

BAROQUEMUSIC.IT - FM280409

FRANCESCO MANCINI

TRAJANO [1723] - OVERTURE



EDIZIONI MARIO BOLOGNANI - ROMA 2009

2
[1.] All.[egr]o

[Violino I]
[Violino II]
[Viola]
[Basso]

4

7

10



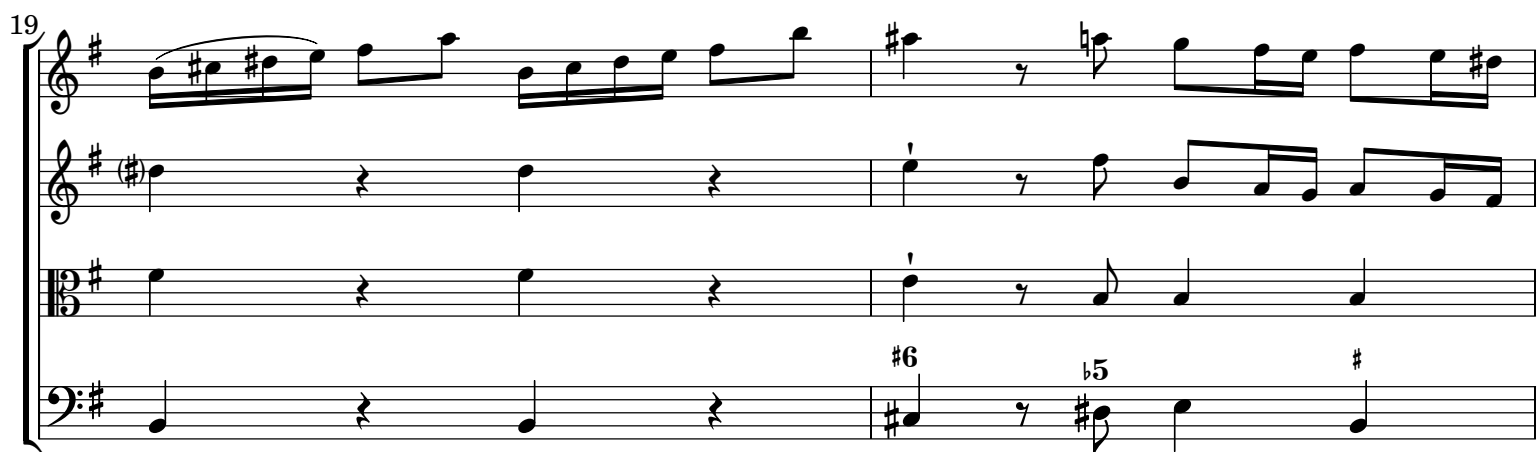
System 1: Measures 1-4. The score is in G major (one sharp) and 3/4 time. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 1 contains a repeat sign. Measure 3 has a triplet of eighth notes in the Treble 1 staff. Measure 4 has a '6' above the Bass 2 staff.



System 2: Measures 5-8. Measure 5 is marked with a '15' at the beginning. Measures 5-8 contain various melodic and harmonic developments across the four staves. Measure 8 has a '#7' above the Bass 2 staff.



System 3: Measures 9-12. Measure 9 is marked with a '17' at the beginning. Measures 9-12 continue the musical themes. Measure 12 has a '6' above the Bass 2 staff.



System 4: Measures 13-16. Measure 13 is marked with a '19' at the beginning. Measures 13-16 conclude the system with various musical motifs. Measure 16 has a '#6' above the Bass 2 staff.

4

21

System 1 (measures 21-23) features four staves. The top two staves (treble clef) and the bottom staff (bass clef) contain continuous sixteenth-note passages. The third staff (alto clef) has a whole rest in measure 22, followed by a sixteenth-note entry in measure 23. A finger number '6' is written above the bass staff in measure 22.

24

System 2 (measures 24-26) continues the sixteenth-note patterns in the top and bottom staves. The middle two staves (treble and alto clefs) feature a series of eighth-note chords and single notes, with some measures containing rests.

27

System 3 (measures 27-29) shows more complex melodic lines in the top staff, including slurs and accidentals (flats and sharps). The bottom staff includes finger numbers '#6' and 'b5' above specific notes in measures 28 and 29.

30

System 4 (measures 30-32) concludes the section with dense sixteenth-note passages in the top and bottom staves. The middle staves provide harmonic support with chords and single notes. The system ends with double bar lines and repeat dots in all staves.

[2.] An[dan]te staccato

Musical score for "An[dan]te staccato" in 3/4 time. The score consists of four staves, likely representing a piano and a figured bass. The key signature is one sharp (F#). The tempo/mood is marked "An[dan]te staccato".

The score is divided into three systems, each starting with a measure number (5, 9, 13).

System 1 (Measures 5-8):

- Staff 1 (Treble): Dynamics include *f.* and *dol.*. Articulation includes staccato marks.
- Staff 2 (Treble): Dynamics include *f.* and *dol.*.
- Staff 3 (Bass): Figured bass notation includes $\#4/3$, 6, 6, $6/4$, and $\#3/3$. Dynamics include *dol.*.

System 2 (Measures 9-12):

- Staff 1 (Treble): Dynamics include *dol.* and *f.*.
- Staff 2 (Treble): Dynamics include *f.* and *dol.*.
- Staff 3 (Bass): Figured bass notation includes $\#6/3$, 6, $\flat 7/5$, 6, and $\flat 3$. Dynamics include *f.*.

System 3 (Measures 13-16):

- Staff 1 (Treble): Dynamics include *dol.*.
- Staff 2 (Treble): Dynamics include *dol.*.
- Staff 3 (Bass): Figured bass notation includes $6/5$, $\flat$, 7, 6, $\flat$, and $\flat 7/5$. Dynamics include *dol.*.

6

6

11

17

23

29

35

42

NOTE EDITORIALI

La fonte di riferimento è il manoscritto autografo DM02032103121 della biblioteca del Conservatorio di musica S. Pietro a Majella, Napoli. Il frontespizio riporta la scritta: „*Trajano / Dramma per Musica con intermezzi buffi / (Colombina e Pernicone) / Rappresentato nel Teatro S. Bartolomeo / nel Carnevale del 1723 / Poesia Anonimo / Musica di Francesco Mancini*“. Ogni aggiunta dell'editore è evidenziata tra () o [].

In copertina si trova la riproduzione del frontespizio del manoscritto settecentesco.

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EDITORIAL NOTES

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