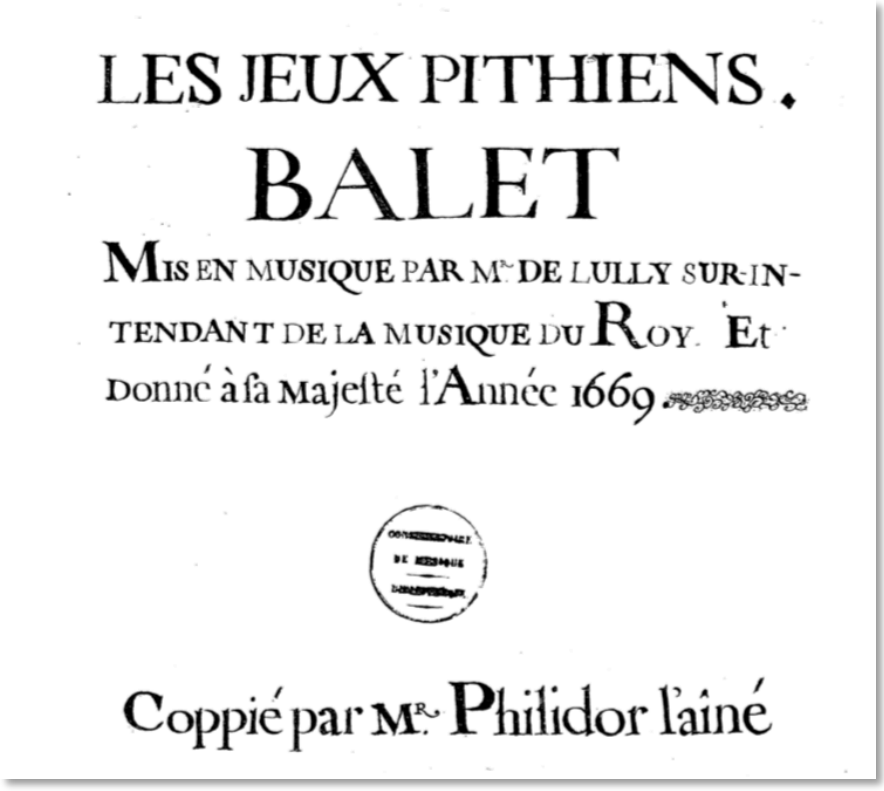
BAROQUEMUSIC.IT - JBL030618

JEAN-BAPTISTE LULLY

LES JEUX PYTHIENS [LWV 42]
OUVERTURE & SUITE



LES JEUX PITHIENS.

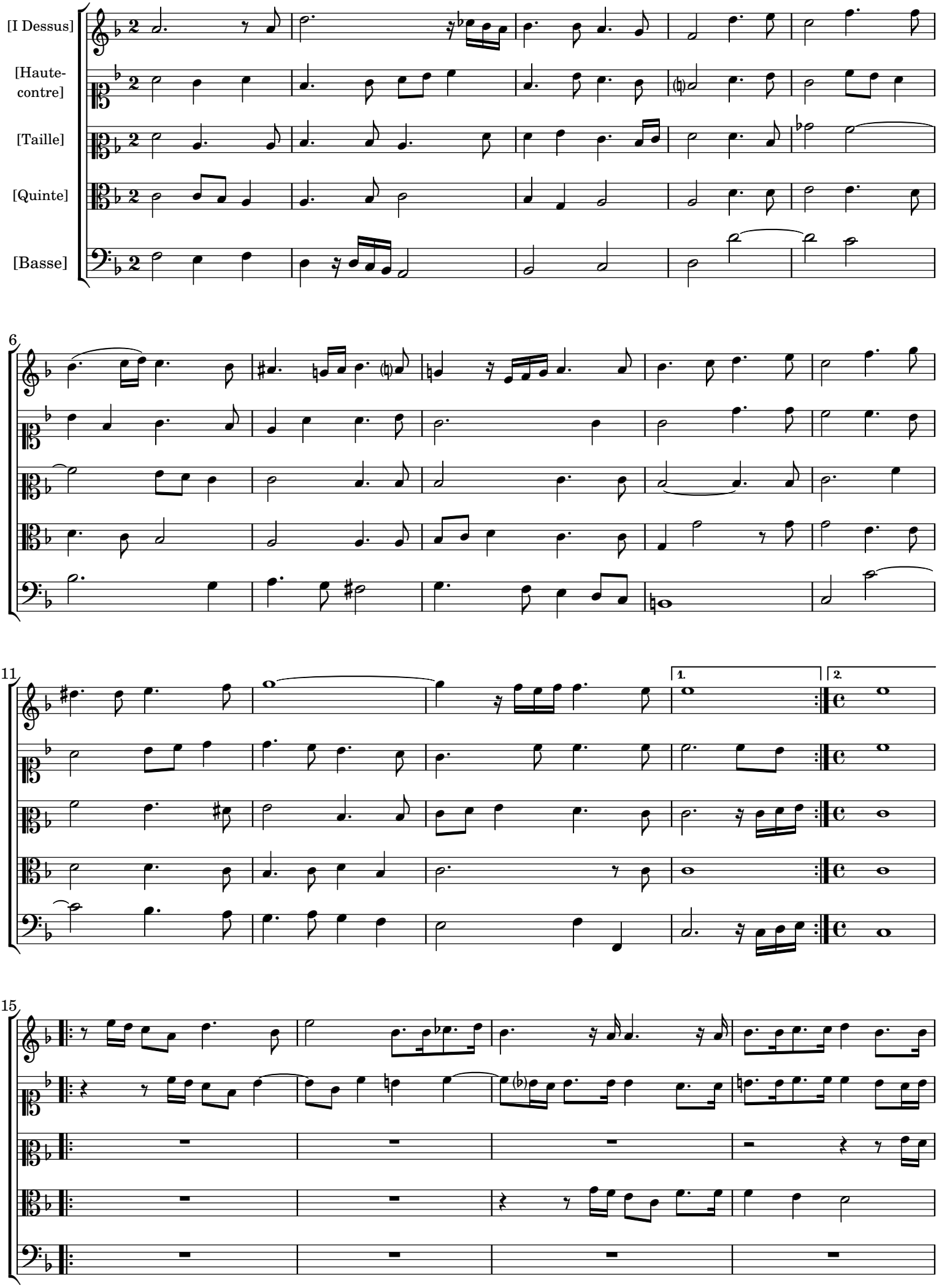
BALET

Mis en musique par Mr de Lully Sur-intendant de la musique du Roy. Et donné à sa Majesté l'Année 1669.

Coppié par Mr. Philidor l'aîné

EDIZIONI MARIO BOLOGNANI - ROMA 2018

[1.] Ouverture



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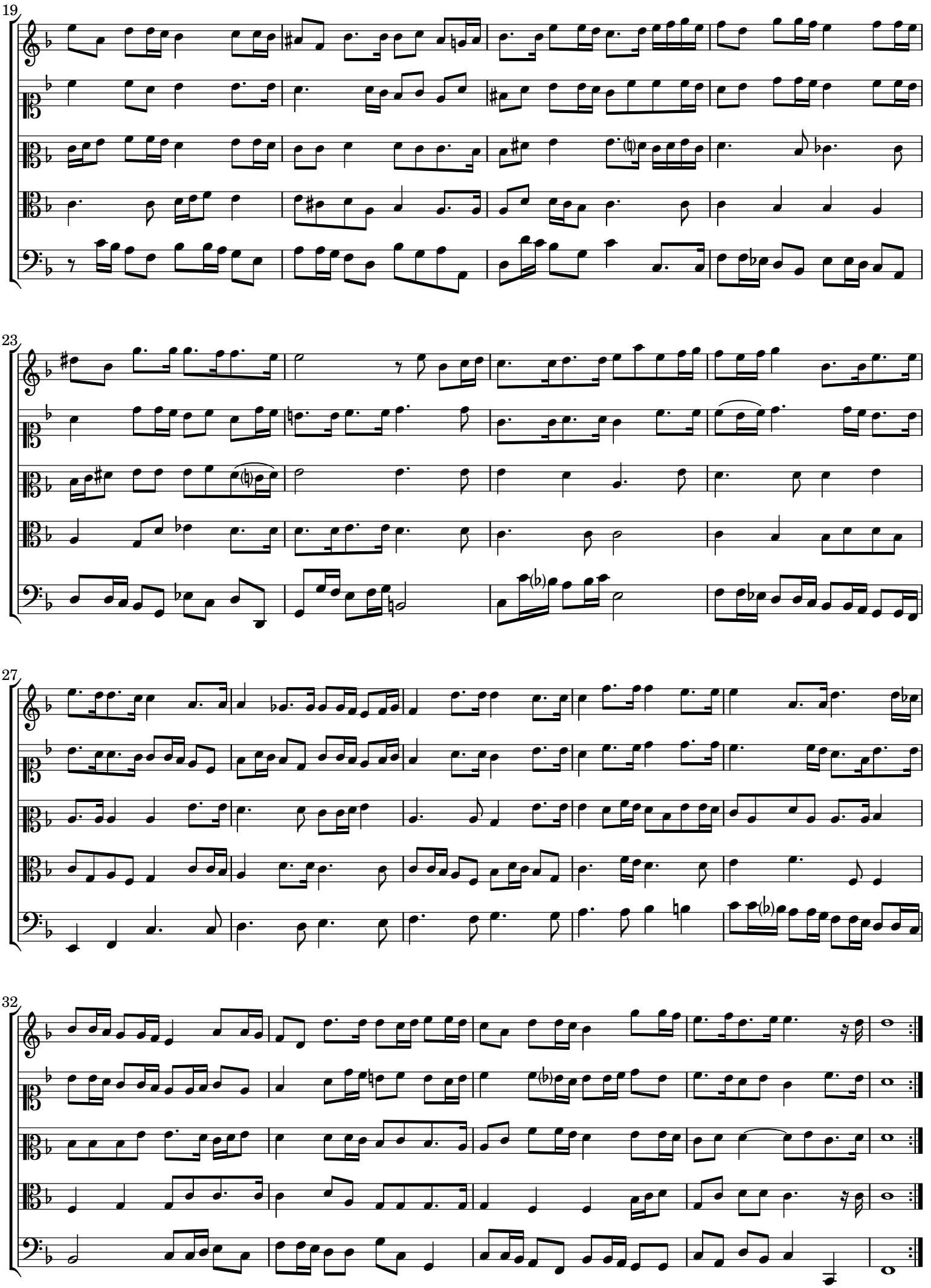

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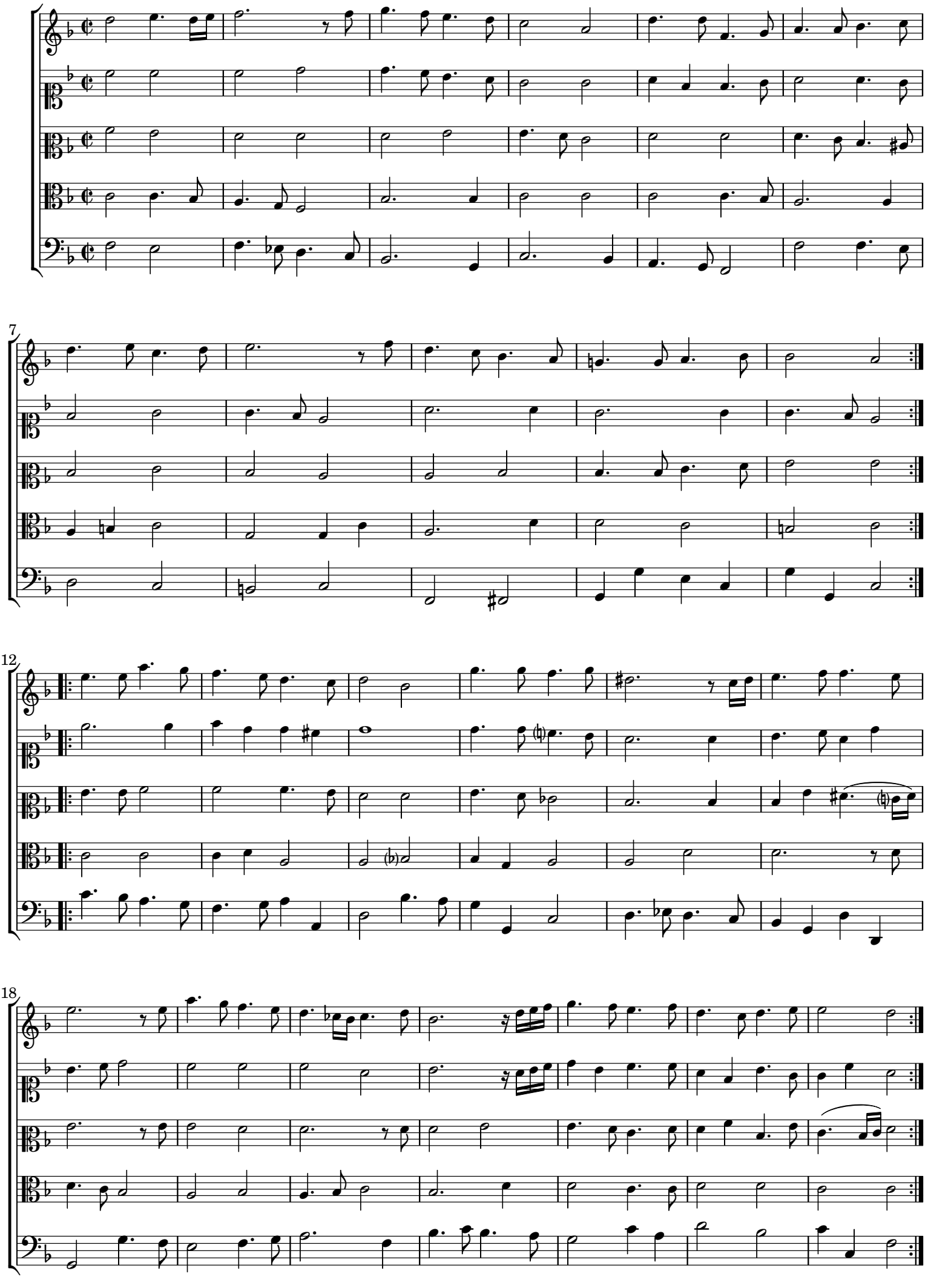
[2.] Les Pecheurs de Coraille



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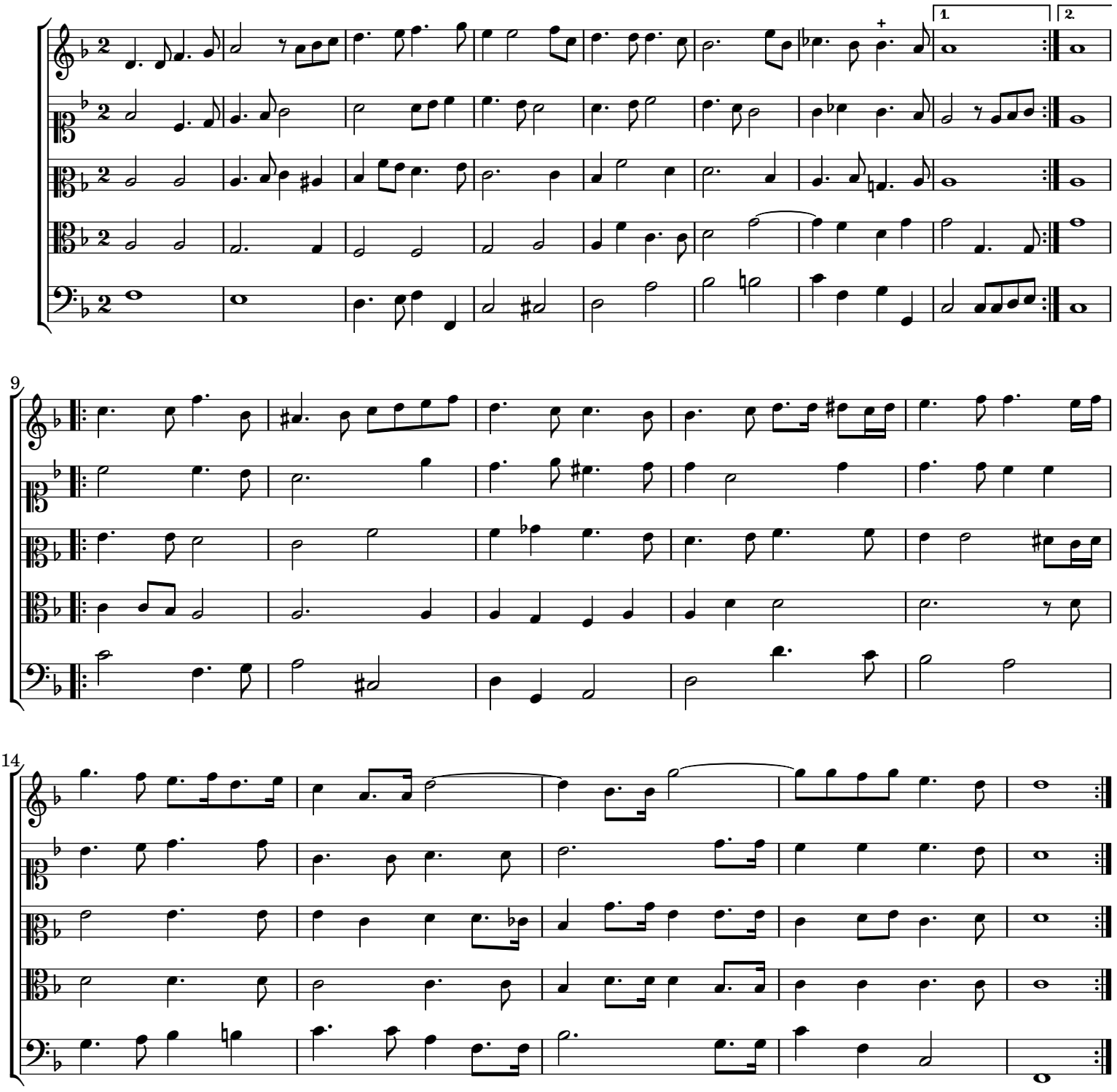
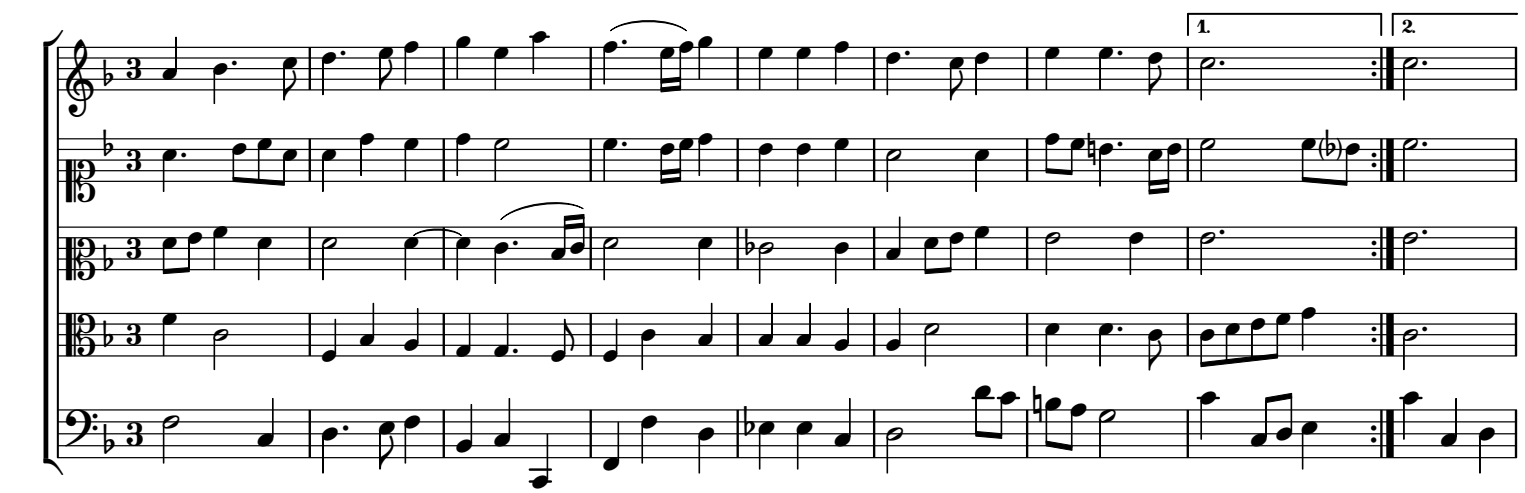
[3.] Le Dieu Neptune



[4.] Les Dieux Marins (Les Suivants de Neptune)



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[5.] Les Pantomines

1.

2.

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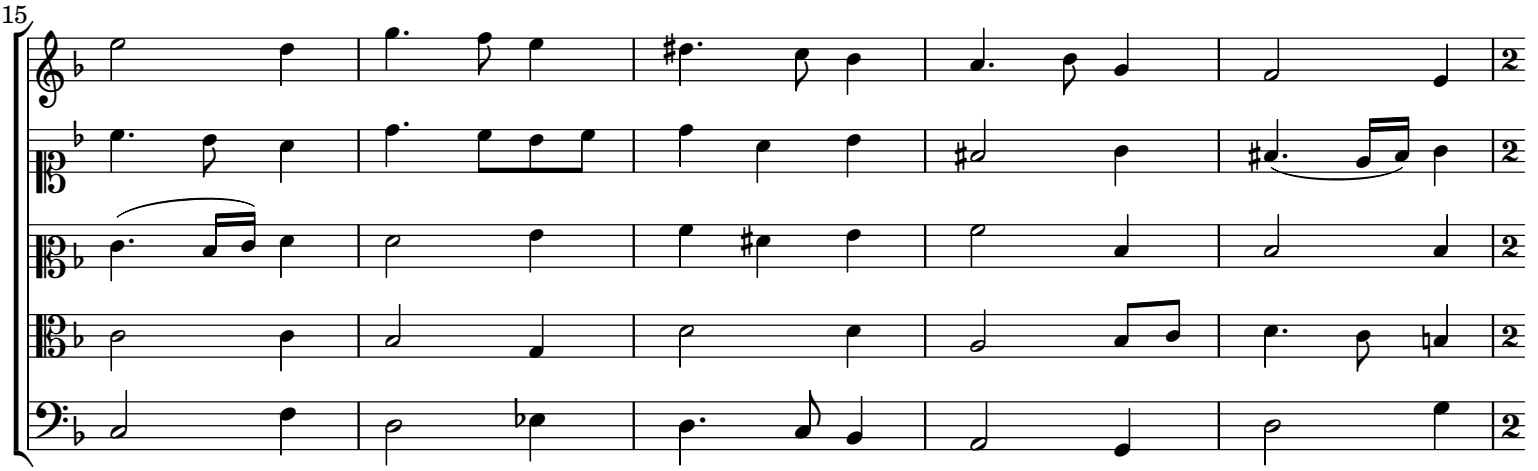

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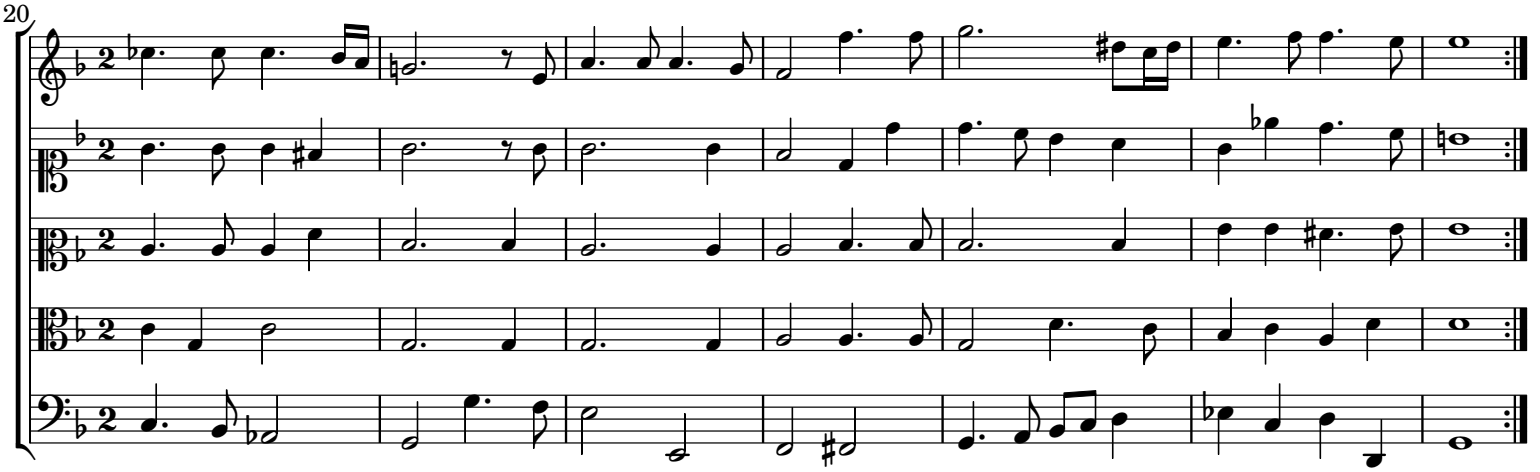
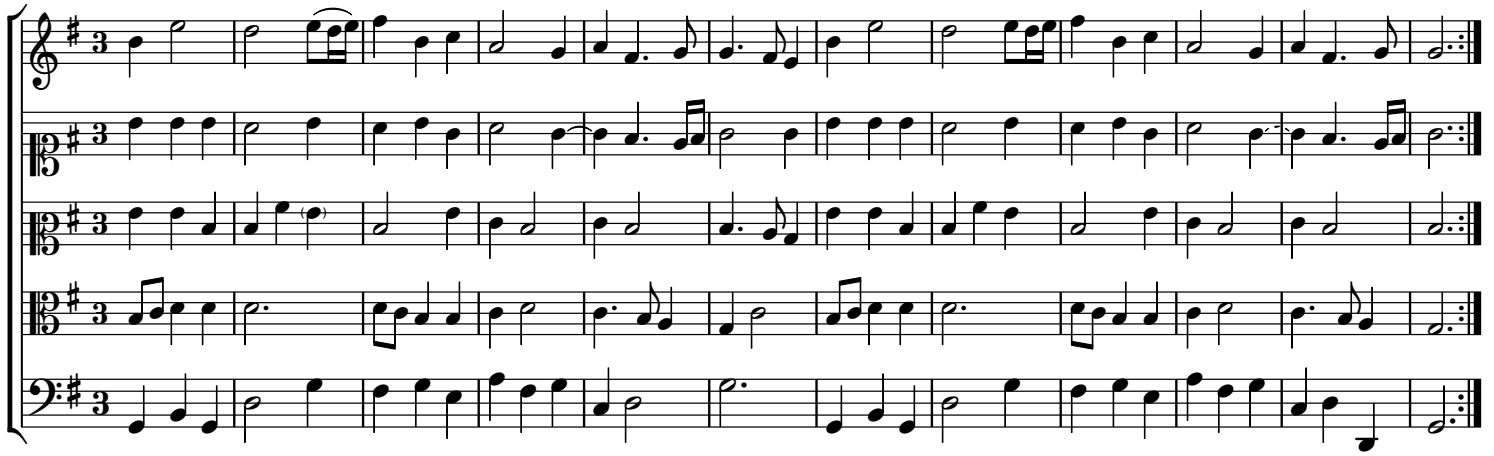


[6.] Menuet pour les Faunes et Driades



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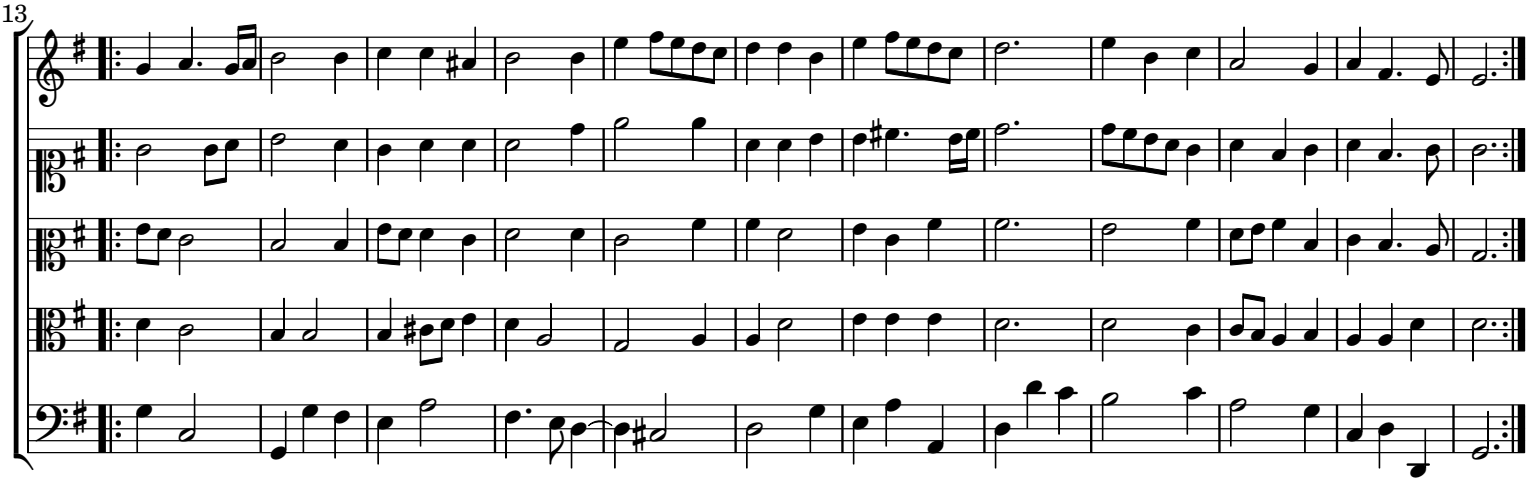

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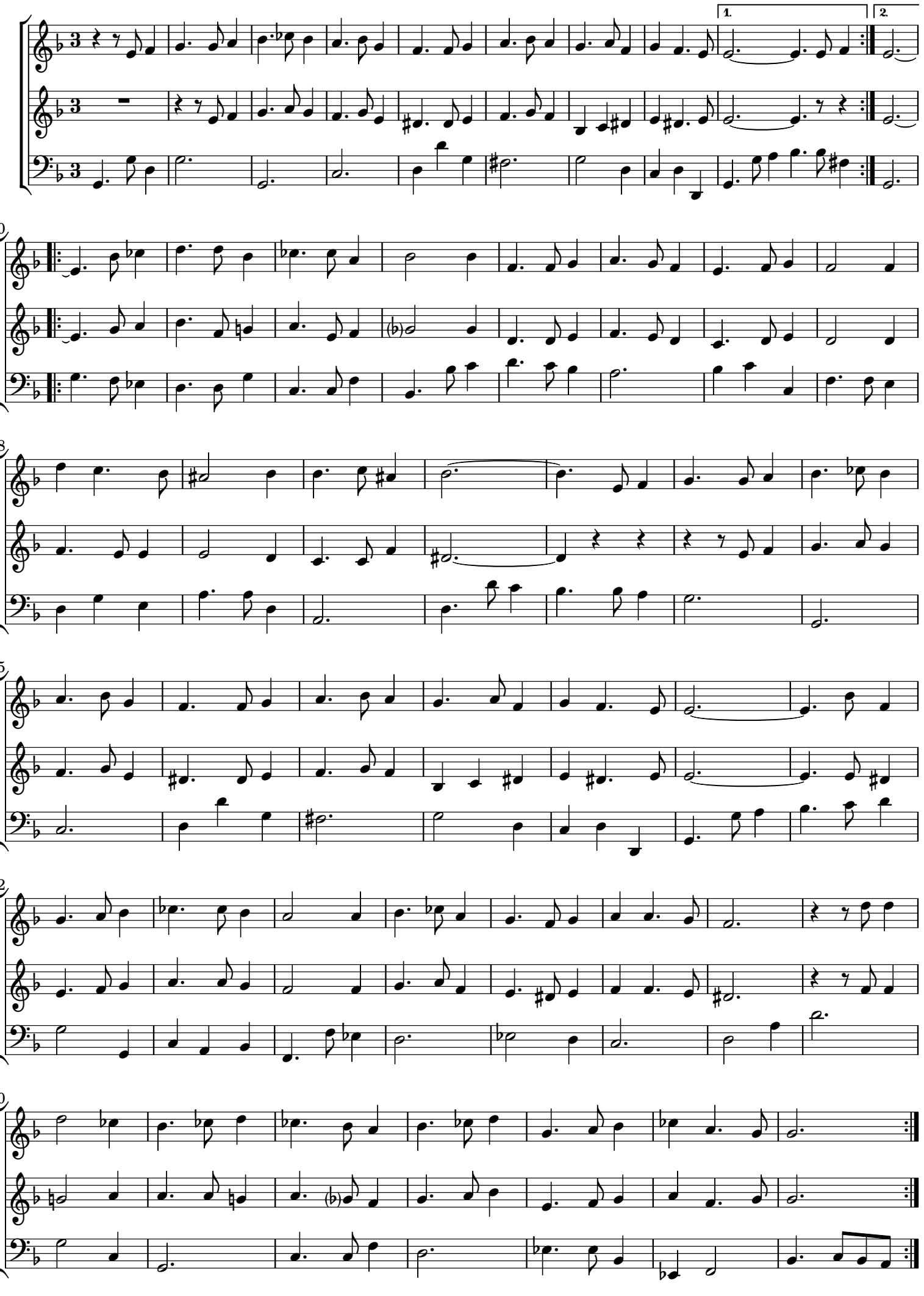
[7.] Ritournelle pour les flustes



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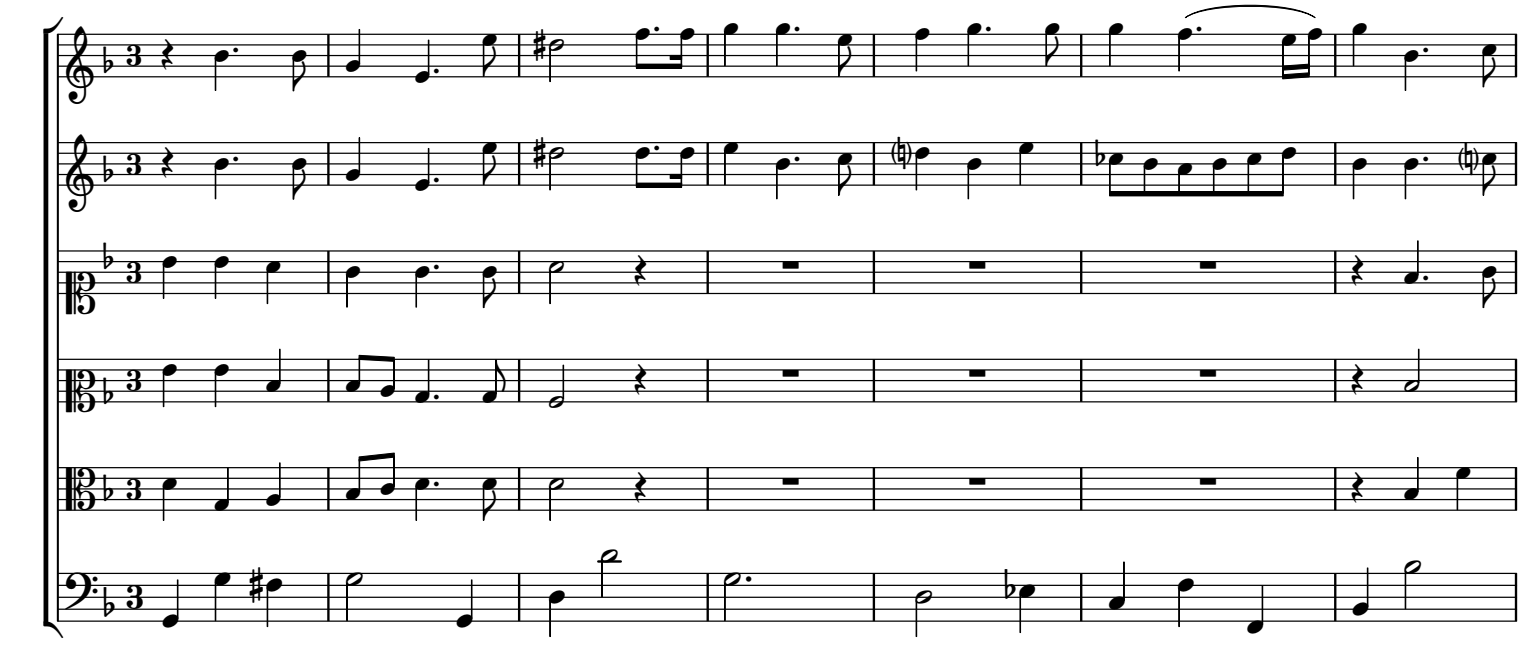
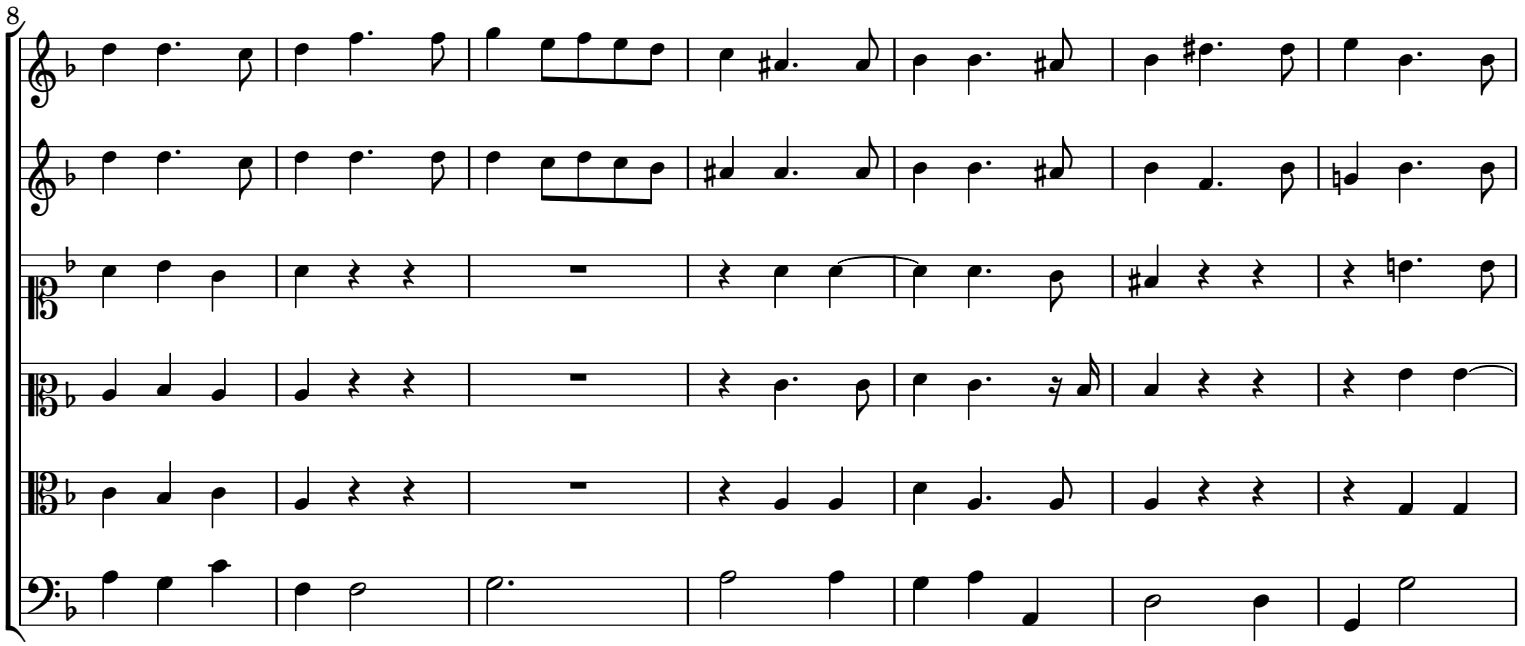
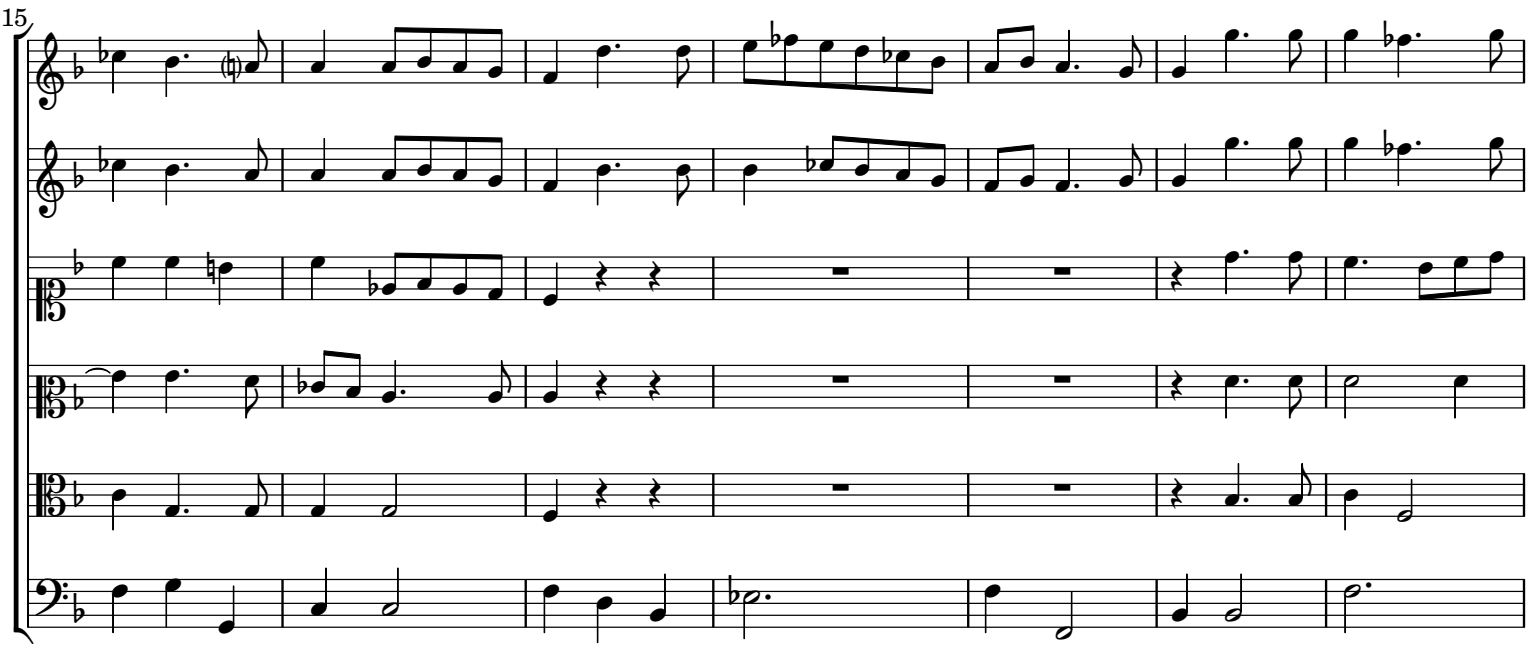
[8.] Symphonie (Concert) des Plaisirs







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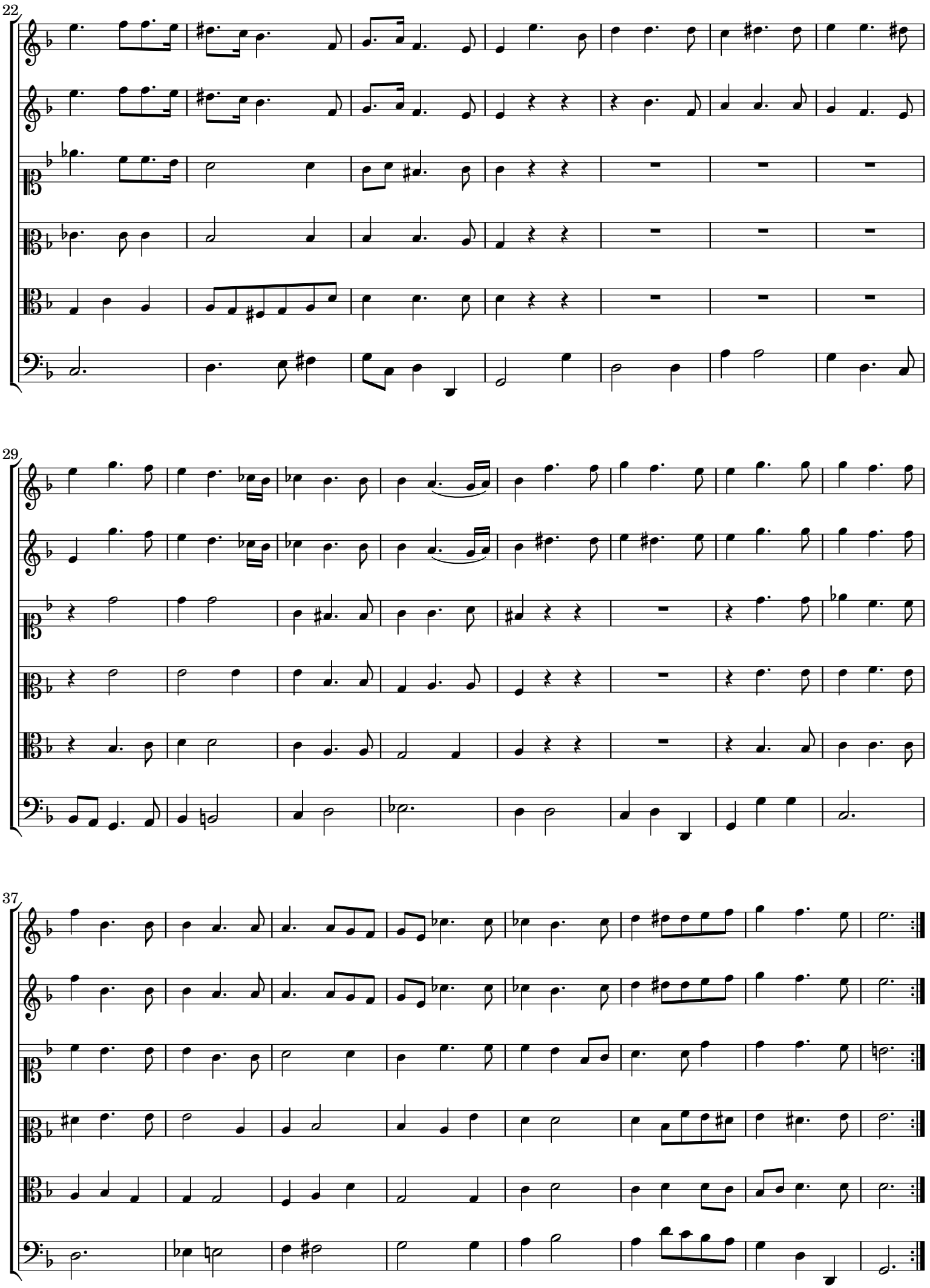

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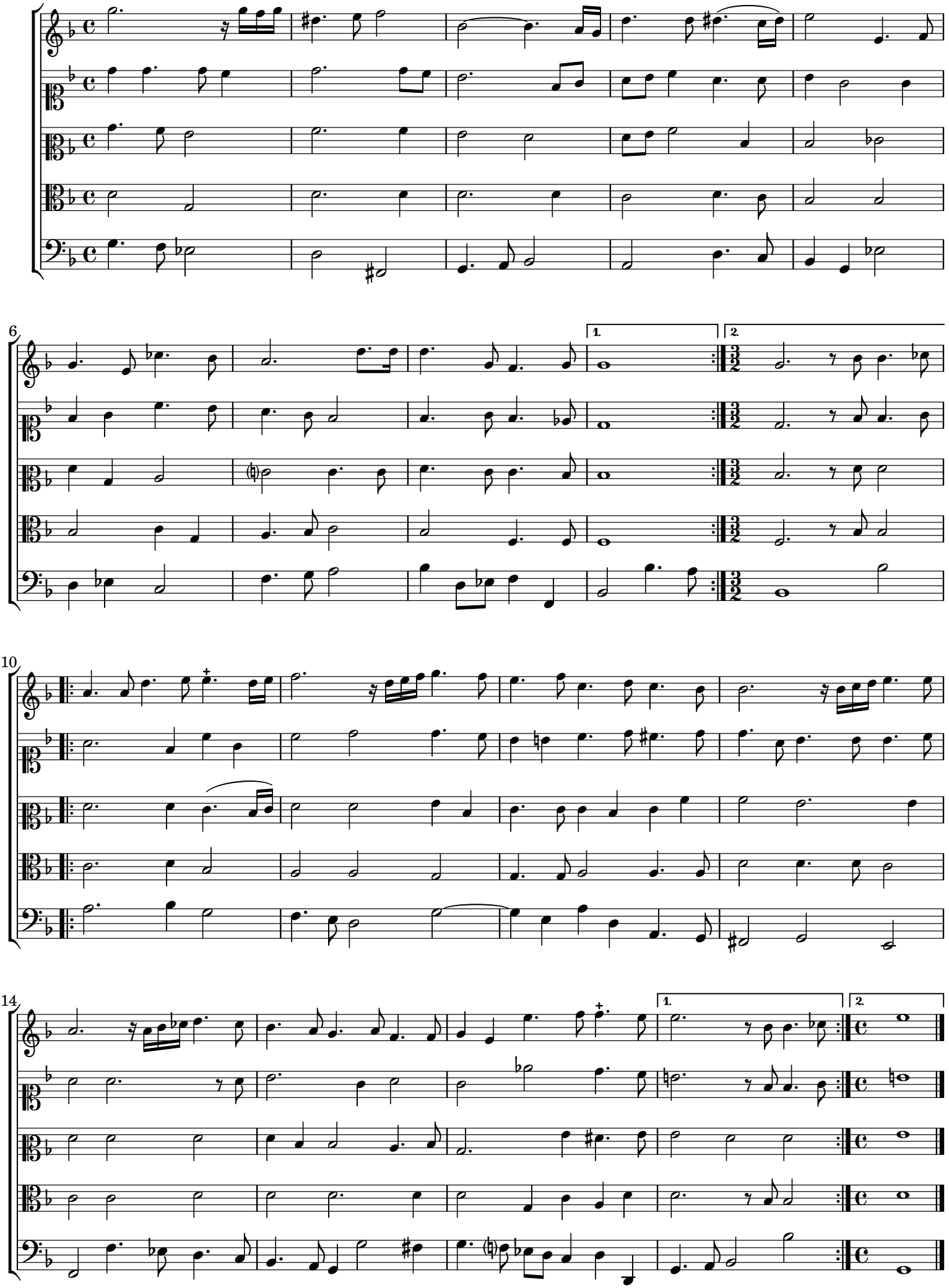
[9.] Air des Statües



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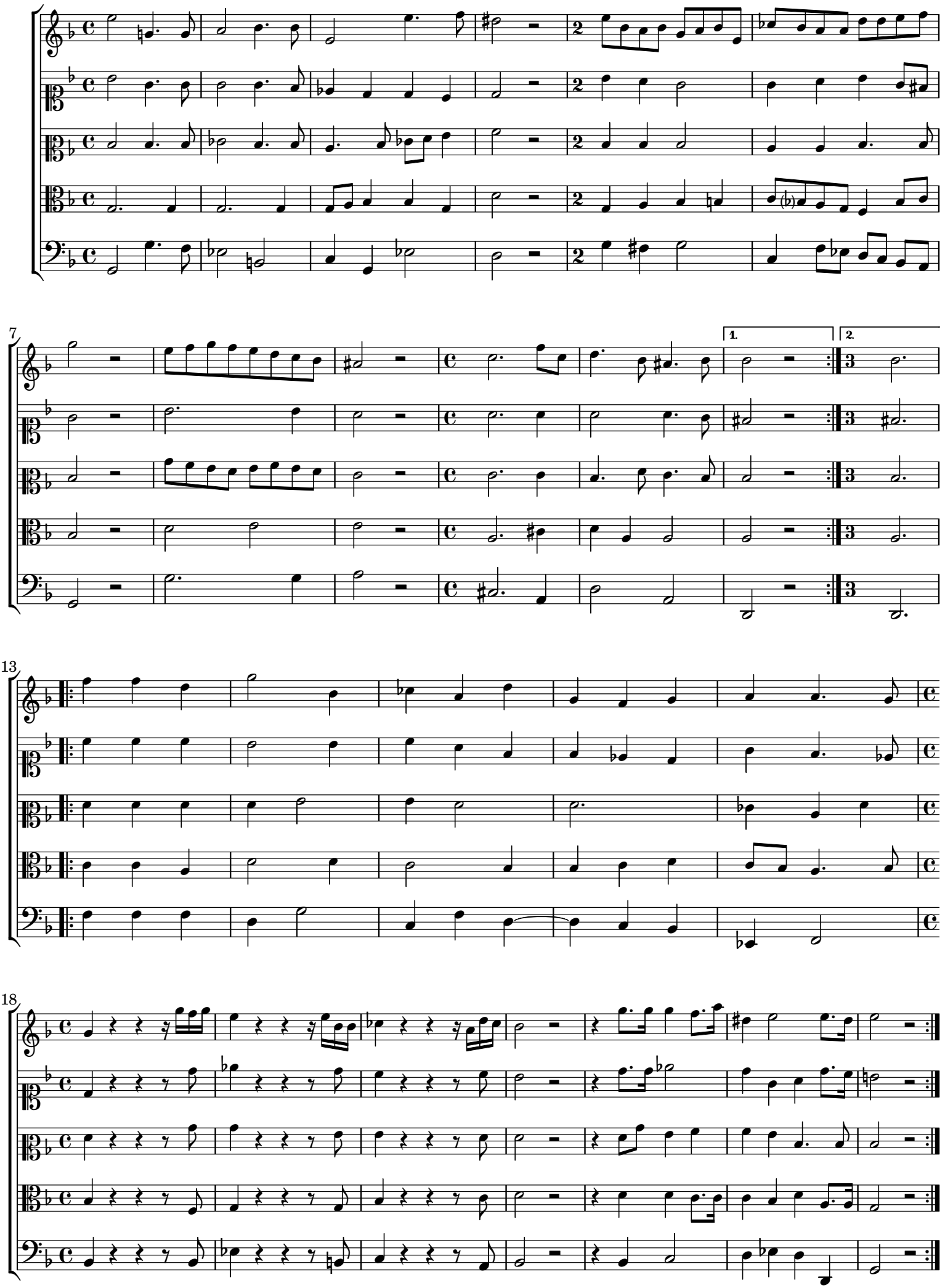
[10.] Les Passions Pantomines



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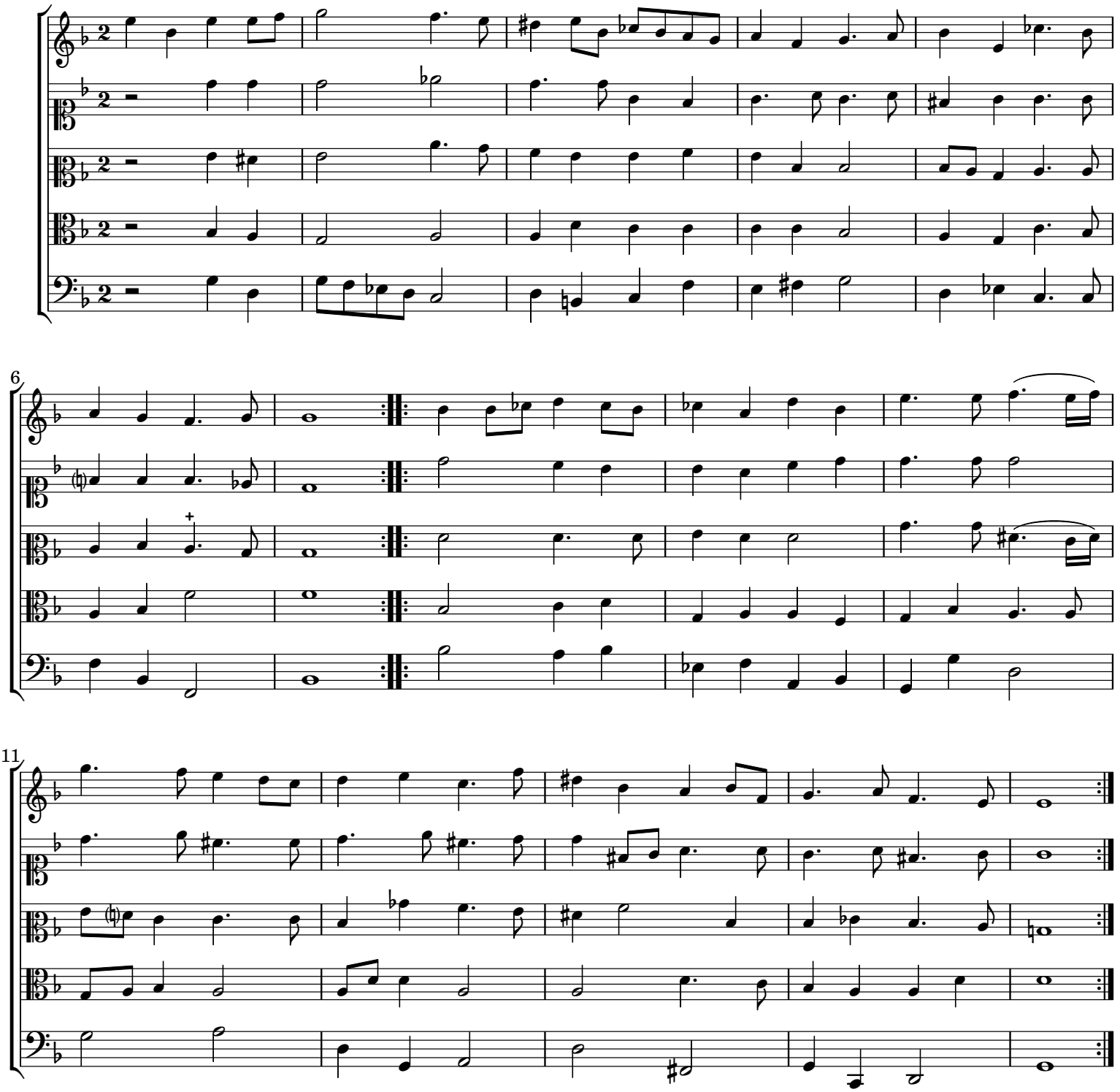
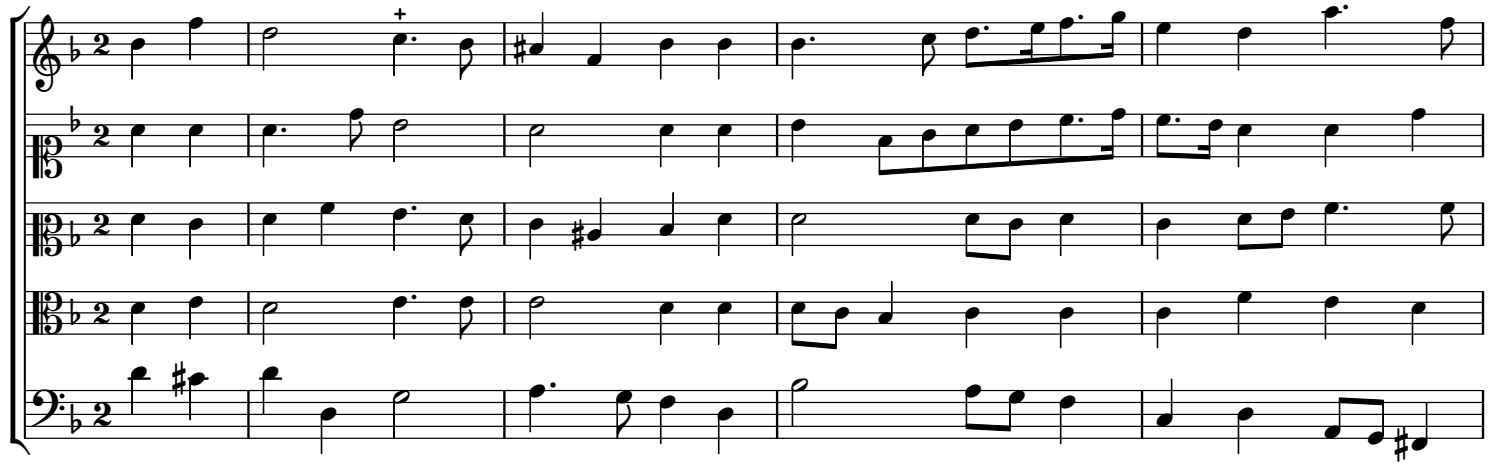
[11.] Troisieme Air pour les Pantomines



[12.] Les Porteurs de Haches



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[13.] Les Voltigeurs

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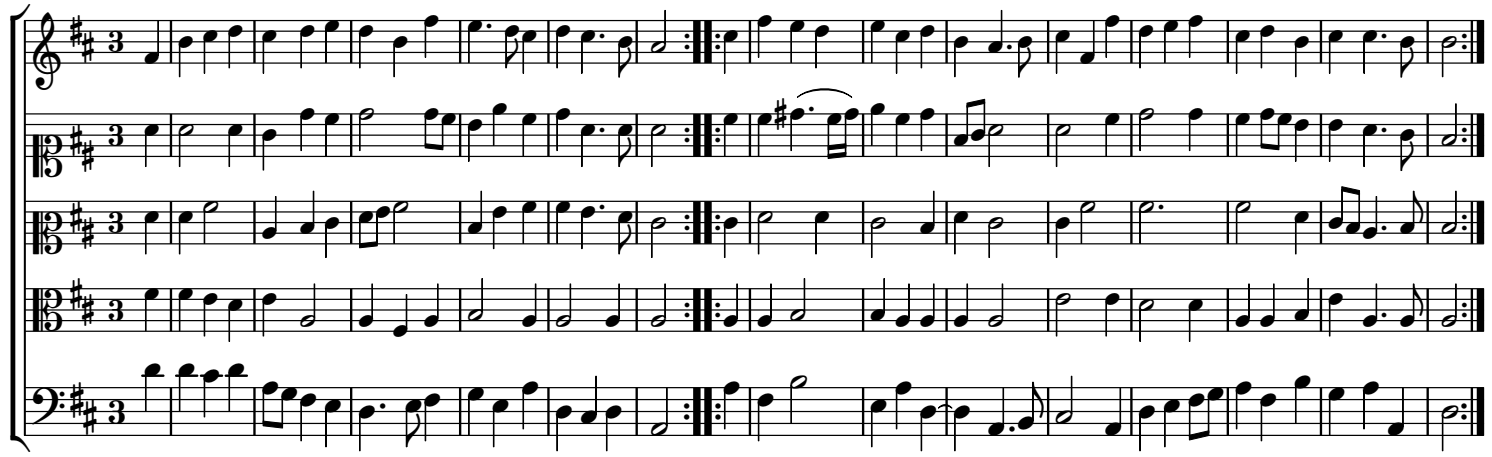
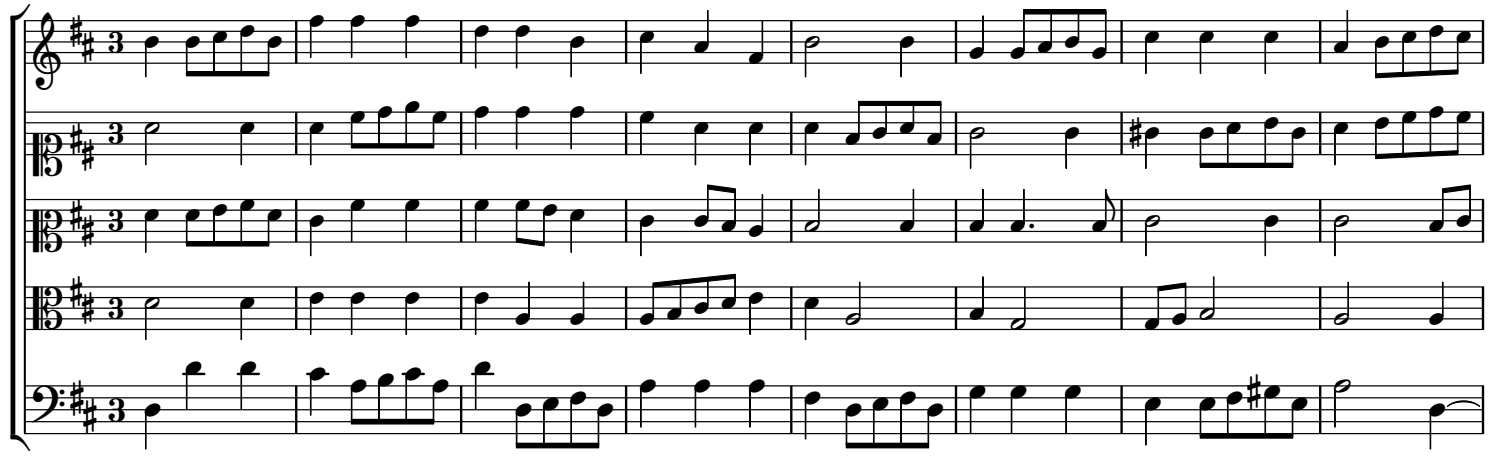
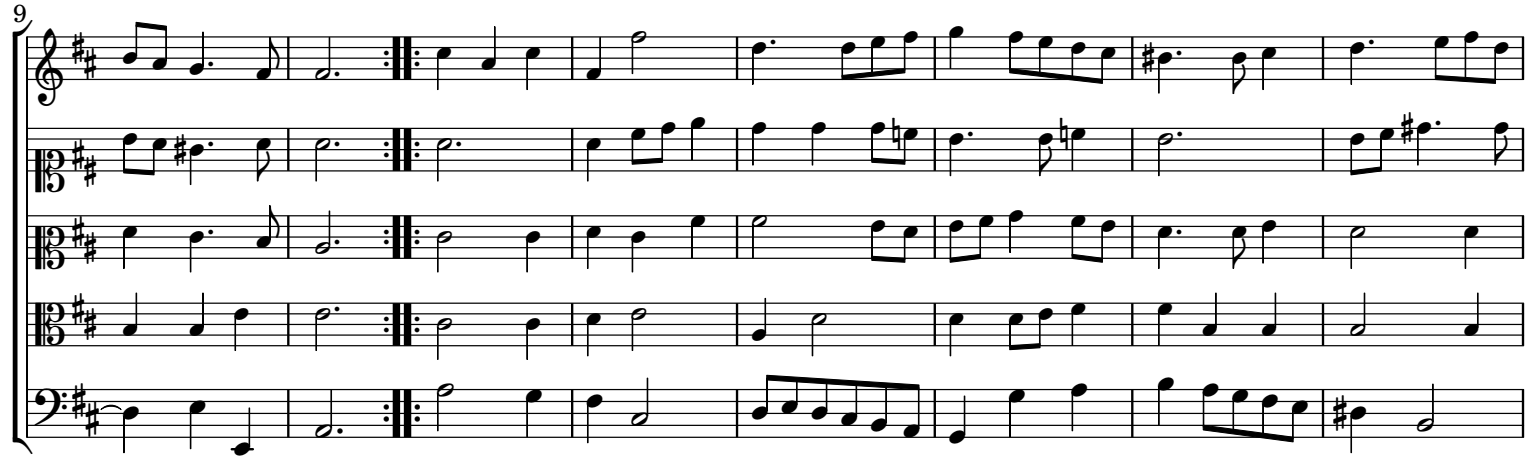
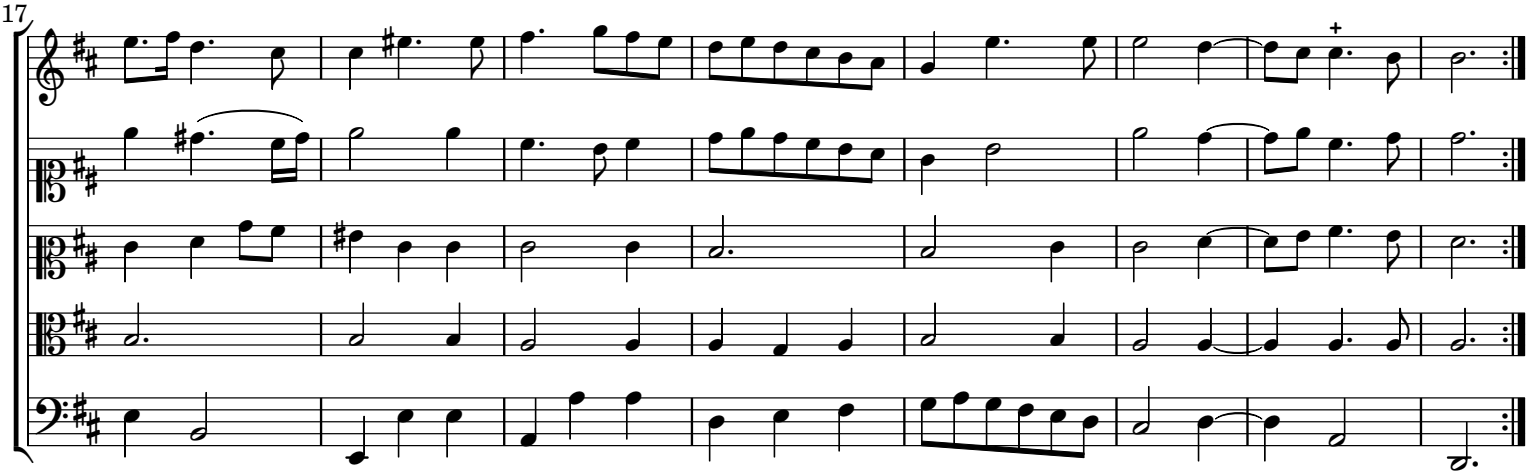
[14.] Les Esclaves



[15.] Les hommes et femmes armez







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[16.] Prelude (Concert) des Trompettes et autres Instruments pour Mars

[Tymballes]

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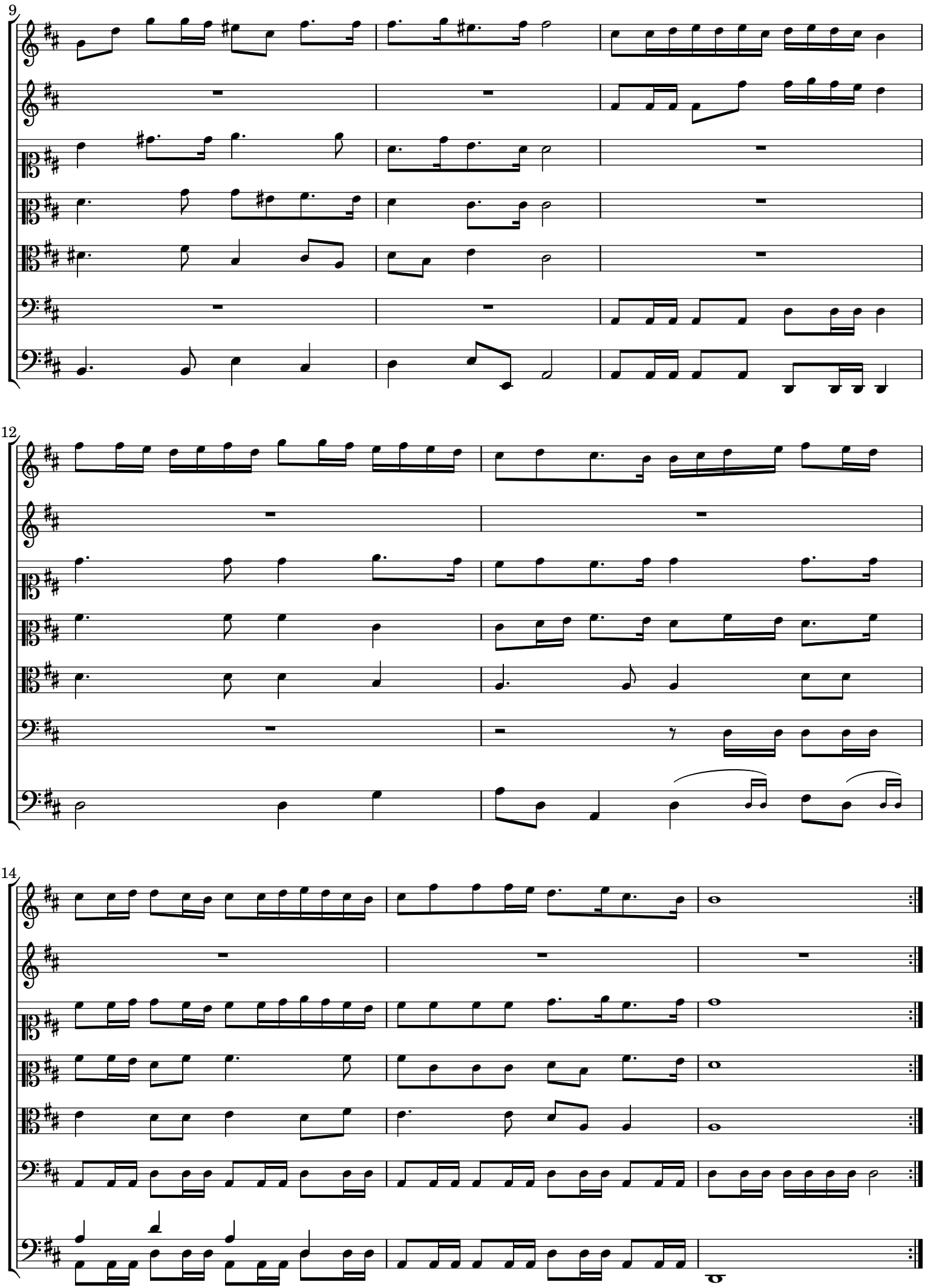

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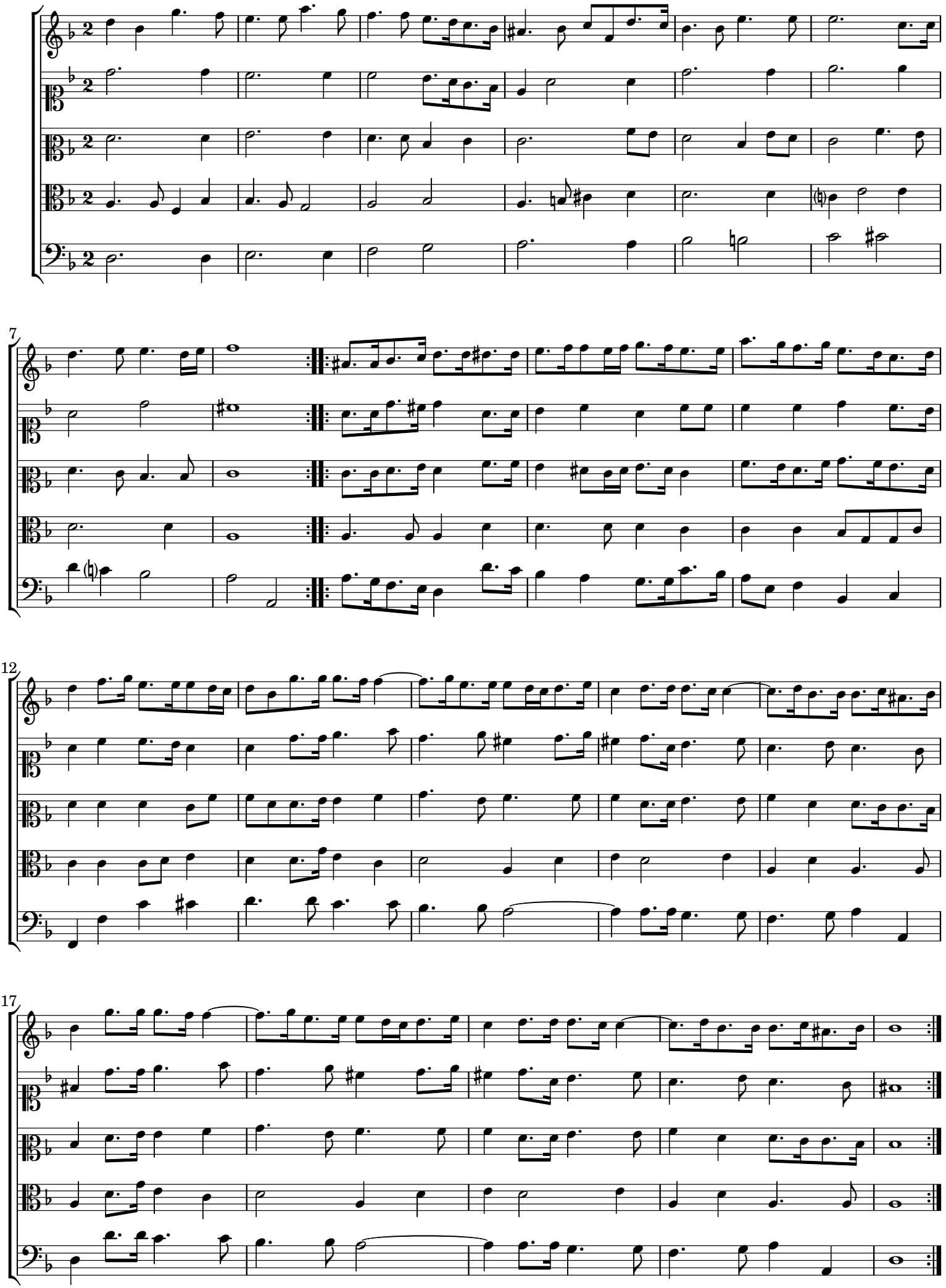
[17.] Entrée d'Apollon



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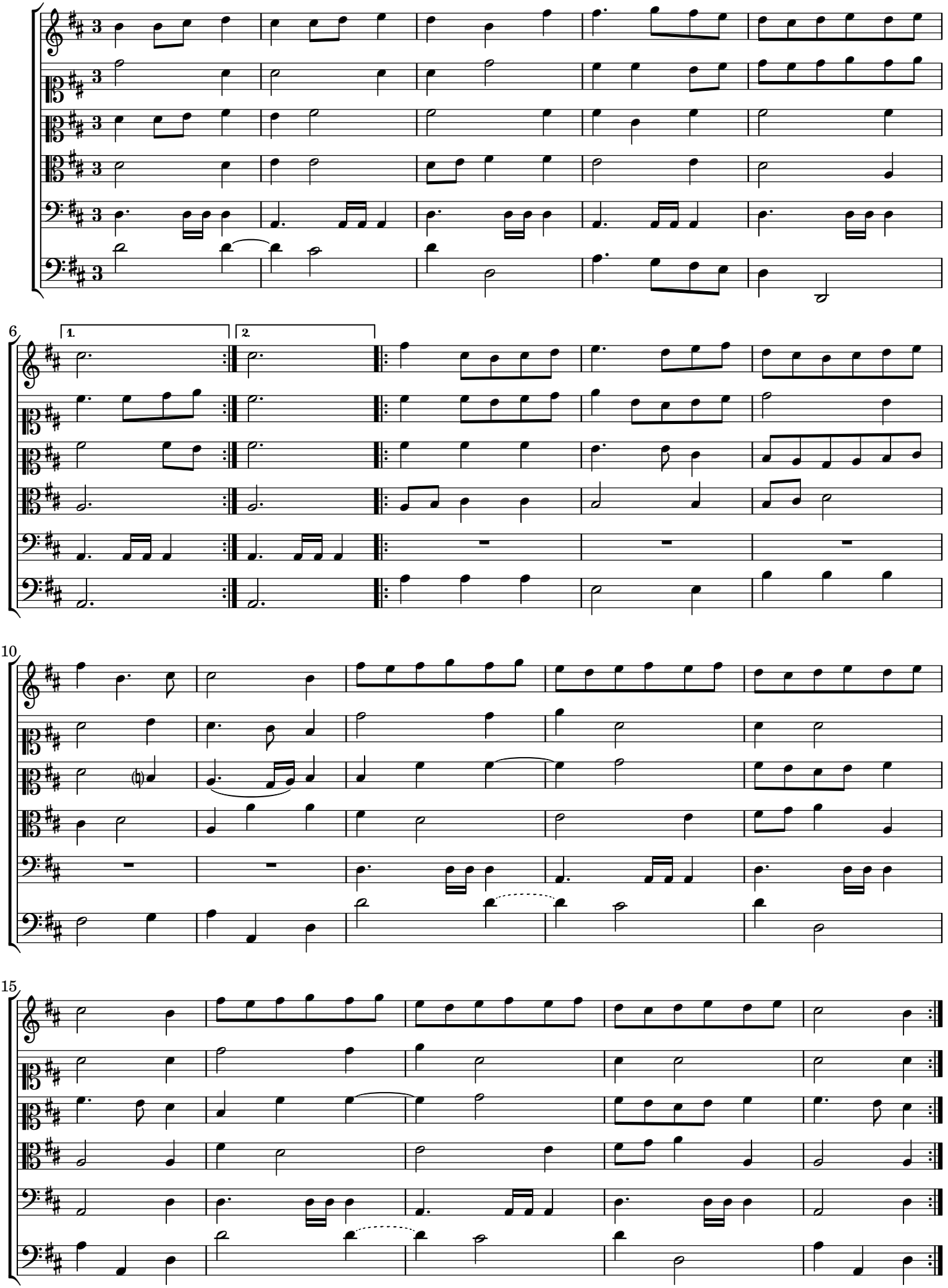
[18.] Menuet (Air) de Trompettes



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NOTE EDITORIALI

La Suite comprende 18 pezzi strumentali. La fonte principale è il manoscritto di André Danican Philidor l'ainé del 1690, Gallica, BNF. Inoltre sono stati consultati il manoscritto tratto da "Recueil des ballets de feu Monsieur de Lully", Gallica, BNF, e il manoscritto "Le divertissement royal, ou Les amants magnifiques", Bibliothéque de Besançon.

L'editore ha trascritto scrupolosamente le fonti originali, che sono abbastanza corrette con poche varianti. I rari suggerimenti sono indicati tra parentesi o con legature tratteggiate. La partitura conserva le chiavi originali, mentre le parti separate hanno le chiavi di uso corrente.

La copertina include copia del frontespizio del manoscritto Philidor.

La versione 1.0 è stata pubblicata il 3 giugno 2018.

EDITORIAL NOTES

The Suite includes 18 instrumental pieces. The main source is the manuscript copied by André Danican Philidor l'ainé (1690), Gallica BNF. Other sources consulted are two manuscripts: a) "Recueil des ballets de feu Monsieur de Lully", Gallica, BNF, and b) "Le divertissement royal, ou Les amants magnifiques", Bibliothéque de Besançon.

The editor has carefully transcribed the original sources, which are quite correct with few variants. All editor suggestions are in parentheses or with dashed lines. The score retains the original clefs, while separate parts have the currently used clefs.

The cover includes copy of the title page of Philidor manuscript.

Version 1.0 was published on June 3, 2018.