

Affetti Musicali - Opera Prima [1617]

Basso I / Trombone I / Fagotto

B. Marini (1597 – 1665)

[1.] IL ZONTINO

10

7

5

7

2

3

3

[2.] IL VENDRAMINO

2

1

3

0

1. 2.

[3.] IL MONTEVERDE tacet

[4.] La ALBANA tacet

[5.] La CANDELA tacet

[6.] La ZORZI

8

14

21

28

36

52

57

10

Detailed description: This block contains the musical notation for the section 'La ZORZI'. It consists of eight staves of music in bass clef. The first staff (measures 1-7) is in common time (C). The second staff (measures 8-13) ends with a repeat sign. The third staff (measures 14-20) begins with a repeat sign. The fourth staff (measures 21-27) continues the melody. The fifth staff (measures 28-35) features a more active melodic line. The sixth staff (measures 36-51) changes to 3/4 time, indicated by a '3' and a common time signature, and includes a measure rest for 10 measures. The seventh staff (measures 52-56) returns to common time. The eighth staff (measures 57-60) concludes the section with a double bar line.

[7.] La CORNERA tacet

[8.] La BOCCA

9

17

26

Detailed description: This block contains the musical notation for the section 'La BOCCA'. It consists of three staves of music in bass clef. The first staff (measures 1-8) is in common time (C). The second staff (measures 9-16) changes to 3/4 time, indicated by a '3' and a common time signature. The third staff (measures 17-25) continues the melody. The fourth staff (measures 26-32) concludes the section with a double bar line.

34



42



50



[9.] La MARTINENGA tacet

[10.] La PONTE tacet

[11.] La GIUSTINIANA



6



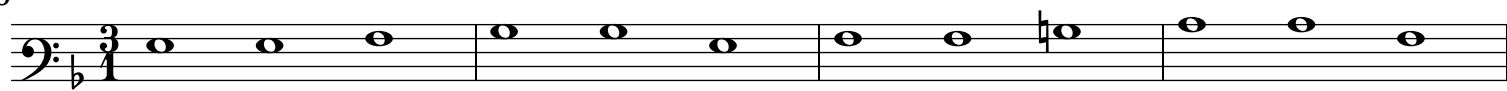
12



19



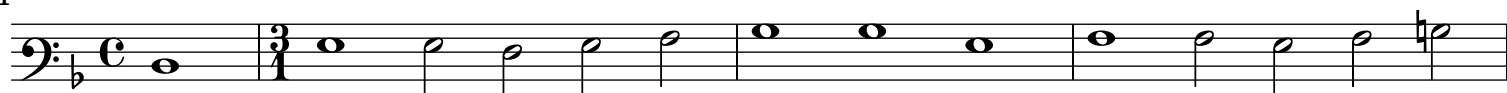
26



30



34



38



43



[12.] La BEMBA tacet

3

12

Trombone

Euphonium

3

4

7

2

7

3

3

4

1

1

3

3

9

Tremolo col strumento

3

[14.] La Giacintina

Trombone

5

11

18

24

31

3

41

48

55

3

65

72

2

81

This musical score is for the Trombone I part of the piece 'La Giacintina'. It is written in 3/8 time and features a key signature of one sharp (F#). The score is divided into measures, with measure numbers 5, 11, 18, 24, 31, 41, 48, 55, 65, 72, and 81 indicated at the start of their respective lines. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. There are also dynamic markings like 'f' (forte) and 'p' (piano) throughout the piece.

87



96



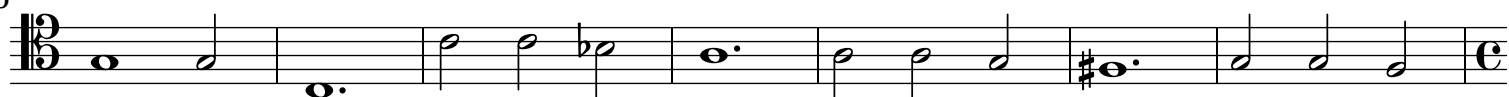
101



110



116



123



130



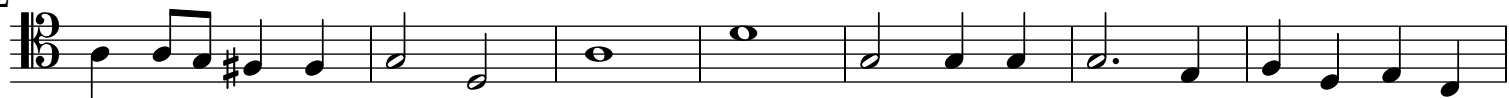
139



146



152



159



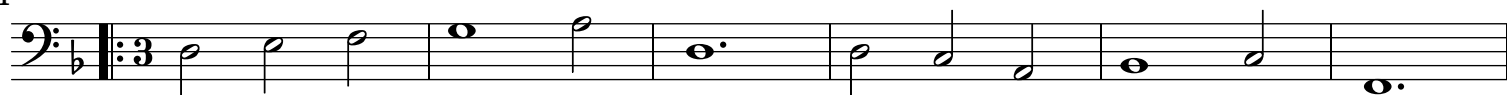
[15.] La Gambara



8



14



20



32



37



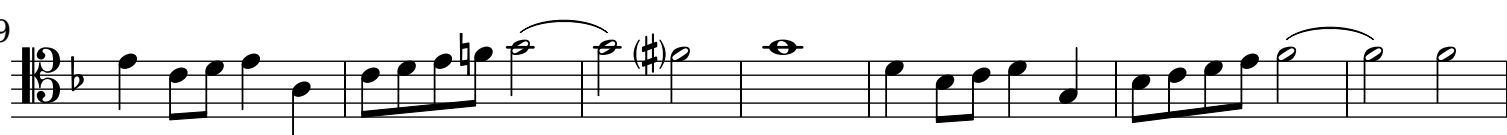
44



[16.] La MARINA



9



16



25

38

45

[17.] La ZOPPA

7

15

18

23

29

32

37

[18.] La ORLANDINA tacet

[19.] La GARDANA tacet

[20.] La AGUZZONA

Fagotto

7

12

17

21

25

29

32

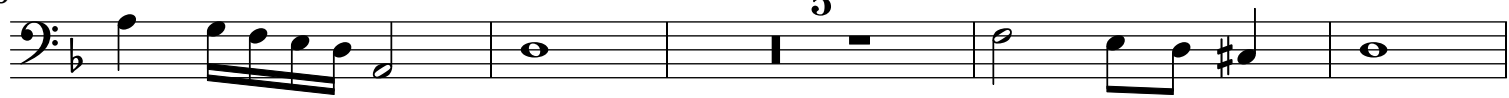
36

39

43

The musical score is written for the Fagotto (Bassoon) part. It consists of ten staves of music, each starting with a measure number. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various note values, rests, and articulation marks. The first staff begins with a whole rest, followed by a series of eighth and quarter notes. The subsequent staves contain more complex rhythmic patterns, including sixteenth and thirty-second notes, and some measures with accidentals (sharps and naturals). The score ends with a final measure on the tenth staff.

46



55



59



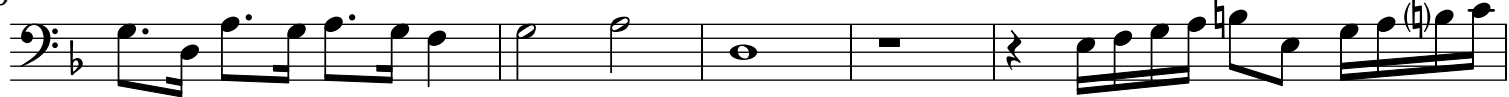
63



67



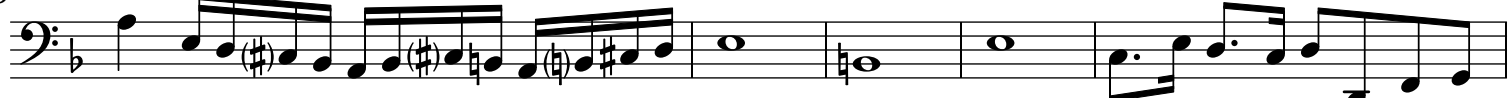
70



75



79



84



88



92



96



[21.] La SORANZA



10



15



21



31



[22.] La BOLDIERA



9



18



[23.] IL BARIZONE



[24.] IL BONCIO tacet

[25.] La CAOTORTA tacet