

Sinfonia e Arie [da "Trajano", 1723]

Flauto I & Flauto II

F. Mancini (1672-1737)

[5.] Aria dell'Usignuolo [Atto II Sc. XIV] - [Allegro]

Flauto [I]

Flauto [II]

6

11

15

24

31

f

f

The musical score is written for two flutes, Flauto I and Flauto II, in a 3/8 time signature. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 6, 11, 15, 24, and 31 indicated at the start of their respective systems. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system (measures 1-5) shows the initial entry of the flutes. The second system (measures 6-10) continues the melodic lines. The third system (measures 11-14) features more complex rhythmic patterns. The fourth system (measures 15-23) includes a repeat sign at the beginning and a forte (*f*) dynamic marking. The fifth system (measures 24-30) also features a forte (*f*) dynamic marking. The sixth system (measures 31-35) concludes the excerpt with a final melodic flourish.

37 *Solo* 4

Flauto I & Flauto II, measures 37-45. The Flauto I part (top staff) features a solo with sixteenth-note runs and a final quarter rest. The Flauto II part (bottom staff) is mostly silent, with a final quarter rest. Both staves end with a 4-measure rest.

46 2

Flauto I & Flauto II, measures 46-52. Both parts feature sixteenth-note runs and eighth-note patterns. The Flauto I part (top staff) has a 2-measure rest at the end of measure 52. The Flauto II part (bottom staff) has a 2-measure rest at the end of measure 52.

53

Flauto I & Flauto II, measures 53-58. Both parts feature sixteenth-note runs and eighth-note patterns. The Flauto I part (top staff) has a 2-measure rest at the end of measure 58. The Flauto II part (bottom staff) has a 2-measure rest at the end of measure 58.

59 3

Flauto I & Flauto II, measures 59-66. Both parts feature sixteenth-note runs and eighth-note patterns. The Flauto I part (top staff) has a 3-measure rest at the end of measure 66. The Flauto II part (bottom staff) has a 3-measure rest at the end of measure 66.

67 2

Flauto I & Flauto II, measures 67-72. Both parts feature sixteenth-note runs and eighth-note patterns. The Flauto I part (top staff) has a 2-measure rest at the end of measure 72. The Flauto II part (bottom staff) has a 2-measure rest at the end of measure 72.

73 2

Flauto I & Flauto II, measures 73-78. Both parts feature sixteenth-note runs and eighth-note patterns. The Flauto I part (top staff) has a 2-measure rest at the end of measure 78. The Flauto II part (bottom staff) has a 2-measure rest at the end of measure 78.

79

3 *f*

87

[Fine] 4 *f*

96

2 *dolce*

103

f

109

2

116

f Dal Segno