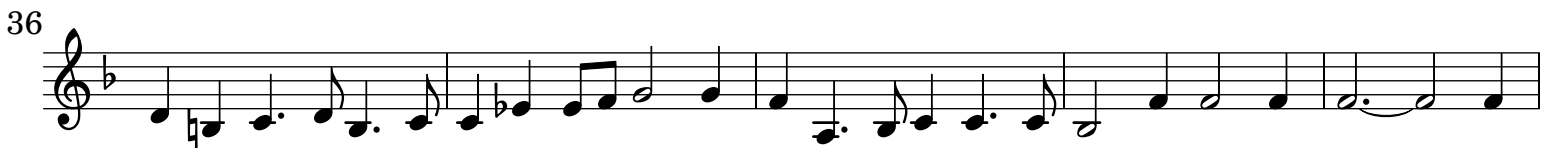
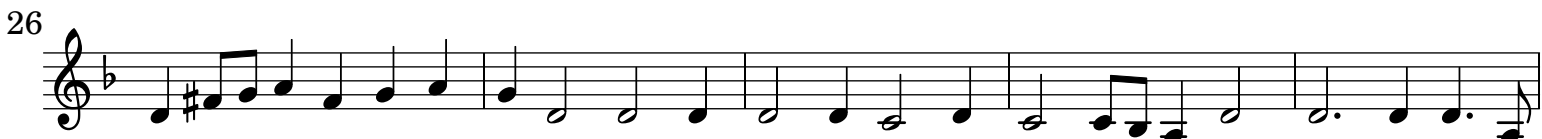
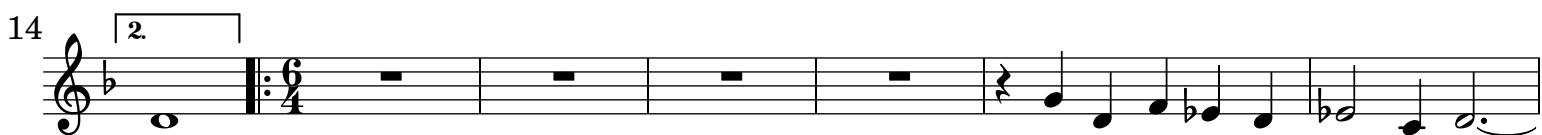


# Suite: Le Bourgeois Gentilhomme [LWV 43]

## Taille

J-B. Lully (1632-1687)

[1.] Ouverture - L'ouverture se fait par un grand assemblage d'instruments; et dans le milieu du théâtre, on voit un élève du maître de musique, qui compose sur une table, un air que le Bourgeois a demandé pour une sérénade.



[2.] Quatre Danceurs / 2 fois cet air tout de suite, une fois le commencement et une fois la reprise

8

15

24

31

36

[3.] Canarie / 3 fois cet air

12

[4.] Premier air des garçon tailleur / une fois

7

14

[5.] Doucement / 2.me air [des garçon tailleur] / une fois

8

[6.] Marche pour la Cérémonie des Turcs

8

14

1. 2.

This musical score is for a march in G major, 3/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains 8 measures of music, ending with a repeat sign and two endings. The second staff continues the melody for 14 measures. The third staff continues the melody for 14 measures, ending with a repeat sign and two endings. The first ending leads back to the beginning of the piece, and the second ending leads to a final cadence.

[7.] 2.me air / une fois

4

8

13

1. 2.

This musical score is for a second air in G major, 6/8 time. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains 4 measures of music. The second staff continues the melody for 8 measures. The third staff continues the melody for 8 measures. The fourth staff continues the melody for 13 measures, ending with a repeat sign and two endings. The first ending leads back to the beginning of the piece, and the second ending leads to a final cadence.

[8.] 3.me air / une fois

10

20

This musical score is for a third air in G major, 3/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains 10 measures of music. The second staff continues the melody for 10 measures. The third staff continues the melody for 10 measures, ending with a repeat sign and two endings. The first ending leads back to the beginning of the piece, and the second ending leads to a final cadence.

[9.] 4.me air

4

8

This musical score is for a fourth air in G major, 6/8 time. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains 4 measures of music. The second staff continues the melody for 4 measures. The third staff continues the melody for 8 measures, ending with a repeat sign and two endings. The first ending leads back to the beginning of the piece, and the second ending leads to a final cadence.

## BALLET DES NATIONS - La Comedie finit par un petit ballet

## [10.] Premiere Entrée / Le Donneur de livre

8

15

## [11.] Entrée de trois Importuns

7

14

21

## [12.] 1.er air des Espagnols / 2 fois

8

16

## [13.] 2.me air des Espagnols / une fois

11

## [14.] Ritournelle Italienne - Tacet

## [15.] L'Entrée des Scaramouches trivelins et arlequin représentent une nuit / 1 fois

8

15

21

## [16.] Bel tempo - Chaconne des Scaramouches trivelins et arlequin / I. fois

7

14

20

27

35

42

49

## [17.] Menuet - Tacet

## [18.] Menuet pour les hautbois en poitevin - Tacet