

Alcione - Suite instrumentale

M. Marais (1656 - 1728)

Taille

[1.] Prologue: Ouverture

5

10

14 *Gay*

22

28

34

39

46

53

Lentement

59

63

1. 2.

[2.] Prologue: Air des faunes et driades

4

7

11

Detailed description: This musical score is for a piece in Taille. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The melody is written in a single line. The second staff continues the melody, featuring a first ending bracketed with '1.' and a second ending bracketed with '2.'. The third staff continues the melody, with a measure containing a triplet of eighth notes marked with a '+' sign. The fourth staff concludes the piece with a first ending bracketed with '1.' and a second ending bracketed with '2.', ending with a double bar line.

[3.] Prologue: Marche en rondeau

5

9

19

22

26

Detailed description: This musical score is for a piece in Taille. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line. The second staff continues the melody, with the word 'Fin.' written above the final measure. The third staff is a rest of 9 measures, with the number '9' written above the staff. The fourth staff continues the melody, with the words 'dal Segno' written above the final measure. The fifth staff continues the melody, with the words 'dal Segno' written above the final measure.

[4.] Prologue: Premier Menuet

9

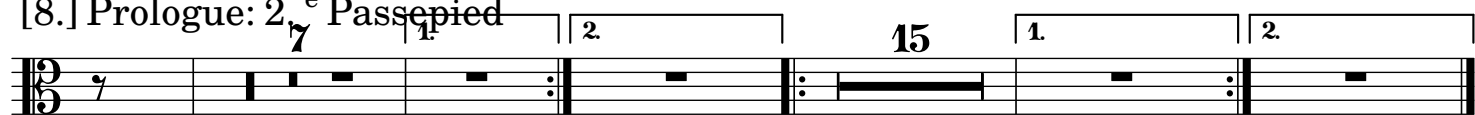
Detailed description: This musical score is for a piece in Taille. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line. The second staff continues the melody, ending with a double bar line.

[5.] Prologue: 2.^e Menuet

[6.] Prologue: Bou[r]rée



[7.] Prologue: Premier Passepied

[8.] Prologue: 2.^e Passepied[9.] Acte Premier - Scène 2.^e: Air. Gravem[en]t et piqué

12



16



20



24



28

[10.] Acte Premier - Scène 2.^e : 2.^e Air

8



17

[11.] Acte Premier - Scène 2.^e : Gigue

5



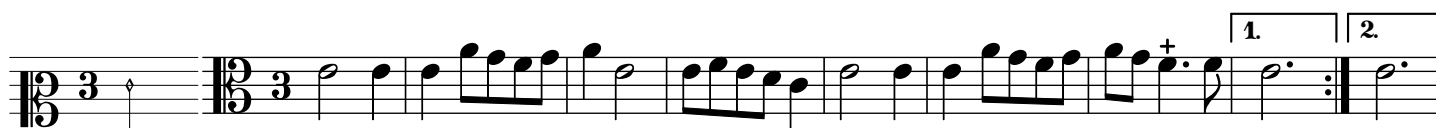
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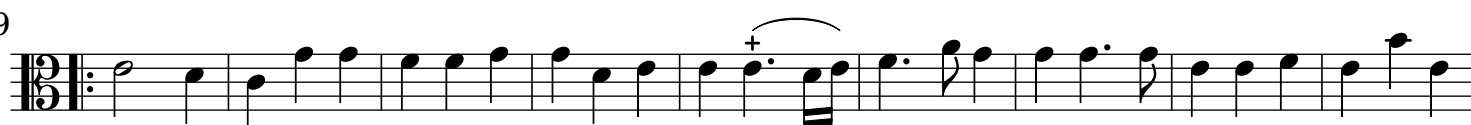
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21

[12.] Acte Premier - Scène 2. ^e : Menuet

9



18



[13.] Acte Second - Scène Première: Prelude



5



10

[14.] Acte Second - Scène 2. ^e : Premier air des magiciens

5



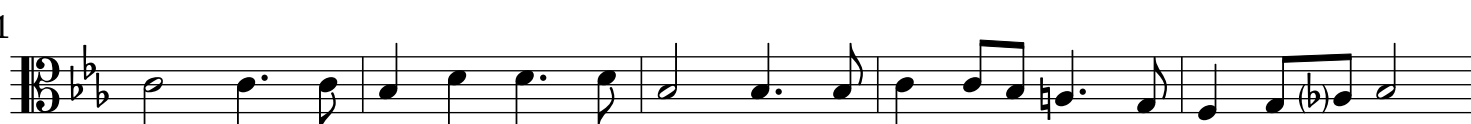
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16



21



26

[15.] Acte Second - Scène 2.^e : 2.^e Air des magiciens

4



9



13



17

[16.] Acte Troisième - Scène 2.^e : Marche pour les Matelots

9



18

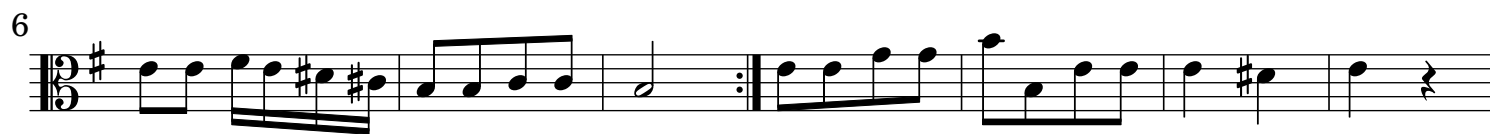
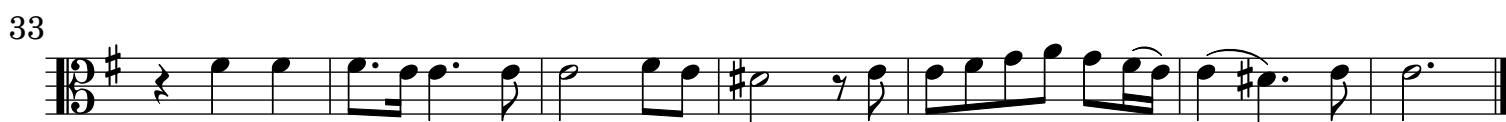
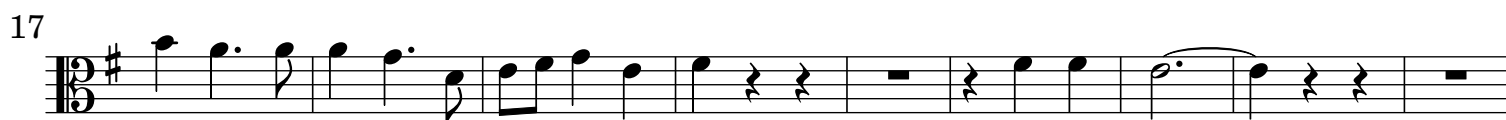
[17.] Acte Troisième - Scène 2.^e : 2.^e Air des Matelots

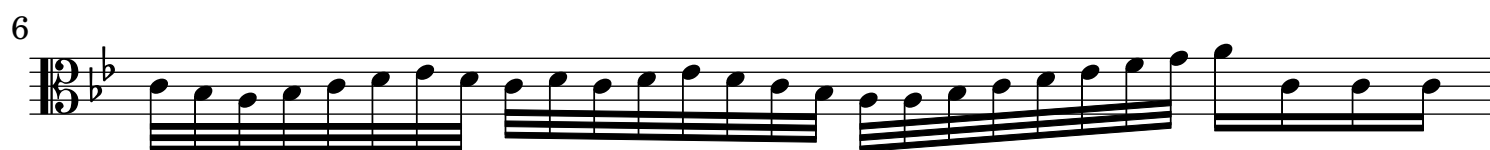
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[18.] Acte Troisième - Scène 2.^e : 3.^e Air des Matelots[19.] Acte Quatrième - Scène 2.^e Prelude[20.] Acte Quatrième - Scène 3.^e : Symphonie

[21.] Acte Quatrième - Scène 4. ^e: Tempeste

16

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[22.] Acte Quatrième - Scène 5.^e : Menuet - Entracte

11

[23.] Acte Cinquiesme - Scène 5.^e : Chaconne

6

13

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27



34



40



46



52



58



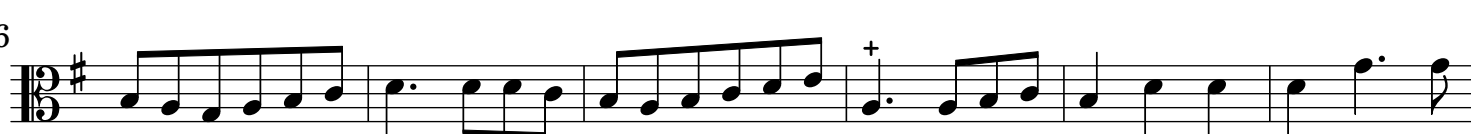
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70



76



82



89



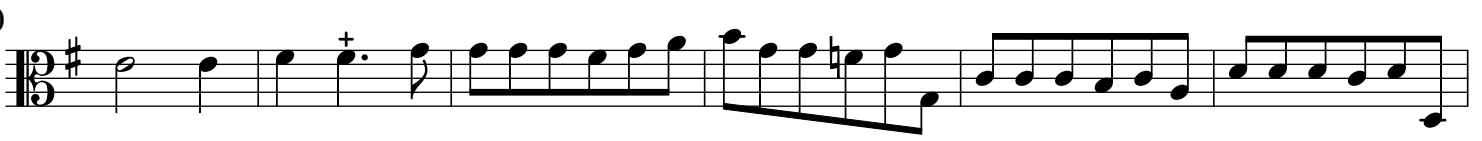
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103



110



116



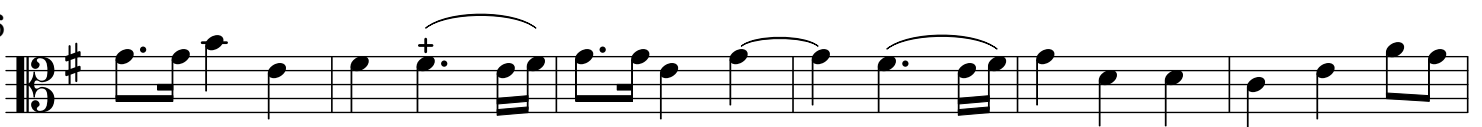
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129



136



142



148



168



174



180



186



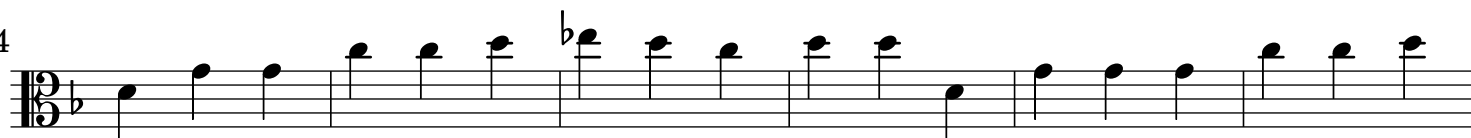
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198



204



210



217



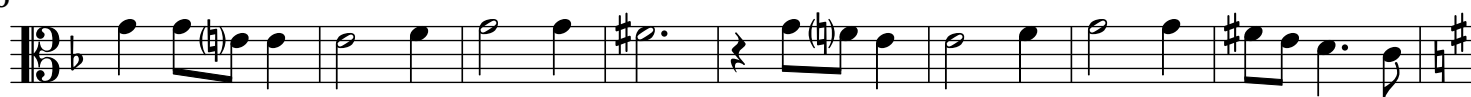
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229



236



244



251



257



263

