

BAROQUEMUSIC.IT - AM170507

ANTOINE MAHAUT

SONATA PER IL FLAUTO TRAVERSO SOLO



EDIZIONI MARIO BOLOGNANI - ROMA 2007

[1.] Largo

Flauto
Traverso
Solo

[Basso]

3

5

7

9

11

14

The musical score is written for Flauto Traverso Solo and Bassoon. It is in G major (one sharp) and common time (C). The score is divided into systems, with measure numbers 3, 5, 7, 9, 11, and 14 marked at the beginning of their respective systems. The Flauto Traverso Solo part is in the upper staff, and the Bassoon part is in the lower staff. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and trills.

16

18 *tr.*

21

24 *tr.* 3 3 2

27 *tr.*

30 *tr.* 6 6 6 6

31 3 3 3 3 3 3 *tr.*

[2.] Allegro

Measures 1-5 of the second system. The treble clef staff features a melody with eighth and sixteenth notes, including a triplet of eighth notes in measure 5. The bass clef staff provides a harmonic accompaniment with eighth and sixteenth notes.

Measures 6-10 of the second system. The treble clef staff continues the melodic line with various rhythmic patterns. The bass clef staff features a more active accompaniment with sixteenth-note runs.

Measures 11-14 of the second system. The treble clef staff shows a continuation of the melodic theme. The bass clef staff has a more static accompaniment with longer note values and rests.

Measures 15-18 of the second system. The treble clef staff features a melodic line with some grace notes. The bass clef staff has a simple accompaniment with eighth notes and rests.

Measures 19-22 of the second system. The treble clef staff contains a complex melodic passage with many sixteenth notes. The bass clef staff has a simple accompaniment with eighth notes and rests.

Measures 23-28 of the second system. The treble clef staff features a melodic line with trills (tr) and slurs. The bass clef staff has a simple accompaniment with eighth notes and rests.

Measures 29-32 of the second system. The treble clef staff features a melodic line with a repeat sign at the beginning. The bass clef staff has a simple accompaniment with eighth notes and rests.

34

38

42

46

50

54

57

6

60

64

68

73

77

81

85

[3.] Aria con Variatione

9

17

Variat I.

25

33

Variat II

41

49

Variat 3.

8

53

57

61

65

Variat 4.

73

81

Variat 5.

89

97

Variat. 6.

105

113

[Variazione 7]

121

129

Variat 8.

137

145

Variat 9.

10

153

161

Variat 10.

165

tr

169

173

tr

tr

177

Variat 11.

tr

185

193

Variat 12.

201

209

Variat 13.

217

225

Variat 14.

233

241

Variat 15

245

System 245-248: Treble clef with a key signature of one sharp (F#). The melody consists of eighth-note patterns with many beamed sixteenth notes. A trill (tr.) is marked above the final note of the system. The bass clef part consists of quarter and eighth notes.

249

System 249-252: Continuation of the eighth-note melody in the treble clef. The bass clef part continues with quarter and eighth notes, including a key signature change to two sharps (F# and C#) in the third measure.

253

System 253-256: The treble clef melody continues with eighth-note patterns. A trill (tr.) is marked above the final note of the system. The bass clef part continues with quarter and eighth notes.

257

System 257-260: The treble clef melody features sixteenth-note runs and slurs. The text "Variat 15" is written below the first measure. The bass clef part continues with quarter and eighth notes.

261

System 261-264: The treble clef melody continues with sixteenth-note runs and slurs. A trill (tr.) is marked above the final note of the system. The bass clef part continues with quarter and eighth notes.

265

System 265-268: The treble clef melody continues with sixteenth-note runs and slurs. The bass clef part continues with quarter and eighth notes.

269

System 269-272: The treble clef melody continues with sixteenth-note runs and slurs, ending with a fermata. The word "Fin" is written below the final note. The bass clef part continues with quarter and eighth notes.

NOTE EDITORIALI

La fonte è un manoscritto della partitura della Giedde's Collection, Copenhagen University Library. Il frontespizio recita: "*Flauto Traverso Solo Dell Sig.r Mahaut.*"

Le aggiunte editoriali sono tra parentesi [] o () e le legature, aggiunte per analogia, sono tratteggiate. In alcune figure ritmiche la notazione non è corretta ed è stata rivista senza particolari segnalazioni.

In copertina si trova la riproduzione di parte della prima pagina del manoscritto.

La versione 1.0 è stata pubblicata il 17 maggio 2007. Il 24 agosto 2014 è stata pubblicata la versione 1.1 con alcune correzioni e un nuovo formato editoriale.

EDITORIAL NOTES

Source is a ms. of the score available in Giedde's Collection, Copenhagen University Library. Caption title: "*Flauto Traverso Solo Dell Sig.r Mahaut.*"

All suggestions of the editor are in parentheses or with dashed lines. In some rhythmic figures the notation is incorrect and has been revised without any notification.

Cover includes copy of part of the first page from the manuscript.

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