

Cantata "Quanto fu lieto" a Soprano con strumenti

B. Marcello (1686-1739)

Violino II

[1.] Sinfonia

[1.1] Presto

4

7

10

12

15

18

21

24

28

31

34

Violino II

37

39

43

46

48

[1.2] Largo, e Staccato

50

[1.3] Presto

55

62

68

80

86

37

39

43

46

48

[1.2] Largo, e Staccato

50

[1.3] Presto

55

62

68

80

86

[2.] Recitativo

[illegible]

[3.] Aria - allegro

Violino II

Violino II musical score, measures 25 to 56. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics including *p* (piano) and *f* (forte), and includes a *Da Capo* instruction at the end.

Measures 25-27: Rest, followed by eighth-note patterns.

Measures 28-32: Eighth-note patterns, including a *p* (piano) dynamic marking.

Measures 33-35: Eighth-note patterns, including a *f* (forte) dynamic marking.

Measures 36-38: Eighth-note patterns, including a *p* (piano) dynamic marking.

Measures 39-41: Eighth-note patterns, including a *f* (forte) dynamic marking.

Measures 42-43: Eighth-note patterns, including a *f* (forte) dynamic marking.

Measures 44-45: Eighth-note patterns.

Measures 46-48: Eighth-note patterns, including a *p* (piano) dynamic marking.

Measures 49-52: Eighth-note patterns.

Measures 53-55: Eighth-note patterns.

Measure 56: Eighth-note patterns, ending with a *Da Capo* instruction.

Violino II

[4.] Recitativo tacet

[5.] Aria - Allegro

Violino II musical score, measures 4 to 27. The score is written in treble clef with a common time signature (C). The key signature changes from C major to D major at measure 19. The tempo is marked Allegro. The score includes various musical notations such as triplets, trills (tr), and dynamic markings (f, p). Measure numbers 4, 6, 8, 11, 13, 16, 19, 21, 23, 25, and 27 are indicated at the start of their respective staves.

Measures 4-27 include various musical notations, including triplets, trills (tr), and dynamic markings (f, p).

Violino II

Violino II

Measures 30 to 55 are shown. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (f, p). The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 45. The piece concludes with a Da Capo instruction at measure 55.

Measures: 30, 32, 35, 38, 40, 42, 45, 47, 49, 51, 53, 55

Dynamic markings: *f*, *p*

Trills: *tr*

Da Capo