

Chaconnes

I Dessus

J. B. Lully (1632-1687)

[1.] Chaconne des Maures - Alcidiane [1658 - LW 9]

2

94

102

110

118

[2.] La louchie - Raillerie [1659 - LW 11]

9

17

27

36

44

52

60

66

A musical score for 'I Dessus' consisting of 20 staves of music. The music is written for a single instrument, likely a harpsichord or organ, using a treble clef. The key signature changes frequently, indicated by sharp (#) and flat (b) symbols. The time signature is mostly common time (indicated by a 'C'). The score includes various musical markings such as slurs, grace notes, and dynamic changes. The staves are numbered sequentially from 72 at the top to 179 at the bottom.

72

80

89

97

105

113

119

128

137

146

155

162

170

179

4

188

197

206

214

223

[3.] Chaconne de Bacchus et d'Ariane - Triomphe de l'Amour [1681 - LW 59]

10

19

28

38

47

55

[4.] Chaconne - Amadis [1684 - LW 63]

Violons.



9

Violons.

17

Violons.

23

Violons.

[Soli] t

29

Violons.

[Tutti]

36

Violons.

[Soli]

43

Violons.

[Tutti]

50

Violons.

58

66

74

81

88

I Dessus

6

96

104

111

118 [Soli]

126

133 [Tutti]

140 [Soli]

Violons.

147

155 [Soli]

163 [Tutti]

171

178

186

Violons.

193 [Soli]

Violons.

201 [Tutti] t t t t t t t t

Violons.

209 Violons.

215 Violons. Violons.

223 [Soli]

231 [Tutti]

238 t t

245 Violons. [Soli]

252 Violons. [Tutti]

259 t t t t t t t t

267

275 Violons.

283 Violons.

291 t t

This musical score page contains 20 staves of music for the 'I Dessus' part of J-B. Lully's Chaconnes. The music is in common time and consists primarily of eighth and sixteenth-note patterns. Key performance instructions include 'Tutti' (full ensemble) and 'Soli' (solo), along with 't' (tremolo) markings. The violins play a variety of rhythmic figures, including sixteenth-note chords, eighth-note pairs, and sixteenth-note runs. The score is organized into two systems of ten staves each, separated by a vertical bar line.

[5.] Chaconne - Roland [1685 - LW 65]

Gay

8

16

24

30

37

45

Trio.

52

tous.

59

Trio.

66

73 tous.

80

I Dessus

80

87 doux.
Reprise.

95

102 fort.

109

116

123

130 Trio.

138

145 tous.

153 Trio. tous.

162

169

176

183

191

199

206

214

222

229

236

243

I Dessus

[6.] Chaconne - Temple de la Paix [1685 - LW 69]



Musical score for the Chaconne from the Temple de la Paix, page 11, measure 9. The score continues in common time with a treble clef. The key signature changes frequently. Measure 9 consists of eighth notes and sixteenth-note patterns.

Musical score for the Chaconne from the Temple de la Paix, page 11, measure 16. The score continues in common time with a treble clef. The key signature changes frequently. Measure 16 consists of eighth notes and sixteenth-note patterns.

Musical score for the Chaconne from the Temple de la Paix, page 11, measure 24. The score continues in common time with a treble clef. The key signature changes frequently. Measure 24 consists of eighth notes and sixteenth-note patterns.

Musical score for the Chaconne from the Temple de la Paix, page 11, measure 32. The score continues in common time with a treble clef. The key signature changes frequently. Measure 32 consists of eighth notes and sixteenth-note patterns.

Musical score for the Chaconne from the Temple de la Paix, page 11, measure 40. The score continues in common time with a treble clef. The key signature changes frequently. Measure 40 consists of eighth notes and sixteenth-note patterns.

Musical score for the Chaconne from the Temple de la Paix, page 11, measure 46. The score continues in common time with a treble clef. The key signature changes frequently. Measure 46 includes dynamic markings [Soli] and [Tutti].

Musical score for the Chaconne from the Temple de la Paix, page 11, measure 53. The score continues in common time with a treble clef. The key signature changes frequently. Measure 53 includes dynamic markings [Tutti] and [Soli].

Musical score for the Chaconne from the Temple de la Paix, page 11, measure 61. The score continues in common time with a treble clef. The key signature changes frequently. Measure 61 includes dynamic markings [Soli] and [Tutti].

Musical score for the Chaconne from the Temple de la Paix, page 11, measure 68. The score continues in common time with a treble clef. The key signature changes frequently. Measure 68 includes dynamic markings [Tutti] and [Soli].

Musical score for the Chaconne from the Temple de la Paix, page 11, measure 75. The score continues in common time with a treble clef. The key signature changes frequently. Measure 75 consists of eighth notes and sixteenth-note patterns.

82

90

97

105

112 [Soli]

120 [Tutti]

128

135 [Soli]

143 [Tutti]

150 [Soli]

156 [Tutti] t

163 t

171

179

186

193 [Soli]

200 [Tutti]

209 [Soli]

218

226

234

242

250

258