

# Sinfonia e Arie [da "Trajano", 1723]

Basso

F. Mancini (1672-1737)

[1.] Sinfonia - All[egr]o

4

7

10

16

19

22

25

28

31

[1.]

[2.]

[1.]

[2.]

## [2.] Sinfonia - And[ant]e staccato

Measures 1-12 of Sinfonia - And[ant]e staccato. The score is in 3/4 time, key of D major. It features a mix of staccato and legato passages with dynamic markings *f* and *dolce*. Fingerings are indicated by numbers 1-5 and 6-7. Accents and slurs are used to indicate phrasing.

## [3.] Sinfonia - All[egr]o

Measures 13-44 of Sinfonia - All[egr]o. The score is in 3/8 time, key of D major. It features a mix of staccato and legato passages with dynamic markings *f* and *dolce*. Fingerings are indicated by numbers 1-5 and 6-7. Accents and slurs are used to indicate phrasing.

## [4.] Aria Pastorale [Atto II Sc. I] - Comodo



