

Armide - Ouverture & Suite

Basse

J. B. Lully (1632-1687)

[1.] Ouverture



Measures 4-7 continue the rhythmic pattern established in the first three measures. The key signature changes to D major at measure 5.

Measures 8-10 show a transition. The key signature changes to G major at measure 8. Measure 9 begins with a dynamic instruction '1' above the staff, followed by a repeat sign and '2'. Measure 10 concludes with a key change to F major.

Measures 11-14 continue in the F major key signature, maintaining the established rhythmic pattern.

Measures 15-18 continue the rhythmic pattern in F major.

Measures 19-22 continue the rhythmic pattern in F major.

Measures 23-26 continue the rhythmic pattern in F major.

Measures 27-30 continue the rhythmic pattern in F major.

Measures 31-34 continue the rhythmic pattern in F major. Measure 34 concludes with a key change to D major.

Measures 35-38 continue the rhythmic pattern in D major. Measure 38 concludes with a key change to G major.

Basse

[2.] [Prologue] Entrée

2

8

14

23 1 2 6

34 8

47

[3.] [Prologue] Menuet

5

13 6

[4.] [Prologue] Gavotte [en] Rondeau

fin.

2

5

11

[5.] [Prologue] Entrée



6

Continuation of the musical score for Basse, section 5. It includes measures 6 through 14, featuring eighth and sixteenth note patterns, and a dynamic instruction '1' followed by '2'.

15

Continuation of the musical score for Basse, section 5. It includes measures 15 through 19, featuring eighth and sixteenth note patterns, and a dynamic instruction '1' followed by '2'.

19

Continuation of the musical score for Basse, section 5. It includes measures 19 through 23, featuring eighth and sixteenth note patterns, and a dynamic instruction '1' followed by '2'.

23

Continuation of the musical score for Basse, section 5. It includes measures 23 through 27, featuring eighth and sixteenth note patterns, and a dynamic instruction '1' followed by '2'.

27

Continuation of the musical score for Basse, section 5. It includes measures 27 through 31, featuring eighth and sixteenth note patterns, and a dynamic instruction '1' followed by '2'.

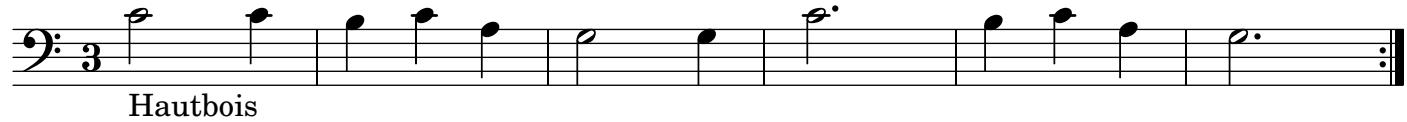
32

Continuation of the musical score for Basse, section 5. It includes measures 32 through 36, featuring eighth and sixteenth note patterns, and a dynamic instruction '1' followed by '2'.

38

Continuation of the musical score for Basse, section 5. It includes measures 38 through 42, featuring eighth and sixteenth note patterns, and a dynamic instruction '1' followed by '2'.

[6.] [Prologue] Menuet [2]



7

Continuation of the musical score for Hautbois, section 6. It includes measures 7 through 15, featuring eighth and sixteenth note patterns.

15

Continuation of the musical score for Hautbois, section 6. It includes measures 15 through 23, featuring eighth and sixteenth note patterns.