

Marin Marais

Alcione – Tragédie lyrique Suite instrumentale et Chaconne



Alcione - Suite instrumentale

M. Marais (1656 - 1728)

[1.] Prologue: Ouverture

[Dessus]

[Haute-contre]

[Taille]

[Quinte]

B. c.

Gay

27

33

40

46

4

52

Lentement

59

[2.] Prologue: Air des faunes et driades

[Dessus]

[Haute-contre]

[Taille]

[Quinte]

B. c.

4

7

11

1. 2.

[3.] Prologue: Marche en rondeau

[Dessus [II]] / Hautbois [I]

[Dessus [II]] / Hautbois [II]

[Haute-contre]

[Taille]

[Quinte]

B. c. / Bassons

Fin.

Fin.

Fin.

Fin.

Fin.

Fin.

9

Hautbois

Hautbois

Bassons

dal Segno

19

Tous

Tous

Tous

[4.] Prologue: Premier Menuet

[Dessus]

[Haute-contre]

[Taille]

[Quinte]

B. c.

[5.] Prologue: 2. e Menuet

[Dessus]

[Haute-contre]

[Taille]

[Quinte]

B. c.

9

[6.] Prologue: Bou[r]rée

[Dessus]

[Haute-contre]

[Taille]

[Quinte]

B. c.

7

16

[7.] Prologue: Premier Passepied

[Dessus]

[Haute-contre]

[Taille]

[Quinte]

B. c.

17

[8.] Prologue: 2. ^e Passepied

hautbois

hautbois

Bassons

on reprend le premier Passepied

[9.] Acte Premier - Scène 2. ^e : Air. Gravem[en]t et piqué

The image shows a musical score for a five-part setting of "L'Allegretto" by Giovanni Battista Pergolesi. The score is written for five voices: Dessus (Soprano), Haute-contre (Alto), Taille (Tenor), Quinte (Bass), and B. c. (Basso continuo). The time signature is 2/4. The key signature is one sharp (F#), indicated by the key signature symbol at the beginning of the first staff. The score begins with a repeat sign (double bar line with two dots) and a first ending bracket. The music is written in a single system with five staves. The Dessus part is in treble clef, while the other four parts are in bass clef. The B. c. part is written in a single bass clef staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some accidentals, such as sharps and naturals, throughout the score.

A musical score for the song 'The Rose Tree'. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The key signature is one sharp (F#), and the time signature is 4/4. The melody is primarily in the Treble 1 staff, with accompaniment in the other staves. The score includes a key signature change to one sharp (F#) in the final measure of the first system. The lyrics 'The Rose Tree' are written below the Bass 3 staff.

The image displays a musical score for the song "The Rose Tree". The score is written for five staves, which are arranged in two systems. The first system contains the first three staves, and the second system contains the last two staves. The music is in the key of D major, indicated by two sharps (F# and C#) on the treble clef. The time signature is 3/4, shown at the beginning of the first staff. The melody is primarily in the treble clef, with some parts in the bass clef. The score includes various musical notations such as notes, rests, and bar lines. There are two first endings, labeled "1." and "2.", which lead to different conclusions for the piece. The first ending leads to a final cadence, while the second ending leads to a repeat of the first ending. The score is presented in a clear, legible format with a white background and black notation.

12

17

22

27

[10.] Acte Premier - Scène 2.^e : 2.^e Air

[Dessus]

[Haute-contre]

[Taille]

[Quinte]

B. c.

8

17

[11.] Acte Premier - Scène 2.^e : Gigue

[Dessus]

[Haute-contre]

[Taille]

[Quinte]

B. c.

5

1. 2.

9

13

17

22

[12.] Acte Premier - Scène 2. ^e : Menuet

[Dessus]

[Haute-contre]

[Taille]

[Quinte]

B. c.

9

18

[13.] Acte Second - Scène Première: Prelude

[Dessus]

[Haute-contre]

[Taille]

[Quinte]

B. c.

[14.] Acte Second - Scène 2. ^e: Premier air des magiciens

[Dessus]

[Haute-contre]

[Taille]

[Quinte]

B. c.

11

16

21

26

[15.] Acte Second - Scène 2. ^e: 2. ^e Air des magiciens

[Dessus]

[Haute-contre]

[Taille]

[Quinte]

B. c.

5

9

13

[16.] Acte Troisième - Scène 2.º : Marche pour les Matelots

[17.] Acte Troisième - Scène 2.^e : 2.^e Air des Matelots

[Dessus]

[Haute-contre]

[Taille]

[Quinte]

B. c.

Tambourin

7

14

[18.] Acte Troisième - Scène 2.^e : 3.^e Air des Matelots

[Dessus]

[Haute-contre]

[Taille]

[Quinte]

B. c.

Tambourin

10

[19.] Acte Quatrième - Scène 2. ^e Prelude

[Dessus]

[Haute-contre]

[Taille]

[Quinte]

B. c.

6

13

Flûtes

Flûtes

Violons

[Haute-contre]

[Taille]

[Quinte]

B. c.

7

doux

14

fort

doux

21

fort doux fort

27

doux

33

Tous fort

[21.] Acte Quatrième - Scène 4. ^e : Tempeste

Violons

[Haute.contre]

[Taille]

[Quinte]

Basse de violons

Contre Basse
Bassons / B. c.

3

5

7

9

11

13

15

17

19

21

23

[22.] Acte Quatrième - Scène 5. e : Menuet - Entracte

[Dessus]

[Haute-contre]

[Taille]

[Quinte]

B. c.

7

13

19

[23.] Acte Cinquiesme - Scène 5. e : Chaconne

[Dessus]
 [Haute-contre]
 [Taille]
 [Quinte]
 B. c.

9

18

27

36

45

54

64

73

82

92

101

111

[doux]

120

129

138

148

doux

doux

doux

159

168

176

185

System 185-190: This system contains five staves. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is also in treble clef with a key signature of one flat (Bb). The third and fourth staves are in alto clef with a key signature of one flat (Bb). The bottom staff is in bass clef with a key signature of one flat (Bb). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various accidentals.

191

System 191-195: This system contains five staves. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is also in treble clef with a key signature of one flat (Bb). The third and fourth staves are in alto clef with a key signature of one flat (Bb). The bottom staff is in bass clef with a key signature of one flat (Bb). The music continues with complex rhythmic patterns and various accidentals.

196

System 196-200: This system contains five staves. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is also in treble clef with a key signature of one flat (Bb). The third and fourth staves are in alto clef with a key signature of one flat (Bb). The bottom staff is in bass clef with a key signature of one flat (Bb). The music continues with complex rhythmic patterns and various accidentals.

201

System 201-205: This system contains five staves. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is also in treble clef with a key signature of one flat (Bb). The third and fourth staves are in alto clef with a key signature of one flat (Bb). The bottom staff is in bass clef with a key signature of one flat (Bb). The music continues with complex rhythmic patterns and various accidentals.

208

215

222

228

236

244

253

261

NOTE EDITORIALI

Le fonti usate per la suite strumentale di “*Alcione*” sono: a) il manoscritto della partitura, Bibliothèque nationale de France, département Bibliothèque-musée de l'opéra, A-69 (mancano alcune pagine della Chaconne); b) manoscritto delle parti separate, Uppsala, (Uppsala, (S-Uu))Vok. mus. i hs. 28°, RISM ID no.: 190025010.

I manoscritti non contengono errori evidenti. Le parti mancanti nella fonte a) sono state tratte dalla fonte b). I rari interventi sono indicati tra parentesi.

La copertina include l'incipit della *Chaconne*.

La versione 1.0 della suite è stata pubblicata il 12 aprile 2022.

EDITORIAL NOTES

Sources of the instrumental suite from “*Alcione*” are: a) a manuscript of the score, Bibliothèque nationale de France, département Bibliothèque-musée de l'opéra, A-69 (some pages of the Chaconne are missing); b) manuscript of separate parts, Uppsala, (Uppsala, (S-Uu))Vok. mus. i hs. 28°, RISM ID no.: 190025010.

The sources are almost flawless. The missing pages of source a) were extracted from source b). All editor suggestions are in parentheses.

Cover page includes copy of *Chaconne* incipit.

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