

BAROQUEMUSIC.IT - JBL191010

JEAN-BAPTISTE LULLY

ARMIDE [LWV 71]

OUVERTURE & SUITE



A P A R I S,

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ET SE VEND

A la Porte de l'Academie Royale de Musique rue Saint Honoré.

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[1.] Overture

[Dessus 1er]

[Dessus 2me]

[Haute Contre]

[Taille]

[Basse]

6

15

19

23

26

32

This musical score is for the 'Entrée' from the Prologue of Lully's 'Armide'. It is written for a large ensemble, including Flutes, Violins I and II, Viola, Cello, and Double Bass. The score is in 2/4 time and consists of 20 measures. The key signature has one sharp (F#). The score is divided into four systems of five staves each. The first system (measures 1-6) features a melodic line in the Flutes, with the word 'Flutes' written above the staff. The second system (measures 7-12) continues the melodic development. The third system (measures 13-19) includes a section marked '[Flutes]' and features trills (t) in several measures. The fourth system (measures 20-21) concludes the piece with a repeat sign and two endings. The first ending leads back to the beginning, and the second ending leads to a final cadence.

4
[2.] [Prologue] Entrée

Flutes

7

13

[Flutes]

20

1 2

26

System 26-32: This system contains measures 26 through 32. It features a grand staff with five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music is in 3/4 time. Measures 26-32 show a complex interplay of notes and rests across the staves, with a trill (t) marked in measure 27. The key signature has one sharp (F#).

33

System 33-39: This system contains measures 33 through 39. It features a grand staff with five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music continues with various note values and rests, including trills (t) in measures 33, 35, 36, and 37. The key signature has one sharp (F#).

40

System 40-45: This system contains measures 40 through 45. It features a grand staff with five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music continues with various note values and rests, including trills (t) in measures 40, 41, 42, and 43. The key signature has one sharp (F#).

46

System 46-51: This system contains measures 46 through 51. It features a grand staff with five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music continues with various note values and rests, including trills (t) in measures 46, 47, 48, and 49. The key signature has one sharp (F#).

[3.] [Prologue] Menuet

Flutes

fin

[4.] [Prologue] Gavotte [en] Rondeau

fin.

fin.

[5.] [Prologue] Entrée

First system of the musical score, measures 1-5. The score is written for five staves: Treble, Bass, and three additional staves (likely for figured bass). The time signature is 2/4. The key signature has one sharp (F#). The music features a variety of note values including quarter, eighth, and sixteenth notes, with some trills marked with a 't'.

Second system of the musical score, measures 6-10. This system includes first and second endings, indicated by '1.' and '2.' above the staves. The music continues with similar rhythmic patterns and includes a trill marked with a 't'.

Third system of the musical score, measures 11-14. The music continues with a variety of note values and includes a trill marked with a 't'. A flat (b) is used in measure 12.

Fourth system of the musical score, measures 15-18. The system begins with a measure number '15' at the start of the first staff. The music continues with a variety of note values and includes a trill marked with a 't'.

19

23

32

39

[6.] [Prologue] Menuet [2]

First system of the musical score, measures 1-6. The piece is in 3/4 time. The top staff is labeled 'Hautbois'. The bottom staff is a bass line. The music consists of eighth and sixteenth notes, with a repeat sign at the end of measure 6.

Second system of the musical score, measures 7-11. The music continues with eighth and sixteenth notes. A repeat sign is at the beginning of measure 7. The system ends with a repeat sign at the end of measure 11.

Third system of the musical score, measures 12-16. Measures 12 and 13 have a 't' (trill) marking above the notes. The system ends with a repeat sign at the end of measure 16.

Fourth system of the musical score, measures 17-21. Measure 19 has a 't' (trill) marking above the note. The system ends with a repeat sign at the end of measure 21.

NOTE EDITORIALI

1. Le fonti sono l'edizione a stampa Christophe Ballard del 1686 [Acte V, Scene I, pp. 220-245] e il manoscritto della partitura, disponibili online presso la biblioteca digitale Gallica, BNF, Paris;

2. la partitura è stata trascritta conservando le chiavi originali, mentre le parti separate sono state riportate con le chiavi di uso corrente per l'esecuzione pratica. Ogni limitata aggiunta o correzione dell'editore è evidenziata tra () o [] o con legature tratteggiate;

3. in copertina si trova la riproduzione dell'etichetta antica dello stampatore Ballard;

4. la versione 1.1 è stata completata nel luglio del 2006. La versione 2.0 che corregge alcuni errori e presenta un nuovo formato editoriale è del 19 ottobre 2010. Una nuova revisione editoriale è stata pubblicata il 12 febbraio 2013.

EDITORIAL NOTES

1. The sources are the 1686 Christophe Ballard edition [Acte V, Scene I, pp. 220-245], and a manuscript of the score, both from the Bibliothèque Gallica, BNF, Paris;

2. the score was transcribed using the original keys, but the separate parts have the usual modern keys for practical performance. Any limited addition of the editor is highlighted with () or [] or with dotted slurs;

3. the cover includes a copy of the Ballard original mark;

4. version 1.1 was completed on July 2006,. Version 2.0 correcting some errors and with a revised editorial format was published on October 19, 2010. A new editorial revision has been published on February 12, 2013.