

Sinfonia e Arie [da "Trajano", 1723]

Violino I

F. Mancini (1672-1737)

[1.] Sinfonia - All[egr]o

The musical score consists of 15 staves of music for Violin I. The key signature is one sharp (F#), and the time signature is common time (indicated by 'C'). The music begins with a dynamic of All[egr]o. The score includes measure numbers 1 through 30, with some measures starting with repeat signs. The notation features various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like accents and slurs. Measure 1 starts with a sixteenth-note pattern. Measures 4-7 show a more complex rhythmic pattern with sixteenth-note chords. Measures 10-14 feature eighth-note patterns. Measures 15-19 continue with eighth-note patterns. Measures 21-25 show sixteenth-note patterns. Measures 27-30 conclude the section.

[2.] Sinfonia - And[ant]e staccato

Violino I

[2.] Sinfonia - And[ant]e staccato

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41
42

f *dolce*
f *dolce*
f

dolce

[3.] Sinfonia - All[egr]o

Violino I

[3.] Sinfonia - All[egr]o

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dolce *f*

[4.] Aria Pastorale [Atto II Sc. I] - Comodo

2

5

8

11

dolce

14

17

20

23

26

f

29

dolce

35

Violino I

4

38

Dal Segno

[5.] Aria dell'Usignuolo [Atto II Sc. XIV] - [Allegro]

dolce

8

15 dolce

21

26 3 f

33 5 dolce

43

48

Violino I

5

Musical score for Violin I, featuring 15 staves of music. The score includes various dynamics (e.g., *f*, *dolce*, *Dal Segno*), articulations (e.g., *p*, *b*, *h*, *z*, *h*), and performance instructions (e.g., *6*, *8*). The music consists of continuous eighth-note patterns with occasional sixteenth-note figures and rests.

53

57

61 8

74

78

83 f

88 6 dolce

98

102

107

112 f

117 Dal Segno