

Suite: Le Bourgeois Gentilhomme [LWV 43]

Taille

J-B. Lully (1632-1687)

[1.] Ouverture - L'ouverture se fait par un grand assemblage d'instruments; et dans le milieu du théâtre, on voit un élève du maître de musique, qui compose sur une table, un air que le Bourgeois a demandé pour une sérenade.



Musical score for Taille, page 1, measures 7-13. The top staff continues with a treble clef, one flat, and a tempo of 2. The bottom staff changes to a treble clef, one flat, and a tempo of 4. Measure 7 begins with a bass note. Measure 13 concludes with a fermata over the first note of the next measure.

Musical score for Taille, page 1, measures 14-20. The top staff starts with a treble clef, one flat, and a tempo of 2. The bottom staff starts with a treble clef, one flat, and a tempo of 4. Measure 14 begins with a bass note. Measure 20 concludes with a fermata over the first note of the next measure.

Musical score for Taille, page 1, measures 21-27. The top staff starts with a treble clef, one flat, and a tempo of 2. The bottom staff starts with a treble clef, one flat, and a tempo of 4. Measure 21 begins with a bass note. Measure 27 concludes with a fermata over the first note of the next measure.

Musical score for Taille, page 1, measures 28-34. The top staff starts with a treble clef, one flat, and a tempo of 2. The bottom staff starts with a treble clef, one flat, and a tempo of 4. Measure 28 begins with a bass note. Measure 34 concludes with a fermata over the first note of the next measure.

Musical score for Taille, page 1, measures 35-41. The top staff starts with a treble clef, one flat, and a tempo of 2. The bottom staff starts with a treble clef, one flat, and a tempo of 4. Measure 35 begins with a bass note. Measure 41 concludes with a fermata over the first note of the next measure.

Musical score for Taille, page 1, measures 42-48. The top staff starts with a treble clef, one flat, and a tempo of 2. The bottom staff starts with a treble clef, one flat, and a tempo of 4. Measure 42 begins with a bass note. Measure 48 concludes with a fermata over the first note of the next measure.

Musical score for Taille, page 1, measures 49-55. The top staff starts with a treble clef, one flat, and a tempo of 2. The bottom staff starts with a treble clef, one flat, and a tempo of 4. Measure 49 begins with a bass note. Measure 55 concludes with a fermata over the first note of the next measure.

[2.] Quatre Danceurs / 2 fois cet air tout de suite, une fois le commencement et une fois la reprise

8
15
24
31
36

1 2
2
+
1 2
2

[3.] Canarie / 3 fois cet air

12
15

[4.] Premier air des garçon tailleur / une fois

7
14
17

[5.] Doucement / 2.me air [des garçon tailleur] / une fois

8

1 2

[6.] Marche pour la Cérémonie des Turcs

Musical score for Marche pour la Cérémonie des Turcs, section 6. The score consists of two staves of music. The first staff starts at measure 8, and the second staff starts at measure 14. The key signature is one flat (B-flat). The music features eighth and sixteenth notes.

1 2.

Continuation of the musical score for Marche pour la Cérémonie des Turcs, section 6. The score continues from the previous page, starting at measure 8 and ending at measure 14. The key signature is one flat (B-flat).

Final part of the musical score for Marche pour la Cérémonie des Turcs, section 6. The score continues from the previous page, starting at measure 14. The key signature is one flat (B-flat).

[7.] 2.me air / une fois

Musical score for 2.me air, section 7. The score consists of three staves of music. The first staff starts at measure 4, and the second staff starts at measure 8. The key signature is one flat (B-flat). The music features eighth and sixteenth notes.

1 2.

Continuation of the musical score for 2.me air, section 7. The score continues from the previous page, starting at measure 4 and ending at measure 8. The key signature is one flat (B-flat).

Final part of the musical score for 2.me air, section 7. The score continues from the previous page, starting at measure 8. The key signature is one flat (B-flat).

1 2.

Final continuation of the musical score for 2.me air, section 7. The score continues from the previous page, starting at measure 13. The key signature is one flat (B-flat).

[8.] 3.me air / une fois

Musical score for 3.me air, section 8. The score consists of three staves of music. The first staff starts at measure 10, and the second staff starts at measure 20. The key signature is one sharp (F-sharp). The music features eighth and sixteenth notes.

Continuation of the musical score for 3.me air, section 8. The score continues from the previous page, starting at measure 10 and ending at measure 20. The key signature is one sharp (F-sharp).

Final part of the musical score for 3.me air, section 8. The score continues from the previous page, starting at measure 20. The key signature is one sharp (F-sharp).

[9.] 4.me air

Musical score for 4.me air, section 9. The score consists of three staves of music. The first staff starts at measure 4, and the second staff starts at measure 8. The key signature is one sharp (F-sharp). The music features eighth and sixteenth notes.

Continuation of the musical score for 4.me air, section 9. The score continues from the previous page, starting at measure 4 and ending at measure 8. The key signature is one sharp (F-sharp).

Final part of the musical score for 4.me air, section 9. The score continues from the previous page, starting at measure 8. The key signature is one sharp (F-sharp).

BALLET DES NATIONS - La Comedie finit par un petit ballet

[10.] Premiere Entrée / Le Donneur de livre

Musical score for 'Le Donneur de livre'. The score consists of three staves of music in common time with a key signature of one sharp. The notes are primarily eighth and sixteenth notes.

[11.] Entrée de trois Importuns

Musical score for 'Entrée de trois Importuns'. The score consists of three staves of music in common time with a key signature of one flat. Measure 7 includes a first ending (1) and a second ending (2). Measures 14 and 21 also include endings 1 and 2.

[12.] 1.er air des Espagnols / 2 fois

Musical score for '1.er air des Espagnols'. The score consists of three staves of music in common time with a key signature of one flat. The music features eighth and sixteenth note patterns.

[13.] 2.me air des Espagnols / une fois

Musical score for '2.me air des Espagnols'. The score consists of two staves of music in common time with a key signature of one flat. The music features eighth and sixteenth note patterns.

[14.] Ritournelle Italienne - Tacet

[15.] L'Entrée des Scaramouches trivelins et arlequin représentent une nuit / 1 fois

Musical score for piece 15, featuring two staves of music in 2/4 time with a key signature of one flat. The first staff starts at measure 8 and ends at measure 15, with a repeat sign and endings 1 and 2. The second staff begins at measure 15 and continues to measure 21.

[16.] Bel tempo - Chaconne des Scaramouches trivelins et arlequin / I. fois

Musical score for piece 16, featuring ten staves of music in 3/4 time with a key signature of one sharp. Measures 7 through 49 show a continuous sequence of musical patterns.

[17.] Menuet - Tacet

[18.] Menuet pour les hautbois en poitevin - Tacet