

Concerto grosso n. 1 - Opera 3

F. Manfredini (1684 - 1762)

Violino II di rinforzo

[1.] Allegro assai

4

6

8

10

12

15

18

21

24

27

30

Violino II di rinforzo

33

35

37

39

41

Adagio

43

[2.] Presto

4

7

9

11

13

Concerto grosso n. 10 - Opera 3

F. Manfredini (1684 - 1762)

Violino II di rinforzo

[1.] Adagio

11

19

29

[2.] Allegro

3

5

7

17

19

21

23

Violino II di rinforzo

Musical score for Violino II di rinforzo, measures 25 to 55. The score is in G minor (three flats) and 3/4 time. It features various musical techniques including triplets, trills, and dynamic markings.

Measures 25-32: Measure 25 starts with a whole rest followed by a triplet of eighth notes. Measures 33-34 continue with triplet patterns and trills.

Measures 35-38: Measure 35 begins with a half rest followed by triplet eighth notes. Measures 38-39 show more triplet patterns.

Measures 39-42: Measures 39-40 feature triplet eighth notes. Measure 41 includes a triplet of eighth notes and a trill. Measure 42 continues with triplet patterns.

Measures 43-46: Measures 43-44 show triplet eighth notes and trills. Measure 45 starts with a whole rest followed by triplet eighth notes.

Measures 47-50: Measures 47-48 continue with triplet patterns and trills. Measure 49 features a triplet of eighth notes and a trill. Measure 50 shows a triplet of eighth notes and a trill.

Measures 51-54: Measures 51-52 show triplet eighth notes and trills. Measure 53 features a triplet of eighth notes and a trill. Measure 54 shows a triplet of eighth notes and a trill.

Measures 55-58: Measures 55-56 show triplet eighth notes and trills. Measure 57 features a triplet of eighth notes and a trill. Measure 58 shows a triplet of eighth notes and a trill.

Dynamic markings: *f* (forte) at measure 55, *p* (piano) at measure 53.

[3.] Largo

8

14

21

29

[4.] Presto

9

16

23

62

68

75

Violino II di rinforzo

82

88

96

103

114

120

127

149

156

164

172

180