

Concerto grosso n. 3 - Opera 3

F. Manfredini (1684 - 1762)

Violino Primo obbligato

[I.1] Allegro

The musical score is written for a single violin part in G major (one sharp) and 3/4 time. It consists of 25 measures, numbered 1 through 25 on the left margin. The notation is in treble clef. The key signature is G major (one sharp). The time signature is 3/4. The score contains various musical notations including eighth notes, sixteenth notes, and rests. There are some accidentals (sharps and flats) throughout the piece. The first measure starts with a treble clef and a key signature of one sharp. The piece ends with a double bar line at measure 25.

Violino Primo obbligato

27

29

31

33

35

37

40

[I.2] Largo

7

13

19

[I.3] Presto

9

Violino Primo obbligato

16

24

32

40

47

[I.4] Presto

4

8

12

16

20

23

27

Concerto grosso n. 4 - Opera 3

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Violino Primo obbligato

[II.1] Allegro

The musical score is written for Violino Primo obbligato in G minor, 3/4 time. It consists of 31 measures, divided into systems of four staves each. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as triplets and trills. The key signature has two flats (B-flat and E-flat). The score is marked with measure numbers 4, 7, 10, 13, 16, 18, 20, 22, 24, 27, 29, and 31. The piece is in the tempo of Allegro.

Violino Primo obbligato

34

37

40

42 *tr*

44 *p* *tr*

[II.2] Adagio

4

7 *tr*

9

11 *tr* *tr*

[II.3] Presto

3

5

p *f*

Violino Primo obbligato

7

10

13

16

18

20

22

[II.4] Allegro

5

9

13

16

20