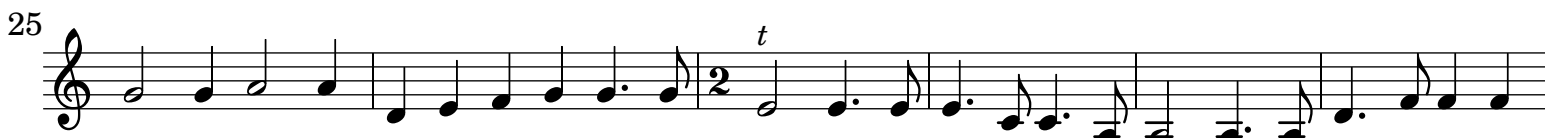


Armide - Ouverture & Suite

Haute-contre

J. B. Lully (1632-1687)

[1.] Ouverture



[2.] [Prologue] Entrée



11 *t*

17

23 1. 2.

29 *t*

35 *t* *t*

41

46

[3.] [Prologue] Menuet

9 *t*

17

[4.] [Prologue] Gavotte [en] Rondeau

Measures 1-12 of the Gavotte [en] Rondeau. The music is in 2/4 time, treble clef, and G major. Measure 1 starts with a C-clef and a key signature of one sharp (F#). Measure 12 ends with a double bar line and a repeat sign. The word "fin." is written above measure 10.

[5.] [Prologue] Entrée

Measures 1-38 of the Entrée. The music is in 2/4 time, bass clef, and G major. Measure 1 starts with a C-clef and a key signature of one sharp (F#). Measure 38 ends with a double bar line and a repeat sign. The word "fin." is written above measure 10.

[6.] [Prologue] Menuet [2] tacet