

Phaeton - Ouverture & Suite

I Dessus

J-B. Lully (1632-1687)

[1.] Ouverture

[illegible]

2
[2.] Air pour les Suivants de Saturne

I Dessus

6
16
21

[3.] Bourée pour les Suivants de Saturne, & les Suivantes d'Astrée

16

[4.] Triton sort de la Mer accompagné d'une troupe de Suivants, dont une partie fait un Concert d'Instruments, & l'autre partie dance.

I Haut-Bois
& I Dessus
de Violon

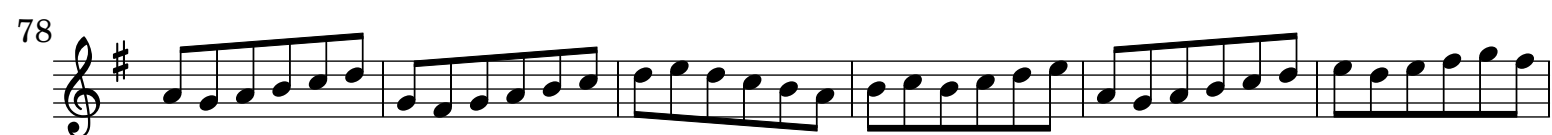
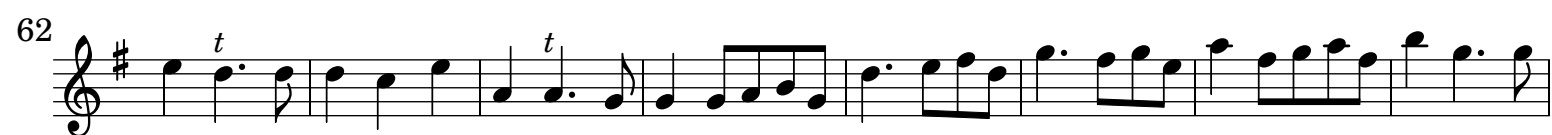
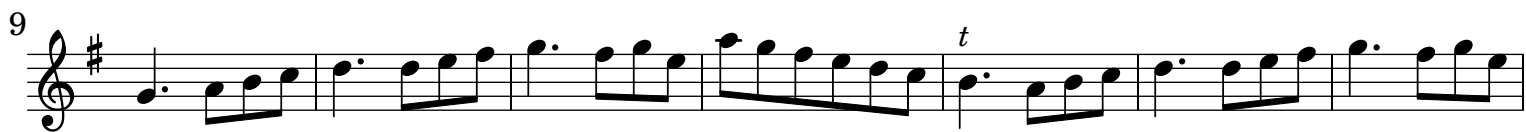
8
17
26
34

Haut-Bois Violons

Haut-Bois Violons

Haut-Bois Violons

[5.] Chaconne. OÙ dancent une Troupe d'Egyptiens & d'Egyptiennes...



92 *t* tous

99 *t* Trio

107 *t* Tous

115 *t* Trio

122 *t* Tous

129 *t*

137 *t*

146 *t*

[6.] Petit Air pour les Mesmes

Gay. *t*

11 *t*

24 *t*

[7.] Premier Air. Le Printemps & sa suite dansent sur les Airs qui suivent.

7

13

18

23

28

Reprise

This musical score is for the first movement, 'Premier Air. Le Printemps & sa suite'. It is written for the first soprano part (I Dessus) in a key of one flat (B-flat major or D-flat minor) and 2/4 time. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some measures marked with a 't' for trill. The second staff includes first and second endings. The third staff continues the melody with a repeat sign and a trill. The fourth staff has a key signature change to two flats (B-flat major or D-flat minor) and includes a trill. The fifth staff concludes the movement with a repeat sign and a final cadence.

[8.] Entrée des Furies

4

6

9

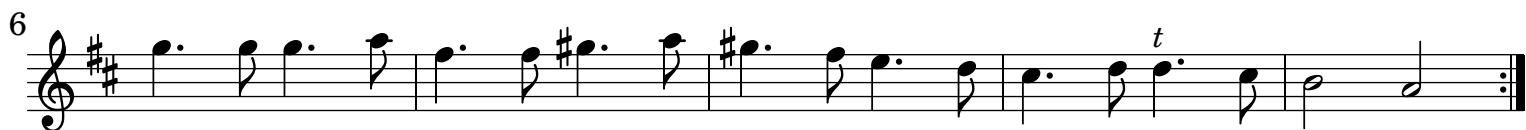
12

15

18

This musical score is for the second movement, 'Entrée des Furies'. It is written for the first soprano part (I Dessus) in a key of two sharps (D major or B minor) and 2/4 time. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music is characterized by rapid sixteenth-note passages and trills. The second staff includes first and second endings. The third staff continues the fast-paced melody with trills. The fourth staff features a key signature change to one sharp (E major or C# minor) and includes a trill. The fifth staff continues the fast-paced melody with trills. The sixth staff concludes the movement with a repeat sign and a final cadence.

[9.] Marche. OÙ dansent les Peuples qui portent des presens à Isis.



[10.] Air pour les Mesmes [Rondeau]

