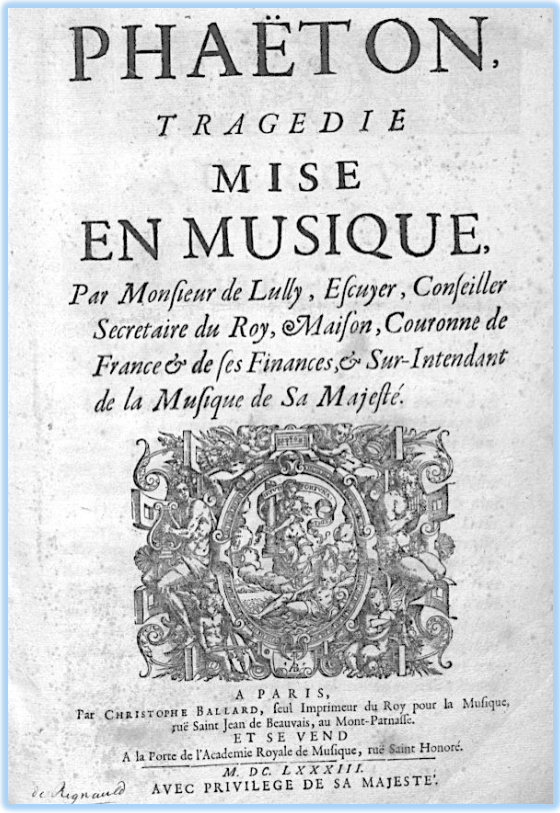
BAROQUEMUSIC.IT - JBL081107

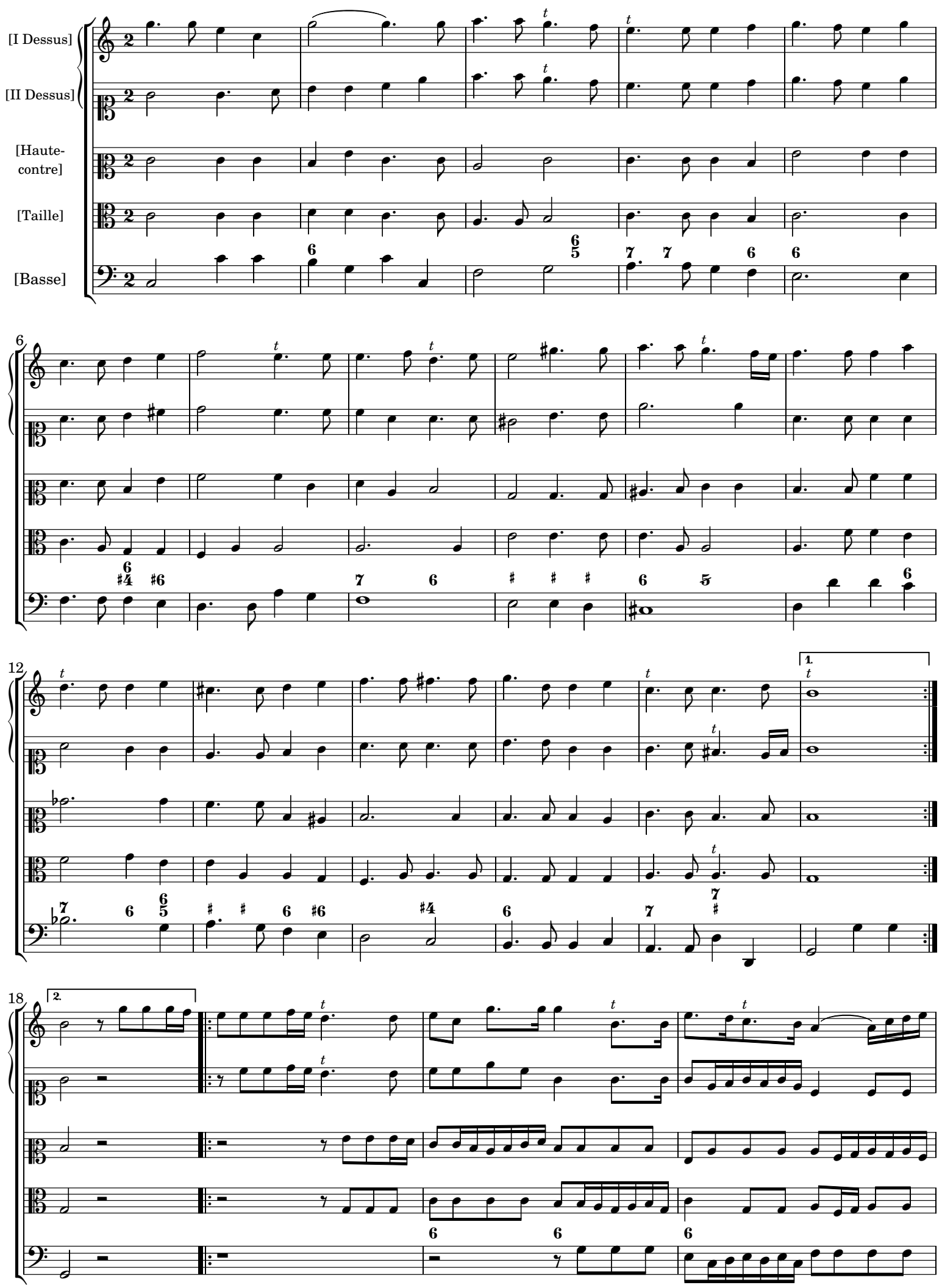
JEAN-BAPTISTE LULLY

PHAËTON [LW 61]
OUVERTURE & SUITE


PHAËTON,
TRAGEDIE
MISE
EN MUSIQUE,
Par Monſieur de Lully, Eſcuyer, Conſeiller Secretaire du Roy, Maiſon, Couronne de France & de ſes Finances, & Sur-Intendant de la Muſique de Sa Majeſté.
A PARIS,
Par CHRISTOPHE BALLARD, ſeul Imprimeur du Roy pour la Muſique, ruë Saint Jean de Beauvais, au Mont-Patnaſſe.
ET SE VEND
A la Porte de l'Academie Royale de Muſique, ruë Saint Honoré.
M. DC. LXXXIII.
AVEC PRIVILEGE DE SA MAJESTE'.

EDIZIONI MARIO BOLOGNANI - ROMA 2007

[1.] Ouverture



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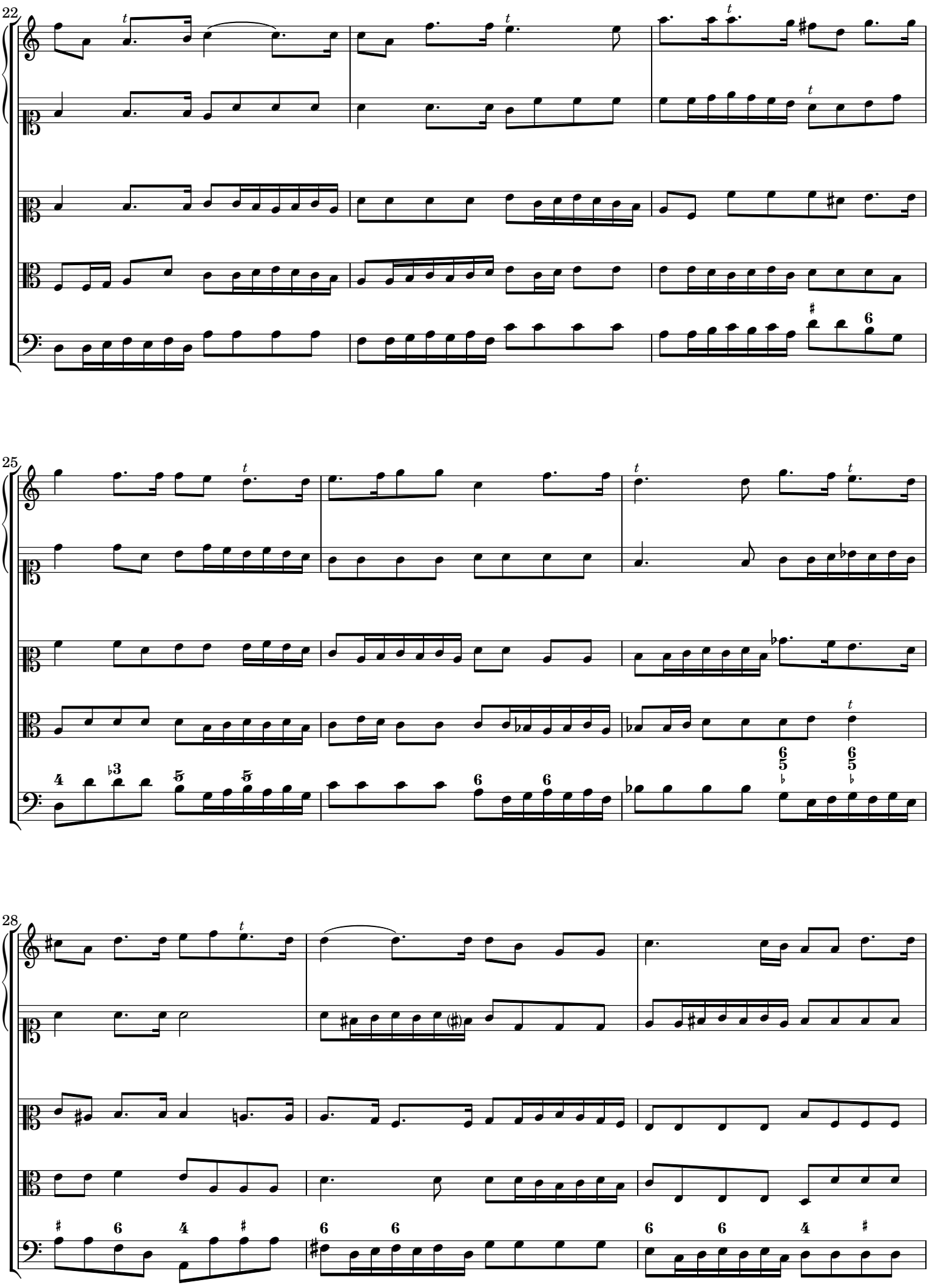

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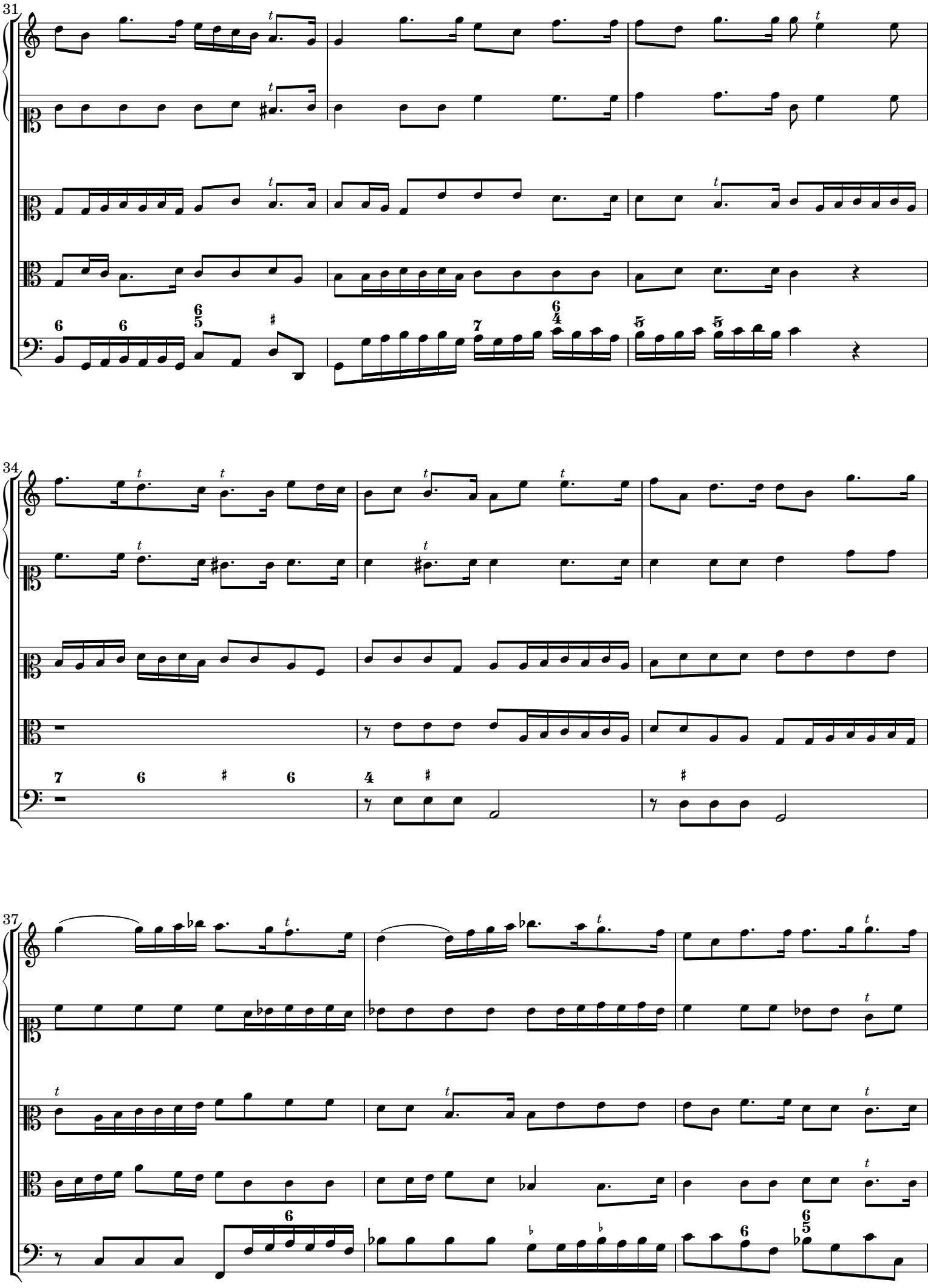

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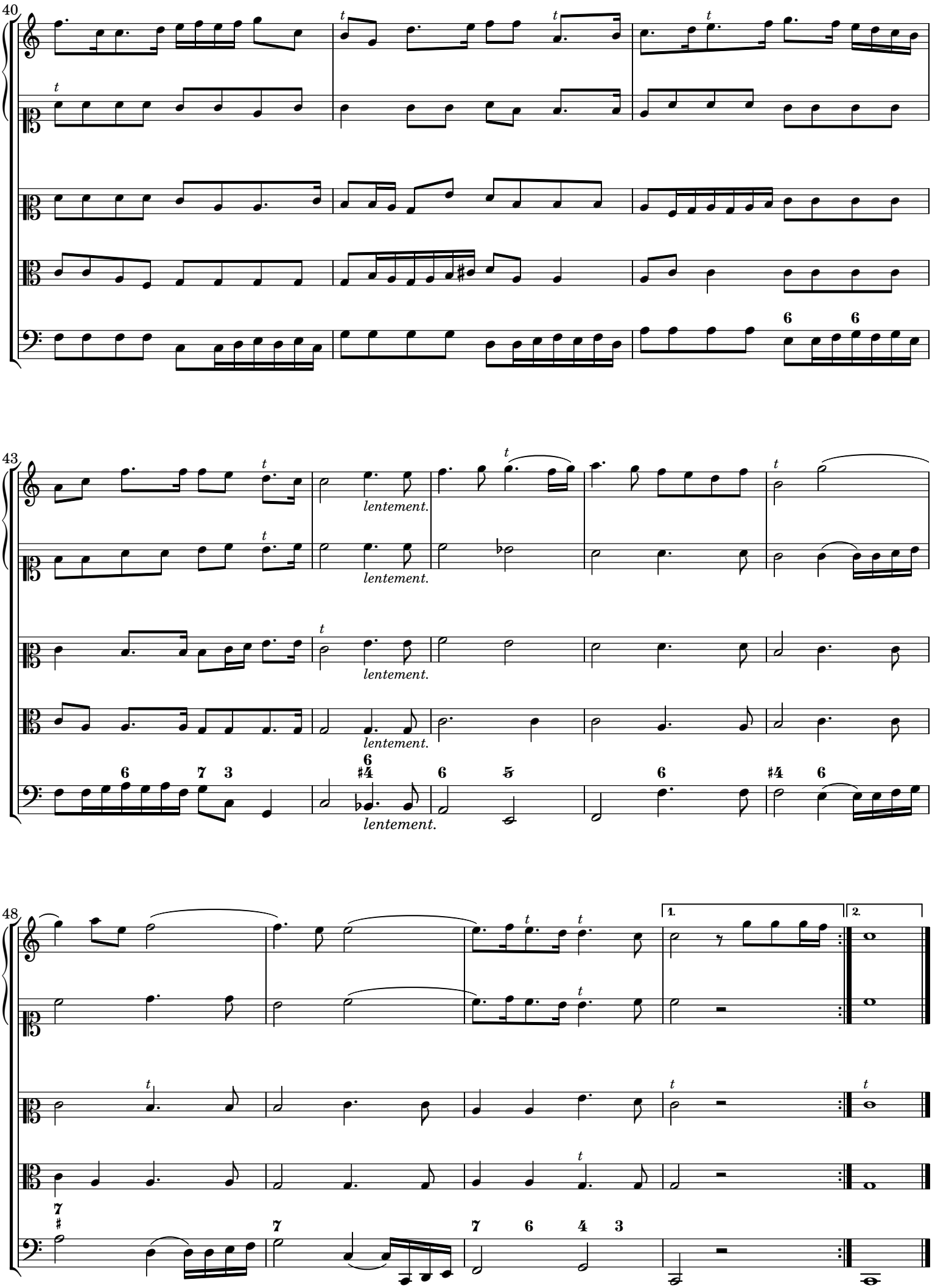

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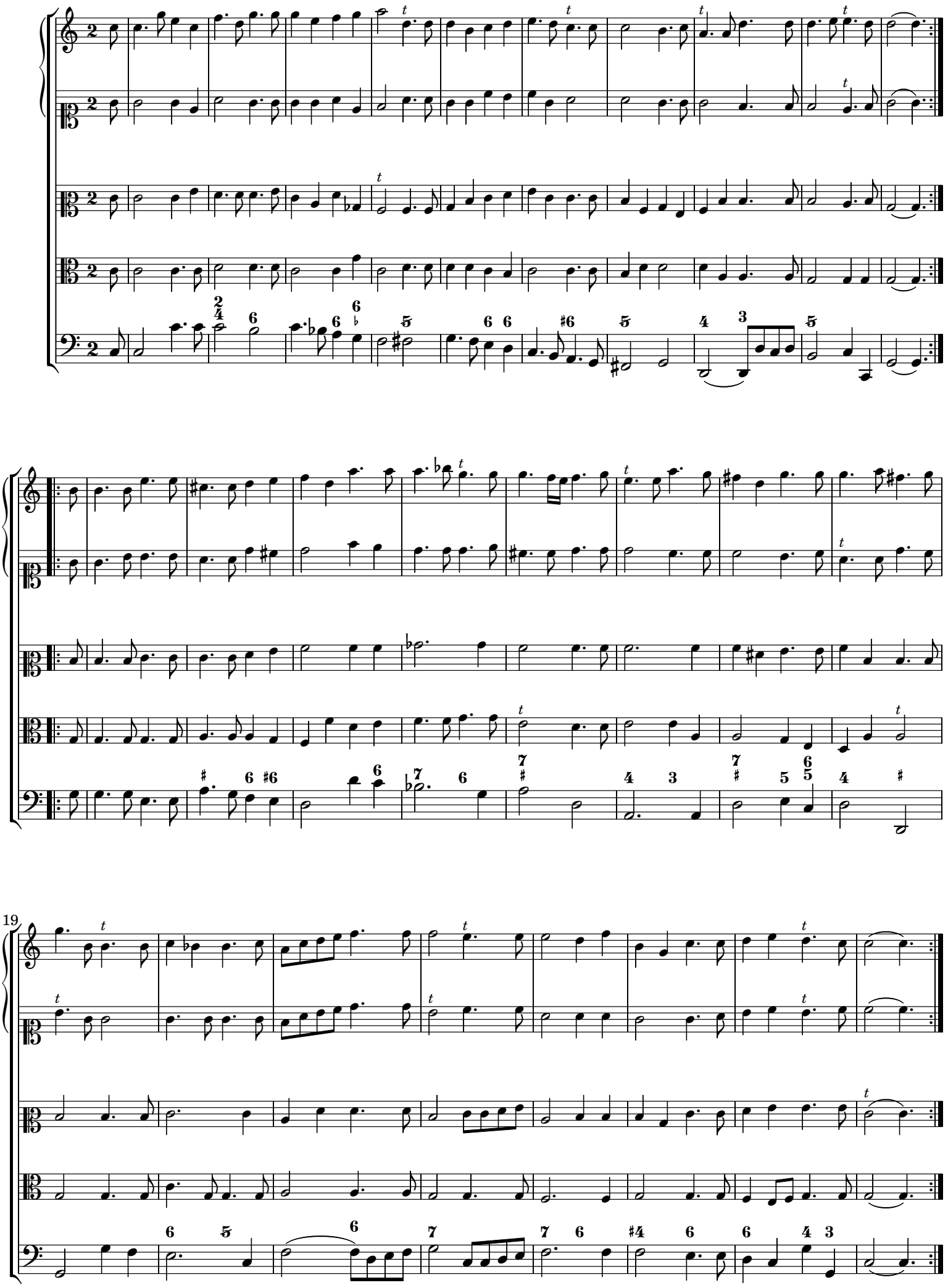
[2.] Air pour les Suivants de Saturne



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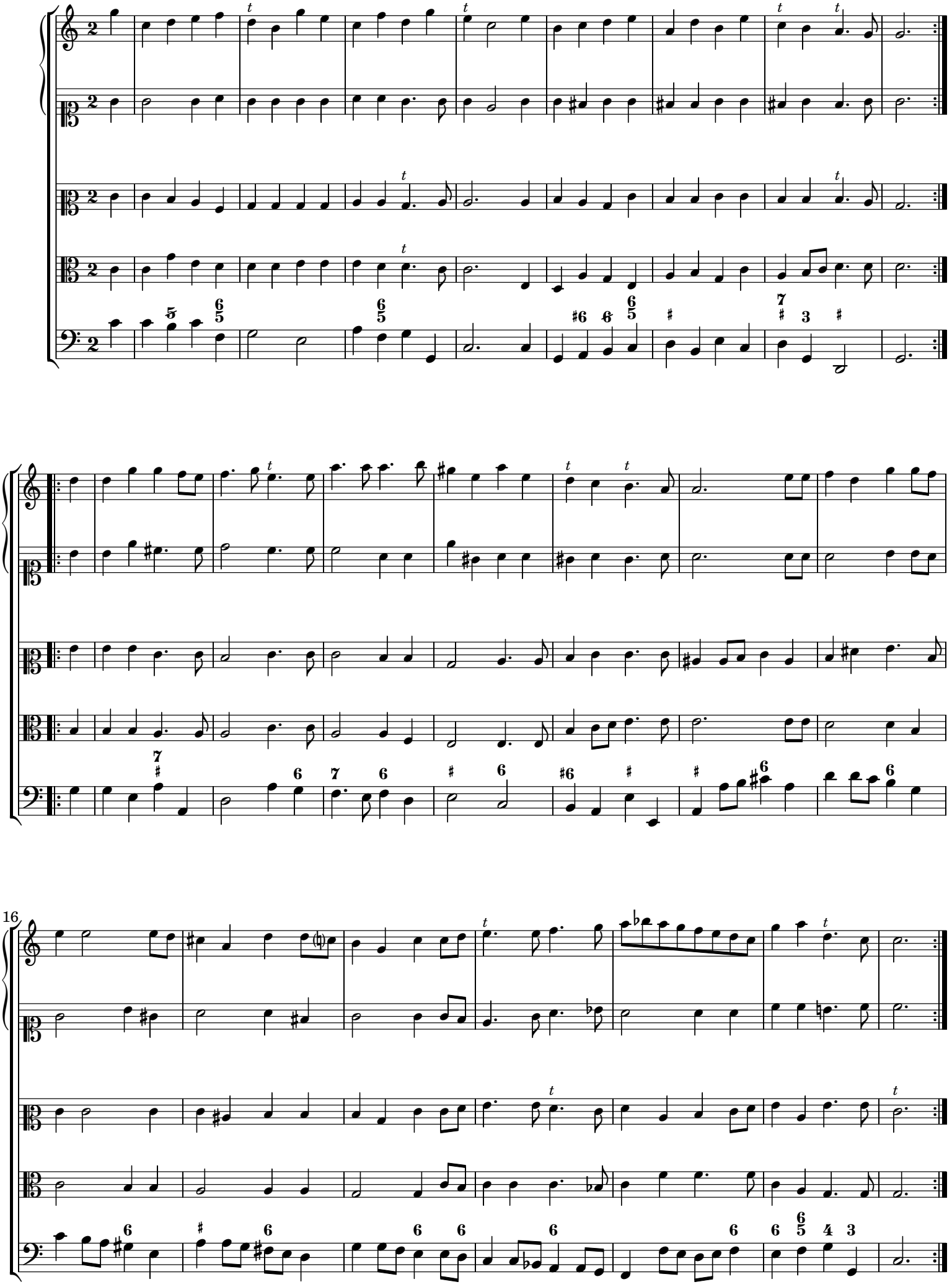
[3.] Bourée pour les Suivants de Saturne, & les Suivantes d'Astrée



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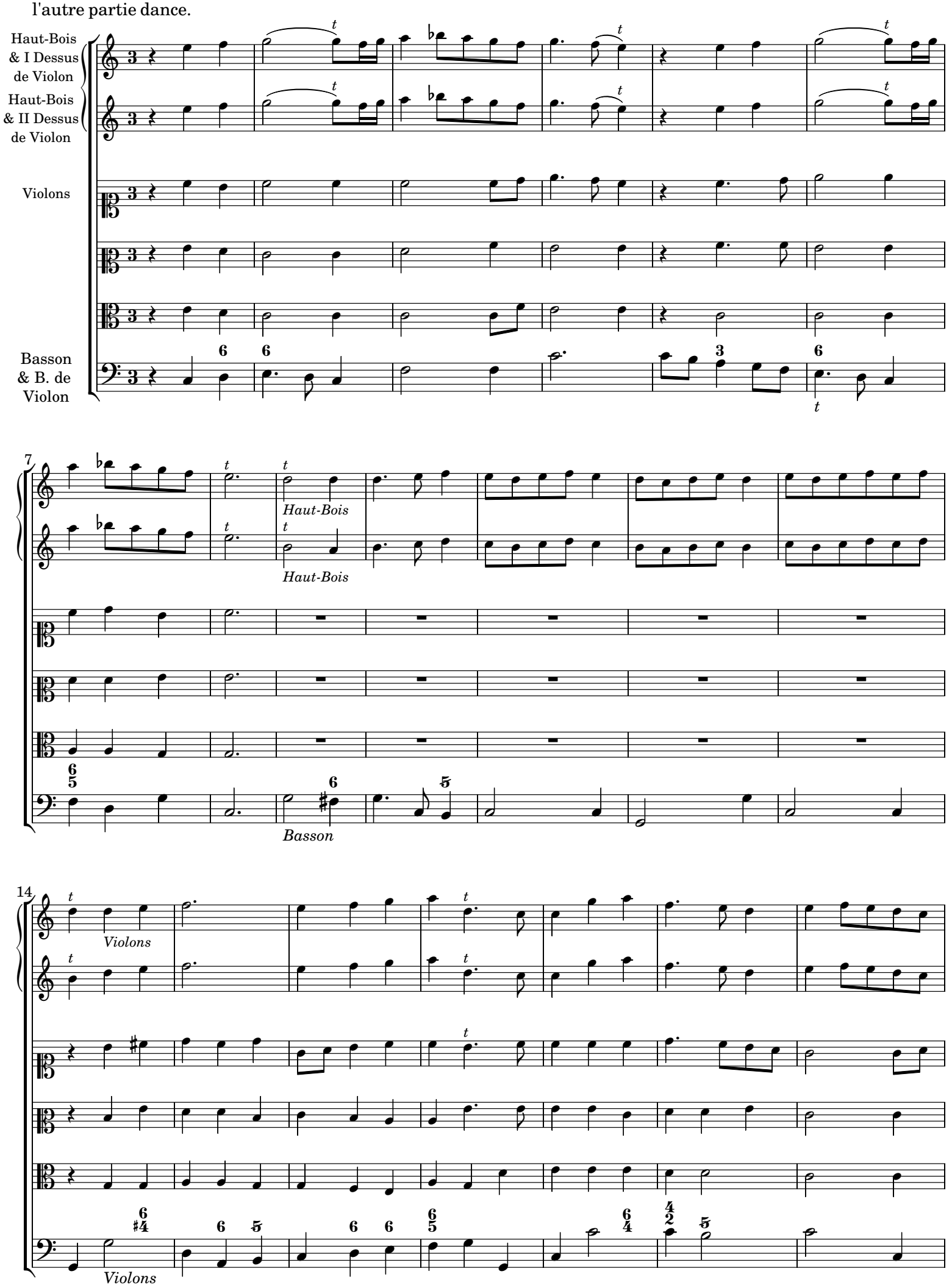
[4.] Triton sort de la Mer accompagné d'une troupe de Suivants, dont une partie fait un Concert d'Instruments, & l'autre partie dance.



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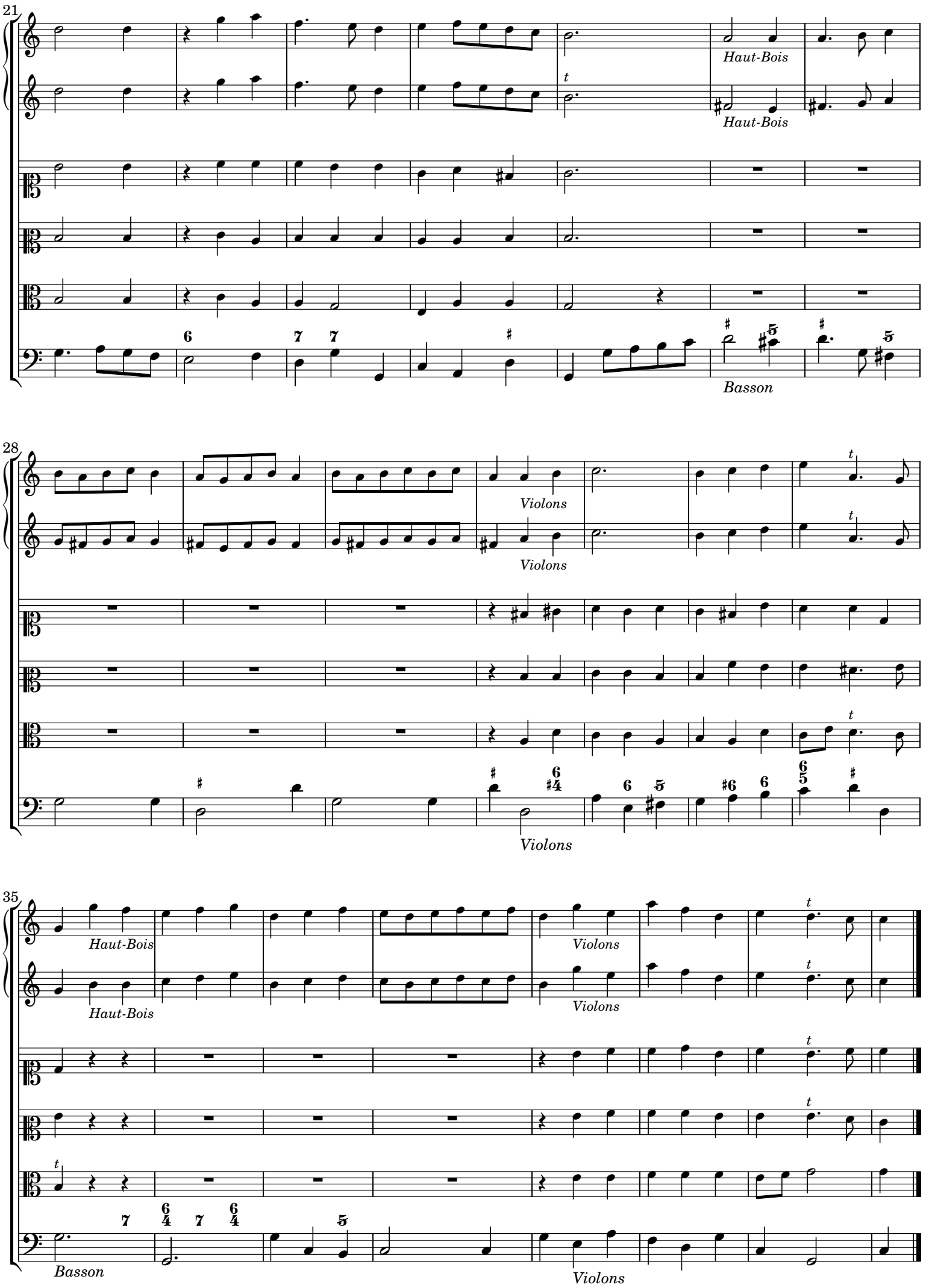

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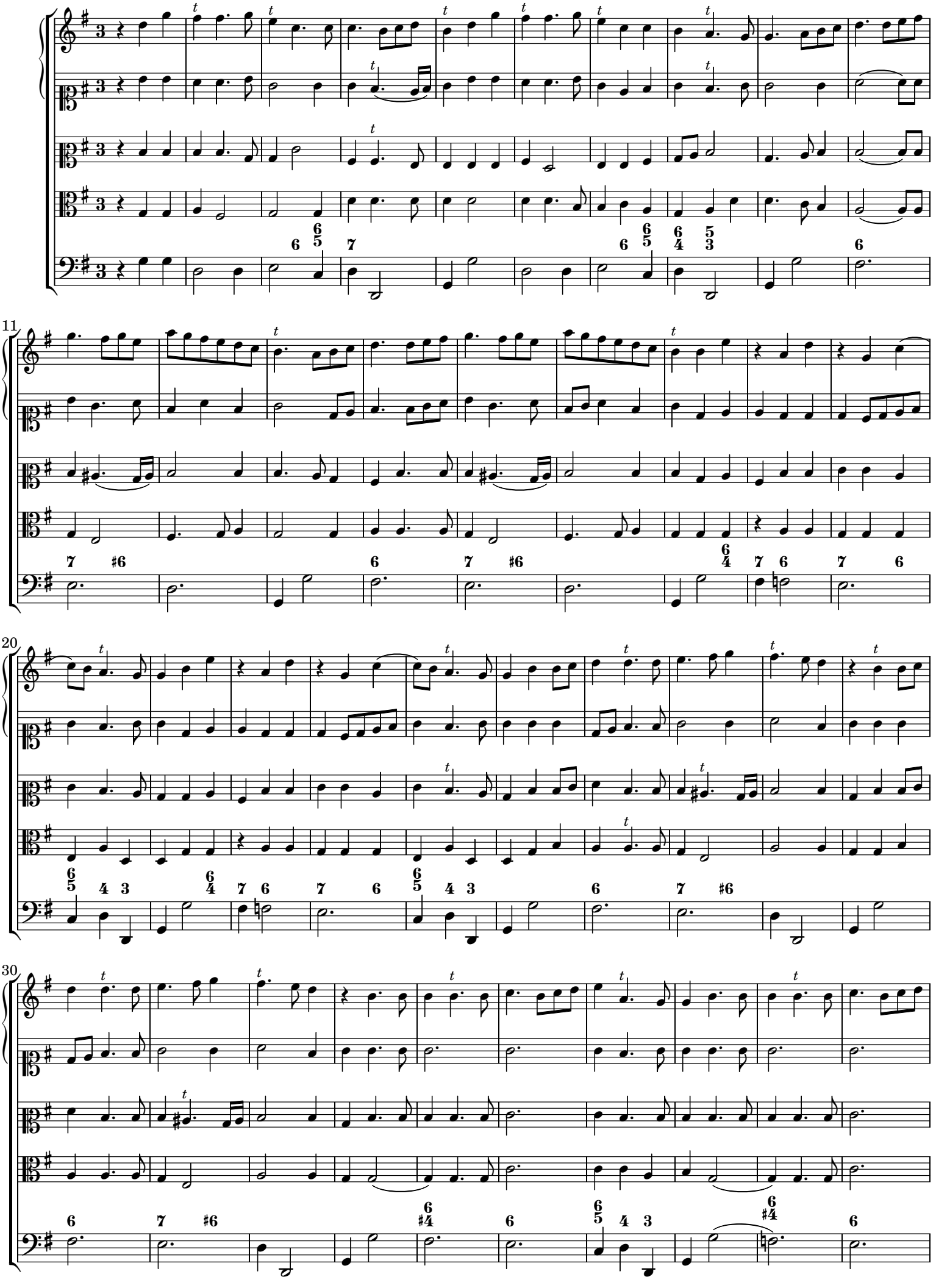
[5.] Chaconne. Où dancent une Troupe d'Egyptiens & d'Egyptiennes...



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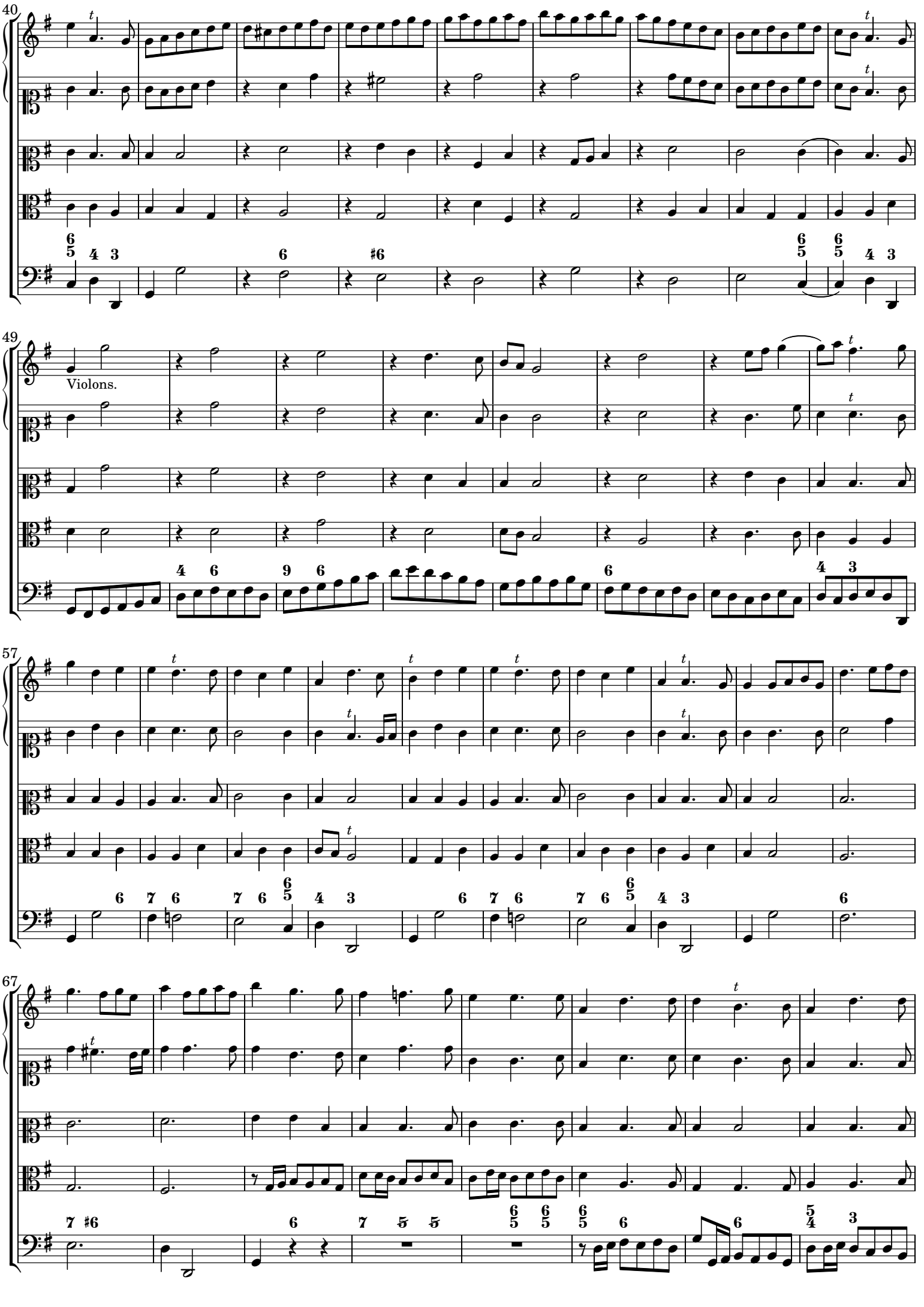

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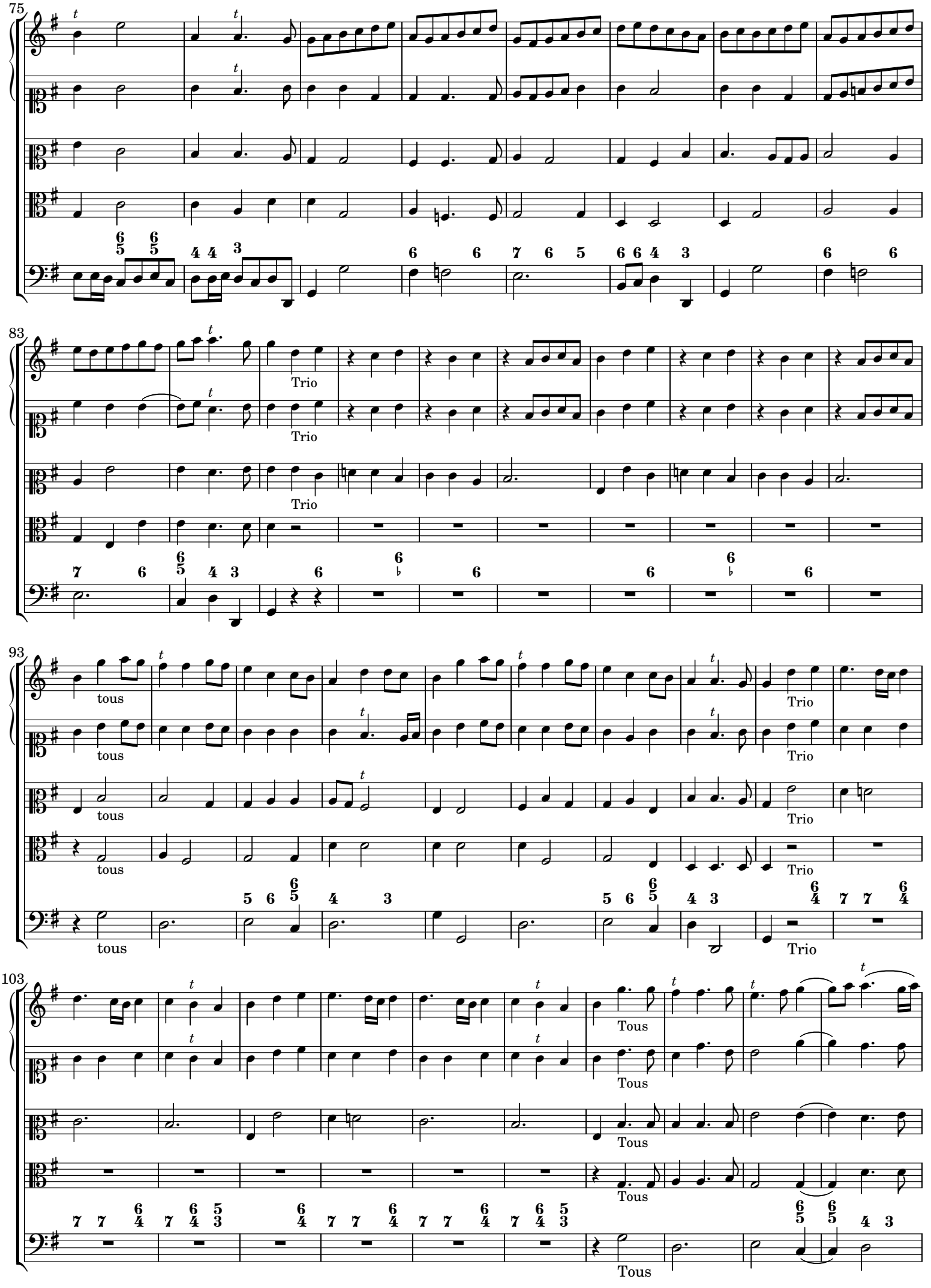

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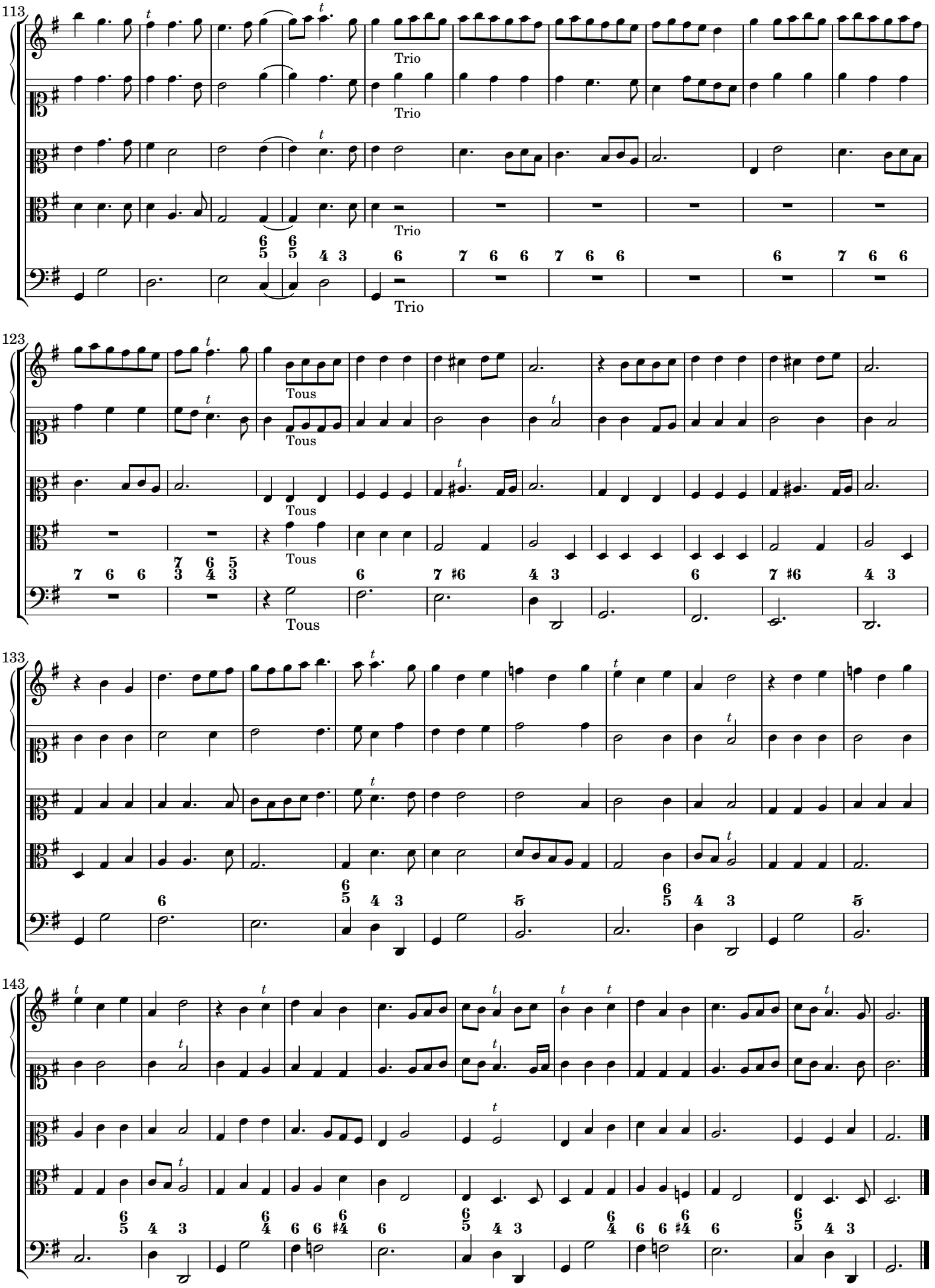

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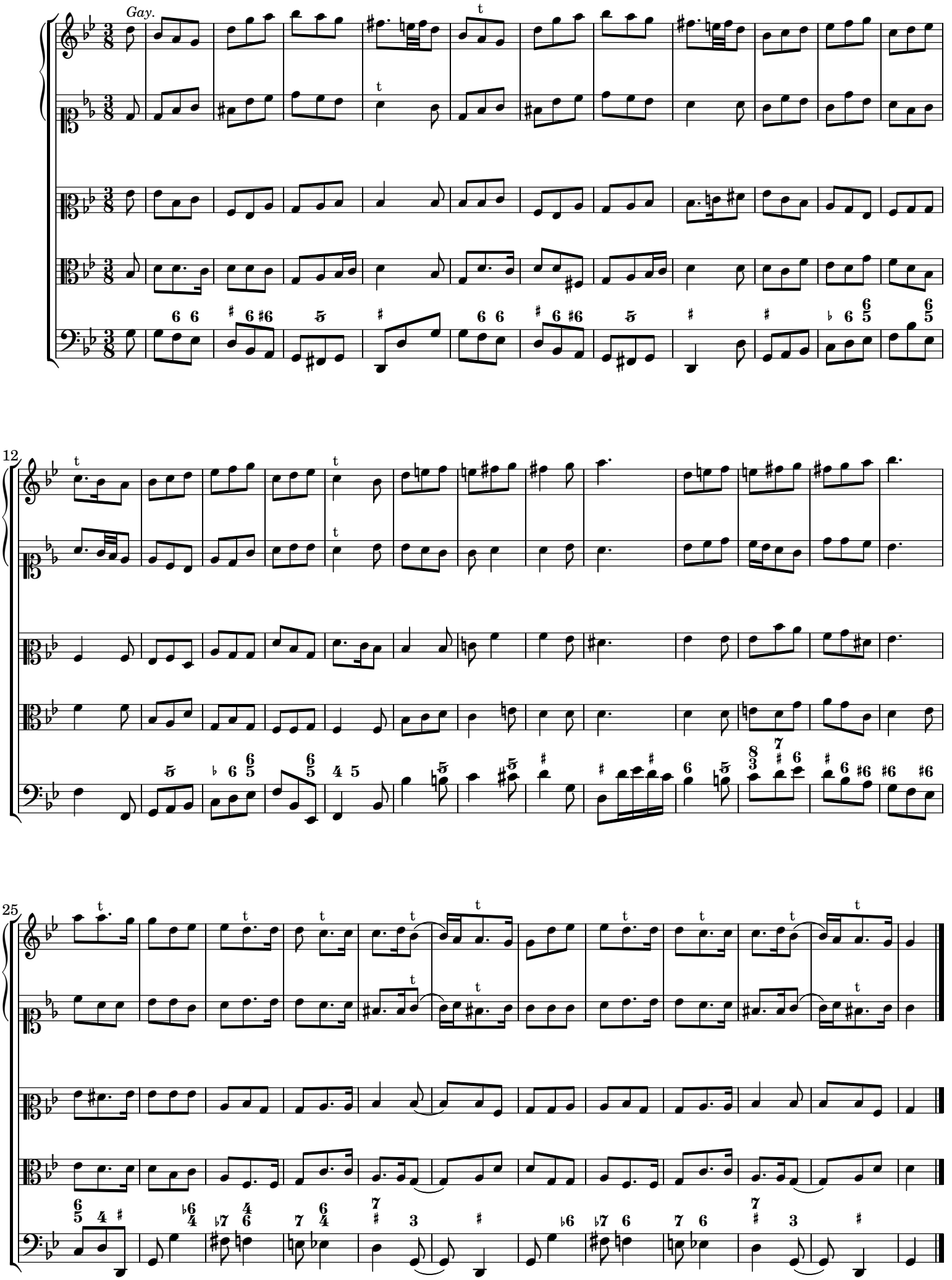
[6.] Petit Air pour les Mesmes



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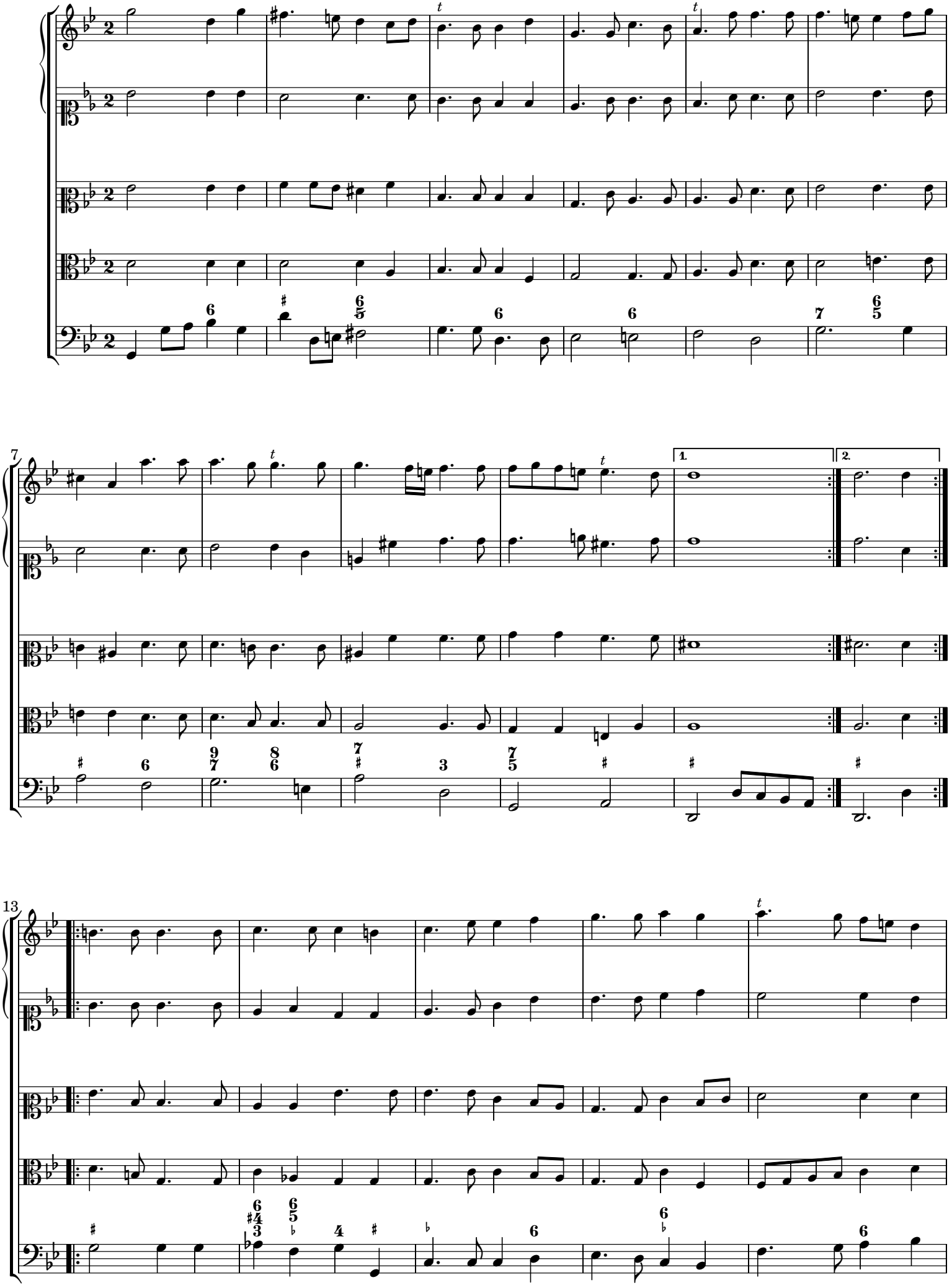
[7.] Premier Air. Le Printemps & sa suitte dansent sur les Airs qui suivent.



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18

Reprise

23

27

1.

2.

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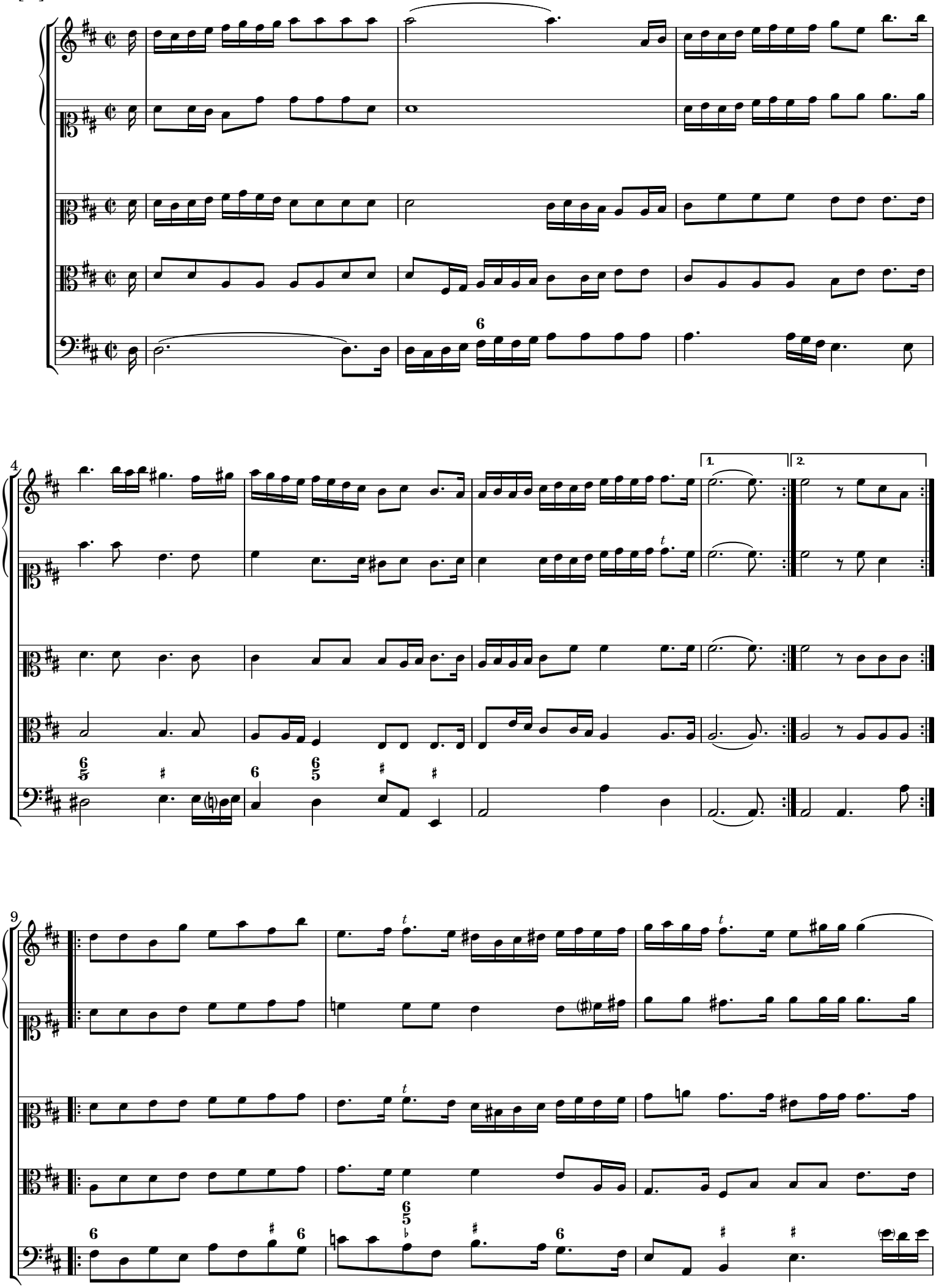
[8.] Entrée des Furies



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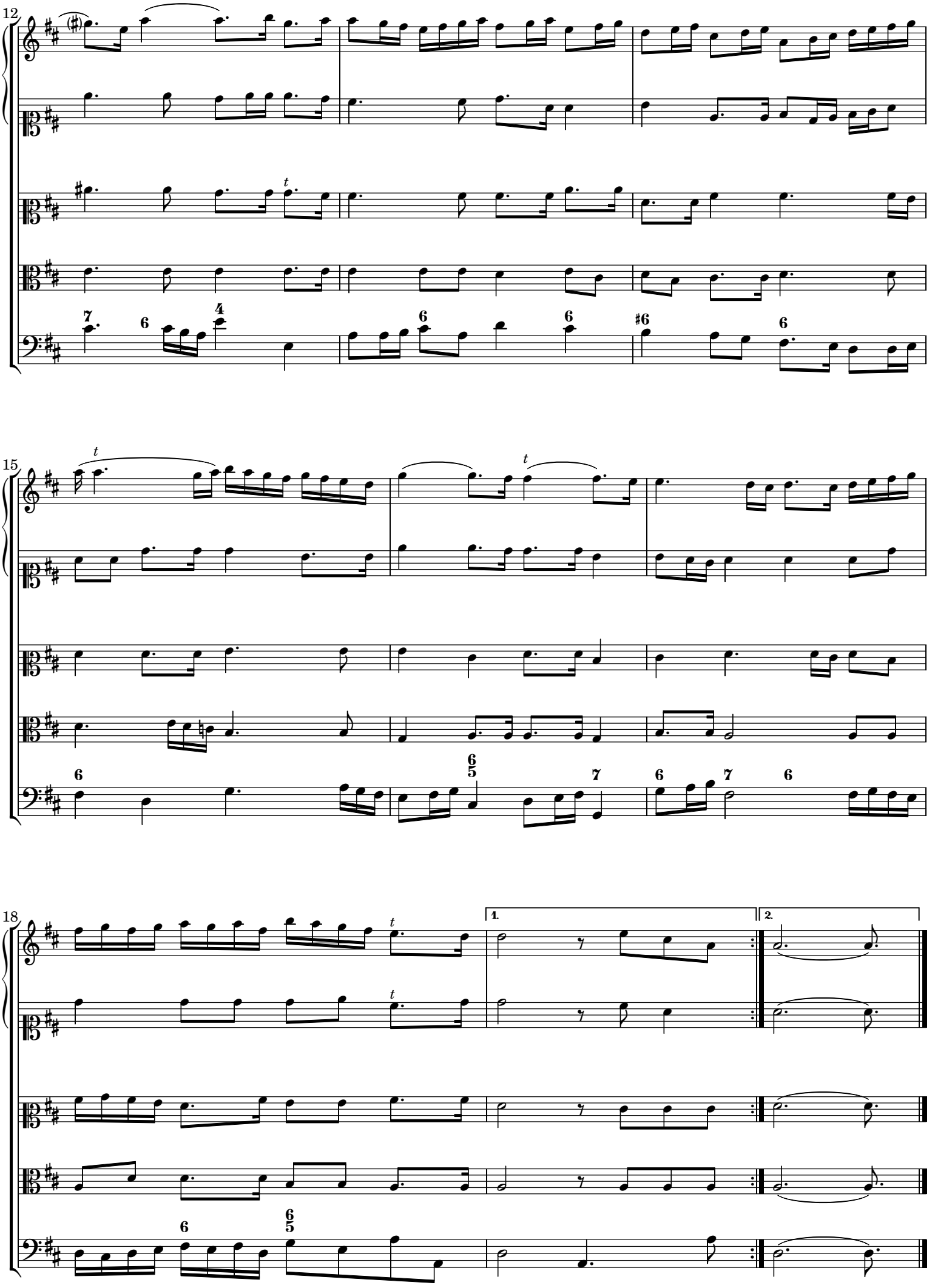

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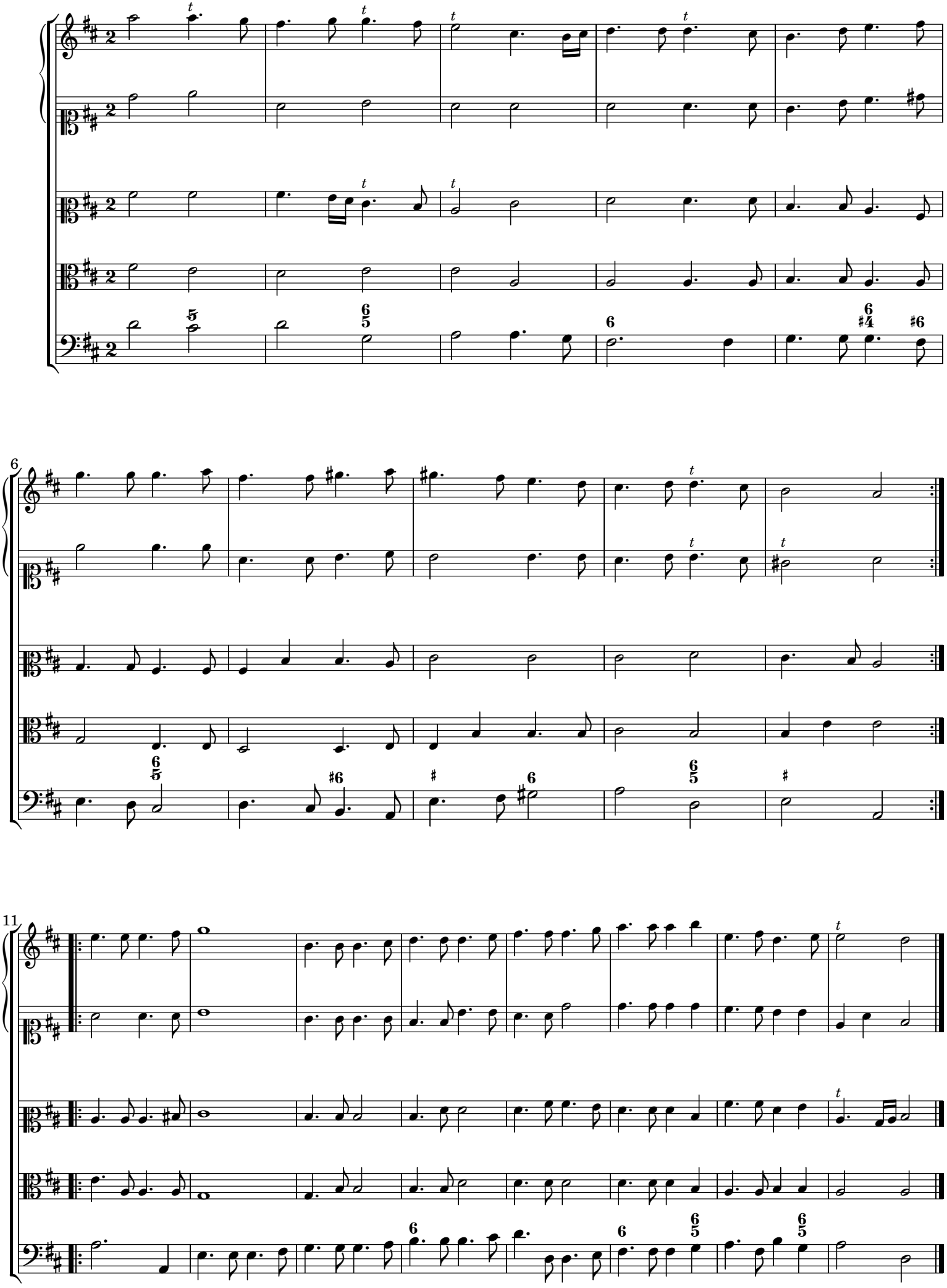
[9.] Marche. Où dansent les Peuples qui portent des presens à Isis.



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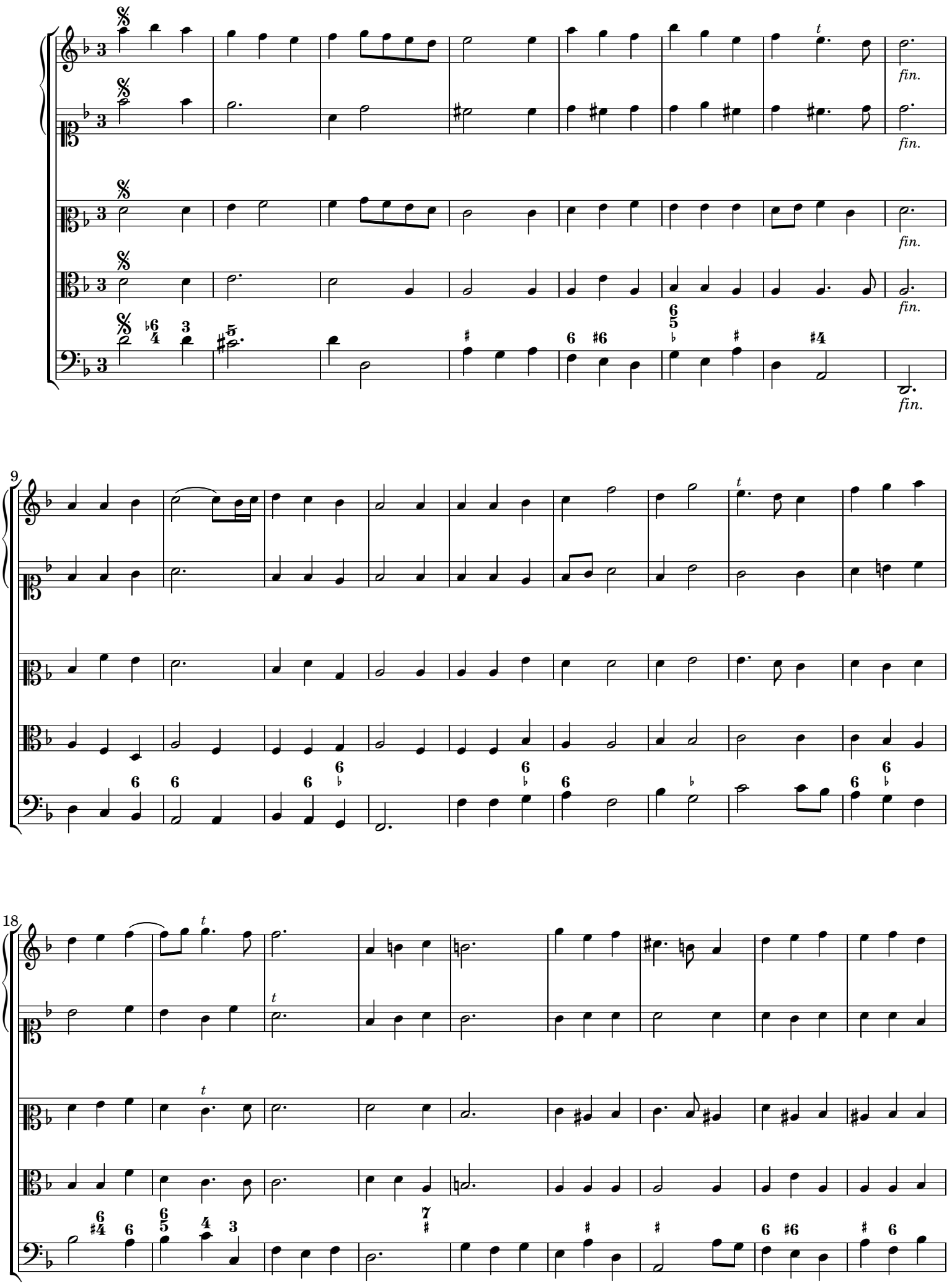
[10.] Air pour les Mesmes [Rondeau]



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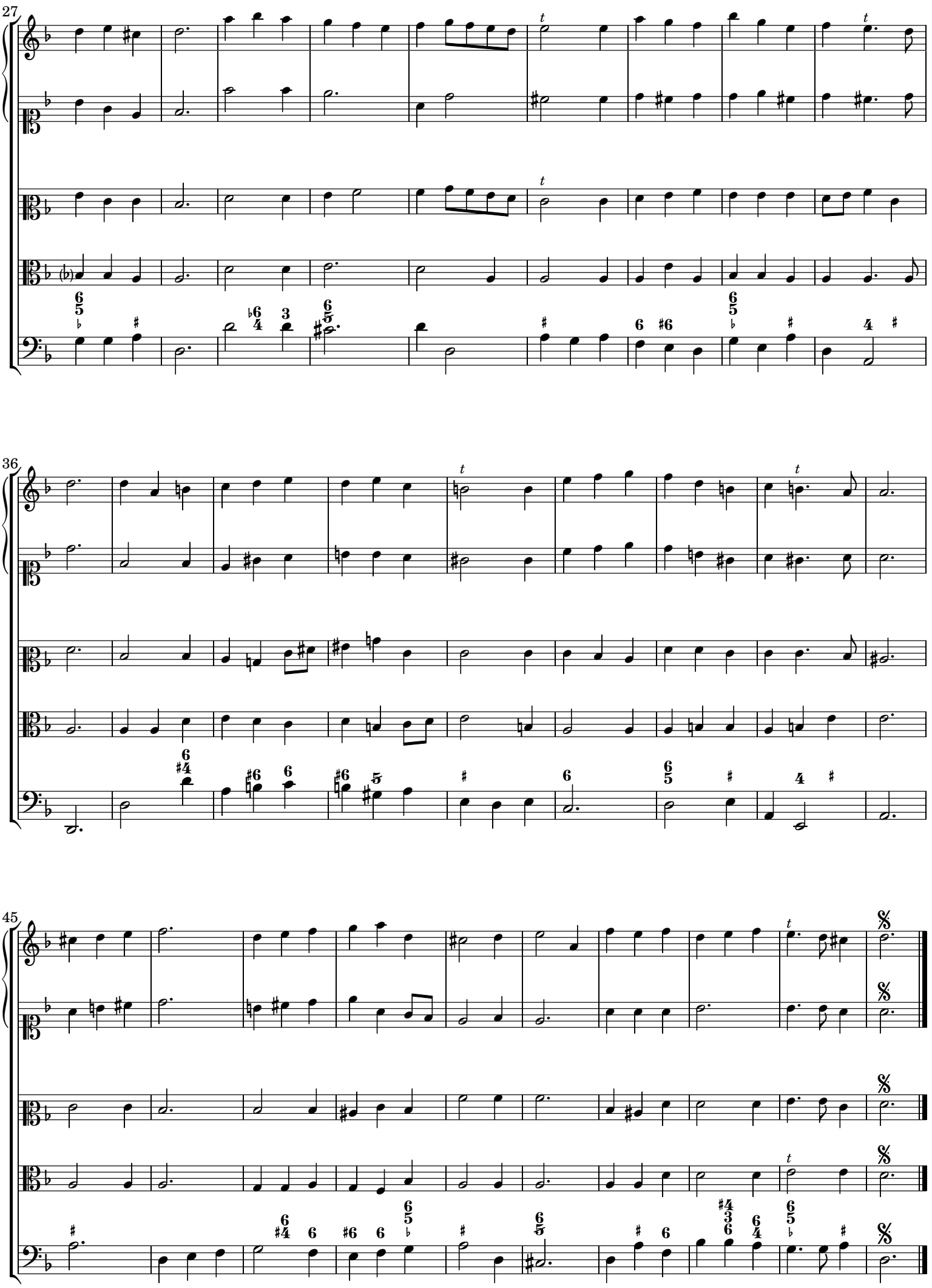

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NOTE EDITORIALI

la fonte è costituita dalla I edizione a stampa di Christophe Ballard, Paris,1683 che si trova presso la North Texas State University Library. Il frontespizio recita: "*PHAËTON, [LW 61] / TRAGEDIE / MISE / EN MUSIQUE, / Par Monsieur de Lully... / A PARIS, / PAR CHRISTOPHE BALLARD... / M. DC. LXXXIII.".*

La Suite raccoglie alcune composizioni strumentali dell'opera Phaeton: l' Ouverture si trova in: Prologue, p. 1, l'Air pour les Suivants de Saturne in: Prologue, p. 47, la Bourée pour les Suivants de Saturne in: Prologue, p. 49, il Concert d'Instruments in: Acte I, p. 35, la Chaconne in: Acte II, p. 94, la Petit Air in: Acte II, p. 104, la Premier Air du Printemps in: Acte IV, p. 278, l'Entrée des Furies in: Acte III, p. 147, la Marche in: Acte III, p. 227 e, infine, il Rondeau in: Acte III, p. 228.

Il basso numerato, presente nella copia della I. Ed. della UNT Library, come posteriore aggiunta a mano, è stato rivisto sulla base della seconda edizione Christophe Ballard del 1709, UNT Library. Così anche per alcuni trilli aggiunti.

La partitura è stata trascritta con con le chiavi originali mentre le parti separate riportano le chiavi di uso corrente per facilitare l'esecuzione pratica. Ogni limitata aggiunta o correzione dell'editore è evidenziata tra ( ) o [ ] o con legature tratteggiate;

In copertina si trova la riproduzione del frontespiszio dell'edizione del 1683.

La versione 1.0 è stata pubblicata per la prima volta l'8 novembre 2007. Essa è stata ripubblicata con un nuovo formato editoriale il 23 giugno 2013.

EDITORIAL NOTES

Source is the first printed edition by Christophe Ballard, Paris, 1683, online available at North Texas State University Library. Caption title: "*PHAËTON, [LW 61] / TRAGEDIE / MISE / EN MUSIQUE, / Par Monsieur de Lully... / A PARIS, / PAR CHRISTOPHE BALLARD... / M. DC. LXXXIII.".*

The Suite collects the following instrumental numbers extracted from the opera: Ouverture: in Prologue, p. 1, Air pour les Suivants de Saturne in: Prologue, p. 47, Bourée pour les Suivants de Saturne in: Prologue, p. 49, Concert d'Instruments in: Acte I, p. 35, Chaconne in: Acte II, p. 94, Petit Air in: Acte II, p. 104, Premier Air du Printemps in: Acte IV, p. 278, Entrée des Furies in: Acte III, p. 147, Marche in: Acte III, p. 227 and, finally, Rondeau in: Acte III, p. 228.

Figured bass, present in the first Ballard edition as handwritten figures have been adjusted after Ballard 1709 second edition, UNT Library.

The score was transcribed using the original clefs while separate parts have the usual modern clefs for practical performance. Any limited addition of the editor is marked with ( ) or [ ] or with dashed lines.

Cover includes copy of Ballard edition first page.

Version 1.o was first published on November 8, 2007. On June 23, 2013 it was republished with a new editorial format.