

Phaeton - Ouverture & Suite

Haute-contre / IV Violon

J-B. Lully (1632-1687)

[1.] Ouverture

The musical score consists of 15 staves of music for Haute-contre / IV Violon. The key signature is mostly common time (indicated by '2' at the beginning) with some changes in measure 11 (one sharp), 16 (two sharps), 21 (one sharp), 24 (one sharp), 30 (one sharp), 33 (one sharp), 36 (one sharp), 39 (one sharp), 42 (one sharp), and 46 (one sharp). Measure numbers are indicated on the left side of each staff. The music features various rhythmic patterns, including eighth and sixteenth note figures, and dynamic markings like 't' (tempo) and 'lentement.' (slowly). Measure 16 includes a section labeled '1' and '2' with a bracket above them. Measures 33 and 46 also have sections labeled '1' and '2' with brackets.

[2.] Air pour les Suivants de Saturne

2
7
13
20
27

[3.] Bourée pour les Suivants de Saturne, & les Suivantes d'Astrée

6
12
17
22

[4.] Triton sort de la Mer accompagné d'une troupe de Suivants, dont une partie fait un Concert d'Instruments, & l'autre partie dance.

5
15
25
35

[5.] Chaconne. Où dancent une Troupe d'Egyptiens & d'Egyptiennes...



12



23



34



46



59



72



84



Trio

tous

96



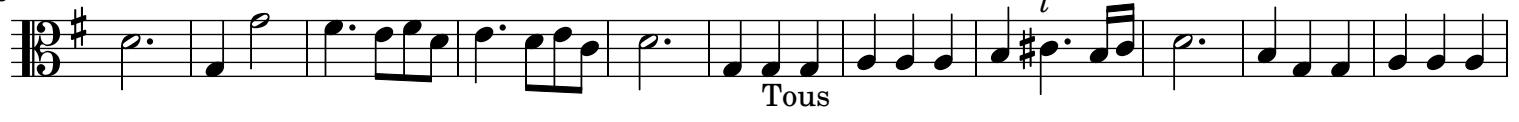
Trio

109



Tous

120



Tous

131



142



[6.] Petit Air pour les Mesmes

12

25

[7.] Premier Air. Le Printemps & sa suite dansent sur les Airs qui suivent.

6

12

17

22

27

[8.] Entrée des Furies

4

8

Musical score for Haute-contre / IV Violon, featuring three staves of music. Measure 11 starts with a eighth note followed by six sixteenth-note pairs. Measure 14 consists of eighth notes and sixteenth-note pairs. Measure 17 shows a melodic line with a fermata over the first note, followed by a repeat sign and two endings.

[9.] Marche. Où dansent les Peuples qui portent des presens à Isis.

Musical score for Haute-contre / IV Violon, featuring three staves of music. Measure 2 shows a eighth note followed by six sixteenth-note pairs. Measure 7 consists of eighth notes and sixteenth-note pairs. Measure 13 shows a melodic line with a fermata over the last note.

[10.] Air pour les Mesmes [Rondeau]

Musical score for Haute-contre / IV Violon, featuring four staves of music. Measure 12 starts with a eighth note followed by six sixteenth-note pairs. Measure 23 consists of eighth notes and sixteenth-note pairs. Measure 33 shows a melodic line with a sharp sign over the first note. Measure 43 ends with a final eighth note.