

# Cantata "Arianna abbandonata" a Soprano con strumenti

B. Marcello (1686-1739)

## Violino I

[1.] Sinfonia

[1.1] Prestissimo

The musical score for Violino I is written in a single staff with a treble clef. The time signature is 12/8, and the key signature has one flat (B-flat major). The piece is marked "Prestissimo". The score consists of 31 measures, with measure numbers 3, 6, 9, 12, 15, 18, 20, 25, 28, and 31 indicated at the beginning of their respective staves. The music is characterized by frequent trills (tr) and dynamic markings of piano (p) and forte (f). The piece concludes with a repeat sign at the end of measure 20.

Violino I

34 *p* *f*

37 *f*

40 *p* *f*

43

46

49 *p* *f*

52 *p* *f*

[1.2] Adagio assai

55 *p*

60 *f* *p*

[1.3] In Minuet - Presto

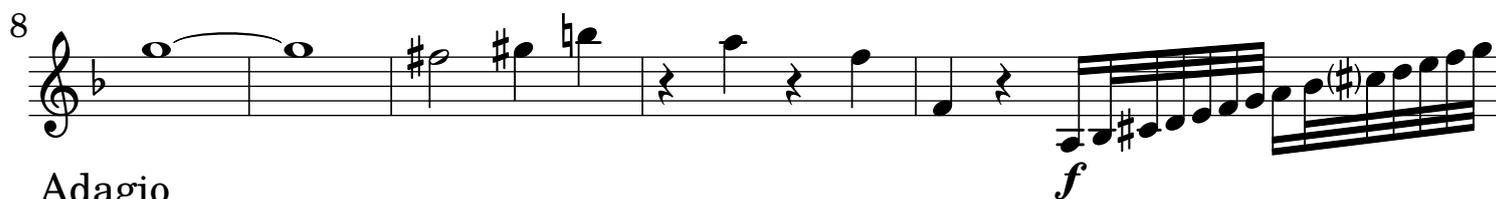
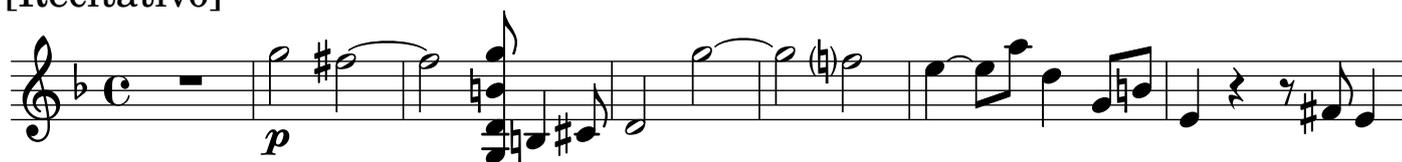
68

72 *p* *f*

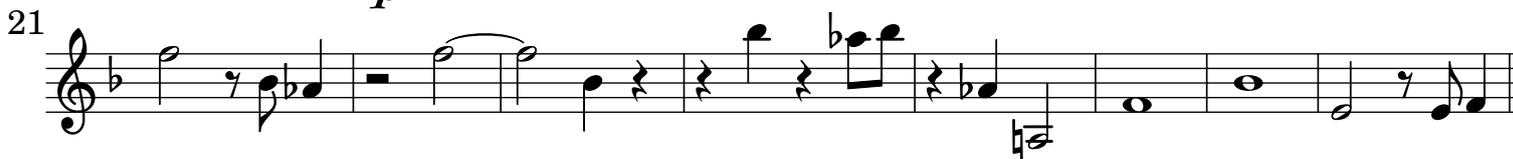
76

## Violino I

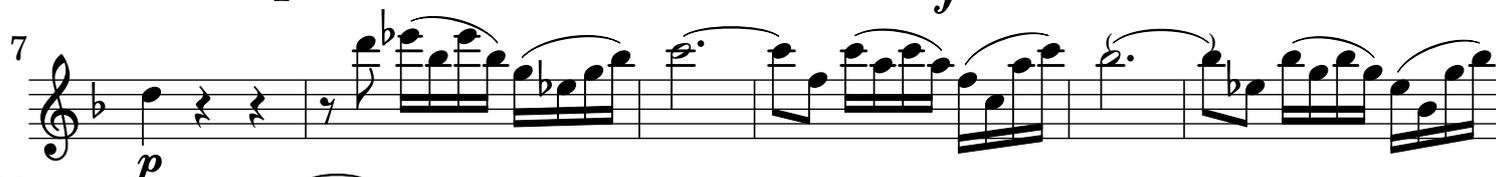
## [2.] [Recitativo]



## Adagio



## [3.] [Aria] Largo



## Violino I

54 *tr* *tr* *tr* *tr*

63

70 *3*

79 *p*

85 *f* *tr* *p*

92 *4*

105

113

[4.] [Recitativo] tacet

[5.] [Aria] Vivace

6 *p* *f* *p*

10 *f*

14 *tr* *tr* *tr*

Violino I

Musical score for Violino I, measures 18-59. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including *f* (forte), *p* (piano), and *tr* (trills). The notation includes eighth and sixteenth notes, rests, and trills. Measure numbers 18, 22, 26, 30, 33, 37, 40, 43, 47, 50, 55, and 59 are indicated at the start of their respective staves.

Violino I

63

66

69

73

77

81

84

87

91

95

98

102

D.C.