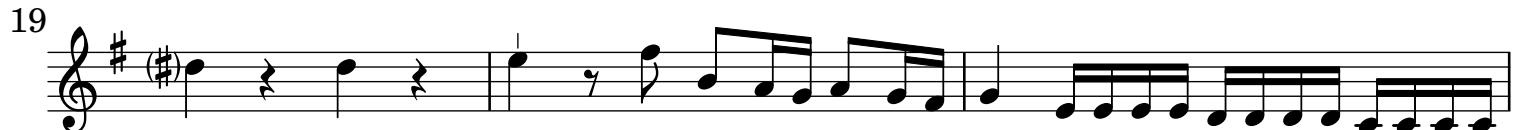
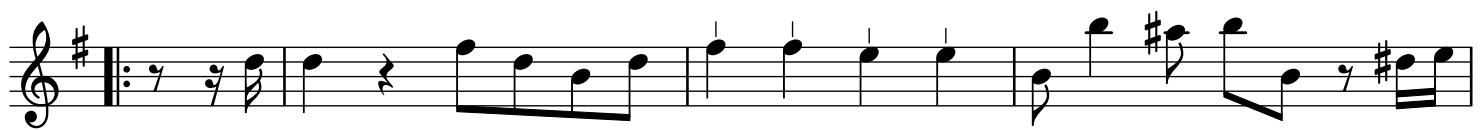


Sinfonia e Arie [da "Trajano", 1723]

Violino II

F. Mancini (1672-1737)

[1.] Sinfonia - All[egr]o



[2.] Sinfonia - And[ant]e staccato

Musical score for Violino II, section 2. The score consists of six staves of music. Staff 1 starts with a dynamic ***f*** and ends with ***dolce***. Staff 2 starts with ***f*** and ends with ***dolce***. Staff 3 starts with ***f***. Staff 4 starts with ***f***. Staff 5 starts with ***dolce***. Staff 6 starts with ***f***.

[3.] Sinfonia - All[egr]o

Musical score for Violino II, section 3. The score consists of nine staves of music. Staff 1 starts with a dynamic ***f***. Staff 2 starts with ***f***. Staff 3 starts with ***f***. Staff 4 starts with ***f***. Staff 5 starts with ***f***. Staff 6 starts with ***f***. Staff 7 starts with ***f***. Staff 8 starts with ***f***. Staff 9 starts with ***f***.

[4.] Aria Pastorale [Atto II Sc. I] - Comodo

2

5

8

12

dolce

16

20

24

f

28

dolce

36

39

43

Dal Segno

[5.] Aria dell'Usignuolo [Atto II Sc. XIV] - [Allegro]

Violin II part for the aria "Aria dell'Usignuolo". The score consists of 14 staves of music, each starting with a treble clef and a key signature of one flat (B-flat). The time signature varies between common time (indicated by '8') and 3/4 time (indicated by '3'). The music includes dynamic markings such as *dolce*, *f*, and *6* (tempo marking). Performance instructions include '3' above a staff, '5' and '7' above specific notes, and 'Dal Segno' at the end of the score. The page number 4 is at the top left, and the section title [5.] Aria dell'Usignuolo [Atto II Sc. XIV] - [Allegro] is at the top center.

8
15
24
36
50
59
74
83
97
105
113

dolce

f

3

5

dolce

7

6

dolce

Dal Segno