

Arianne et Baccus: Suite

Violons et Trompettes

M. Marais (1656-1728)

[1.] Ouverture

5

10

15

21

27

35

42

48

54

60

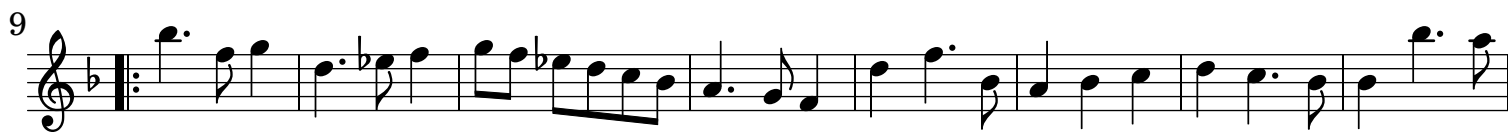
66

1. 2.

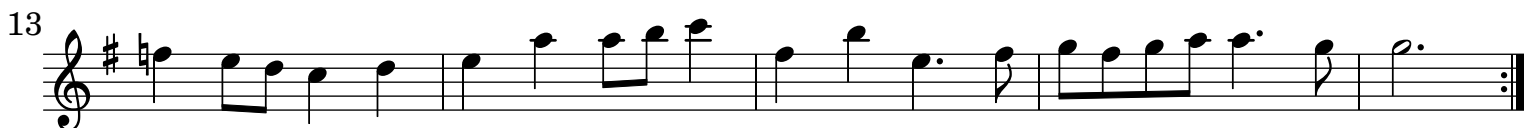
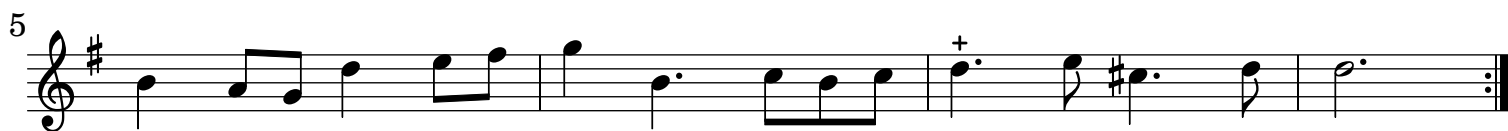
1. 2.

3.

[2.] Premier Air pour la Suitte de la Nimphe



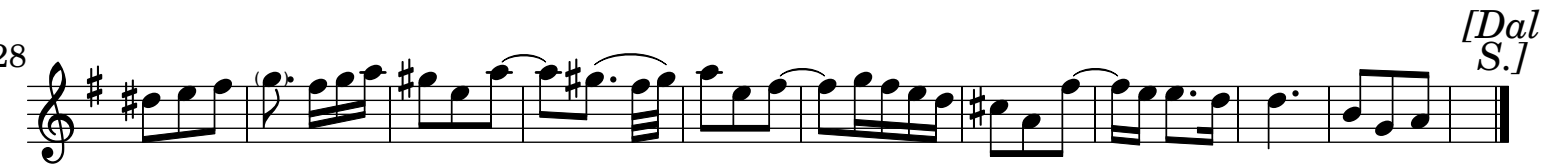
[3.] Bourée pour le mesmes



[4.] Gigue



[5.] Rondeau Pour les plaisirs



[6.] Air pour la descente de la Gloire



[7.] Ouverture pour Servir d'Entr'act

4

6

11

17

20

24

28

32

36

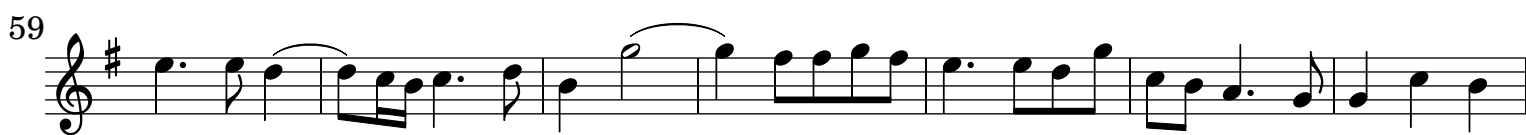
39

44

48

54

[8.] Chaconne



73

77

83

90

98

105

113

121

129

136

143

This musical score is for Violons et Trompettes, measures 73 to 143. It is written in treble clef with a key signature of one sharp (F#). The score is divided into systems of five measures each. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The key signature changes to two flats (Bb and Eb) at measure 105. The score ends at measure 143.

150



157



164



171



177



184



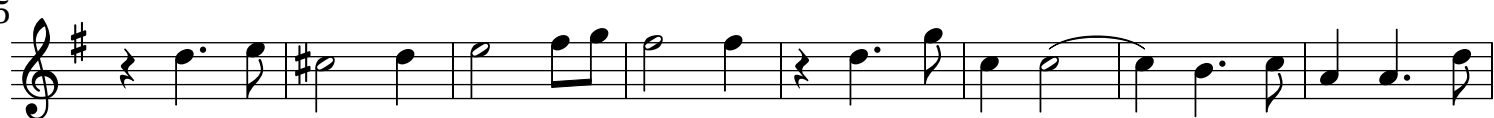
191



198



205



213



220

