

Le Carnaval - Mascarade - Suite instrumentale

J.-B. Lully (1632 - 1687)

Haute-contre

[1.] Première Entrée - Ouverture

Musical score for the Haute-contre part, showing measures 1 through 45. The score consists of ten staves of music. Measure numbers are indicated on the left side of each staff. Measure 1 starts in common time, treble clef, and key signature of one flat. Measure 8 begins a section ending in common time, treble clef, and key signature of one flat. Measures 14 and 24 begin sections ending in common time, treble clef, and key signature of one flat. Measures 34 and 45 begin sections ending in common time, treble clef, and key signature of one flat. Measure 5 is marked with a circled '5'. Measure 19 has a '+' sign above the staff. Measure 24 has a circled '5' above the staff. Measure 34 has a '+' sign above the staff. Measure 45 has a '+' sign above the staff.

[2.] Première Entrée - Sarabande pour les Espagnols

Musical score for the Haute-contre part, showing measures 9 through 17. The score consists of three staves of music. Measure 9 ends with a '+' sign above the staff. Measure 17 ends with a '+' sign above the staff. The word 'Fin' is written above the staff at measure 17. The word 'Au Rondeau' is written above the staff at measure 17.

[3.] Première Entrée - Air pour les Espagnols

Musical score for the Haute-contre part, showing a single staff of music. The staff begins with a '+' sign above the staff. The word 'Au Rondeau' is written above the staff at the end of the measure.

Haute-contre



11



[4.] Deuxième Entrée - Air de Barbacola et de ses Ecoliers



6



11



[5.] Troisième Entrée - Les Matassins Dansent



13



[6.] Quatrième Entrée - Air pour les Paysans



8



16



[7.] Cinquième Entrée - Ritournelle tacet

[8.] Cinquième Entrée - Air des Trivelins



6



Haute-contre

10

15

19

1

2

[9.] Cinquième Entrée - Chaconne d'Arlequin

The sheet music contains nine staves of musical notation, each starting with a treble clef and a key signature of one sharp. Measure numbers 1 through 51 are indicated on the left side of each staff. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like '+' and '-'.

[10.] Cinquième Entrée - Air pour les Egyptiens

6
12
18

[11.] Sixième Entrée - Premier Air pour les Turcs

6
11

[12.] Sixième Entrée - Deuxième Air pour les Turcs

4
8
13

[13.] Sixième Entrée - Troisième Air pour les Turcs

Haute-contre

11

20

[14.] Sixième Entrée - Quatrième Air pour les Turcs

6

[15.] Septième Entrée - Sérénade pour les nouveaux Mariez - Premier Air

6

12

18

[16.] Septième Entrée - Sérénade pour les nouveaux Mariez - Deuxième Air

8

16

[17.] Septième Entrée - Sérénade pour les nouveaux Mariez - Troisième Air

Haute-contre

10

[18.] Septième Entrée - Sérénade pour les nouveaux Mariez - Quatrième Air

3

4

9

8

19

32

[19.] Septième Entrée - Air pour les Mariez

6

6

12

[20.] Huitième Entrée - Premier Air - Rondeau

§

Fin.

11

§

[21.] Huitième Entrée - Deuxième Air

5

Haute-contre

Musical score for Haute-contre, showing measures 9 through 21. The music is in common time, treble clef, and consists of two staves of five-line staff paper. Measure 9 starts with a dotted half note followed by eighth notes. Measure 13 features a bassoon-like line with eighth and sixteenth notes. Measures 17 and 21 continue the pattern of eighth and sixteenth notes.

[22.] Neuvième Entrée - La Galanterie - Sarabande

Musical score for [22.] Neuvième Entrée - La Galanterie - Sarabande, showing measures 8 through 17. The music is in common time, treble clef, and consists of two staves of five-line staff paper. Measure 8 begins with a dotted half note. Measures 17 and 18 show a continuation of the melodic line.

[23.] Dixième et Dernière Entrée - Air pour le Carnaval, et la Galanterie

Musical score for [23.] Dixième et Dernière Entrée - Air pour le Carnaval, et la Galanterie, showing measures 5 through 20. The music is in common time, treble clef, and consists of two staves of five-line staff paper. Measures 5 through 14 show a continuous melodic line. Measure 20 concludes with a repeat sign and endings 1 and 2.