

Premiere Suite

Basse

J.-B. Lully (1636-1687) et al.

[1.] Ouverture [Lully LWV 11]

9

19

31

43

[2.] La trivelinade [Lully LWV 11]

12

[3.] Ritournelle en suite [Lully LWV 11]

11

[4.] Sarabande en suite [Lully LWV 11]

10

20

[5.] Bourrée de Monsieur Philidor Le Pere [André Danican Philidor (1647?-1730)]

15

This block contains the first system of the Bourrée de Monsieur Philidor Le Pere. It consists of three staves of music in bass clef, 2/4 time, with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are three measures with a '+' sign above them. The system ends with a double bar line and repeat dots.

[6.] Heureux Chamillard [Anonimo]

27

This block contains the second system of the Heureux Chamillard. It consists of three staves of music in bass clef, 3/4 time, with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are three measures with a '+' sign above them. The system ends with a double bar line and repeat dots.

[7.] Trio de m.^r Minoret [Guillaume Minoret (1650-1717)]

6

12

18

24

31

39

This block contains the third system of the Trio de m. Minoret. It consists of multiple staves of music in bass clef, 3/4 time, with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are three measures with a '+' sign above them. The system ends with a double bar line and repeat dots. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are present. A section of the music is marked '[2 fois]' (2 times).

[8.] La S^t Valentine Contredance [Anonimo]

[9.] Simphonie de M Philidor le Pere [André Danican Philidor (1647?-1730)]

[10.] 2^e Simphonie du mesme [André Danican Philidor (1647?-1730)]