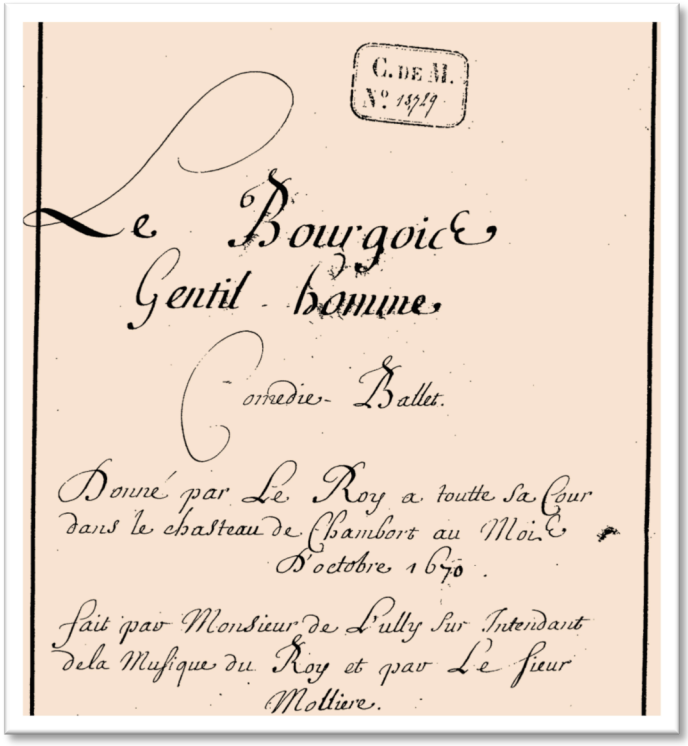
BAROQUEMUSIC.IT - JBL221207

JEAN-BAPTISTE LULLY

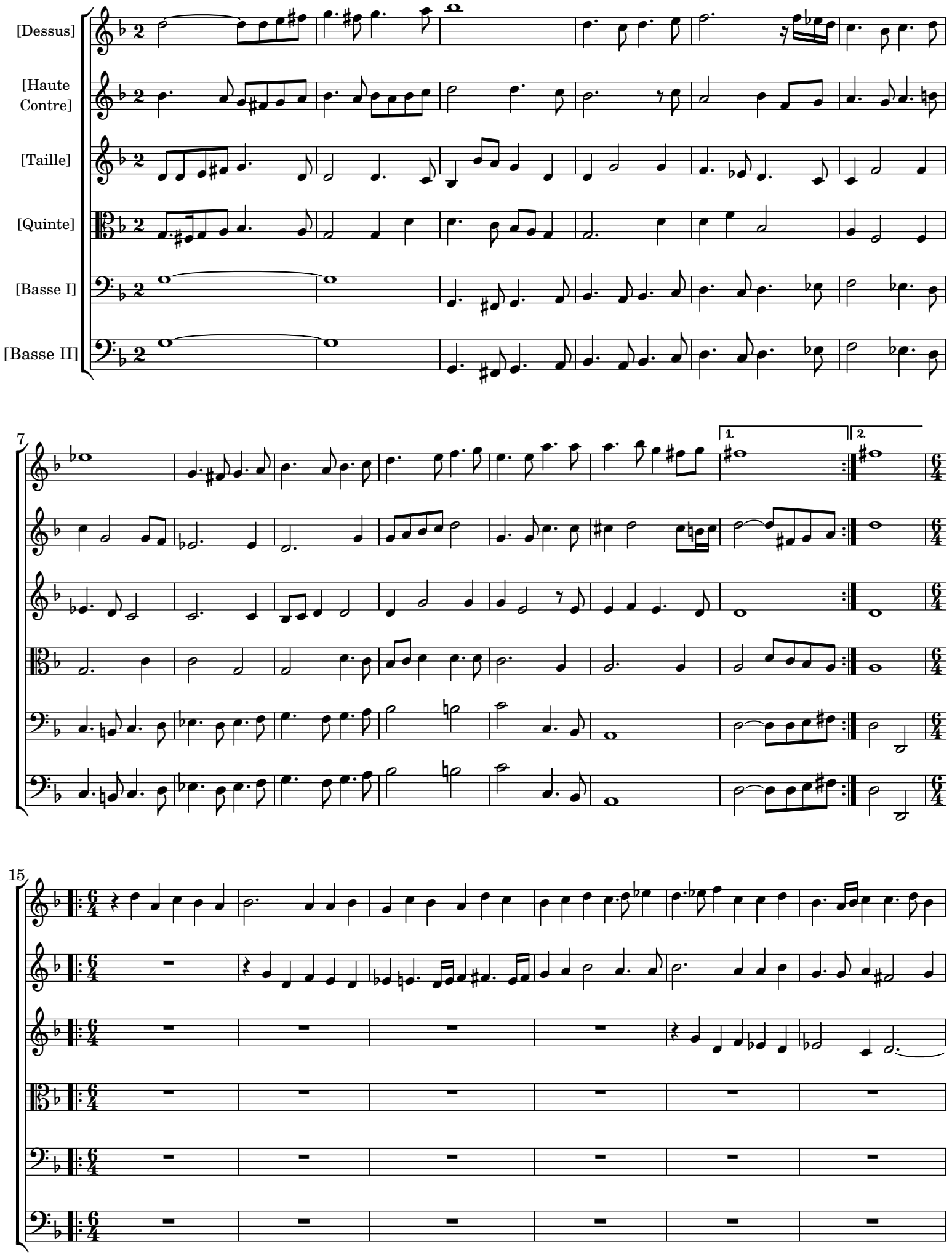
LE BOURGEOIS GENTILHOMME [LWV 43]

OUVERTURE & SUITE



EDIZIONI MARIO BOLOGNANI - ROMA 2010

[1.] Ouverture - L'ouverture se fait par un grand assemblage d'instruments; et dans le milieu du théâtre, on voit un élève du maître de musique, qui compose sur une table, un air que le Bourgeois a demandé pour une sérénade.



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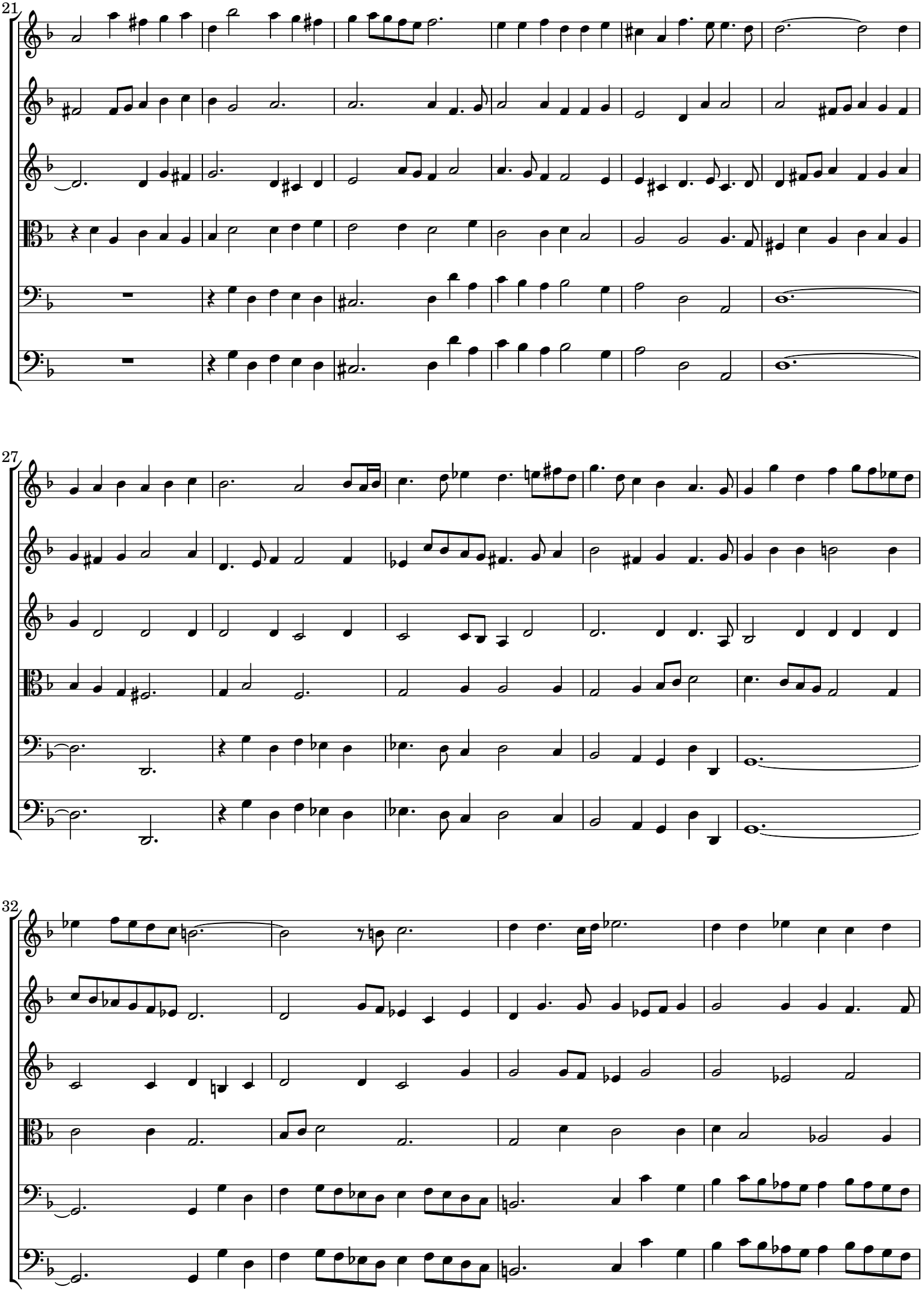

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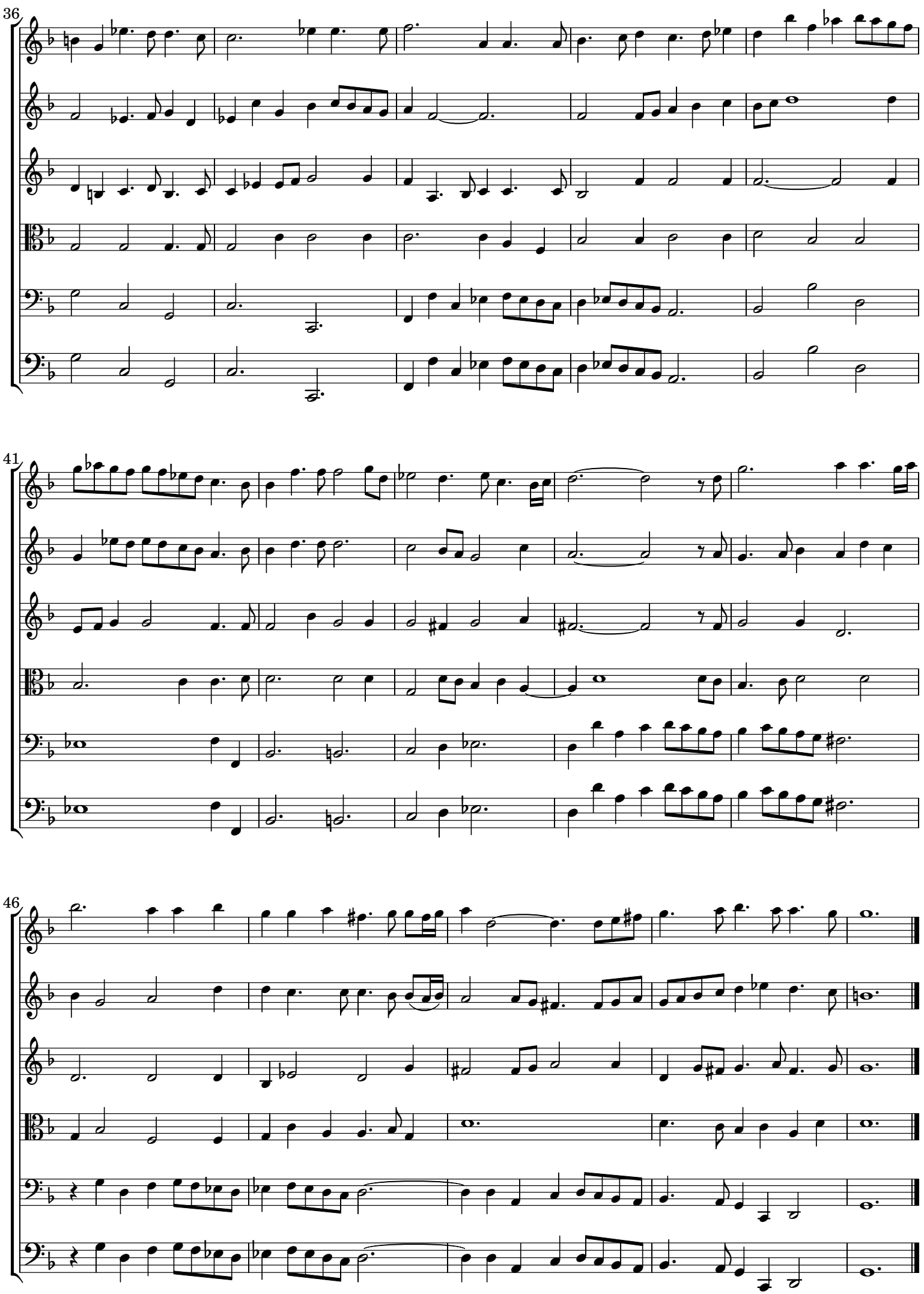

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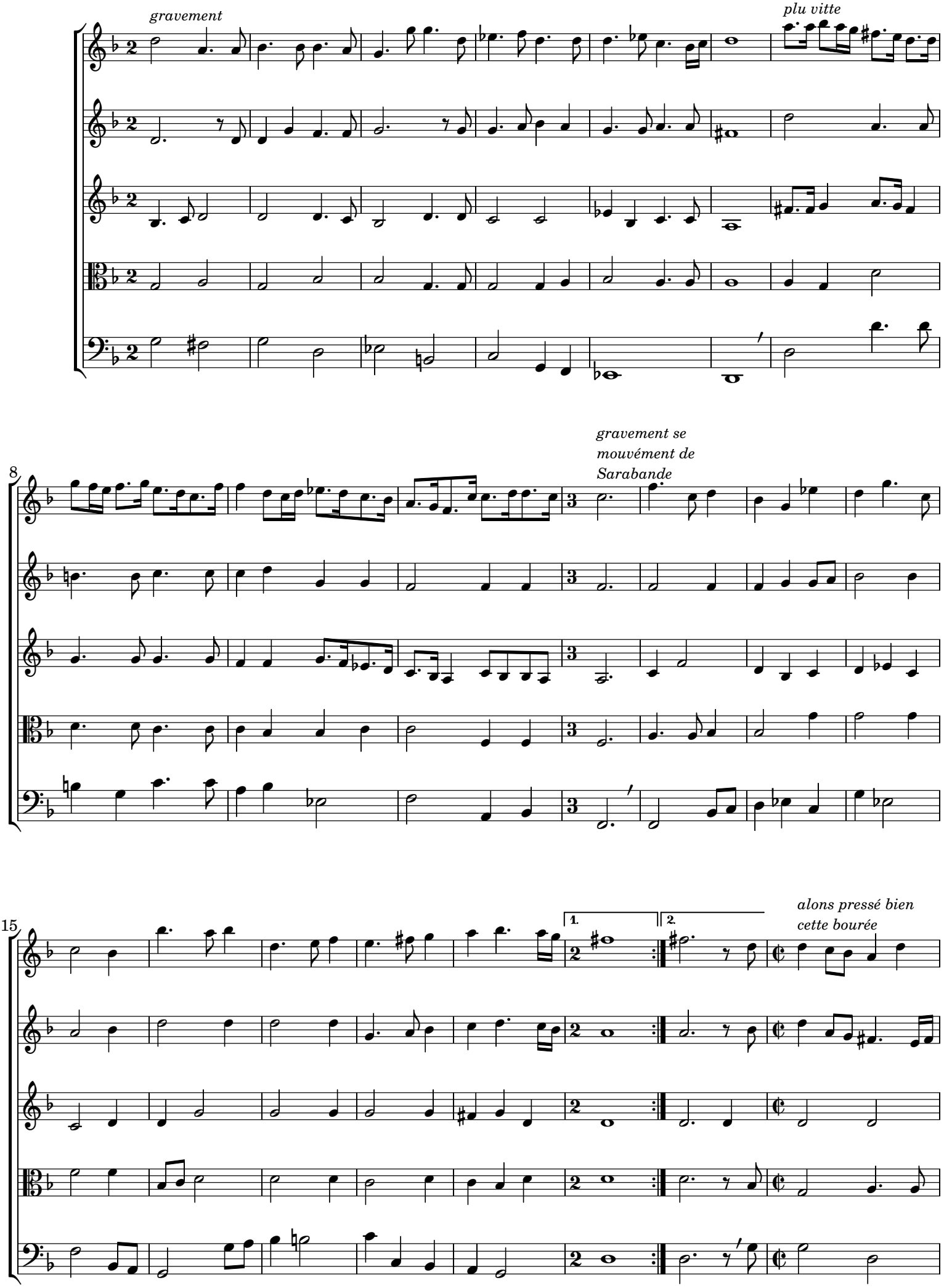
[2.] Quatre Danceurs / 2 fois cet air tout de suitte, une fois le commancement et une fois la reprise



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23

30

Ca entrée bien
cette galliarde

36

1.

2.

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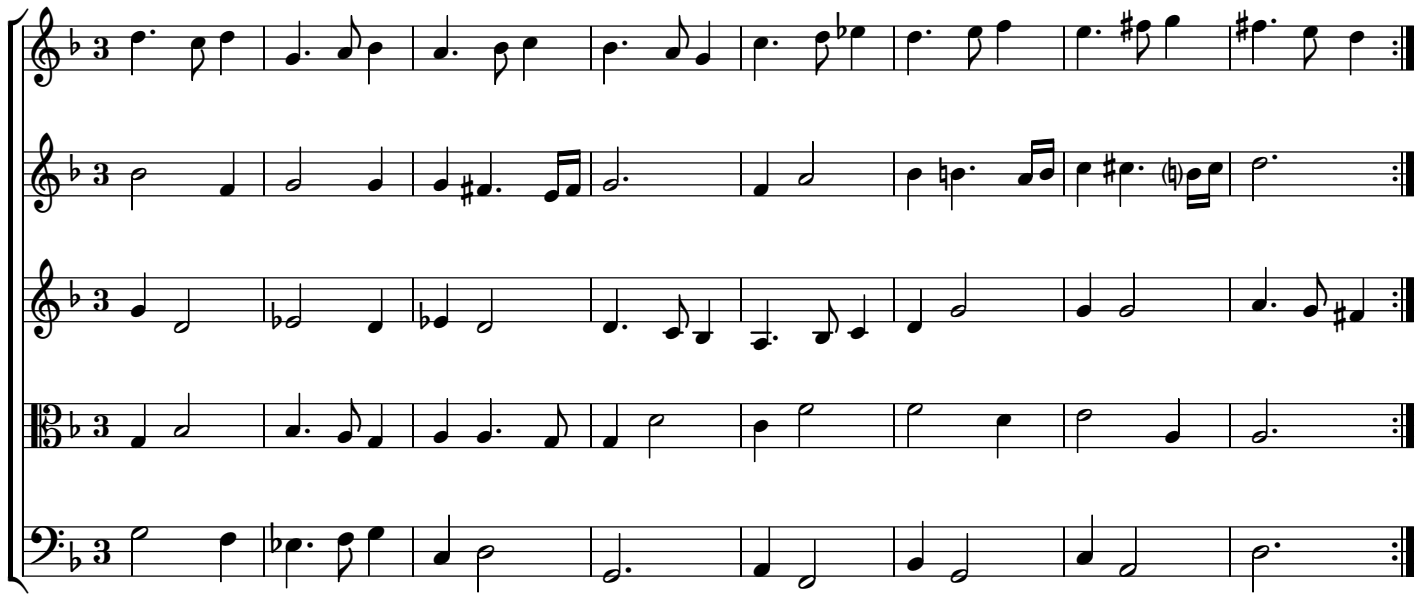
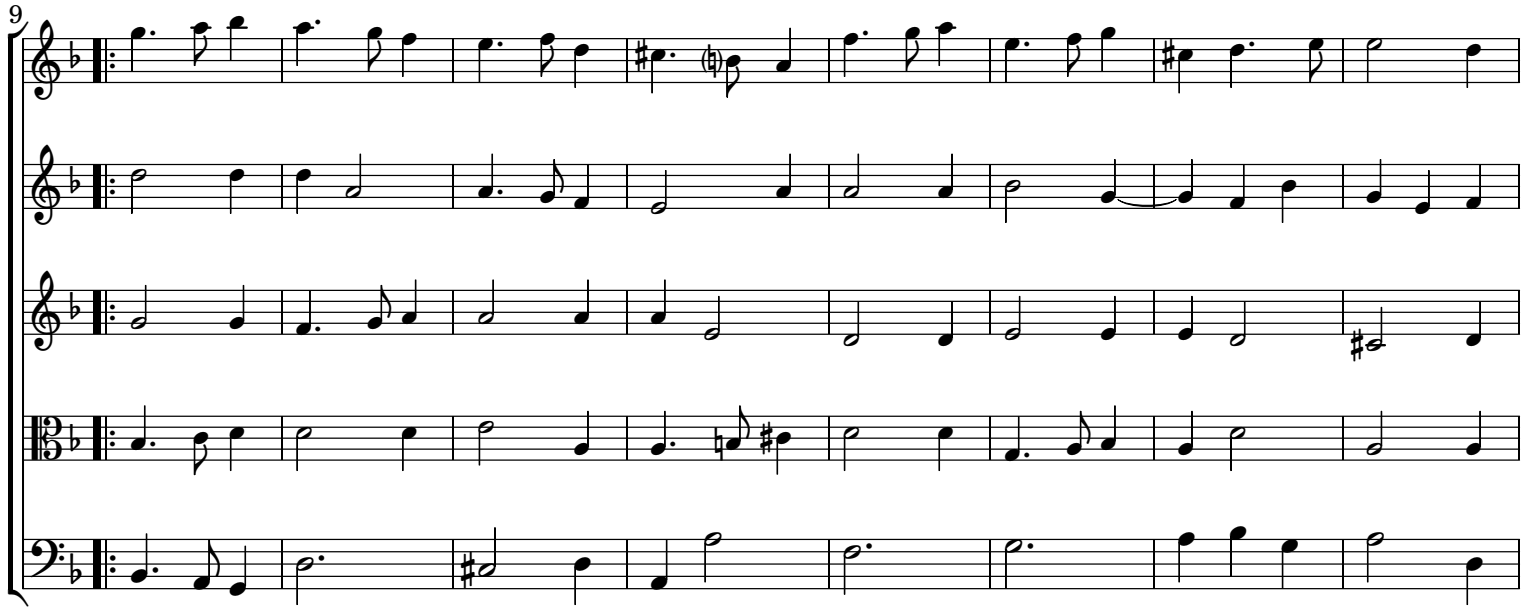
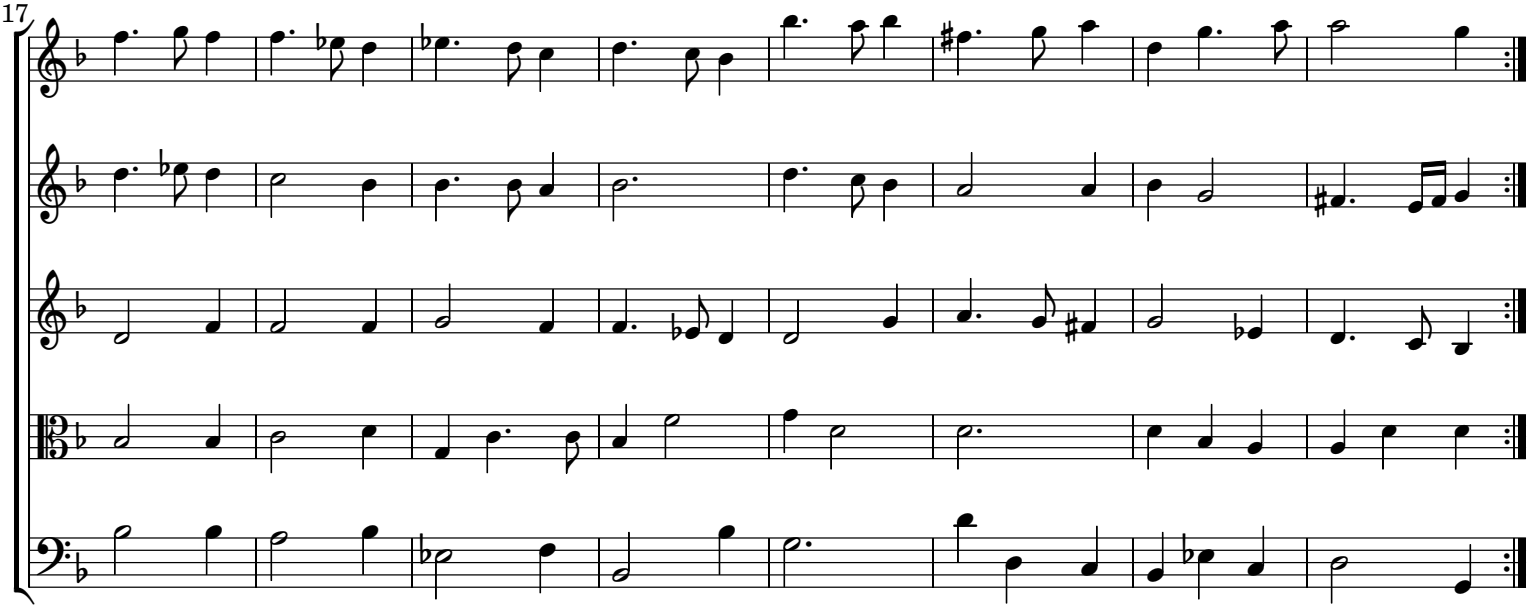
[3.] Canarie / 3 fois cet air







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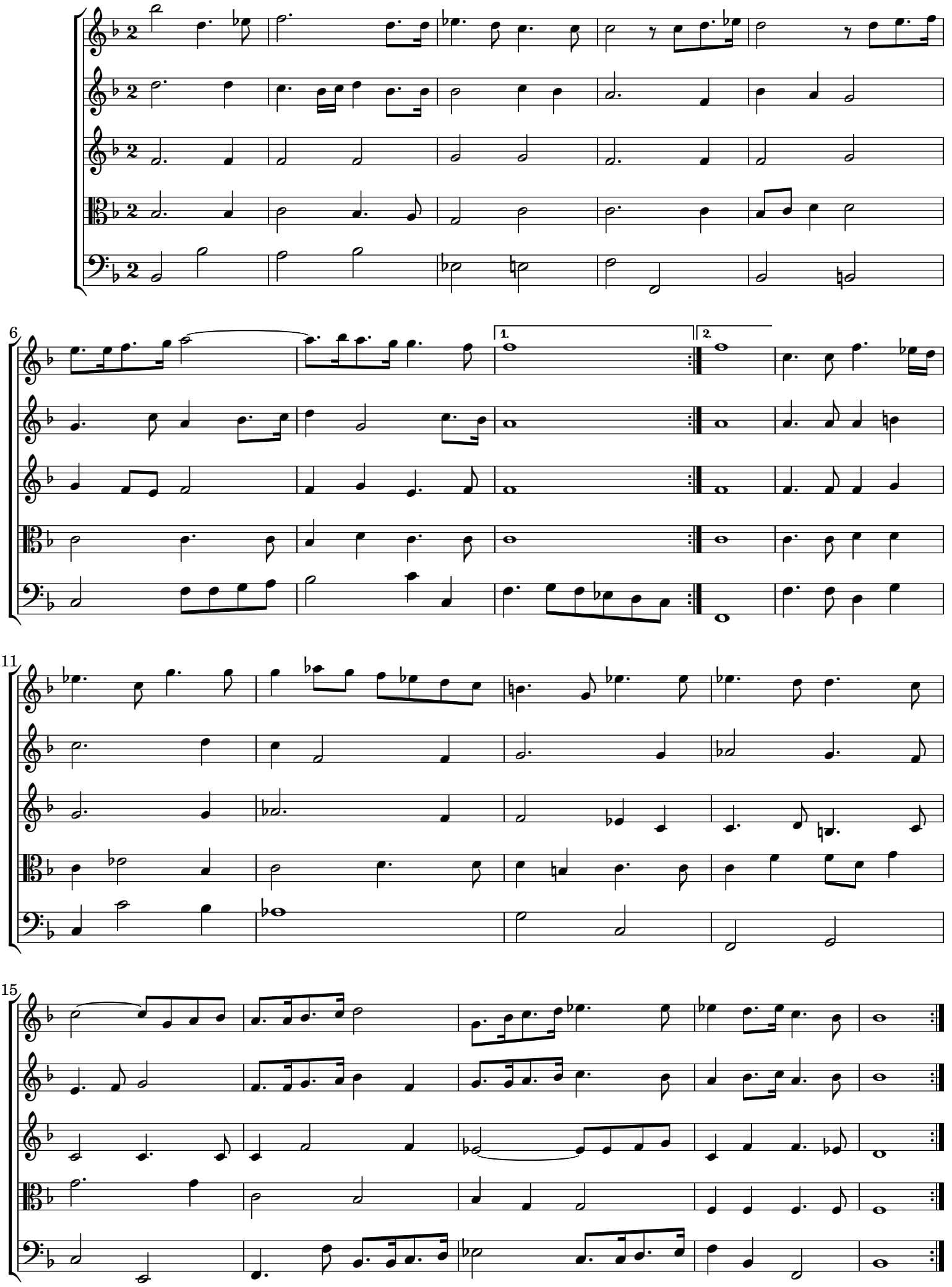
[4.] Premier air des garçon tailleur / une fois



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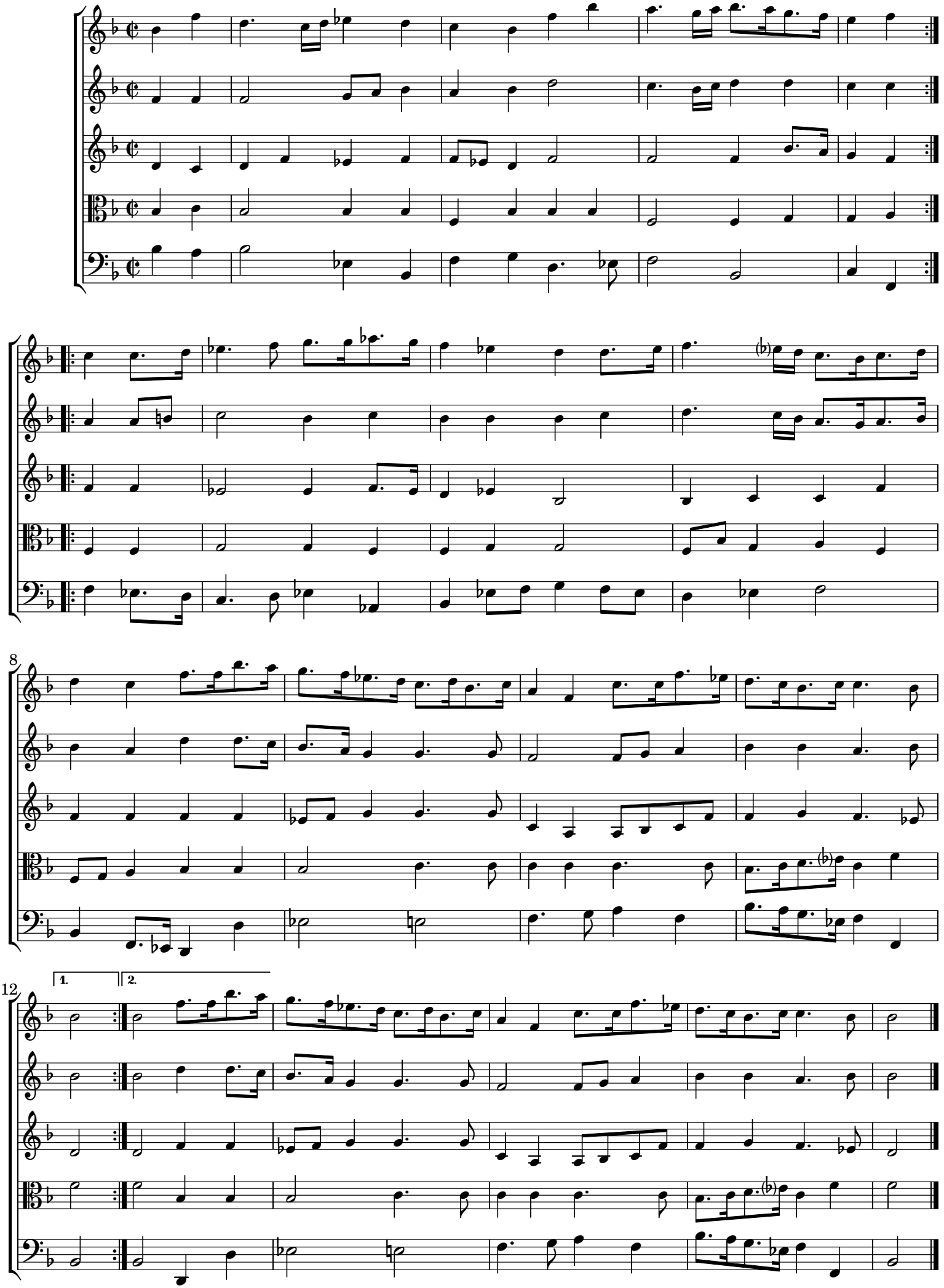
[5.] Doucement / 2.me air [des garçon tailleur] / une fois



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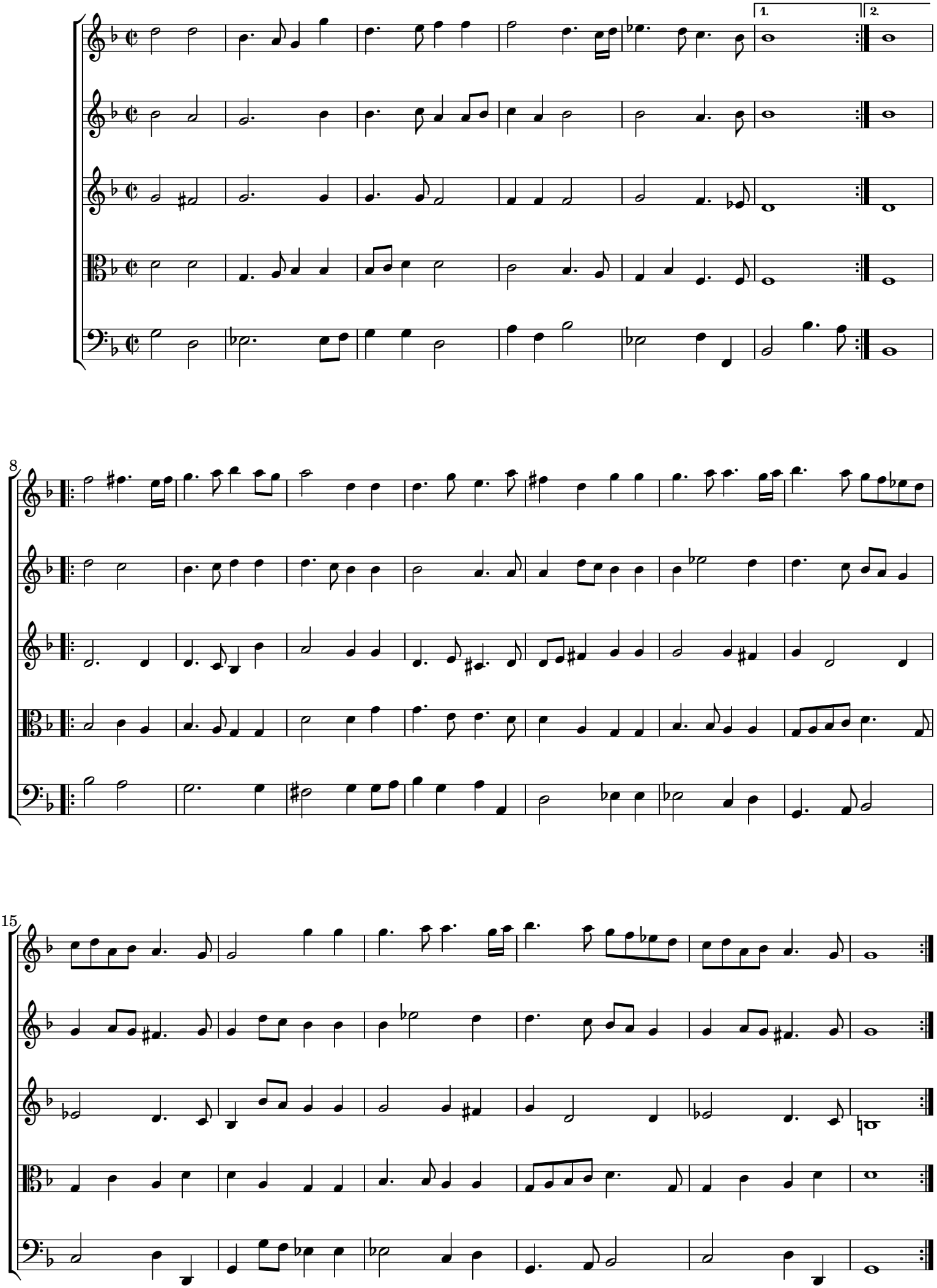
[6.] Marche pour la Cérémonie des Turcs



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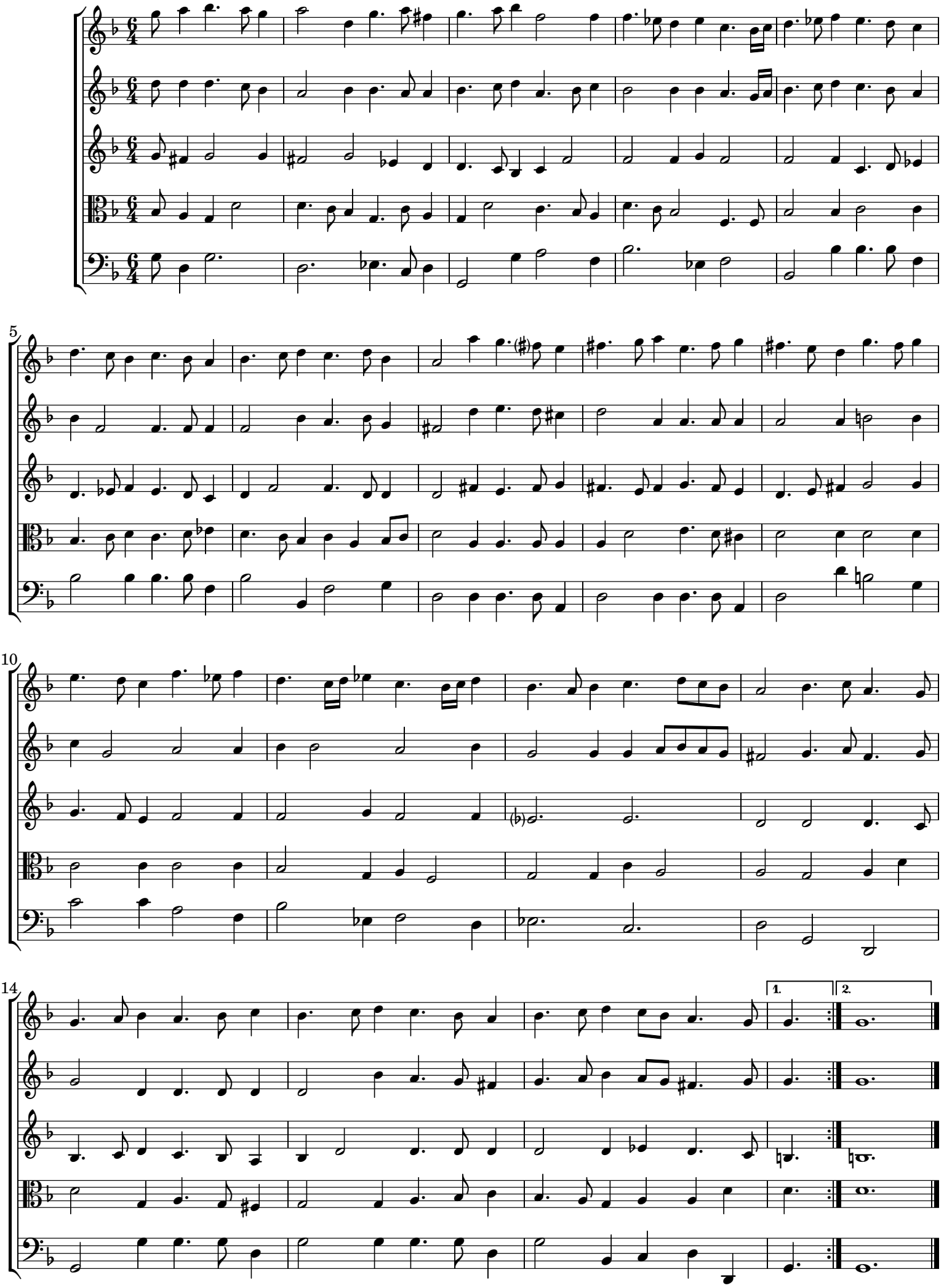
[7.] 2.me air / une fois



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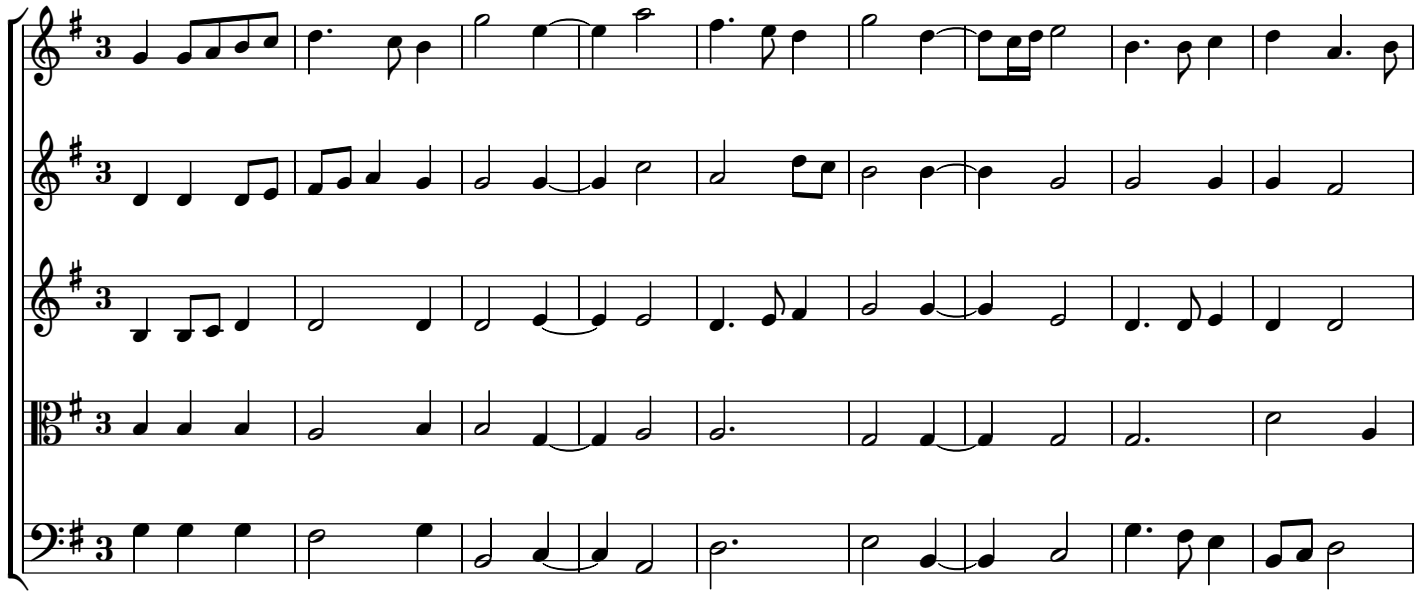
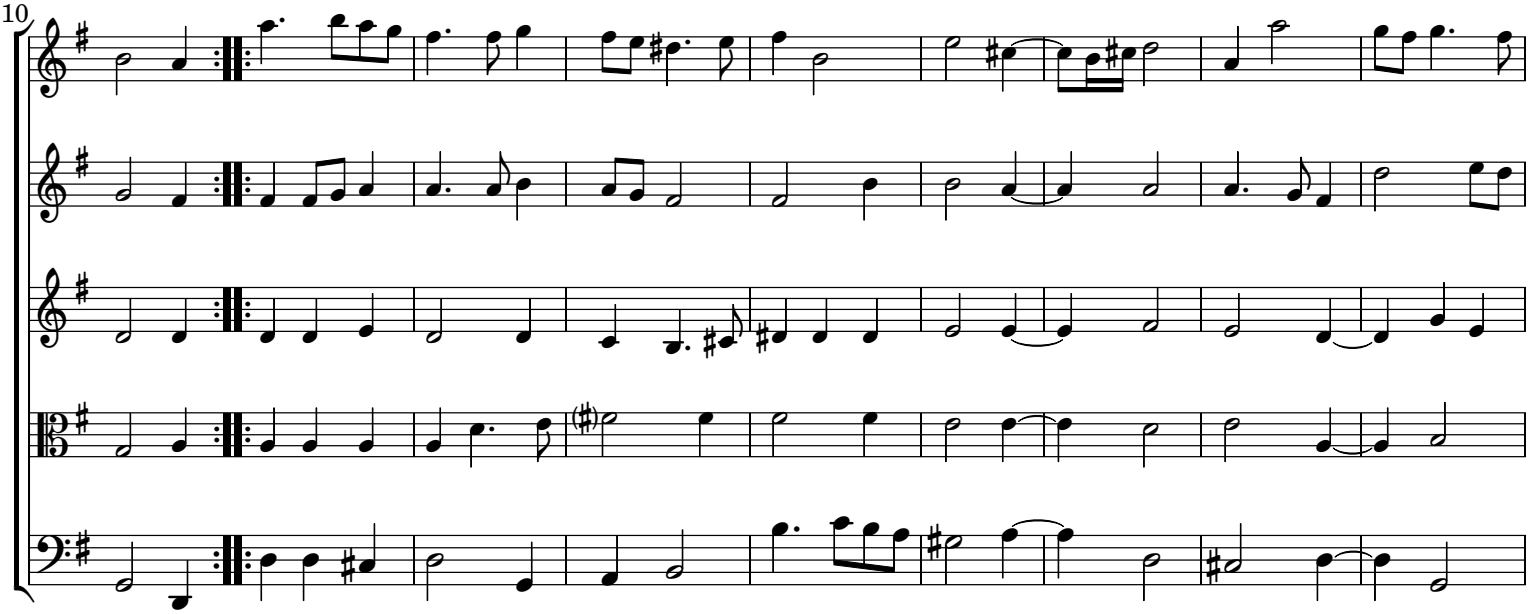
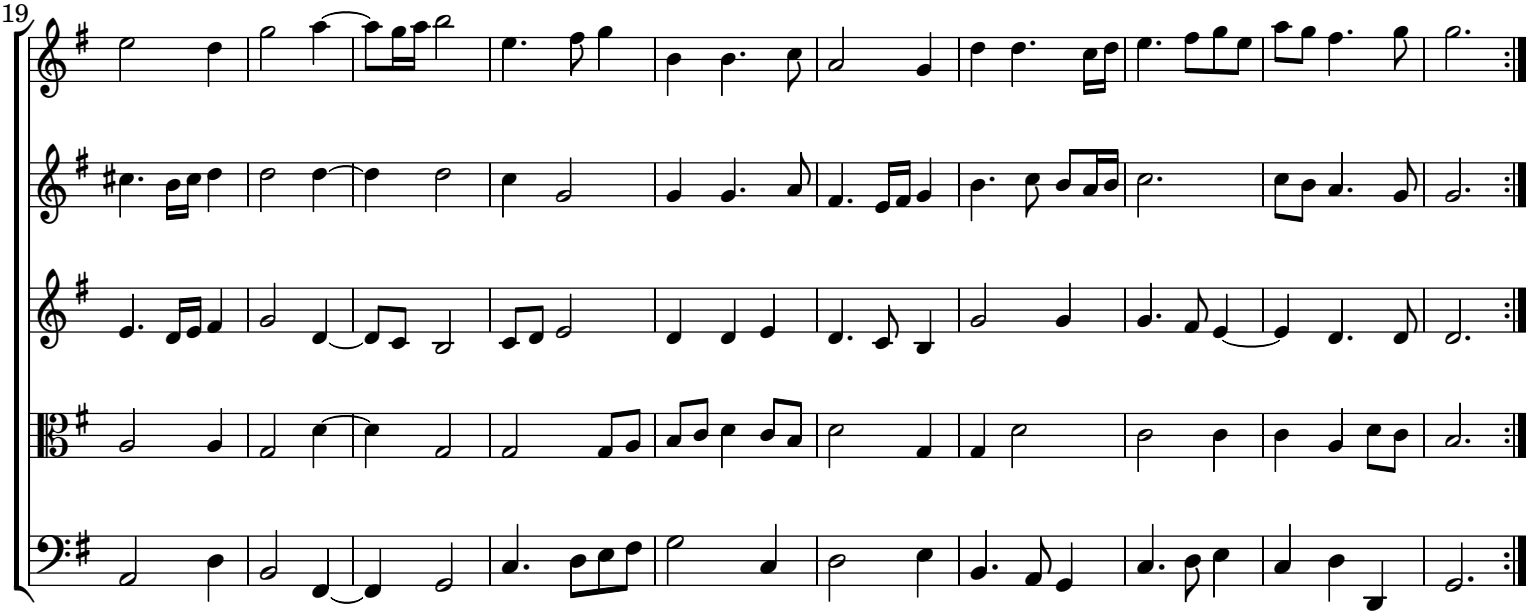
[8.] 3.me air / une fois







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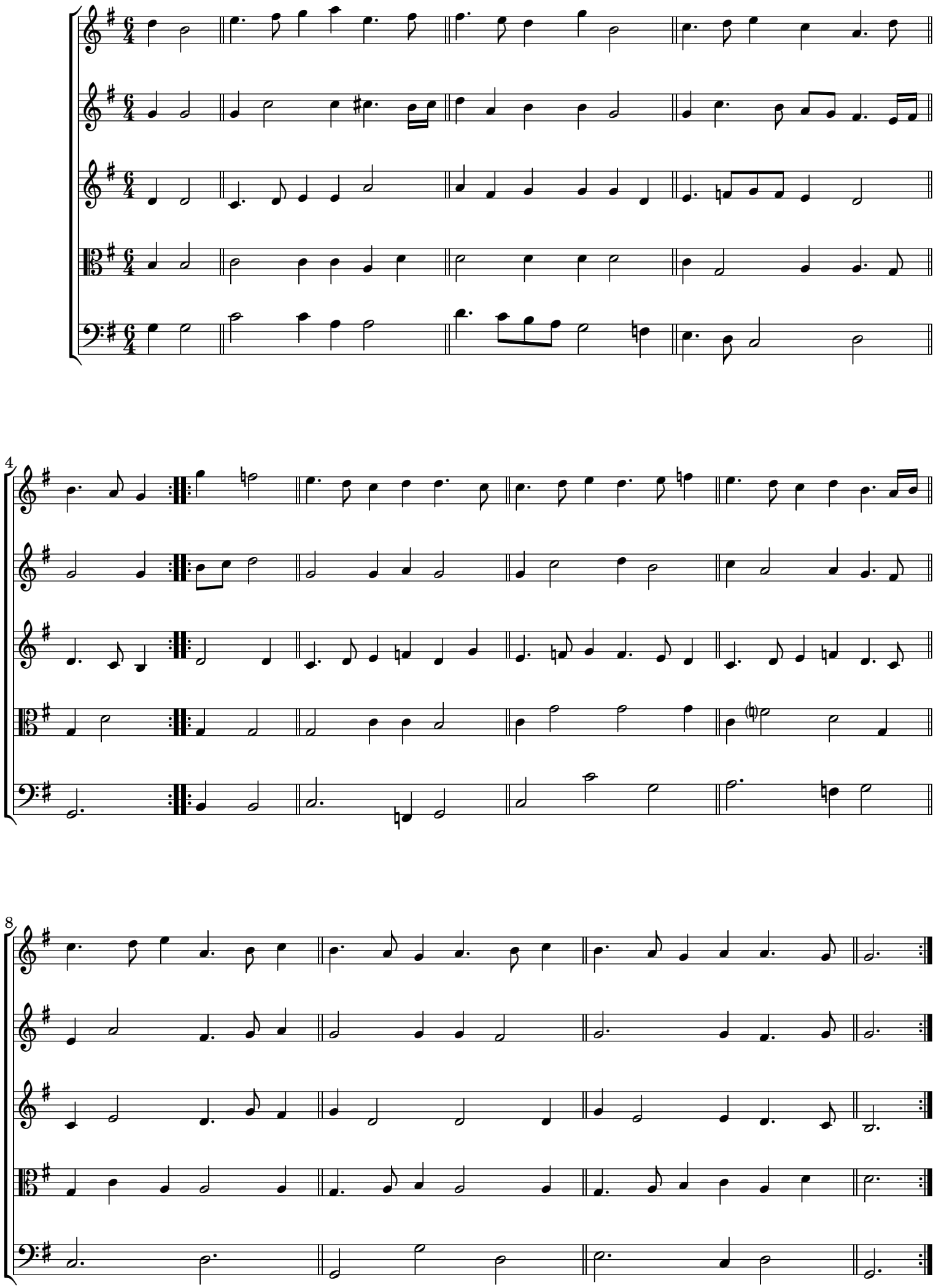
[9.] 4.me air



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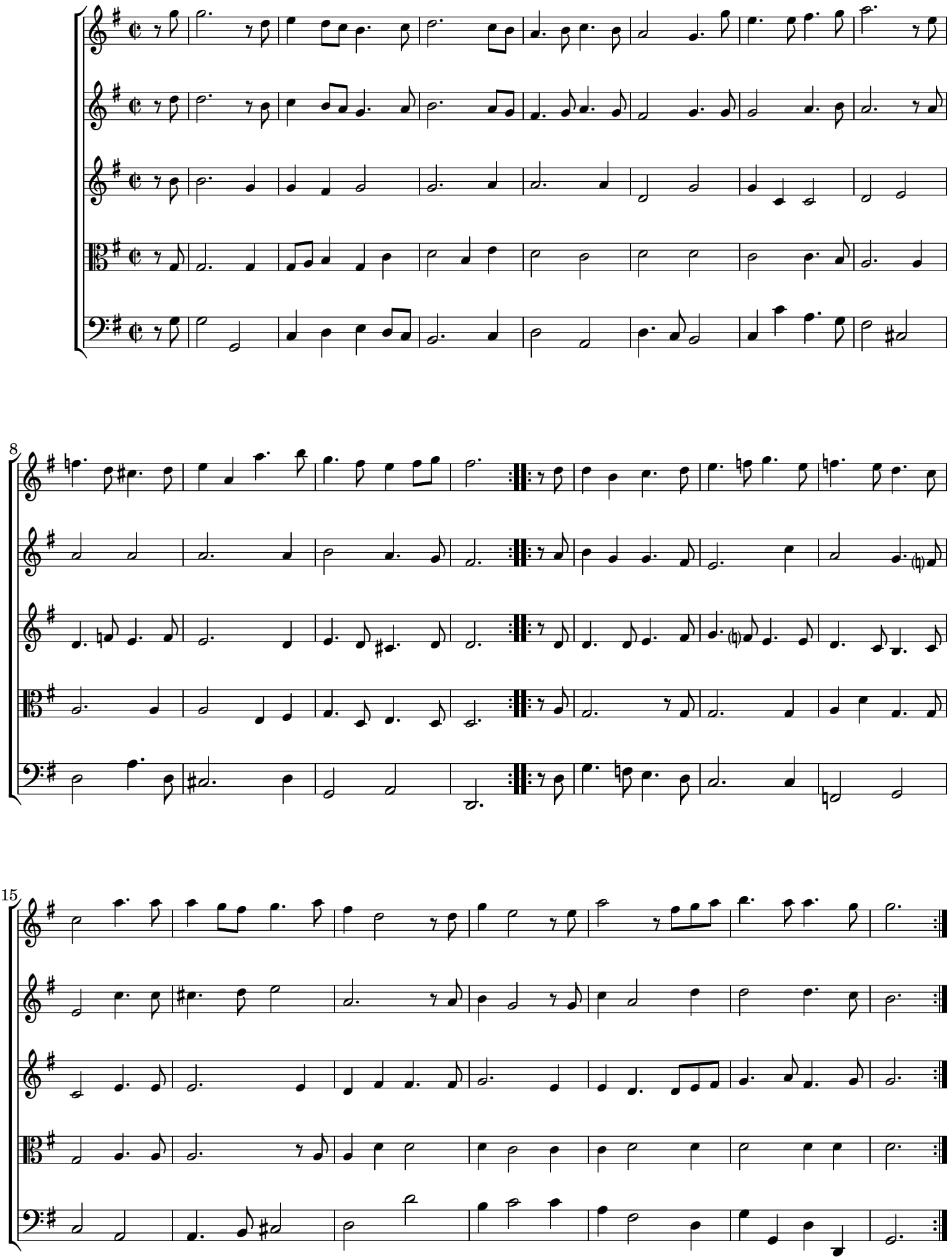
BALLET DES NATIONS - La Comedie finit par un petit ballet

[10.] Premiere Entrée / Le Donneur de livre



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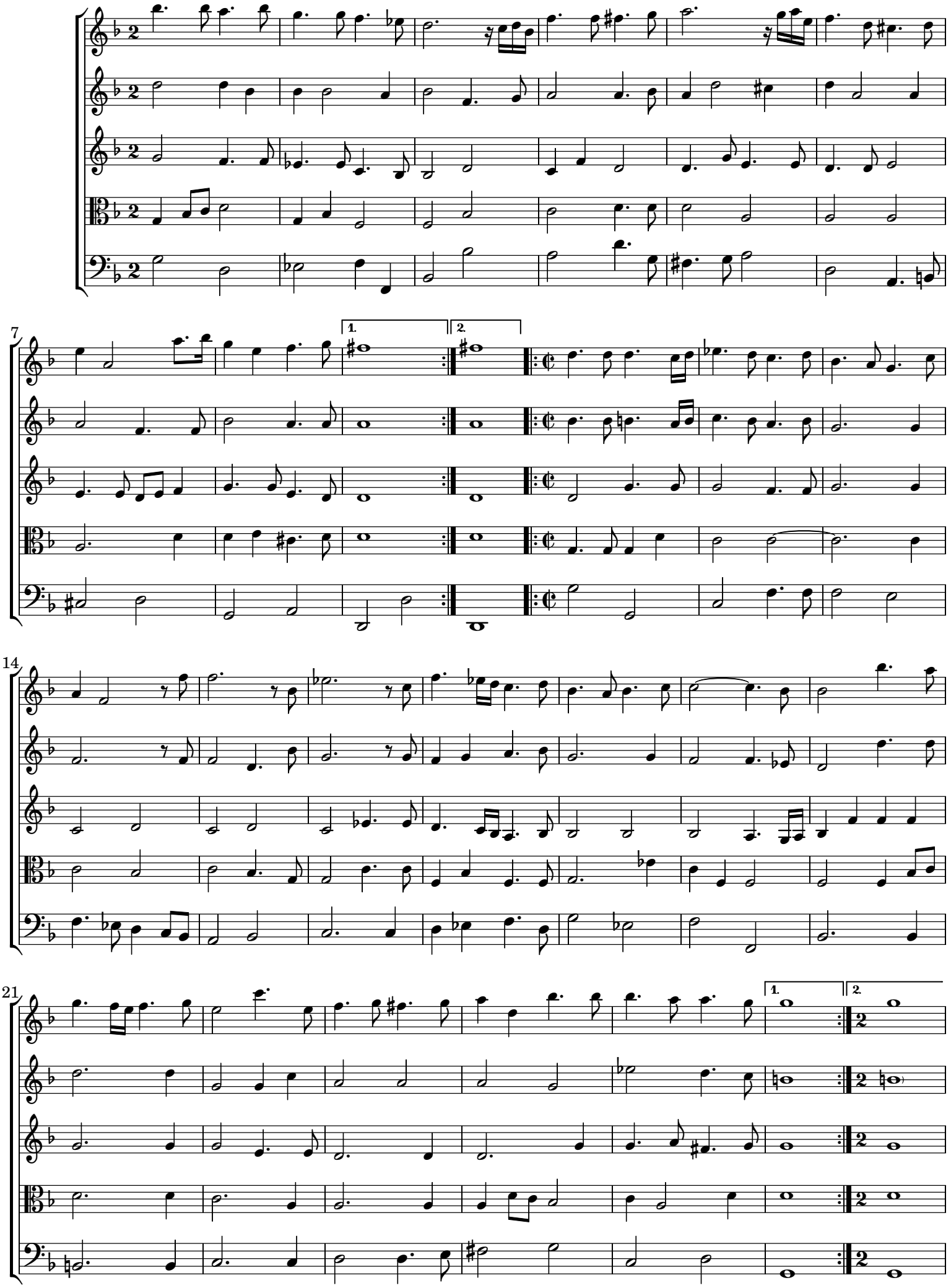
[11.] Entrée de trois Importuns



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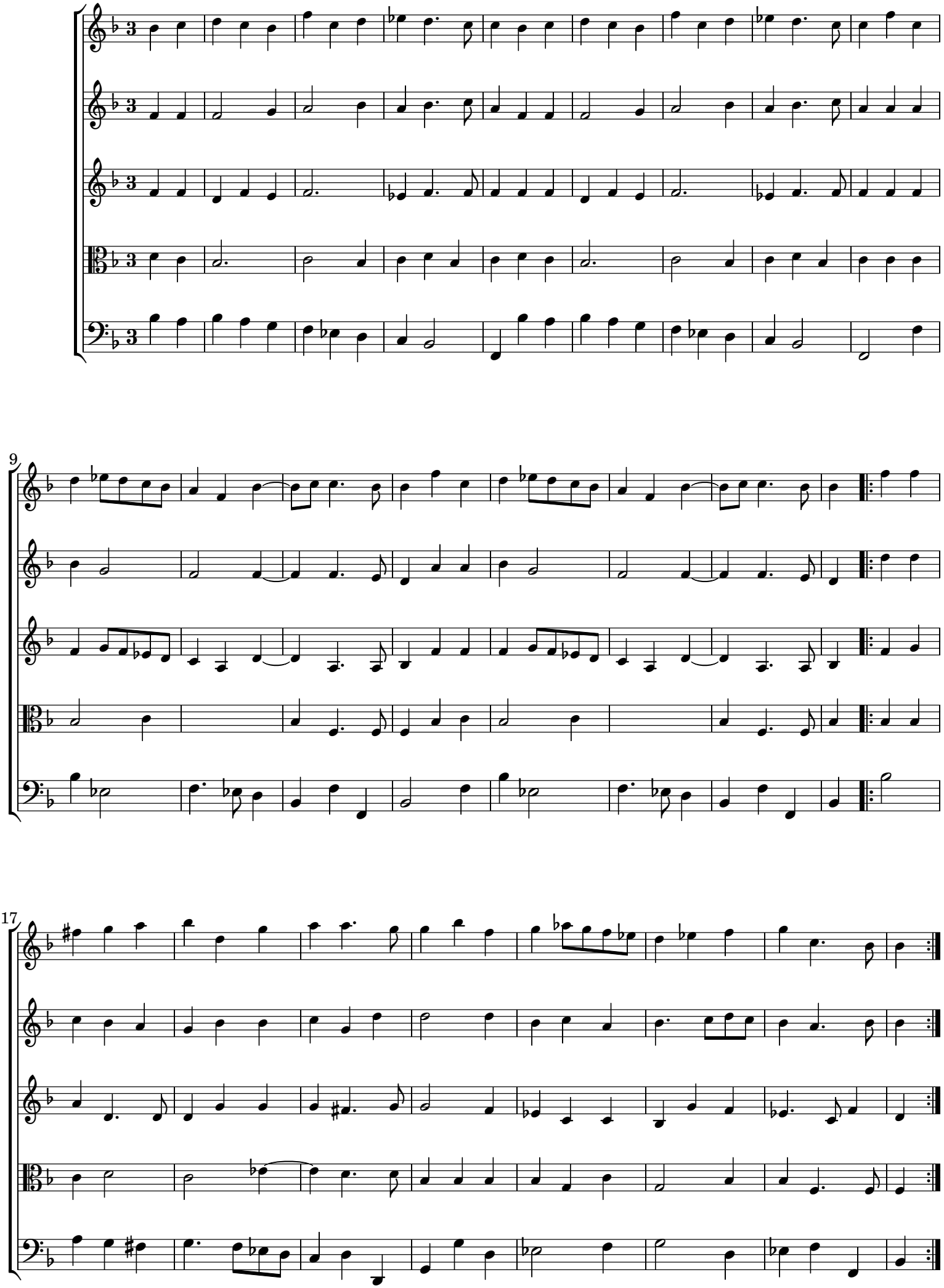
[12.] 1.er air des Espagnols / 2 fois



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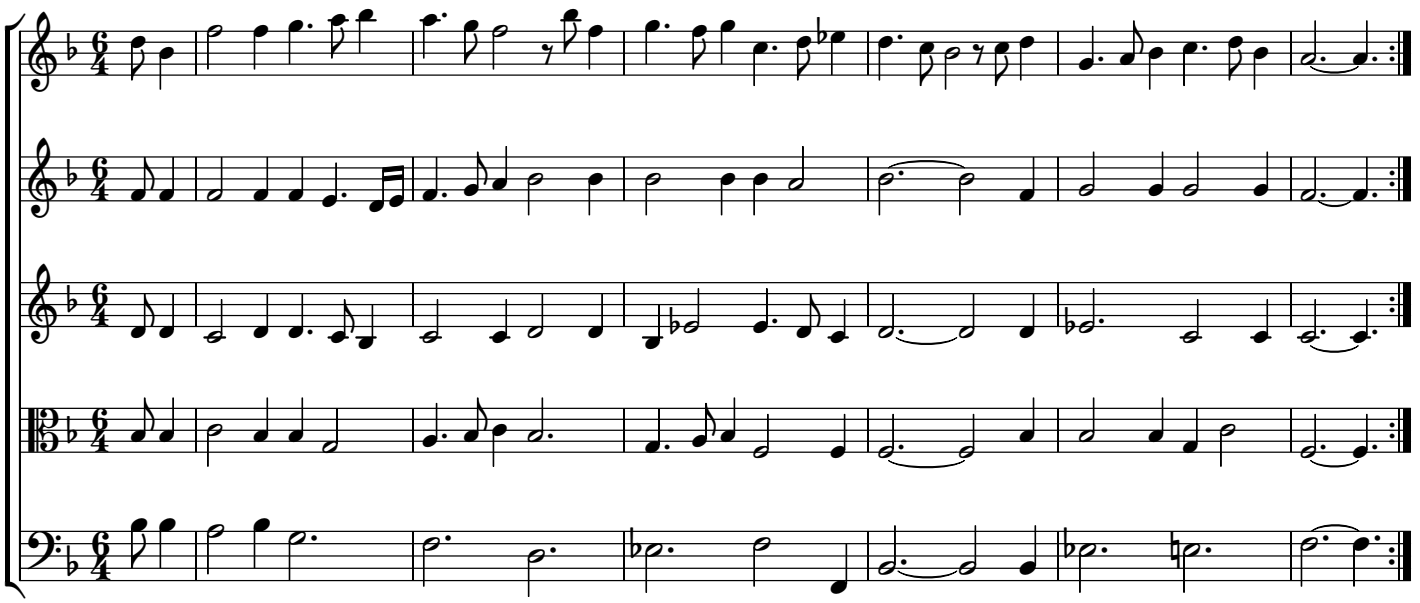
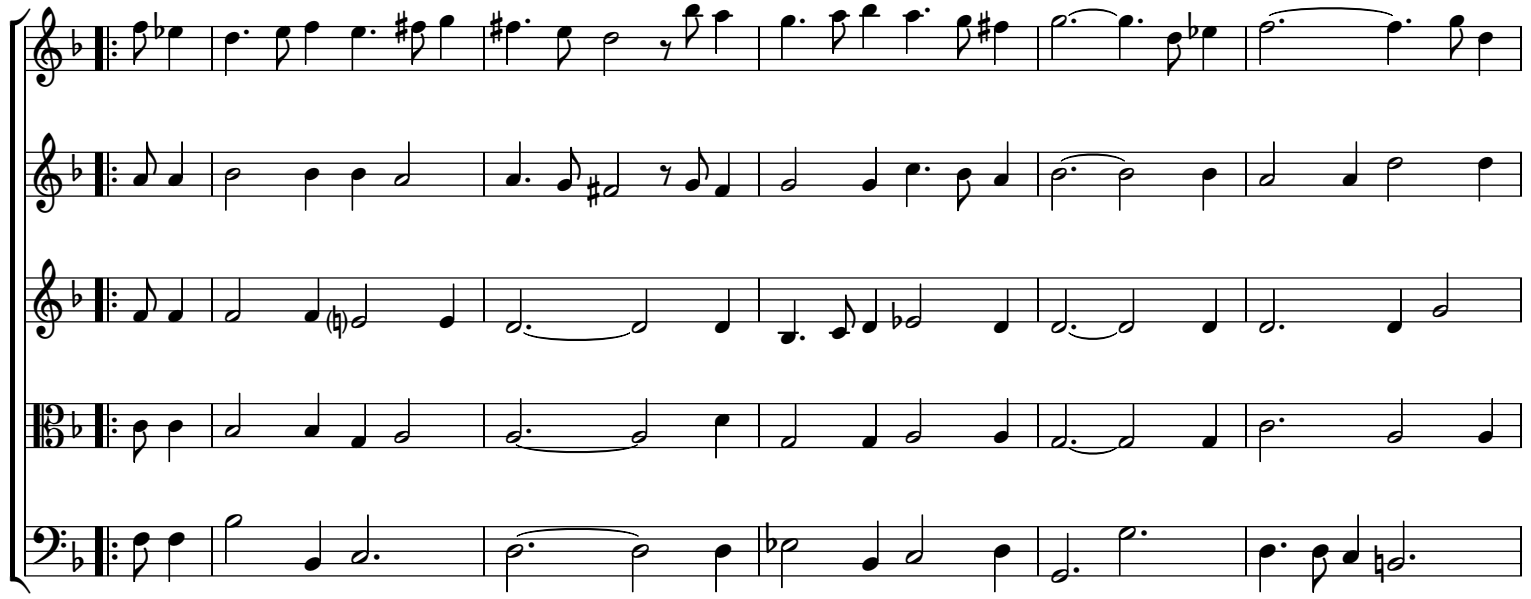
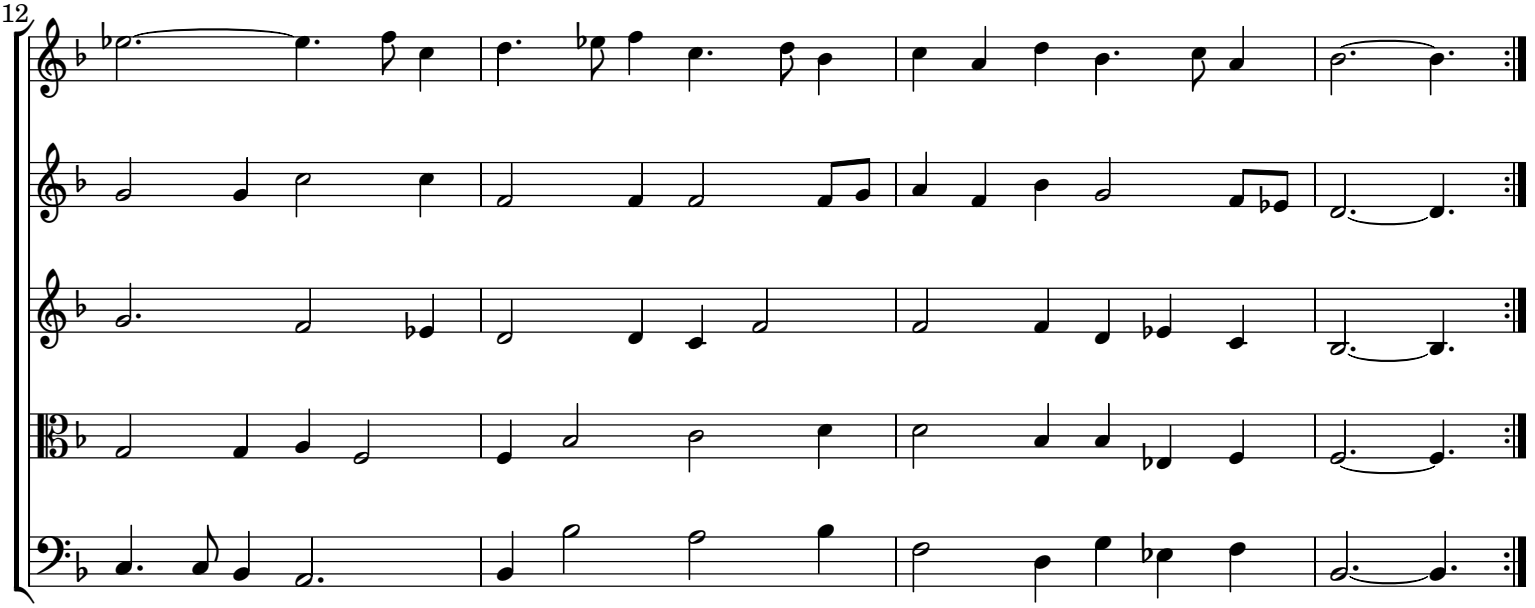
[13.] 2.me air des Espagnols / une fois





12



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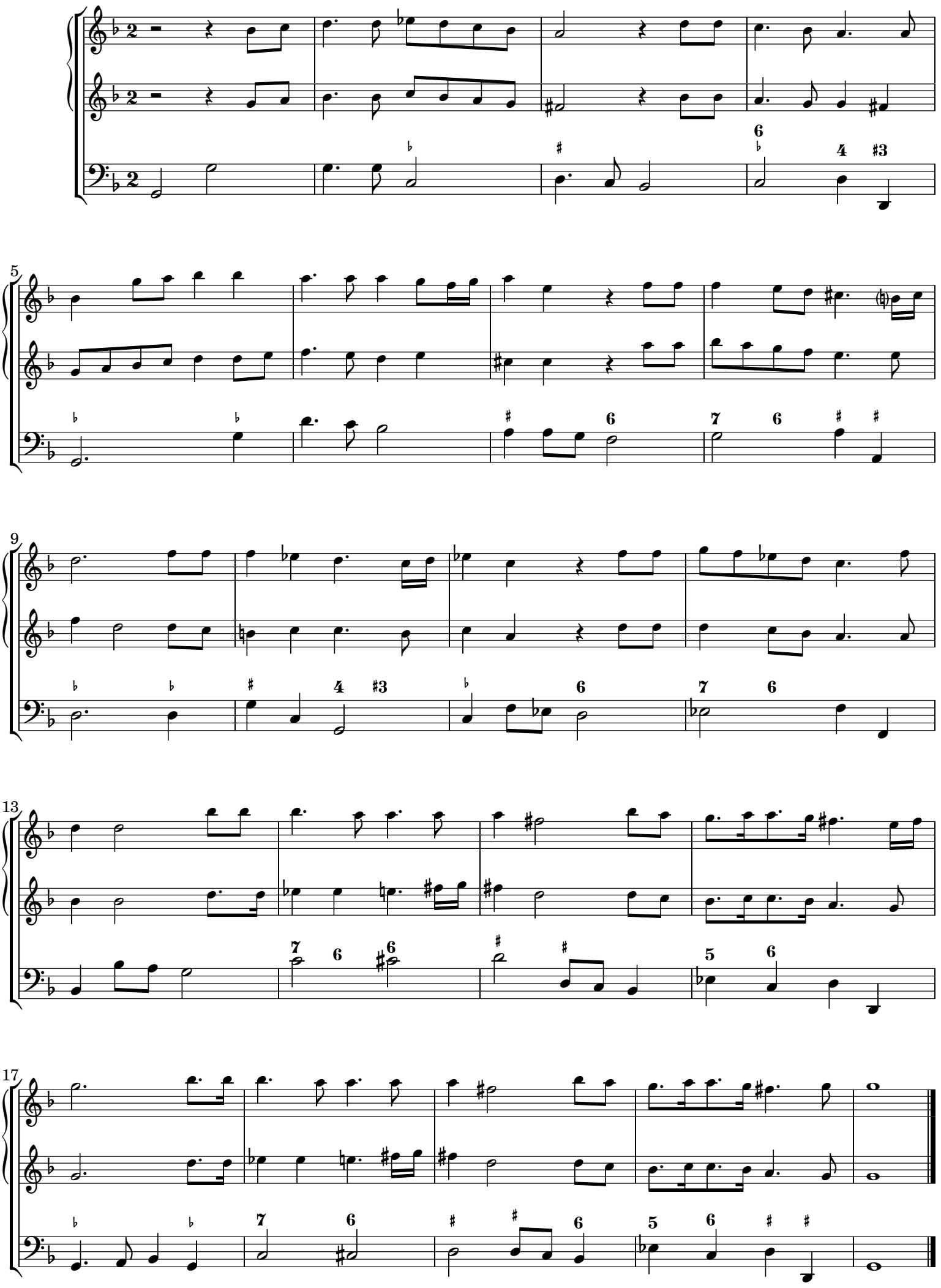
[14.] Ritournelle Italienne



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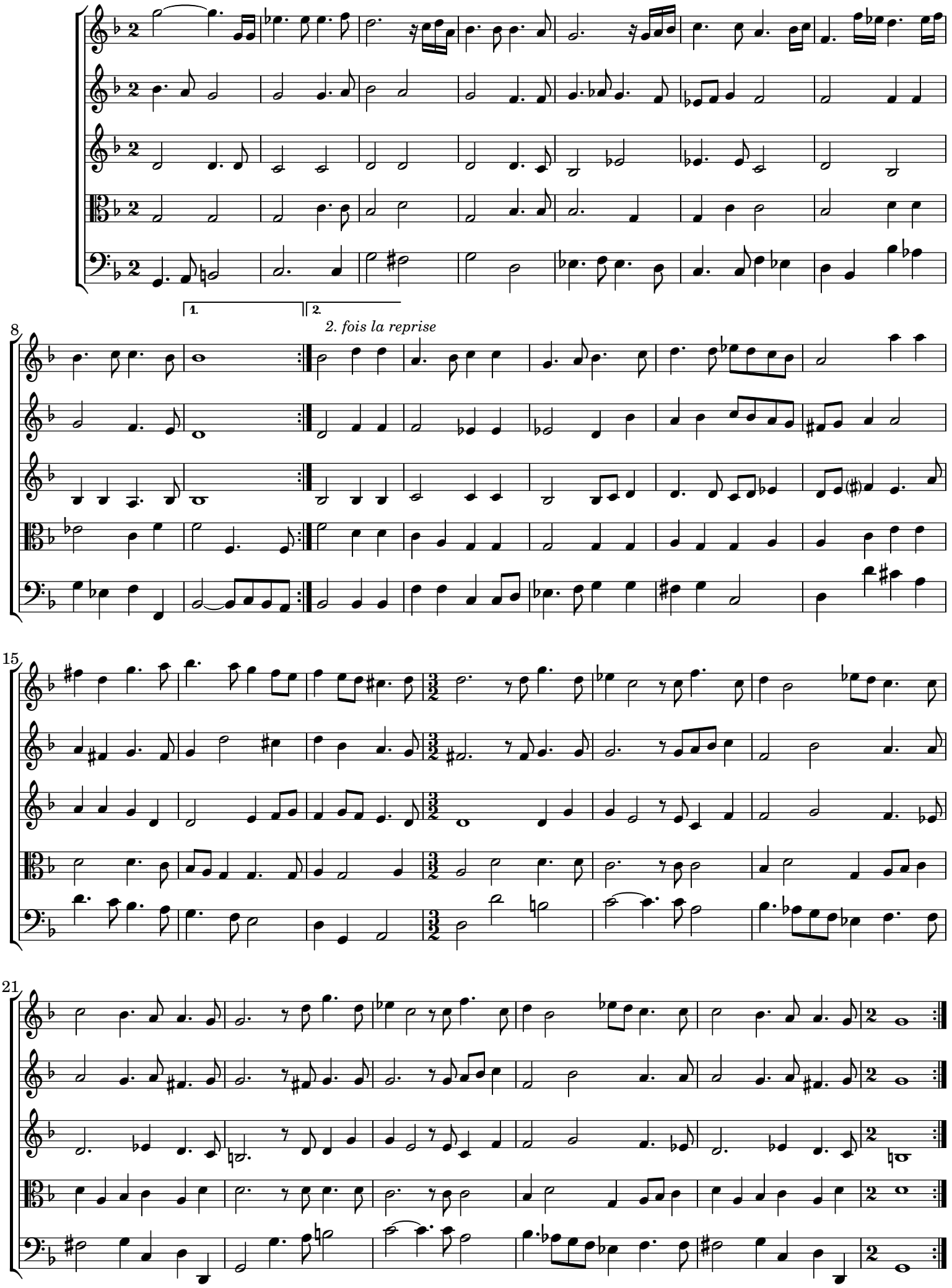
[15.] L'Entrée des Scaramouches trivelins et arlequin représentent une nuit / 1 fois



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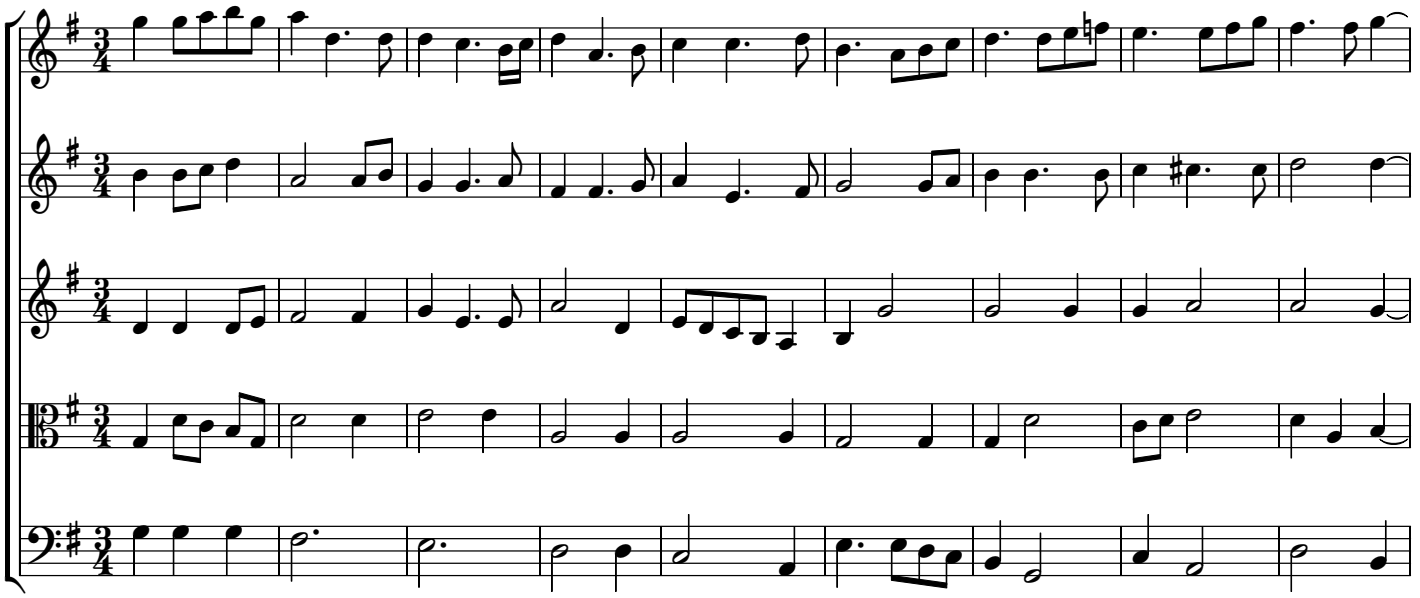
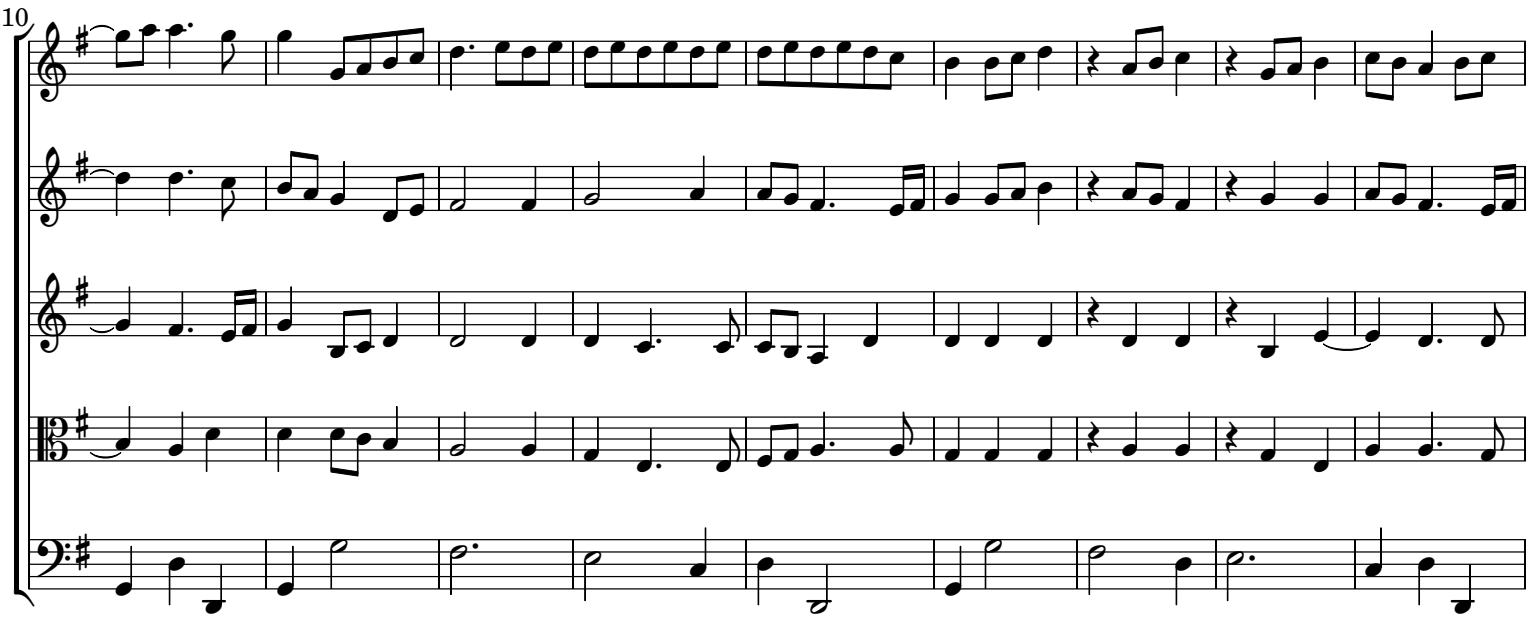
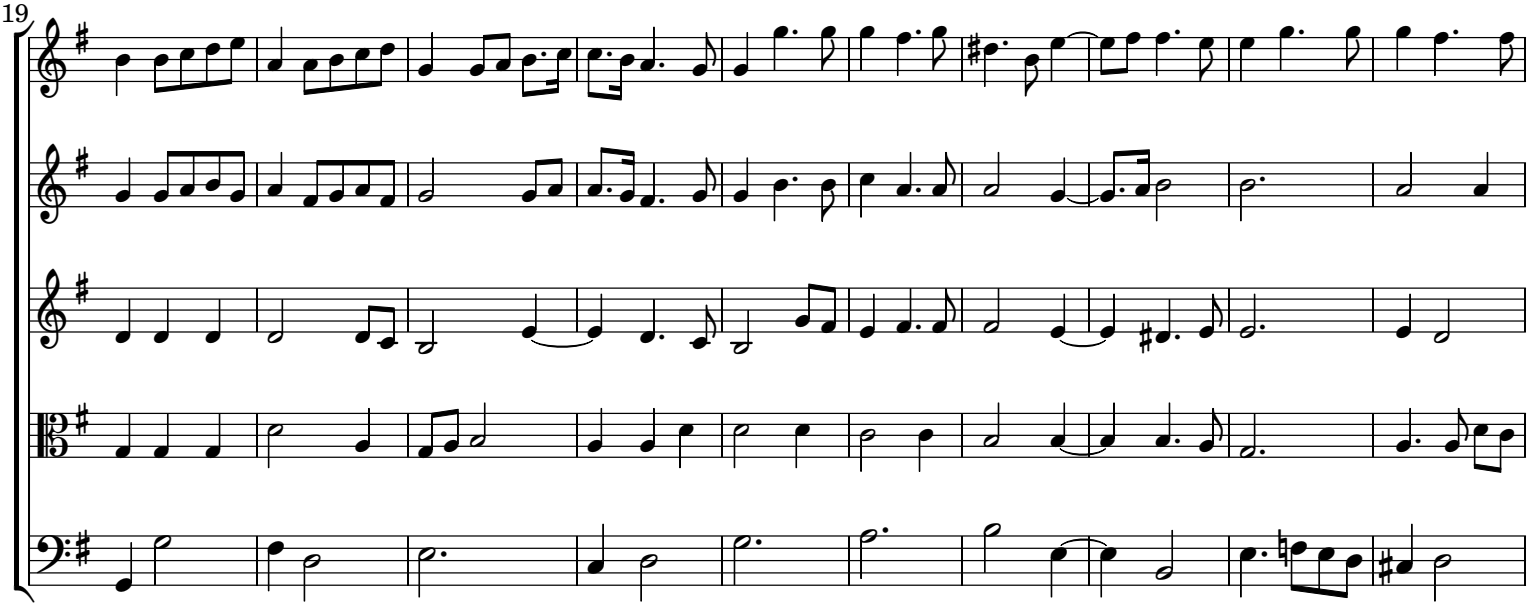
[16.] Bel tempo - Chaconne des Scaramouches trivelins et arlequin / I. fois







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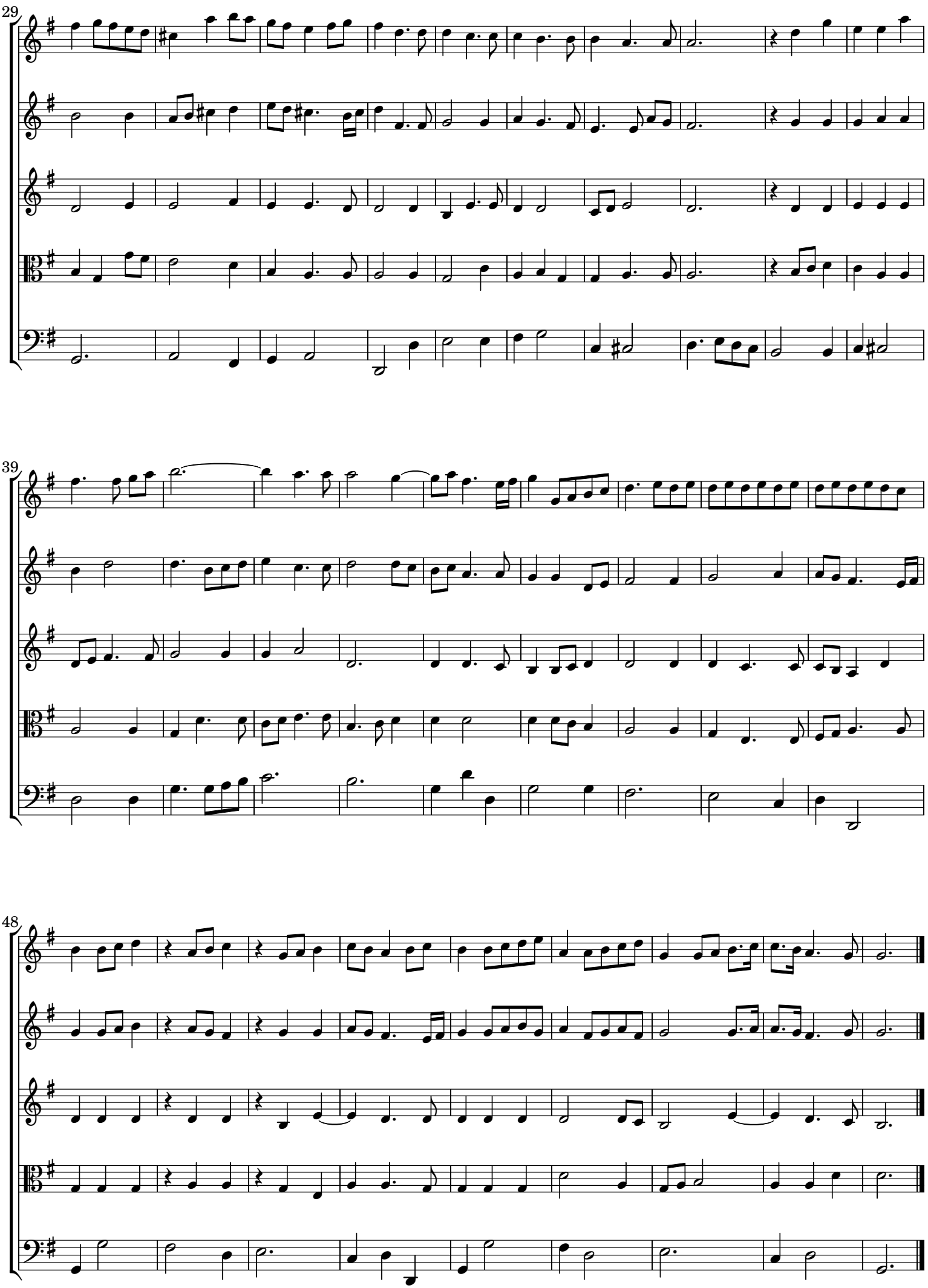

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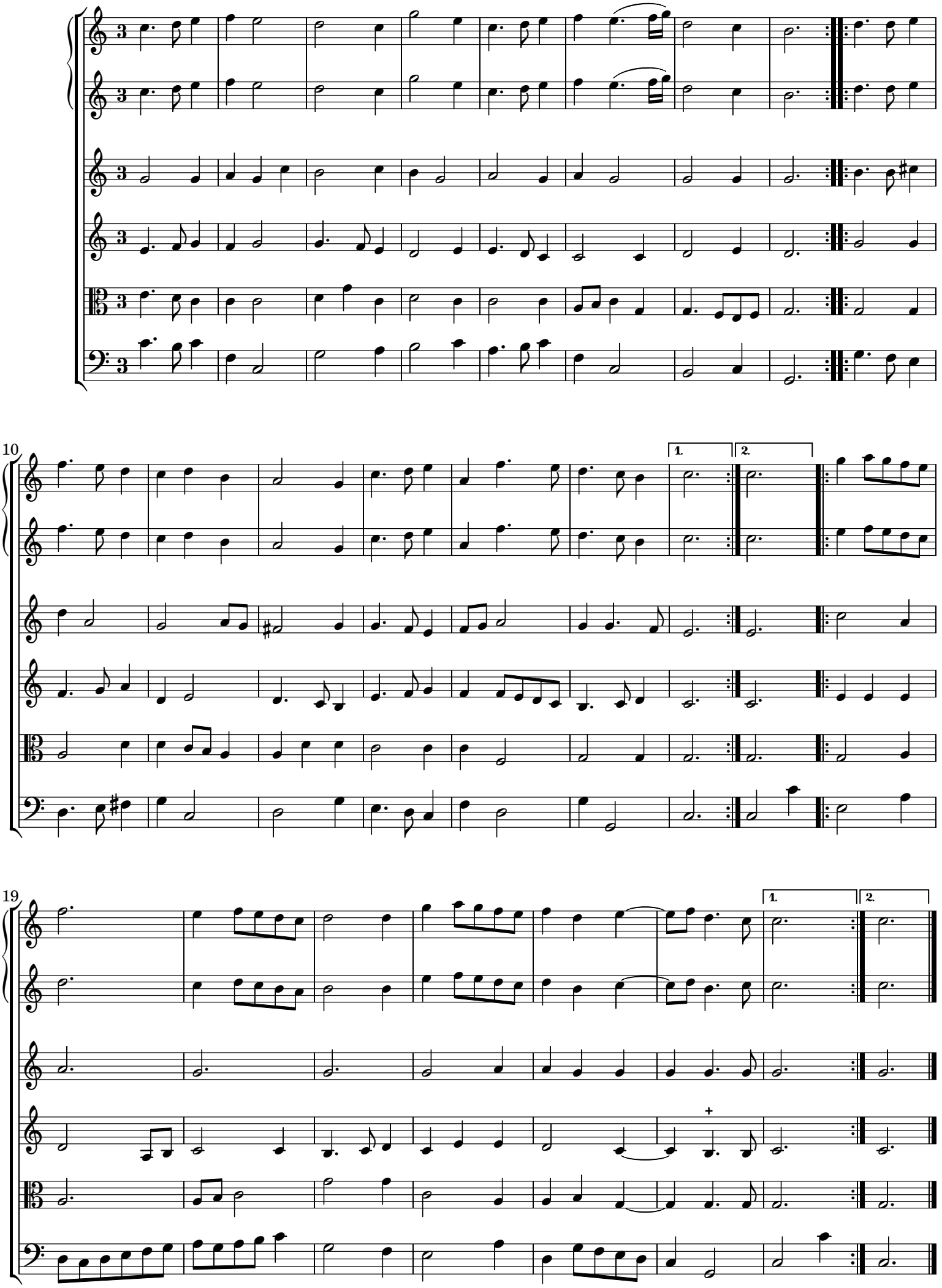
[17.] Menuet



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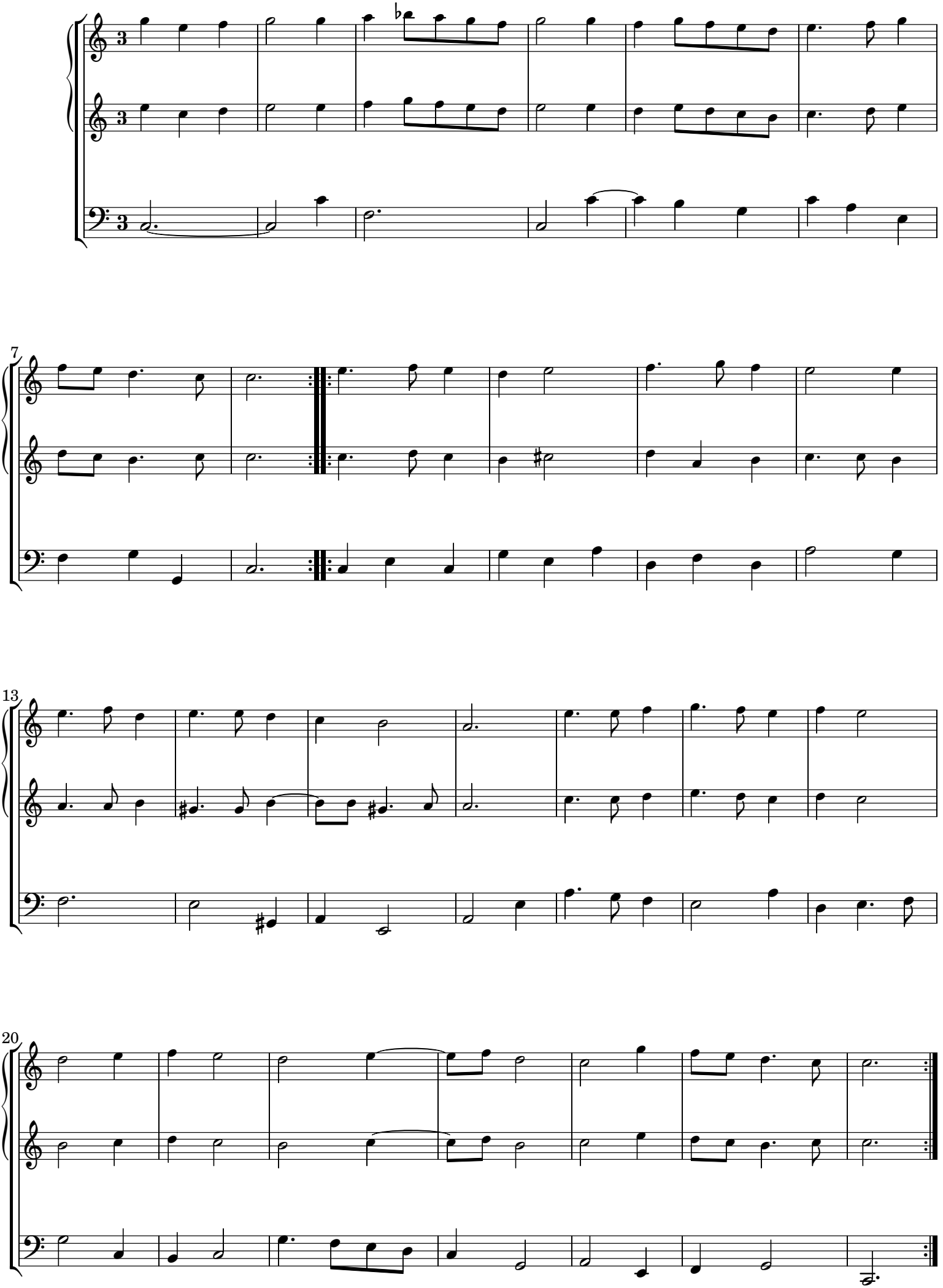
[18.] Menuet pour les hautbois en poitevin



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NOTE EDITORIALI

La fonte è il ms Philidor della biblioteca digitale Gallica, BNF, Paris: "*Le Bourgois / Gentil-homme / Comedie-Ballett. / Donné per Le Roy a toutte Sa Cour / dans le chasteau de Chambort au Mois / D'octobre 1670. / fait par Monsieur de Lully sur Intendant / dela Musique du Roy et par Le Sieur / Molliere.*" Per questa edizione è stata consultata anche l'edizione a stampa dell'opera teatrale di Molière, *"Le bourgeois gentilhomme: comédie-balet faite à Chambort, pour le divertissement du Roy, Le Monnier, 1671*", Biblioteca digitale Gallica, BNF, Paris. E' stata utilizzata in parte anche l'ottima trascrizione dell'opera completa di N. Sceaux, www.Mutopiaproject.org.

La partitura e le parti separate sono state riportate con le chiavi di uso corrente per l'esecuzione pratica. Ogni limitata aggiunta o correzione dell'editore è evidenziata tra ( ) o [ ] o con legature tratteggiate. Si tratta per lo più di accidenti nelle parti intermedie che sono mancanti oppure incoerenti con la prima parte e quella del basso. Nei titoli dei numeri e nelle annotazioni l'edizione ha conservato la grafia originale anche se vistosamente scorretta.

Altre correzioni: Quatre Danceurs, Taille, battuta 36: soppresso sol4 nel primo movimento; 1.er air des Espagnols, Quinte, le battute 10 e 14 sono illeggibili.

In copertina si trova parte del frontespizio del ms Philidor.

La versione 1.0 è stata pubblicata il 22 dicembre 2007.

EDITORIAL NOTES

Sources is a Philidor ms from the Bibliotheque Gallica, BNF, Paris. Caption title: "*Le Bourgois / Gentil-homme / Comedie-Ballett. / Donné per Le Roy a toutte Sa Cour / dans le chasteau de Chambort au Mois / D'octobre 1670. / fait par Monsieur de Lully sur Intendant / dela Musique du Roy et par Le Sieur / Molliere.*" For this edition the printed edition of Molière comedy has been consulted. Caption title *"Le bourgeois gentilhomme: comédie-balet faite à Chambort, pour le divertissement du Roy, Le Monnier, 1671*", Bibliotheque Gallica, BNF, Paris.

Score and parts have been transcribed with the usual modern keys for practical performance. All editor additions are marked with ( ) or [ ] or with dotted slurs. Most of them regard accidentals omitted or incoherent among the parts. Titles of numbers and notes have been transcribed with the ancient often incorrect spelling.

Other corrections are: Quatre Danceurs, Taille, bar 36: first movement, g4 omitted; 1.er air des Espagnols, Quinte, bars 10 e 14 are unreadable.

Cover includes a copy of the Philidor ms cover page.

Version 1.0 has been published on december 22, 2007.