

Roland [LWV 65] - Suite

Dessus I

J-B. Lully (1632-1687)

[1.] Ouverture [Prologue]

8

17

24

29

33

37

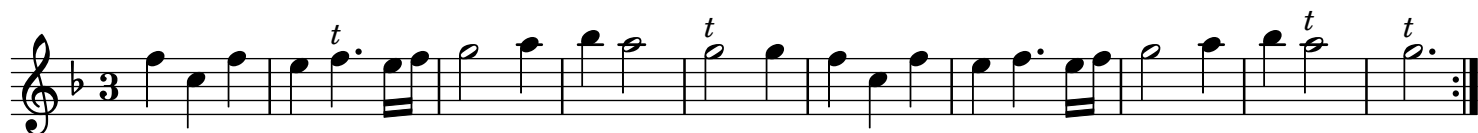
41

45 *lentement*

52

60

[2.] Premier Menuet [Prologue, Premiere Entrée]

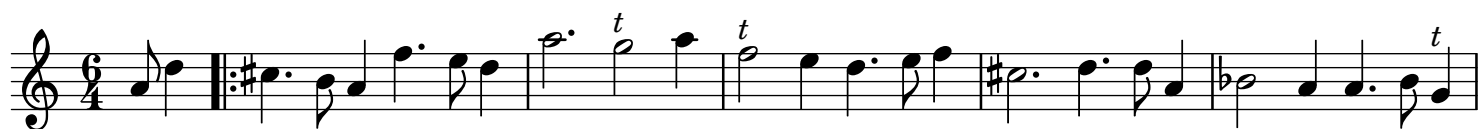


[3.] Second Menuet [Prologue, Premiere Entrée]



[4.] Chœur des Fées [Prologue, Premiere Entrée] tacet

[5.] Gigue Les Genies et les Fées [Prologue, Seconde Entrée]



[6.] Gavotte [Prologue, Seconde Entrée]

[7.] Chœur - C'est l'Amour [Prologue, Seconde Entrée]

The musical score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It contains two measures followed by a repeat sign, then four more measures, and ends with a double bar line and two endings labeled '1.' and '2.'. The second staff starts with a treble clef and a key signature of one flat (Bb). It features several measures with trills marked with a 't' above the notes. The third staff also uses a treble clef and a key signature of one sharp (F#), containing multiple measures and ending with a final double bar line.

[8.] Chœur - Le vainqueur a contraint la Guerre [Prologue, Seconde Entrée]

Violons

Violons

Violons

Violons

[9.] Marche [Acte I, Scène VI]

7

13

20

[10.] Chœur - Triomphez, charmante Reyne - Gay [Acte I, Scène VI]

Violons

8

18

26

35

44

54

[11.] Air gay [Acte I, Scène VI]

11

20

28

36

44

[12.] Gavotte lentement [Acte II, Scène V]

5

10

[13.] Chœur - Tendres Amours [Acte II, Scène V]

13

29

45

[14.] Second Air [Acte II, Scène V]

10

18

26

36

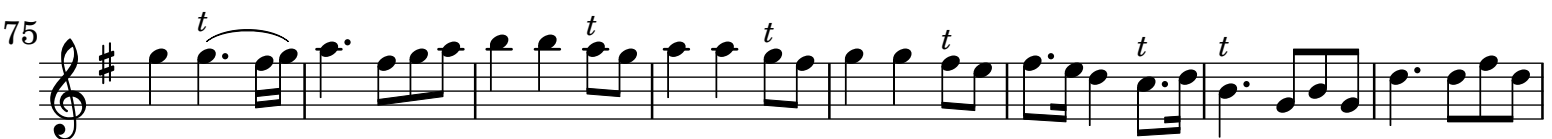
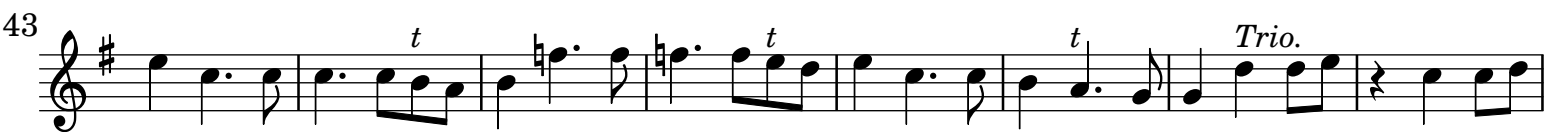
46

[15.] Air [Acte III, Scène VI]

12

17

[16.] Chaconne - Gay [Acte III, Scène VI]



187 *t* *t*

196 *t* *Trio.*

204 *t* *t*

212 *t* *tous*

220 *t* *Trio.*

227 *t* *tous*

234 *t* *t* *t* *t* *t* *t* *t*

242 *t* *t*

[17.] Chœur - C'Est Medor [Acte III, Scène VI]

9 47

64

72

80

89

97

108

125

156

164

188

197

205

228

236

[18.] Une Nôce de Village - Le Marié - Marche [Acte IV, Scène III]

11

22

33

Hautbois

Hautbois

Hautbois

Hautbois

The score for Hautbois I consists of four staves. The first staff (measures 11-18) includes trills (t) on measures 11, 12, 13, 14, 15, 16, and 17. The second staff (measures 19-26) includes trills on measures 19, 20, 21, 22, 23, 24, and 25. The third staff (measures 27-34) includes trills on measures 27, 28, 29, 30, 31, 32, and 33. The fourth staff (measures 35-42) includes trills on measures 35, 36, 37, 38, 39, 40, and 41. The key signature has one sharp (F#), and the time signature is 3/4.

[19.] Chœur - Quand on vient dans ce bocage [Acte IV, Scène III]

14

27

The score for Hautbois I consists of two staves. The first staff (measures 14-21) includes triplets (3) on measures 14, 15, 16, 17, 18, and 19. The second staff (measures 22-29) includes triplets on measures 22, 23, 24, 25, 26, and 27. The key signature has one sharp (F#), and the time signature is 3/4.

[20.] Menuet [Acte IV, Scène III]

9

The score for Hautbois I consists of two staves. The first staff (measures 9-16) includes trills (t) on measures 9, 10, 11, 12, 13, 14, and 15. The second staff (measures 17-24) includes trills on measures 17, 18, 19, 20, 21, 22, and 23. The key signature has one sharp (F#), and the time signature is 3/4.

[21.] [Trio] [Acte IV, Scène III]

8

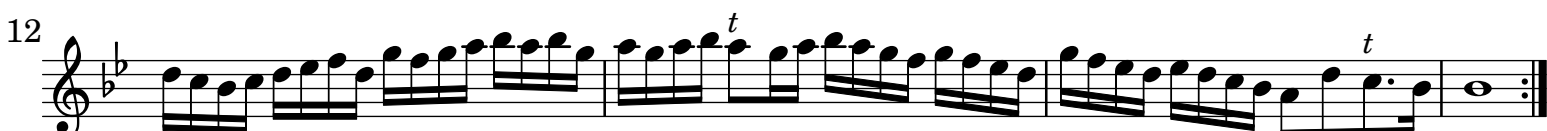
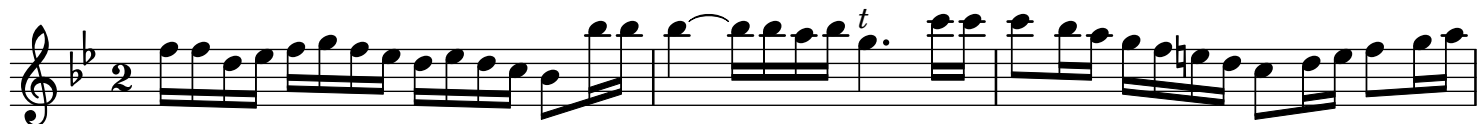
Hautbois

The score for Hautbois I consists of two staves. The first staff (measures 8-14) includes trills (t) on measures 8, 9, 10, 11, 12, 13, and 14. The second staff (measures 15-21) includes trills on measures 15, 16, 17, 18, 19, 20, and 21. The key signature has one sharp (F#), and the time signature is 3/4.

[22.] Entrée de Pastres, de Pastourelles, de Bergers, et de Bergeres - fort Gay [Acte IV, Scène III]



[23.] Prélude - vite - deux fois [Acte IV, Scène VI]



[24.] Air Rondeau [Acte V, Scène III]



[25.] Second Air [Acte V, Scène III]

5

9

14

18

22

26

[26.] Chœur - La Gloire vous appelle [Acte V, Scène IV]

10

21

33

44

56