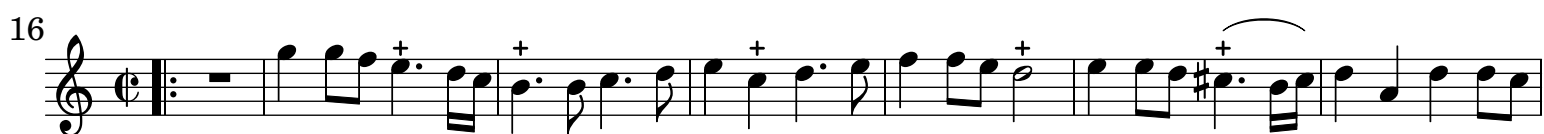


10 Trios de la Chambre LWV 35

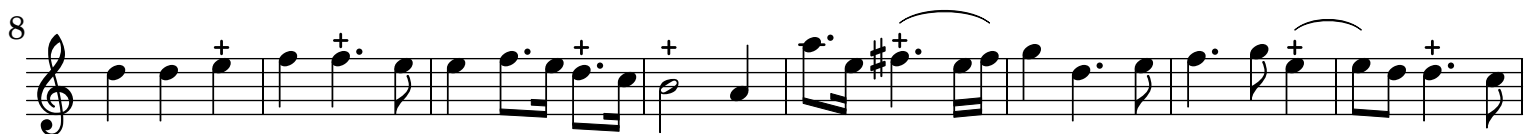
Dessus I

J-B Lully (1632-1687)

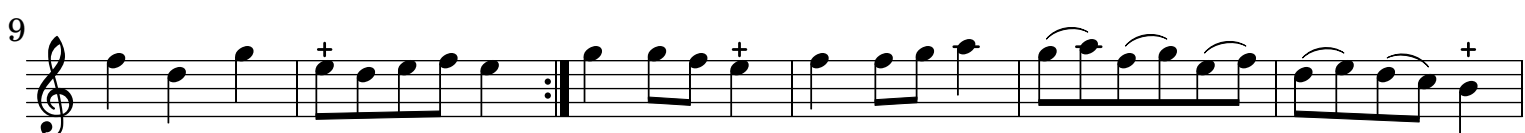
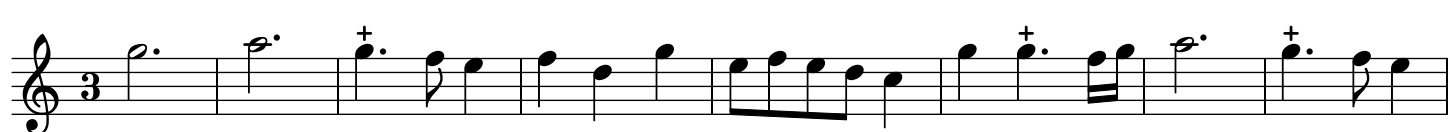
[1.] Symphonie [LWV35/1]



[2.] Sarabande [LWV35/2]



[3.] Menüet [LWV35/3]



15

21

[4.] Dans nos bois ... [LWV35/4]

9

17

[5.] Symphonie [LWV35/5]

9

14

[6.] Symphonie [LWV35/6]

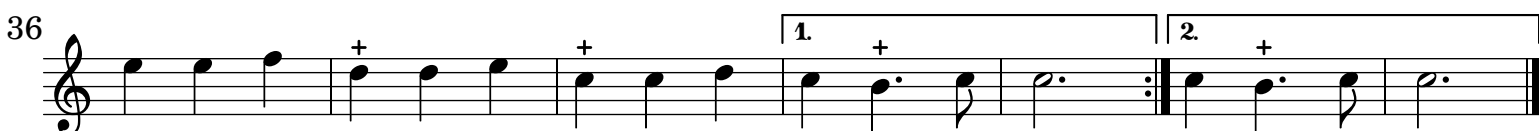
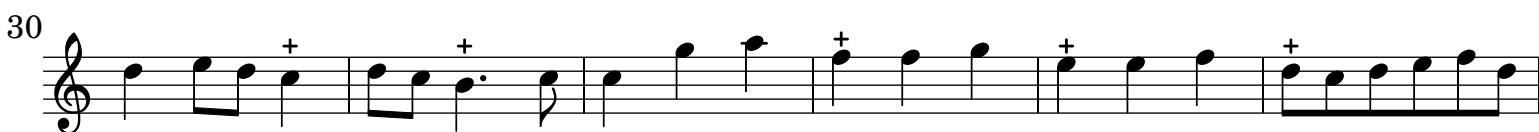
9

18

[7.] Symphonie [LWV35/7]



[8.] Symphonie [LWV35/8]



[9.] Chaconne [LWV35/9]



[10.] Chaconne [LWV35/47]



43

50

57

64

72

80

86

93

100

107

114

120

This musical score is for the part of Dessus I, covering measures 43 to 120. It is written on a single staff in treble clef. The key signature has one flat (B-flat). The time signature is not explicitly shown but is implied to be 3/4 based on the note values. The score consists of ten systems of music, each containing 7 measures. Measure numbers 43, 50, 57, 64, 72, 80, 86, 93, 100, 107, 114, and 120 are placed at the beginning of their respective systems. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and accidentals (sharps, flats, and naturals). Some measures contain slurs or ties. The final measure (120) ends with a double bar line.