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JEAN-BAPTISTE LULLY & AL

PREMIÈRE SUITE [1702]

„RECUEIL DE PIÈCES INSTRUMENTALES“



EDIZIONI MARIO BOLOGNANI - ROMA 2007

[1.] Ouverture du Ballet de la raillerie en 1659 [Lully LWV 11]

[I Dessus]

[Basse]

7

13

19

30

43

49

[2.] La trivelinade [Lully LWV 11]

Musical score for "La trivelinade" by Lully (LWV 11). The score is written for two staves (treble and bass clef) in 3/4 time, with a key signature of one flat (B-flat). The piece consists of 13 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The first system (measures 1-4) shows a melodic line in the treble and a supporting bass line. The second system (measures 5-8) continues the melody with some grace notes. The third system (measures 9-12) features a more active bass line. The final system (measures 13) concludes the piece with a final cadence.

[3.] Ritournelle en suite [Lully LWV 11]

Musical score for "Ritournelle en suite" by Lully (LWV 11). The score is written for two staves (treble and bass clef) in 3/4 time, with a key signature of one flat (B-flat). The piece consists of 6 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The first system (measures 1-3) shows a melodic line in the treble and a supporting bass line. The second system (measures 4-6) continues the melody with some grace notes. The piece concludes with a final cadence.

11

17

[4.] Sarabande en suite [Lully LWV 11]

5

10

16

22

[5.] Bourrée de Monsieur Philidor Le Pere [André Danican Philidor (1647?-1730)]

First system (measures 1-8): Treble and bass staves in 2/4 time, key of B-flat major. The melody in the treble staff features eighth and sixteenth notes with grace notes. The bass staff provides a simple harmonic accompaniment.

Second system (measures 9-14): Continuation of the melody and accompaniment. Measure 14 ends with a repeat sign.

Third system (measures 15-22): Continuation of the melody and accompaniment. Measure 22 ends with a repeat sign.

[6.] Heureux Chamillard [Anonimo]

First system (measures 1-8): Treble and bass staves in 3/4 time, key of B-flat major. The melody in the treble staff features eighth and sixteenth notes with grace notes. The bass staff provides a simple harmonic accompaniment.

Second system (measures 9-14): Continuation of the melody and accompaniment. Measure 14 ends with a repeat sign.

Third system (measures 15-22): Continuation of the melody and accompaniment. Measure 22 ends with a repeat sign.

Fourth system (measures 23-30): Continuation of the melody and accompaniment. Measure 30 ends with a repeat sign.

[7.] Trio de m. ^r Minoret [Guillaume Minoret (1650-1717)]

This musical score is for a Trio in 3/4 time, marked 'm. r' (moderato). It consists of three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat). The score is divided into four systems of three staves each, with measure numbers 6, 12, 17, and 22 indicating the start of each system. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). There are repeat signs with first and second endings at measures 10-11 and 14-15. The piece concludes with a final measure in 3/4 time, marked '[2 fois]' (two times).

6

12

17

22

[2 fois]

6

System 26-29: Four staves (two treble, two bass) in B-flat major. Measures 26-29 show a complex interplay of eighth and sixteenth notes with various accidentals (sharps, naturals) and a repeat sign in measure 29.

30

System 30-33: Four staves. Measures 30-33 continue the melodic and harmonic development with more sixteenth-note passages and a key signature change to one sharp (F#) in measure 33.

34

System 34-37: Four staves. Measures 34-37 feature a mix of eighth and sixteenth notes, with a key signature change back to B-flat major in measure 37.

38

System 38-40: Four staves. Measures 38-40 show a continuation of the melodic lines, with a key signature change to one sharp (F#) in measure 40.

41

System 41-44: Four staves. Measures 41-44 conclude the section with a key signature change back to B-flat major in measure 41 and a final repeat sign in measure 44.

[8.] La S^t Valentine Contredance [Anonimo]

Measures 1-9 of the La S^t Valentine Contredance. The score is in 6/4 time, B-flat major, and 2/4 meter. It features a treble and bass staff with various musical notations including eighth, quarter, and half notes, rests, and accidentals. Measure 10 is indicated at the start of the third system.

[9.] Simphonie de M Philidor le Pere [André Danican Philidor (1647?-1730)]

Measures 1-21 of the Simphonie de M Philidor le Pere. The score is in 2/4 time, B-flat major, and 2/4 meter. It features a treble and bass staff with various musical notations including eighth, quarter, and half notes, rests, and accidentals. Measure 8 is indicated at the start of the second system, and measure 15 at the start of the third system. Measure 21 is indicated at the start of the fourth system.

26

31

36

[10.] 2^e Simphonie du mesme [André Danican Philidor (1647?-1730)]

8

16

25

NOTE EDITORIALI

La Suite comprende 10 pezzi strumentali di Lully e altri autori, scritti nella medesima tonalità (fa maggiore). La fonte è un manoscritto della biblioteca digitale Gallica (BNF, Paris), dal titolo: "*Recueil de pièces instrumentales de différents auteurs; parties séparées de premier et second dessus, et de basse. Volume III / "Symphonie basse" Tome I*".

L'editore ha messo a confronto il testo di *Ouverture*, *Ritournelle* e *Sarabande* con le due versioni integrali del *Ballet de la Raillerie* della BNF (ms Rés F. 18 e Rés F. 19), apportando correzioni marginali. Inoltre, per *La trivelinade*, ha usato come riferimento anche la versione copiata dall'atelier Philidor nel 1703 in "*Troisiesme Divertissement - Partitions de Huit Divertissemens de Vieux Ballets Mis en Musique par Mr de Lully...*". I rari suggerimenti sono indicati tra parentesi o con legature tratteggiate.

La copertina include copia di parte della prima pagina del ms. (parte di Dessus).

La versione 1.0 è stata pubblicata l'11 marzo 2007. È stata ripubblicata come versione 1.1 in un nuovo formato editoriale.

EDITORIAL NOTES

The Suite includes 10 instrumental pieces in F major written by Lully and other Authors. The source is a ms. available at Gallica, BNF, Paris. Caption title: "*Recueil de pièces instrumentales de différents auteurs; parties séparées de premier et second dessus, et de basse. Volume III / "Symphonie basse" Tome I*".

The editor carefully transcribed the original source, after comparison with other ancient manuscripts (for *Ouverture*, *Ritournelle* and *Sarabande* by Lully, the two integral version of *Ballet de la Raillerie*, Gallica, ms Rés F. 18 e Rés F. 19, and for *La trivelinade*, the 1703 copy by Philidor of "*Troisiesme Divertissement - Partitions de Huit Divertissemens de Vieux Ballets Mis en Musique par Mr de Lully...*"). The few suggestions are given in parentheses or with dashed slurs.

The cover includes a partial copy the first ms. page (Dessus part).

Version 1.0 was published on March 11, 2007. The same version was published as version 1.1 with a new editorial format on September 21, 2014.