

# Chaconnes

## Haute-contre

J. B. Lully (1632-1687)

[1.] Chaconne des Maures - Alcidiane [1658 - LW 9]

The musical score consists of 18 staves of music for Haute-contre (bassoon). The key signature is B-flat major (two flats), and the time signature is common time (indicated by '3'). The score begins with a bass clef and a tempo marking of 9. The music features various rhythmic patterns, including eighth and sixteenth note figures, and includes several grace notes marked with an 'x'. Measure numbers are listed on the left side of each staff, starting at 9 and ending at 116. The score is divided into sections by vertical bar lines.

## [2.] La louchie - Raillerie [1659 - LW 11]



13



26



39



52



63



75



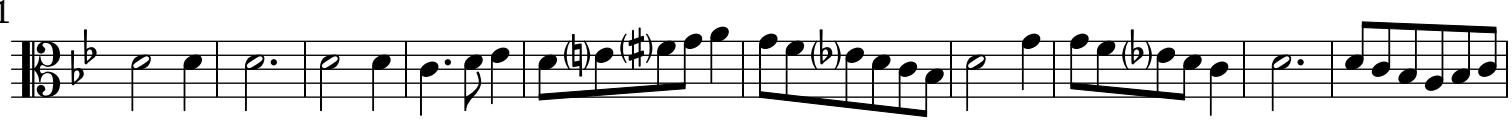
86



99



111



121



134



146



159



171



184



197



208



220



[3.] Chaconne de Bacchus et d'Ariane - Triomphe de l'Amour [1681 - LW 59]



12



23



34



44



54



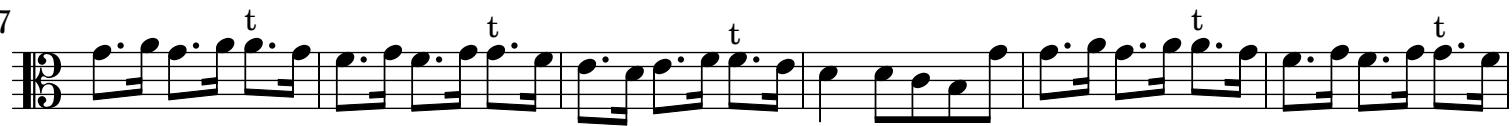
## [4.] Chaconne - Amadis [1684 - LW 63]



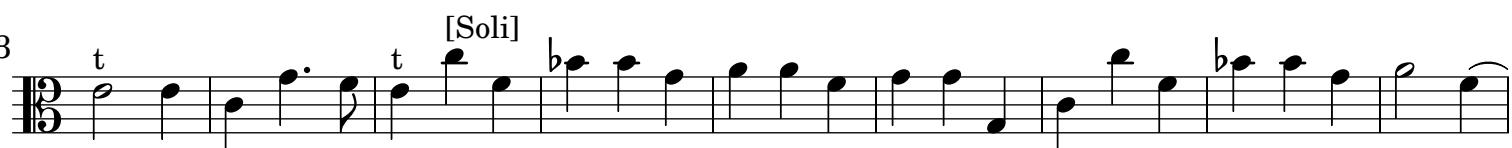
9



17



23



32



40



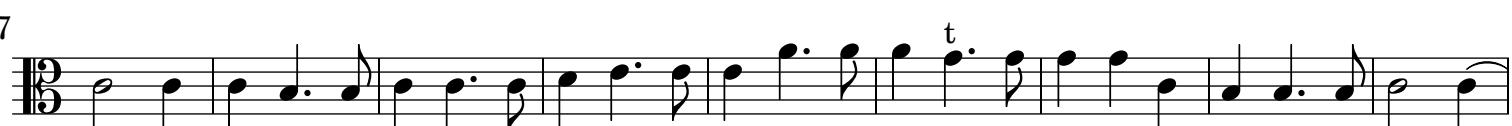
49



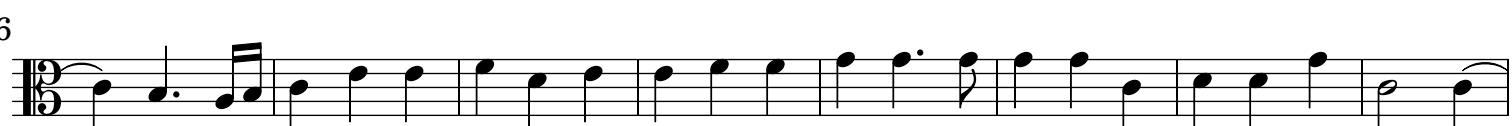
58



67



76



84



92



100



108

116

124 [Soli]

131 [Tutti]

139 [Soli]

146 [Tutti]

153

161 [Soli]

167 [Tutti]

174

181

189 t [Soli]

The musical score for Haute-contre consists of 15 staves of music. The key signature is two flats. The time signature varies between common time and 6/8. The score includes dynamic markings such as 't' for forte and performance instructions like '[Soli]' (solo) and '[Tutti]' (all together). The music features eighth and sixteenth note patterns, primarily in common time with a key signature of two flats.

## Haute-contre

6

196 [Tutti]

203

212 t

221 [Soli] t

230 [Tutti]

238 t

246 [Soli] t

254 [Tutti]

262

270 t. t

280 t.

289 t.

## [5.] Chaconne - Roland [1685 - LW 65]

The image shows the second page of a musical score for bassoon. It consists of 12 staves of music, each starting with a bass clef and a key signature of one sharp. The time signature varies between common time and 3/4. The music includes several dynamic markings such as 't' (tempo), 'doux.', 'Reprise.', 'Trio.', 'tous.', and 'fort.'. There are also slurs and grace notes throughout the piece.

## Haute-contre

Trio

8

129

138 tous.

146 Trio.

154

160 tous. t

168 t

175 t

183 t

191 t

199 t Trio.

206

213 tous.

220 t t Trio.

228 tous. t

235 t

242 t t

## [6.] Chaconne - Temple de la Paix [1685 - LW 69]

3

3

t

3

9

3

t

3

t

17

3

3

t

25

3

3

t

33

3

3

41

3

3

t

49

[Soli]

3

56

[Tutti]

3

63

[Soli]

3

70

[Tutti]

3

78

3

t

87

95

103

111 [Soli]

118 [Tutti]

126

134 [Soli]

141 [Tutti]

148 [Soli]

156 [Tutti]

163 t

170

178

186 [Soli]

194 [Tutti]

202 [Soli]

211 [Tutti]

218

226

234

242 t

250

258 t