

Les Jeux Pythiens [LWV 42] - Suite

Haute-contre

J-B. Lully (1632-1687)

[1.] Ouverture

6

11

15

18

21

24

27

30

33

The Ouverture is written in 2/4 time, key of B-flat major. It consists of 33 measures. The score is written for a single voice part (Haute-contre). The melody is characterized by a mix of eighth and sixteenth notes, with some rests. The piece ends with a double bar line and repeat dots.

[2.] Les Pecheurs de Coraille

6

The Les Pecheurs de Coraille is written in 2/4 time, key of B-flat major. It consists of 6 measures. The melody is characterized by a mix of eighth and sixteenth notes, with some rests. The piece ends with a double bar line and repeat dots.

12

18

[3.] Le Dieu Neptune

9

14

[4.] Les Dieux Marins (Les Suivants de Neptune)

9

18

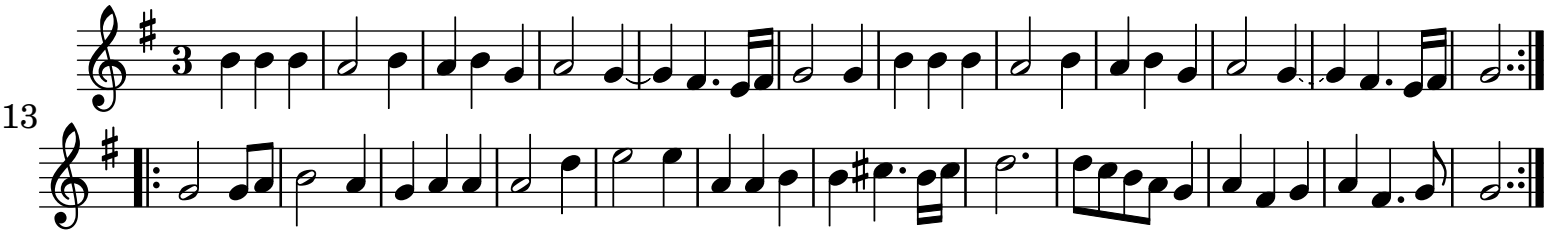
[5.] Les Pantomines

8

15

20

[6.] Menuet pour les Faunes et Driades



[7.] Ritournelle pour les flutes tacet

[8.] Symphonie (Concert) des Plaisirs



[9.] Air des Statües



[10.] Les Passions Pantomines



7

13

18

[11.] Troisieme Air pour les Pantomines

6

11

[12.] Les Porteurs de Haches

5

10

[13.] Les Voltigeurs

9

[14.] Les Esclaves

[15.] Les hommes et femmes armez

Three staves of music in treble clef, key of D major (two sharps), and 3/4 time. The first staff contains measures 1 through 7. The second staff, starting at measure 8, includes a repeat sign at measure 10. The third staff continues from measure 16 and ends with a double bar line.

[16.] Prelude (Concert) des Trompettes et autres Instruments pour Mars

Three staves of music in treble clef, key of D major (two sharps), and common time (C). The first staff contains measures 1 through 4, with a '4' above the staff at measure 4. The second staff, starting at measure 8, continues the melody. The third staff, starting at measure 12, features a more active rhythmic pattern and ends with a double bar line.

[17.] Entrée d'Apollon

Four staves of music in treble clef, key of B minor (two flats), and 2/4 time. The first staff contains measures 1 through 6. The second staff, starting at measure 7, includes a repeat sign at measure 8. The third staff, starting at measure 12, continues the melody. The fourth staff, starting at measure 17, concludes the piece with a double bar line.

[18.] Menuet (Air) de Trompettes

Two staves of music in treble clef, key of D major (two sharps), and 3/4 time. The first staff contains measures 1 through 8, with first and second endings marked above the staff at measure 8. The second staff, starting at measure 9, continues the melody and ends with a double bar line.