

Chaconnes

I Dessus

J. B. Lully (1632-1687)

[1.] Chaconne des Maures - Alcidiane [1658 - LW 9]

9

16

24

31

38

44

51

60

68

77

86

2 I Dessus

94

102

110

118

[2.] La louchie - Raillerie [1659 - LW 11]

9

17

27

36

44

52

60

66

72

80

89

97

105

113

119

128

137

146

155

162

170

179

This musical score is for the I Dessus part of a piece. It consists of ten staves of music, each labeled with a measure number at the beginning. The key signature changes from one sharp (F#) to one flat (Bb) between measures 97 and 105. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). Some measures contain slurs or ties. The score ends at measure 179.

4 I Dessus

188

197

206

214

223

[3.] Chaconne de Bacchus et d'Ariane - Triomphe de l'Amour [1681 - LW 59]

3

10

19

28

38

47

55

fin.

[Dal s.]

201 [Tutti] t t t t t
Violons.

209 Violons.

215 Violons. Violons.

223 [Soli] t

231 t [Tutti] t

238 t t

245 Violons. [Soli] t b

252 Violons. [Tutti] t

259 t t t t t

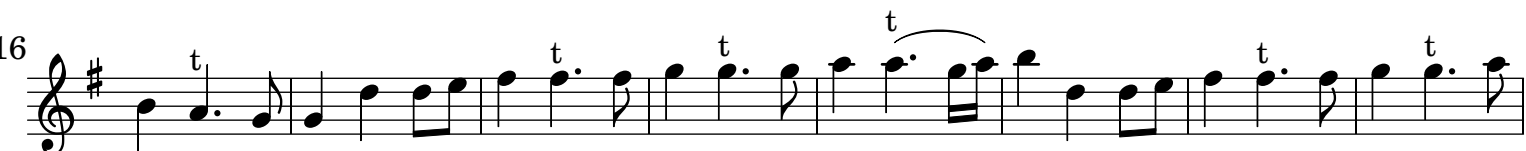
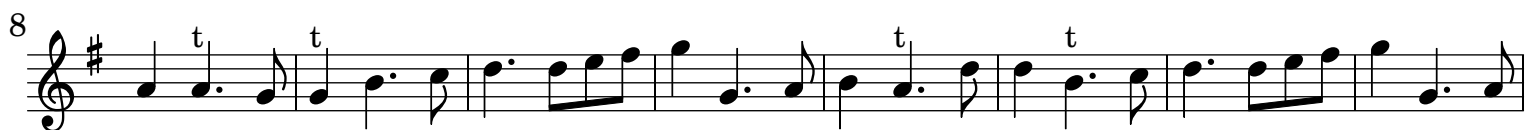
267 t

275 Violons. t t

283 Violons.

291 Violons. t t

[5.] Chaconne - Roland [1685 - LW 65]



80

87

95

102

109

116

123

130

138

145

153

162

doux.

fort.

Trio.

tous.

Trio.

10 I Dessus

169

176

183

191

199

206

214

222

229

236

243

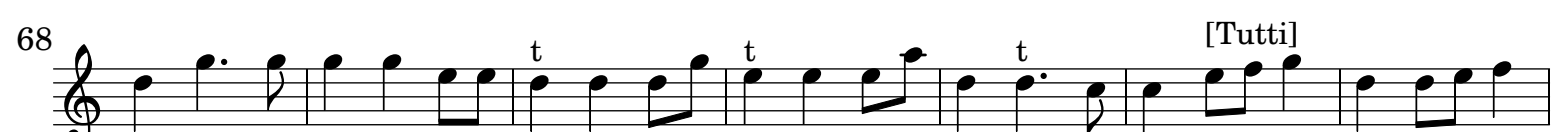
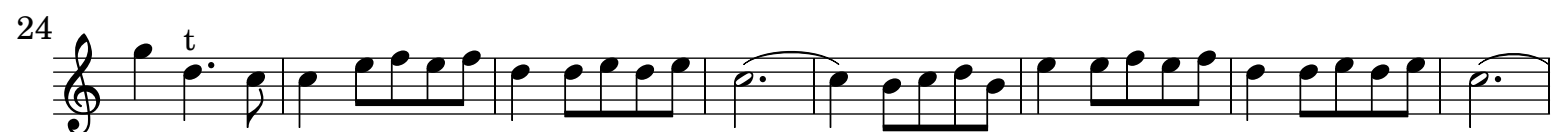
Trio.

tous.

Trio.

tous.

[6.] Chaconne - Temple de la Paix [1685 - LW 69]



12 I Dessus

82

90

97

105

112 [Soli]

120 [Tutti]

128

135 [Soli]

143 [Tutti]

150 [Soli]

156 [Tutti]

163

171

179

186

193 [Soli]

200 [Tutti]

209 [Soli]

218

226

234

242

250

258

The musical score for I Dessus, measures 171 to 258, is presented on a single staff in treble clef. The key signature consists of two flats (B-flat and E-flat). The time signature is 4/4. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Trills are indicated by a 't' above the notes. The score includes dynamic markings: [Soli] at measures 193 and 209, and [Tutti] at measures 200 and 218. The piece concludes at measure 258 with a double bar line.