

Sinfonia e Arie [da "Trajano", 1723]

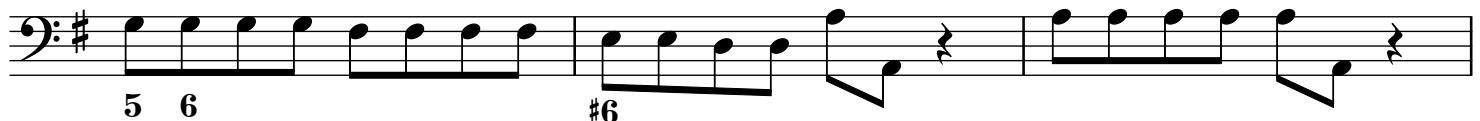
Basso

F. Mancini (1672-1737)

[1.] Sinfonia - All[egr]o



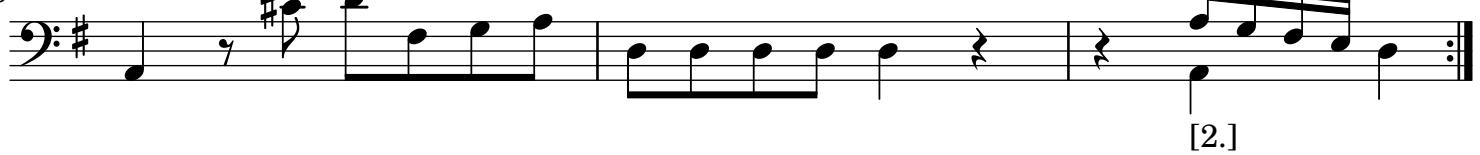
4



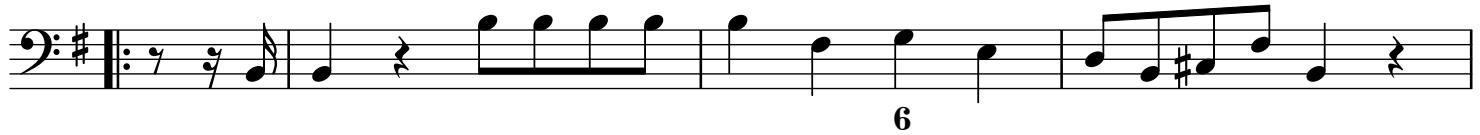
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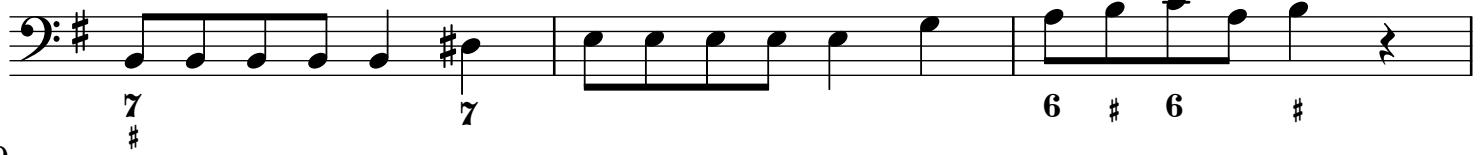
10



[2.]



16



19



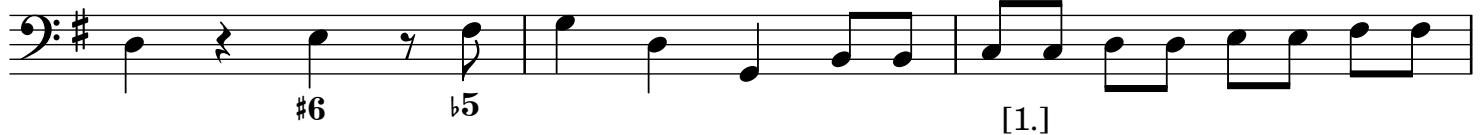
22



25

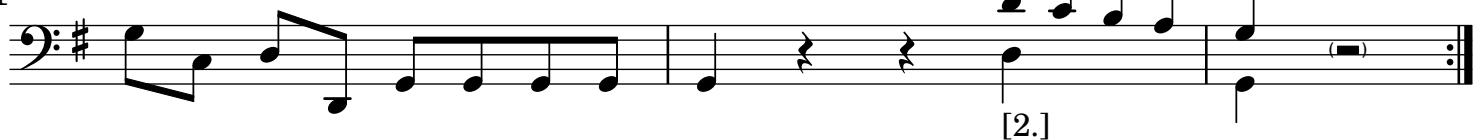


28



[1.]

31



[2.]

2 Basso

[2.] Sinfonia - And[ant]e staccato

2 Basso

[2.] Sinfonia - And[ant]e staccato

f

7 *dolce*

12 *dolce*

[3.] Sinfonia - All[egr]o

8

14

20

25

32

38

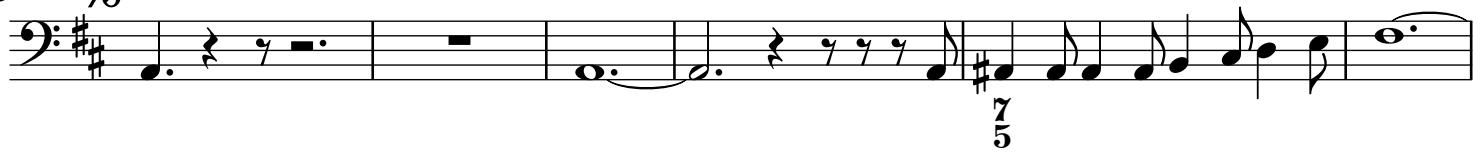
44 *dolce*

f

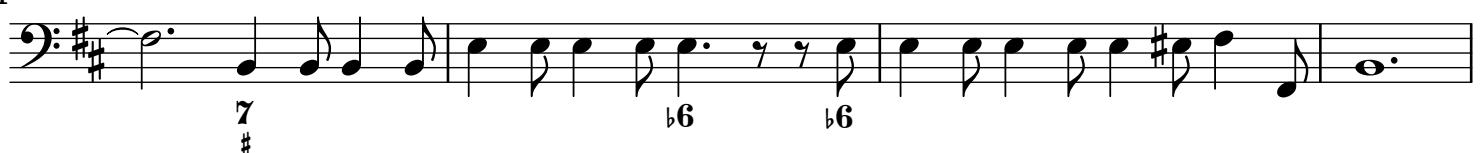
[4.] Aria Pastorale [Atto II Sc. I] - Comodo



8



14



18

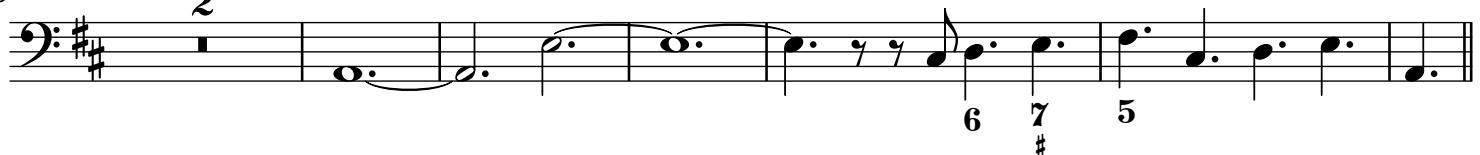


22

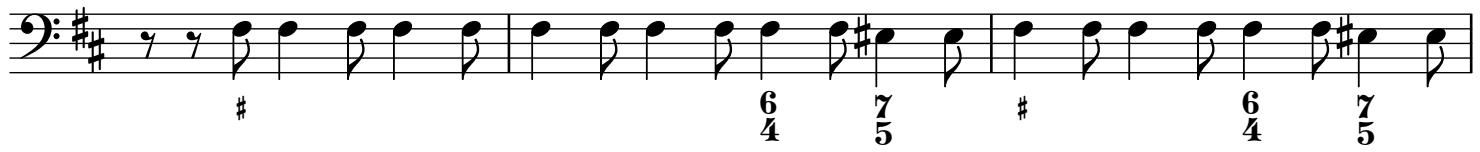


25

2



28



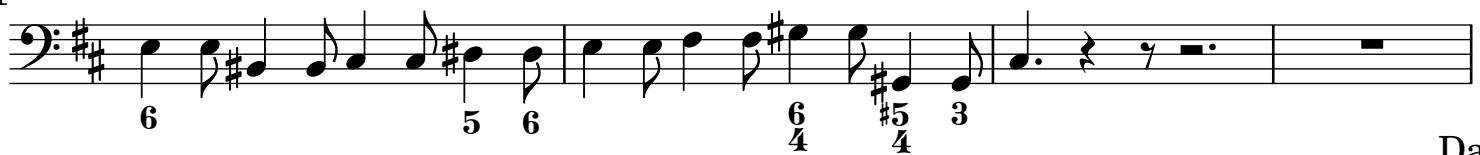
35



38



41



45



[5.] Aria dell'Usignuolo [Atto II Sc. XIV] - [Allegro]

dolce

Senza Cembalo

15

26

39

49

57

65

86

96

103

112

Dal Segno