

# Arianne et Baccus: Suite

## Basse continue & Timballes

M. Marais (1656-1728)

### [1.] Ouverture

The musical score consists of 14 staves of basso continuo music. The score begins in common time, C major, and transitions through various keys including G major, D major, A major, E major, B major, F# major, C major, G major, D major, A major, E major, B major, F# major, C major, and G major. Measure numbers are indicated on the left side of each staff. The score features a basso continuo line with various note heads and rests, and includes a treble clef and a bass clef. Measures 8-15 show a transition from C major to G major. Measures 15-22 show a section in D major. Measures 22-28 show a section in A major. Measures 28-33 show a section in E major. Measures 33-38 show a section in B major. Measures 38-44 show a section in F# major. Measures 44-50 show a section in C major. Measures 50-56 show a section in G major. Measures 56-61 show a section in D major. Measures 61-66 show a section in A major. The score concludes with a final section in E major.

## [2.] Premier Air pour la Suitte de la Nimphe

Musical score for Bassoon and Timpani. The score consists of two staves. The top staff is for Bassoon (Bass clef) and the bottom staff is for Timpani (Bass clef). The key signature is one flat (B-flat), and the time signature is common time (indicated by '3'). Measures 1-8 show a continuous bass line with various note heads and stems.

9

Continuation of the musical score for Bassoon and Timpani. Measures 9-16 show a continuation of the bass line, with the bassoon playing eighth-note patterns and the timpani providing harmonic support.

17

Continuation of the musical score for Bassoon and Timpani. Measures 17-24 show a continuation of the bass line, with the bassoon playing eighth-note patterns and the timpani providing harmonic support.

## [3.] Bourée pour le mesmes

Musical score for Bassoon and Timpani. The score consists of two staves. The top staff is for Bassoon (Bass clef) and the bottom staff is for Timpani (Bass clef). The key signature is one sharp (F#), and the time signature is common time (indicated by 'C'). Measures 25-32 show a continuation of the bass line, with the bassoon playing eighth-note patterns and the timpani providing harmonic support.

Continuation of the musical score for Bassoon and Timpani. Measures 33-40 show a continuation of the bass line, with the bassoon playing eighth-note patterns and the timpani providing harmonic support.

## [4.] Gigue

Musical score for Bassoon and Timpani. The score consists of two staves. The top staff is for Bassoon (Bass clef) and the bottom staff is for Timpani (Bass clef). The key signature is one flat (B-flat), and the time signature is common time (indicated by '8'). Measures 41-48 show a continuation of the bass line, with the bassoon playing eighth-note patterns and the timpani providing harmonic support.

Continuation of the musical score for Bassoon and Timpani. Measures 49-56 show a continuation of the bass line, with the bassoon playing eighth-note patterns and the timpani providing harmonic support.

14

Continuation of the musical score for Bassoon and Timpani. Measures 57-64 show a continuation of the bass line, with the bassoon playing eighth-note patterns and the timpani providing harmonic support.

19

Continuation of the musical score for Bassoon and Timpani. Measures 65-72 show a continuation of the bass line, with the bassoon playing eighth-note patterns and the timpani providing harmonic support.

## [5.] Rondeau Pour les plaisirs

Musical score for Bassoon and Timpani. The score consists of two staves. The top staff is for Bassoon (Bass clef) and the bottom staff is for Timpani (Bass clef). The key signature is one sharp (F#), and the time signature is common time (indicated by '8'). Measures 73-80 show a continuation of the bass line, with the bassoon playing eighth-note patterns and the timpani providing harmonic support.

9

Continuation of the musical score for Bassoon and Timpani. Measures 81-88 show a continuation of the bass line, with the bassoon playing eighth-note patterns and the timpani providing harmonic support.

19

28

[*Dal S.*]

## [6.] Air pour la descente de la Gloire

Timballes

5

9

13

18

23

28

**1.**

**2.**

[*Dal S.*]

## [7.] Ouverture pour Servir d'Entr'act

7

12

17

20

24

28

31

34

39

43

47

54

**1**

**2**

**1**

**2**

## [8.] Chaconne



12



22



32



41



52



69



80



85



90



105

115

132

144

158

177

185

195

217