

Cantata "Arianna abbandonata" a Soprano con strumenti

B. Marcello (1686-1739)

Basso

[1.] Sinfonia

[1.1] Prestissimo

4

8

12

15

19

26

29

32

35

38

f

f

p

f

p

42 *f*

45

48 *p*

51 *f* *p* *f*

[1.2] Adagio assai

55 *Violoncello* *p* *Tutti* *f* *tr*

63 *tr* *[Violoncello]* *p*

[1.3] In Minuet - Presto

68

74

[2.] [Recitativo]

8

Adagio

13 *p*

21

Basso

[3.] [Aria] Largo

6

p

11

f *p* *f*

18

14

2

f

40

p

47

f

4

56

61

68

4

78

p

84

4

Viol[oncel]lo Solo

94

100

Tutti

Viol[oncel]lo Solo

107



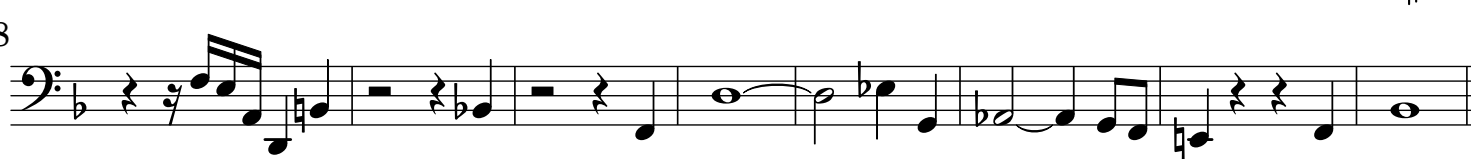
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[4.] [Recitativo]



8



[5.] [Aria] Vivace



6



11



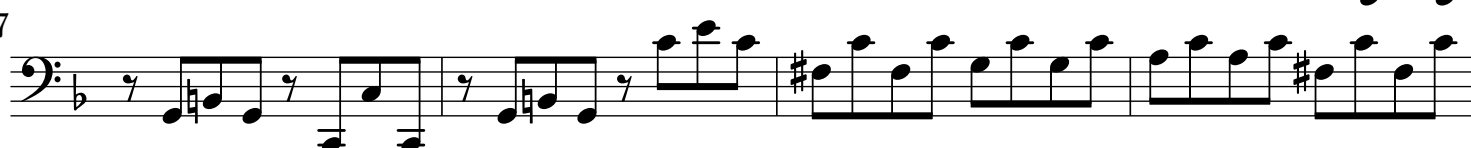
16



22



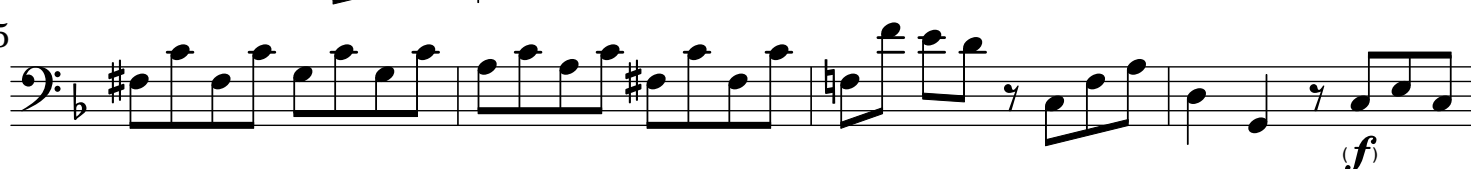
27



31



35



Basso

39

43

47

52

58

63

70

75

80

89

94

99

D.C.

The musical score is written for the Bassoon (Basso) part. It begins at measure 39 and ends at measure 99. The key signature has two flats (B-flat major). The score includes several dynamic markings: *p* (piano) at measures 43, 58, 75, and 80; and *f* (forte) at measures 39, 47, 63, 70, 75, and 80. There are also some slurs and accents. The piece concludes with a 'D.C.' (Da Capo) instruction at the end of measure 99.