

Cantata "Arianna abbandonata" a Soprano con strumenti

B. Marcello (1686-1739)

Basso

[1.] Sinfonia

[1.1] Prestissimo

The musical score consists of ten staves of basso continuo music. The key signature is one flat, and the time signature varies between common time and 12/8. Measure numbers are indicated on the left side of each staff. The score includes dynamic markings such as *f* (forte) and *p* (piano). The basso part features a variety of rhythmic patterns, including eighth-note and sixteenth-note figures, along with sustained notes and rests.

4
8
12
15
19
26
29
32
35
38

Basso

42

45

48

51

[1.2] Adagio assai *Violoncello*

55 4 *Violoncello* *Tutti* *tr.* *f*

63 *tr.* *b* *p* [Violoncello] *3*

[1.3] In Minuet - Presto

68

74

[2.] [Recitativo]

8

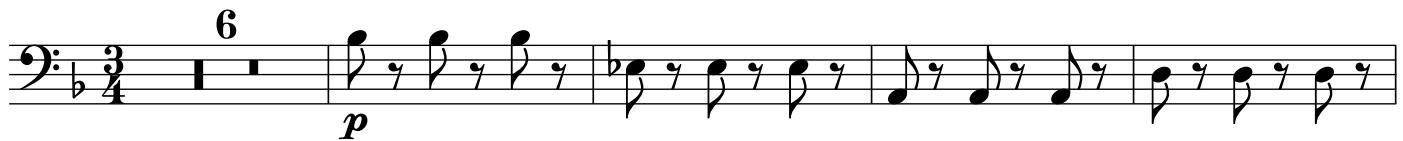
Adagio

13

21

Basso

[3.] [Aria] Largo



11

f
p
f

18

f
f

40

p

47

f

56

f

61

f

68

f

78

p

84

f

Viol[oncel]lo Solo

94

f

100

f

Tutti

Viol[oncel]lo Solo

Basso

107

114 *Tutti*

2

[4.] [Recitativo]

8

[5.] [Aria] Vivace

6

11

16

22

27

31

35

Basso

39

43

47

52

58

63 2

70

75

80 4

89

94

99 D.C.

This block contains ten staves of musical notation for the Basso part. The music consists primarily of eighth-note patterns. Measure 40 includes a dynamic marking 'p'. Measure 43 includes a dynamic marking 'f'. Measure 63 features a fermata over the first note of the measure. Measure 70 includes a dynamic marking '(f)' at the end of the measure. Measure 80 includes a dynamic marking '4' at the end of the measure. Measure 99 indicates a repeat with 'D.C.' (Da Capo).