

Chaconnes

Haute-contre

J. B. Lully (1632-1687)

[1.] Chaconne des Maures - Alcidiane [1658 - LW 9]

9

17

26

35

44

53

62

71

80

89

98

106

116

[2.] La louchie - Raillerie [1659 - LW 11]

2

13

26

39

52

63

75

86

99

111

121

134

146

159



171



184



197



208



220



[3.] Chaconne de Bacchus et d'Ariane - Triomphe de l'Amour [1681 - LW 59]



12



23



34



44



54



3

9

17

23

32

40

49

58

67

76

84

92

100

[Musical notation details: The score is written in 3/8 time with a key signature of one flat (B-flat). It consists of ten staves of music. The melody is primarily composed of eighth and sixteenth notes, often beamed together. Various ornaments (marked 't') are placed above specific notes. Performance markings include [Soli] at measures 23-31 and 40-48, and [Tutti] at measures 32-39 and 49-57. The piece concludes with a final cadence on the tenth staff.

108



116



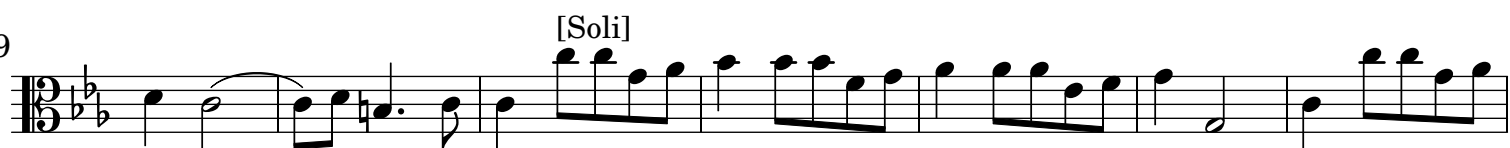
124



131



139



146



153



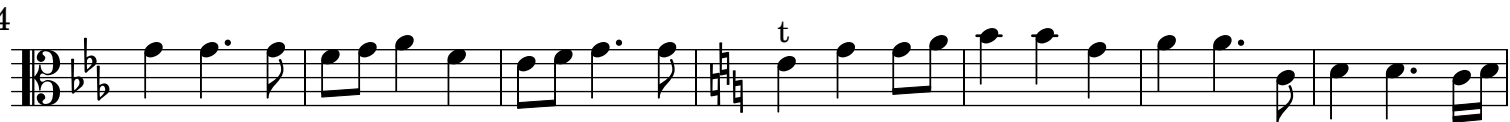
161



167



174



181



189



196



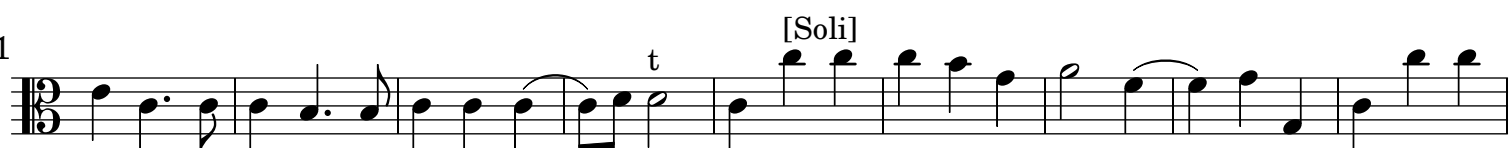
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212



221



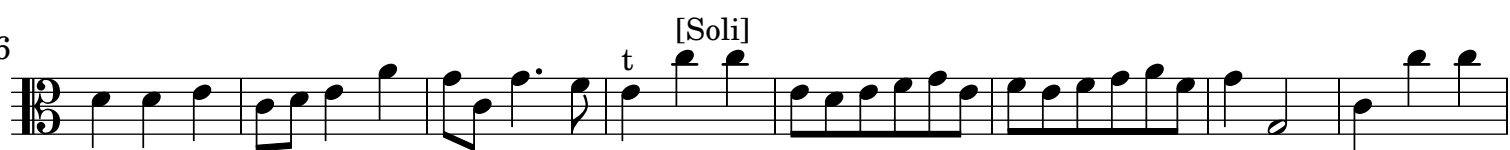
230



238



246



254



262



270



280



289



[5.] Chaconne - Roland [1685 - LW 65]

9

18

26

33

41

49

56

64

71

79

87

94

102

111

120

8 Haute-contre

129 Trio

138 tous.

146 Trio.

154

160 tous. t

168 t (b)

175 t

183 t

191 t

199 t Trio.

206

213 tous.

220 t Trio. t

228 tous. t

235 t

242 t t

[6.] Chaconne - Temple de la Paix [1685 - LW 69]



87



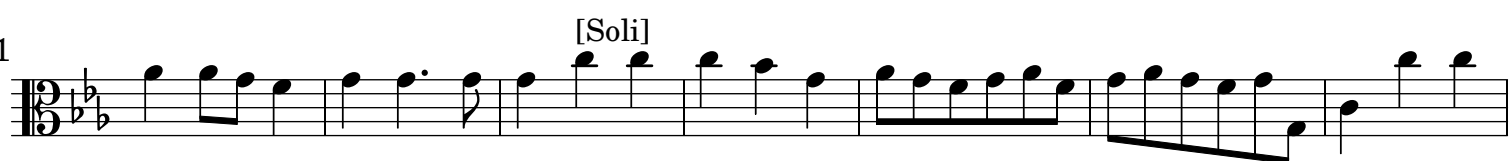
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103



111



118



126



134



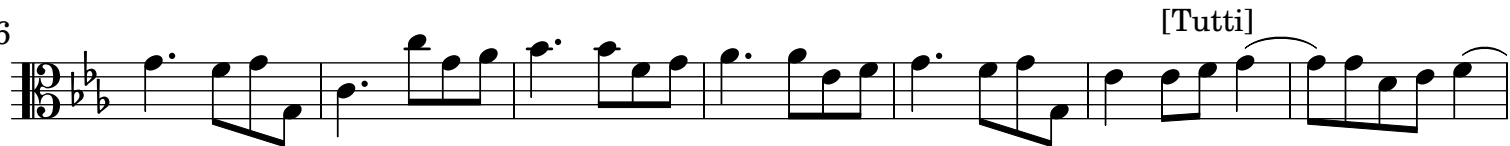
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148



156



163



170



178



186



194



202



211



218



226



234



242



250



258

