

# Alcione - Suite instrumentale

M. Marais (1656 - 1728)

## Taille

### [1.] Prologue: Ouverture

The musical score consists of 14 staves of bassoon music. The key signature changes frequently, indicated by various sharps and flats. Measure numbers are present at the beginning of each staff. The score includes dynamic markings such as  $\text{f}$ ,  $\text{p}$ ,  $\text{mf}$ , and  $\text{ff}$ . Performance instructions like "Taille", "Gay", and "Lentement" are included. Measure 14 starts with "Gay". Measure 59 starts with "Lentement". Measure 10 has a bracketed section labeled "1" and "2". Measure 22 has a bracketed section labeled "3". Measure 63 has a bracketed section labeled "1" and "2".

1  
2  
5  
10  
14  
22  
28  
34  
39  
46  
53  
59  
63

*Taille*  
*Gay*  
*Lentement*

## [2.] Prologue: Air des faunes et driades

Musical score for Taille, featuring two staves of music. The first staff uses a bass clef and common time (indicated by a 'C'). The second staff uses a treble clef and common time. Measure numbers 1, 4, 7, and 11 are visible on the left. Measure 11 includes a repeat sign and endings 1 and 2. Measures 4 and 11 show various note heads and rests.

## [3.] Prologue: Marche en rondeau

Musical score for Marche en rondeau, featuring two staves of music. The first staff uses a bass clef and common time. The second staff uses a treble clef and common time. Measure numbers 5, 9, 19, 22, and 26 are visible on the left. Measure 9 includes a double bar line and repeat dots. Measure 26 includes a dynamic instruction "dal Segno". Measures 19 and 22 show eighth-note patterns. Measures 26 includes a dynamic instruction "dal Segno".

## [4.] Prologue: Premier Menuet

Musical score for Premier Menuet, featuring two staves of music. The first staff uses a bass clef and common time. The second staff uses a treble clef and common time. Measure numbers 9 and 11 are visible on the left. Both staves show eighth-note patterns. Measure 11 includes a repeat sign and endings 1 and 2.

Taille

[5.] Prologue: 2. <sup>e</sup> Menuet

9

## [6.] Prologue: Bou[r]rée

8

16

## [7.] Prologue: Premier Passepied

8

16

[8.] Prologue: 2. <sup>e</sup> Passepied

2      15      1      2

[9.] Acte Premier - Scène 2. <sup>e</sup>: Air. Gravem[en]t et piqué

4

8

1      2

## Taille

12

16

20

24

28

[10.] Acte Premier - Scène 2. <sup>e</sup>: 2. <sup>e</sup> Air

8

17

[11.] Acte Premier - Scène 2. <sup>e</sup>: Gigue

5

9

15

## Taille

21

[12.] Acte Premier - Scène 2.<sup>e</sup> : Menuet

[13.] Acte Second - Scène Première: Prelude

[14.] Acte Second - Scène 2.<sup>e</sup> : Premier air des magiciens

## Taille

26

[15.] Acte Second - Scène 2. <sup>e</sup> : 2. <sup>e</sup> Air des magiciens

4



9



13



17

[16.] Acte Troisième - Scène 2. <sup>e</sup> : Marche pour les Matelots

9



18

[17.] Acte Troisième - Scène 2. <sup>e</sup> : 2. <sup>e</sup> Air des Matelots

6



14



## Taille

[18.] Acte Troisième - Scène 2.<sup>e</sup> : 3.<sup>e</sup> Air des Matelots

6

13

14

[19.] Acte Quatrième - Scène 2.<sup>e</sup> Prelude

5

10

15

[20.] Acte Quatrième - Scène 3.<sup>e</sup> : Symphonie

7

17

26

33

[21.] Acte Quatrième - Scène 4. <sup>e</sup>: Tempête

A musical score for Taille, featuring 15 staves of music. The score is in common time and consists of two voices, both in bass clef. The key signature changes from C major (two sharps) to G major (one sharp), then to F major (one flat), and finally to E major (no sharps or flats). The music is primarily composed of eighth-note patterns, with occasional sixteenth-note figures and grace notes. Measure numbers 1 through 15 are printed vertically on the left side of each staff.

## Taille

16

18

19

20

21

23

[22.] Acte Quatrième - Scène 5.<sup>e</sup> : Menuet - Entràcte

11

[23.] Acte Cinquiesme - Scène 5.<sup>e</sup> : Chaconne

6

13

20

## Taille

27

34

40

46

52

58

64

70

76

82

89

96

## Taille

103

110

116

122

129

136

142

148

15

168

174

180

186

## Taille

192

198

204

210

217

223

229

236

244

251

257

263