

Concerto grosso n. 1 - Opera 3

F. Manfredini (1684 - 1762)

Violino I obbligato

[1.] Allegro assai

3

5

7

9

11

13

15

17

19

21

23

Violino I obbligato

Measures 25-40 of the Violino I obbligato section. The music is in G minor (one flat) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are marked above measures 25, 28, and 32. The piece concludes with a fermata over the final note of measure 40.

Adagio

Measures 43-48 of the Violino I obbligato section, marked Adagio. The music is in G minor (one flat) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a fermata over the final note of measure 48.

[2.] Presto

Measures 1-7 of the second movement, marked [2.] Presto. The music is in G minor (one flat) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a fermata over the final note of measure 7.

Violino I obbligato

Measures 10-33 of the musical score for 'The Little Boat' by Franz Schubert. The score is written for a single melodic line in G major, 3/4 time. The notation includes various rhythmic values (eighths, sixteens, dotted notes), rests, and dynamic markings such as *tr.* (trill) and *Spicco* (staccato). The key signature is one sharp (F#), and the time signature is 3/4. The score is presented in a single system with measures numbered 10 through 33.

[3.] Allegro

11

22

Concerto grosso n. 10 - Opera 3

F. Manfredini (1684 - 1762)

Violino I obbligato

[1.] Adagio

7

13

19

26

32

Soli *tr.* *Tutti* *tr.* *tr.*

Soli *tr.* *Tutti* *tr.* *tr.*

Soli *Tutti* *tr.* *Soli* *Tutti*

tr. *Soli* *Tutti* *Soli* *tr.*

Tutti *tr.*

tr. *tr.*

[2.] Allegro

2

4

6

8

10

[Soli] *tr.* *tr.* *tr.*

Violino I obbligato

12

14

16

18

20

22

24 *Soli*

26

28

30

31

32

Violino I obbligato

34 *Soli*

36

38 *tr*

40 *tr*

42 *tr*

44 *[Soli]* *tr* *tr* *tr*

46

48

49

51 *tr*

53 *p* *tr* *tr*

55 *f* *tr*

Violino I obbligato

[3.] Largo

11

21

29

Solo

Tutti

p

f

p

[4.] Presto

9

19

27

38

47

56

66

Solo

p

f

Violino I obbligato

74

83

91

102

112

120

126

134

143

154

165

176

The image displays a musical score for Violino I obbligato, spanning measures 74 to 176. The score is written on a single staff in treble clef, with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are marked above several notes. The score is divided into measures by vertical bar lines, with measure numbers 74, 83, 91, 102, 112, 120, 126, 134, 143, 154, 165, and 176 indicated at the beginning of their respective lines. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings (e.g., *tr* for trill). The piece concludes with a double bar line at measure 176.