

Sinfonia Pastorale n. XII Op. 2

Violino I

G. Manfredini (1684-1762)

[1.] Pastorale Largo e Puntato

3

5

7

9

12

15

18

20

22

24

26

[2.] Adagio

Violino I, Adagio section, measures 2 to 21. The music is in G major (one sharp) and 3/4 time. It features a series of eighth-note patterns with various dynamics: *p* (piano) at measures 2, 5, and 16; *f* (forte) at measures 6, 11, and 12. The section concludes with a fermata on a dotted half note in measure 21.

[3.] Largo e Puntato

Violino I, Largo e Puntato section, measures 2 to 20. The music is in G major (one sharp) and common time (C). It features a series of dotted eighth-note patterns, often grouped in threes (trios). Dynamics include *p* (piano) at measures 8 and 20, and *f* (forte) at measure 10. The section ends with a fermata on a whole note in measure 20.

23

26

28

30

32

35

38

41

44

47

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52

p *f* *p*

f

pp

Sempre più Piano