

# Les Jeux Pythiens [LWV 42] - Suite

## Basse

J.-B. Lully (1632-1687)

### [1.] Ouverture

Musical score for the Basse part of the Ouverture from Les Jeux Pythiens. The score consists of ten staves of music, numbered 6 through 34 on the left side. The key signature is one flat throughout. The music features various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings like accents and slurs. Measure 11 includes a first ending (1) and a second ending (2). Measure 15 has a measure repeat sign (4). Measure 27 has a key change to C major.

### [2.] Les Pecheurs de Coraille

Musical score for the Basse part of the piece "Les Pecheurs de Coraille" from Les Jeux Pythiens. The score consists of five staves of music, numbered 12 through 18 on the left side. The key signature changes between one flat and one sharp. The music features eighth and sixteenth note patterns, with measure 18 concluding with a double bar line.

## [3.] Le Dieu Neptune

2

9

14

## [4.] Les Dieux Marins (Les Suivants de Neptune)

3

9

18

## [5.] Les Pantomines

2

8

20

## [6.] Menuet pour les Faunes et Driades

13

## [7.] Ritournelle pour les flustes

1

2

10

19

29

38

[8.] Symphonie (Concert) des Plaisirs

12

23

34

[9.] Air des Statües

6

10

14

## [10.] Les Passions Pantomimes

1. 2. 3.

## [11.] Troisieme Air pour les Pantomines

Musical score for page 8, measures 2-3. The score consists of two staves. The top staff is in common time and starts with a rest followed by a sixteenth-note pattern. The bottom staff begins with a half note. Measure 2 ends with a repeat sign and a double bar line. Measure 3 continues with a sixteenth-note pattern.

## [12.] Les Porteurs de Haches

A musical score for three staves of bassoon part. The top staff starts with a key signature of one flat, a tempo of 2, and a dynamic of forte. It consists of six measures. The middle staff starts with a key signature of one flat and a tempo of 10, followed by a double bar line with repeat dots. It consists of five measures. The bottom staff starts with a key signature of one flat and a tempo of 10, followed by a double bar line with repeat dots. It consists of five measures.

## [13.] Les Voltigeurs

Musical score for bassoon and cello, page 9. The score consists of two staves. The top staff is for the bassoon, starting with a bass clef, a key signature of one sharp (F#), and a common time signature. The bottom staff is for the cello, also with a bass clef, one sharp, and common time. The music continues from the previous page, with measures 9 through 12 shown. Measure 9 starts with a dotted half note followed by a quarter note. Measure 10 begins with a half note. Measure 11 starts with a half note followed by a dotted half note. Measure 12 starts with a half note followed by a dotted half note.

[14.] Les Esclaves

A musical score for piano, featuring a bass clef, a key signature of two sharps, and a time signature of three. The score consists of two staves. The top staff shows a series of eighth-note chords: B-D-G, E-G-B, A-C-E, D-F-A, G-B-D, C-E-G, and F-A-C. The bottom staff shows a continuous eighth-note bass line. Measures 11 and 12 are separated by a double bar line with repeat dots.

## [15.] Les hommes et femmes armez

12

Bass clef, 3/4 time, key signature 2 sharps. Measure 12 starts with a eighth note followed by sixteenth-note pairs. Measure 13 continues with eighth notes and sixteenth-note pairs.

## [16.] Prelude (Concert) des Trompettes et autres Instruments pour Mars

5

Bass clef, common time, key signature 2 sharps. Measure 5: eighth note, eighth note. Measure 6: eighth note, eighth note. Measure 7: eighth note, eighth note. Measures 8-10: eighth note, eighth note. Measures 11-12: eighth note, eighth note. Measures 13-14: eighth note, eighth note. Measures 15-16: eighth note, eighth note.

## [17.] Entrée d'Apollon

9

Bass clef, 2/4 time, key signature 1 sharp. Measure 9: eighth note, eighth note. Measure 10: eighth note, eighth note. Measure 11: eighth note, eighth note. Measure 12: eighth note, eighth note. Measure 13: eighth note, eighth note. Measure 14: eighth note, eighth note. Measure 15: eighth note, eighth note.

## [18.] Menuet (Air) de Trompettes

10

Bass clef, 3/4 time, key signature 2 sharps. Measure 10: eighth note, eighth note. Measure 11: eighth note, eighth note.