

Concerto per 2 Violini [SelM 797]

B. Marcello (1686 – 1739)

Violino ripieno 1

[1.] [Allegro]

3

5

9

15 *Tutti*

16

17

18

20

23

25

27

29

Detailed description: This is a musical score for the first ripieno violin part of the Concerto per 2 Violini by B. Marcello. The score is in G major (one sharp) and common time (C). It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked [Allegro]. The score consists of 29 measures. Measures 1-4 show a melodic line with eighth and sixteenth notes. Measure 5 has a repeat sign and a fermata. Measures 15-18 feature a 'Tutti' section with a more active melodic line. Measures 19-22 show a rest for the first violin, with the second violin playing. Measures 23-26 show the first violin re-entering with a melodic line. Measures 27-29 continue the melodic development.

Violino ripieno 1

31

34

36

38

43

45

48

[2.] Ad[agi]o e staccato

f p f p f p f p f p f

4

5

11

Soli

14

17

Violino ripieno 1

[3.] Presto

7

10

14

23

29

34

38

45

56

62

67

Violino ripieno 1

72

75

79

85

102

106

110

116

122

141

145

150

13

15

tr.

The image displays a musical score for the first ripieno violin part of a concerto by B. Marcello. The score is written for a single violin and spans measures 72 to 150. It is in the key of B-flat major (two flats) and 3/4 time. The notation includes various musical elements such as eighth-note patterns, sixteenth-note runs, rests, and trills. Measure numbers are placed at the beginning of each staff line. Measure 85 contains a first ending bracket labeled '13', and measure 122 contains a second ending bracket labeled '15'. A trill is indicated in measure 110. The score concludes with a double bar line at measure 150.