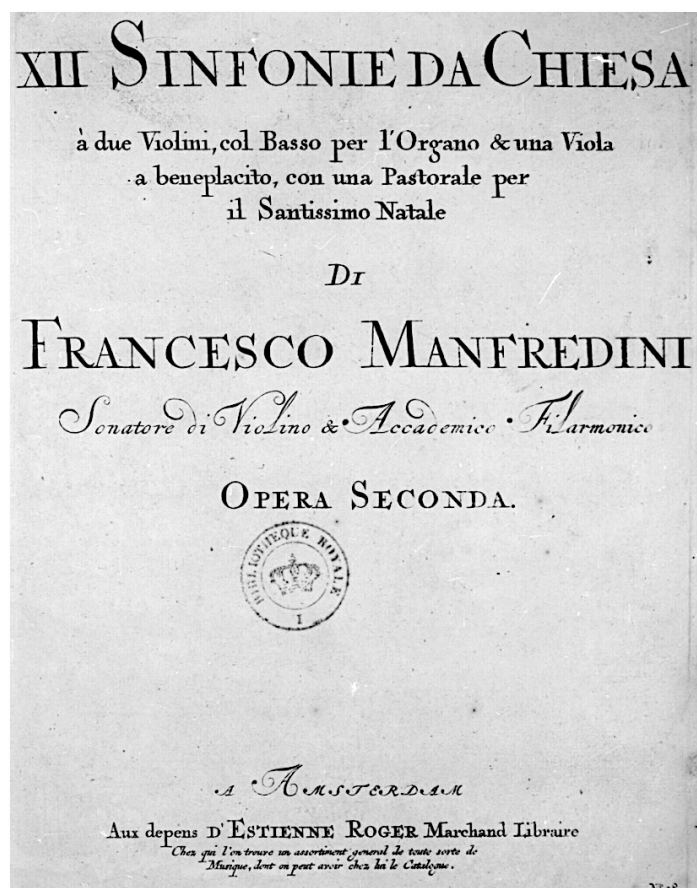


Francesco Manfredini

Sinfonia da Chiesa Op. 2 n. XII „Pastorale per il Santissimo Natale“



Violino Primo

Violino Secondo

Viola

Violoncello e Organo

5

Handwritten musical score for 'The Rose Tree'. The score is written on four staves. The first two staves are treble clef, and the last two are bass clef. The key signature is one sharp (F#). The time signature is 6/4. The music features a melody in the upper staves and a bass line in the lower staves. The melody consists of eighth and quarter notes, with some slurs. The bass line consists of half notes and quarter notes. The score ends with a double bar line and a fermata over the final note. The word 'p' (piano) is written below the final note of the melody.

[illegible]

9

6 6 6 6

11

6 6 6 6 6 6 6 5 6 6 5 6

14

p *p* *p*

17

f *f* *f*

19

21

5 4 3

23

6 4 5 3 6 4 6 4 5 3 6 4 6 4 5 3 7 5

Violoncello

25

7 5 5 4 3 7 5 5 4 3

The musical score for 'The Rose Tree' is presented in four staves. The first staff (treble clef) contains the vocal melody, featuring a series of eighth and sixteenth notes with slurs, and dynamic markings *p* and *f*. The second staff (treble clef) provides a harmonic accompaniment with similar rhythmic patterns, also marked *p* and *f*. The third staff (bass clef) features a bass line with dotted half notes and slurs, marked *p* and *f*. The fourth staff (bass clef) contains a bass line with eighth and sixteenth notes, marked *p* and *f*. The key signature is one sharp (F#) and the time signature is 3/4.

[illegible]

13

Example 13

Measures 13-19

Key: D major (F#, C#)

Time: 4/4

Instrumentation: Voice (Soprano/Alto), Piano (Right and Left Hand)

Dynamic: *f*

20

Handwritten musical score for 'The Rose Tree'. The score is written on four staves (two treble and two bass clefs) in G major (one sharp). The tempo is marked 'Allegretto' and the time signature is 3/4. The music is in common time (C). The first staff (treble clef) contains the melody, starting with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a series of eighth notes. The second staff (treble clef) contains a piano accompaniment, starting with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a series of eighth notes. The third staff (bass clef) contains a piano accompaniment, starting with a quarter note G3, followed by a quarter rest, then a quarter note A3, and a series of eighth notes. The fourth staff (bass clef) contains a piano accompaniment, starting with a quarter note G3, followed by a quarter rest, then a quarter note A3, and a series of eighth notes. The score ends with a double bar line and repeat signs.

Violoncello

Measures 1-11 of the Violoncello part. The score is in G major (one sharp) and common time (C). The tempo/mood is Largo e Puntato. The notation includes various rhythmic values, slurs, and articulation marks. Measure numbers 3, 4, 6, 7, 11 are indicated below the staves. Dynamics *p* and *f* are used in measures 7-11. A 5/4 time signature change is indicated at the end of measure 11.

14

17

20

23

26

6

29

3

32

3

35

p

39

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

6/5 *f* 6/5 6 5/4 3 6 5/4 3

43

6/4 6/4 5/3 9/4 8/3 6/4 6/4 5/3 9/4 8/3 6/4

47

pp *pp* *pp* *pp*

7/5 6/4 5/3 6/4 7/5 6/4 2 6/4 7/5 6/4 5/3 6/4 6

51

Sempre più Piano *Sempre p[ù] Piano* *Sempre più Piano* *Sempre p[ù] Piano*

La fonte della Sinfonia da Chiesa Op. 2/n. XII “*Pastorale per il Santissimo Natale*” è l’edizione a stampa delle parti, Estienne Roger, No. 28, Amsterdam (1711), disponibile su IMSLP. La prima edizione dell’opera si trova presso il Museo internazionale e biblioteca della musica di Bologna. Il titolo è: “*Sinfonie da Chiesa a due Violini, col Basso per l’Organo & vna Viola a beneplacito, con vna Pastorale per il Santissimo Natale Consacrate a gl’Illustrissimi Signori Presidente e Fabbri- cieri della Perinsigne Collegiata di S. Petronio di Bologna da Francesco Manfredini Sonatore di Violino nella suddetta Perinsigne Collegiata, & Accademico Filarmonico, Opera Seconda. - In Bologna, 1709. Per Marino Siluani.*”, GG.131, RISM A/I : M-0339.

L’edizione è corretta. Ogni suggerimento dell’editore è indicato tra parentesi o con legature tratteggiate.

In copertina si trova la riproduzione del frontespizio dell’edizione del 1711.

La versione 1.0 è stata pubblicata il 15 marzo 2020.

The source of Sinfonia da Chiesa Op. 2/n. XII “*Pastorale per il Santissimo Natale*” is the printed edition of parts, Estienne Roger, No. 28, Amsterdam (1711), available at IMSLP. The first edition of “Opera Seconda” is at Museo internazionale e biblioteca della musica, Bologna. Caption title: “*Sinfonie da Chiesa a due Violini, col Basso per l’Organo & vna Viola a beneplacito, con vna Pastorale per il Santissimo Natale Consacrate a gl’Illustrissimi Signori Presidente e Fabbri- cieri della Perinsigne Collegiata di S. Petronio di Bologna da Francesco Manfredini Sonatore di Violino nella suddetta Perinsigne Collegiata, & Accademico Filarmonico, Opera Seconda. - In Bologna, 1709. Per Marino Siluani.*”, GG.131, RISM A/I : M-0339.

The ancient edition is almost flawless. All editor suggestions are in parentheses or with dashed lines.

Cover includes a copy of the original frontispiece.

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