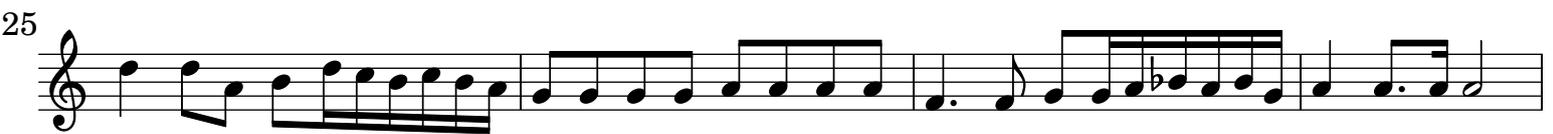


# Phaeton - Overture & Suite

## II Dessus

J-B. Lully (1632-1687)

### [1.] Overture



## [2.] Air pour les Suivants de Saturne

Musical score for 'Air pour les Suivants de Saturne' in 2/4 time. The score consists of four staves. The first staff begins with a treble clef and a 2/4 time signature. The melody is written in a single line. The second staff starts at measure 7 and includes a trill (t) above a note. The third staff starts at measure 13 and includes trills (t) above notes. The fourth staff starts at measure 20 and includes trills (t) above notes. The piece concludes with a double bar line and repeat dots.

## [3.] Bourée pour les Suivants de Saturne, &amp; les Suivantes d'Astrée

Musical score for 'Bourée pour les Suivants de Saturne, & les Suivantes d'Astrée' in 2/4 time. The score consists of three staves. The first staff begins with a treble clef and a 2/4 time signature. The melody is written in a single line. The second staff starts at measure 8 and includes a double bar line with repeat dots. The third staff starts at measure 15 and includes a double bar line with repeat dots. The piece concludes with a double bar line and repeat dots.

## [4.] Triton sort de la Mer accompagné d'une troupe de Suivants, dont une partie fait un Concert d'Instruments, &amp; l'autre partie dance.

Musical score for 'Triton sort de la Mer accompagné d'une troupe de Suivants, dont une partie fait un Concert d'Instruments, & l'autre partie dance.' in 3/4 time. The score is for II Haut-Bois & II Dessus de Violon. It consists of five staves. The first staff begins with a treble clef and a 3/4 time signature. The second staff starts at measure 8 and includes trills (t) above notes. The third staff starts at measure 17 and includes trills (t) above notes. The fourth staff starts at measure 26 and includes trills (t) above notes. The fifth staff starts at measure 34 and includes trills (t) above notes. The piece concludes with a double bar line and repeat dots.

[5.] Chaconne. OÙ dancent une Troupe d'Egyptiens & d'Egyptiennes...

12

23

34

46

57

68

79

89

99

110

121

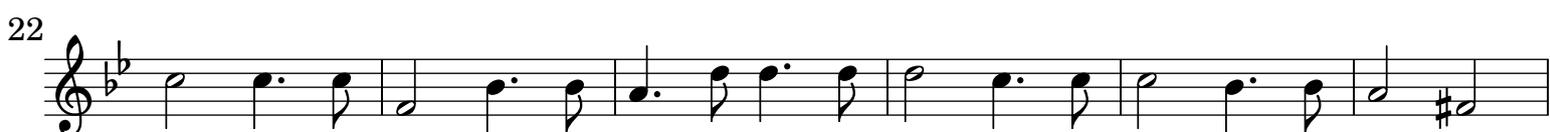
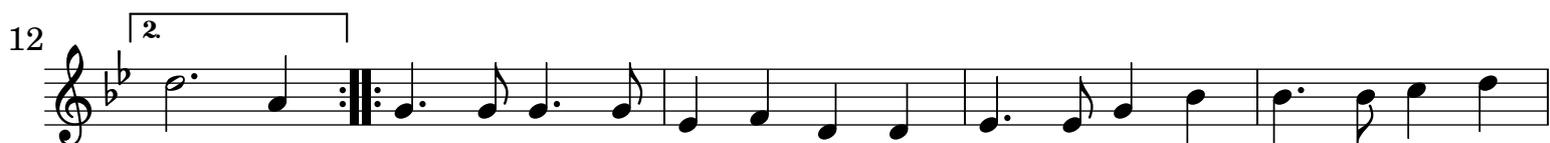
132

144

## [6.] Petit Air pour les Mesmes



## [7.] Premier Air. Le Printemps &amp; sa suite dansent sur les Airs qui suivent.



## [8.] Entrée des Furies



9

12

16

[9.] Marche. Où dansent les Peuples qui portent des presens à Isis.

7

13

[10.] Air pour les Mesmes [Rondeau]

12

23

34

44