

JEAN-BAPTISTE LULLY

SUITE: L'AMOUR MÉDECIN [LWV 29]



2
[1.] Ouverture - Chaconne

[I Dessus]

[II Dessus]

[Haute-contre]

[Taille]

[Basse]

10

19

28

37

System 37-44: This system contains measures 37 through 44. It features five staves: a treble staff and four lute staves (two on the left and two on the right). The key signature is one sharp (F#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with a '+' sign, indicating a specific performance technique or ornament.

45

System 45-52: This system contains measures 45 through 52. It continues the musical piece with the same five-staff layout. The notation includes a variety of note values and rests, with some notes marked with a '+' sign.

53

System 53-63: This system contains measures 53 through 63. The musical notation continues across the five staves, featuring a mix of rhythmic figures and rests. The '+' marks are still present on certain notes.

64

System 64-71: This system contains measures 64 through 71. It concludes the page with the same five-staff arrangement. The final measures show a continuation of the melodic and rhythmic themes established in the previous systems.

[2.] Premier Entracte - Champagne en dansant frappe aux portes de quatre Medecins

1

6

11

16

This musical score is for a piece titled "[3.] Pour les 4 Medecins" by Jean-Baptiste Lully. It is a five-part setting for voices, with staves for Soprano, Alto, Tenor 1, Tenor 2, and Bass. The score is divided into three systems, with measure numbers 7, 13, and 18 indicating the start of each system. The music is in 2/4 time and features a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score concludes with a double bar line and repeat signs at the end of each system.

7

13

18

[4.] Deuxième Entracte - Pour les Trivelins et Scaramouches

The musical score is written for five staves. The first staff is in Treble clef, and the other four are in Bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into three systems, with measures 6, 13, and 19 marked at the beginning of each system. The music includes various rhythmic patterns, accidentals, and repeat signs with first and second endings.

System 1 (Measures 6-12): The first staff begins with a treble clef and a key signature of one sharp. The other four staves begin with a bass clef and a key signature of one sharp. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are repeat signs with first and second endings in measures 10 and 11.

System 2 (Measures 13-18): The first staff begins with a treble clef and a key signature of one sharp. The other four staves begin with a bass clef and a key signature of one sharp. The music continues with various rhythmic patterns and accidentals.

System 3 (Measures 19-24): The first staff begins with a treble clef and a key signature of one sharp. The other four staves begin with a bass clef and a key signature of one sharp. The music concludes with a final cadence in measure 24.

NOTE EDITORIALI

L'edizione include una suite di quattro pezzi strumentali tratti da: "L'Amour Médecin [1665], Comédie Ballet de Molière" [LWV 29], Collection Philidor, BNF, Paris (Notice n°: FRBNF39748542). Alla fine dell'opera il ms riprende la Chaconne iniziale, che quindi può essere convenientemente ripetuta.

La partitura è stata trascritta rispettando integralmente l'originale, mentre le parti separate sono state riportate con le chiavi di uso corrente per l'esecuzione pratica. Ogni limitata aggiunta o correzione dell'editore è evidenziata tra () o [] o con legature tratteggiate. Si tratta per lo più di accidenti mancanti oppure incoerenti tra le parti.

In copertina si trova il frontespizio del manoscritto.

La versione 1.0 è del 2 ottobre 2008. Il 18 agosto 2013 la suite è stata ripubblicata con una nuova veste editoriale.

EDITORIAL NOTES

The edition includes a suite of four instrumental pieces from: "L'Amour Médecin [1665], Comédie Ballet de Molière" [LWV 29], Collection Philidor, BNF, Paris (Notice n°: FR BNF 39748542). In ms the initial Chaconne is repeated at the end of the Ballet, so that the suite may have the same Chaconne as a conclusive piece.

Score is an urtext transcription, while parts were transcribed with the usual modern keys for practical performance. All editor additions are marked with () or [] or with dashed slurs. Most of them regard accidentals omitted or incoherent among the parts.

Cover includes the frontispiece from original ms.

Version 1.0 was published on October 2, 2008. On August 18, 2013, it was republished with a new editorial format.