staff at measure 39; '9' is placed above the staff at measure 75; and '113' is placed above the staff at measure 113.

[2.] Recit Un amant fortuné tacet

[3.] Les Plaisirs



9



24



[4.] Recit C'est l'amour tacet

[5.] C'est l'amour



10



21



30



[6.] Recit Jeunes Chœurs tacet

[7.] Jeunes Cœurs



8



16

