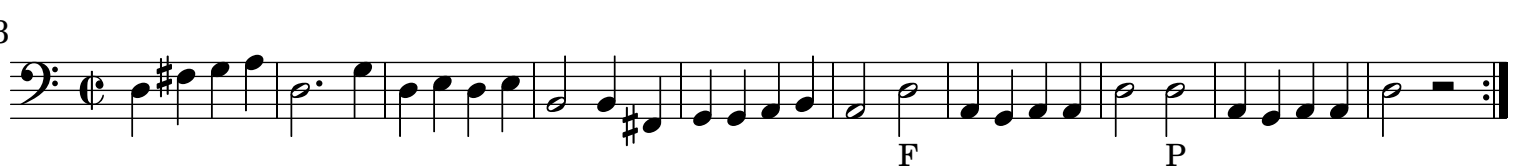
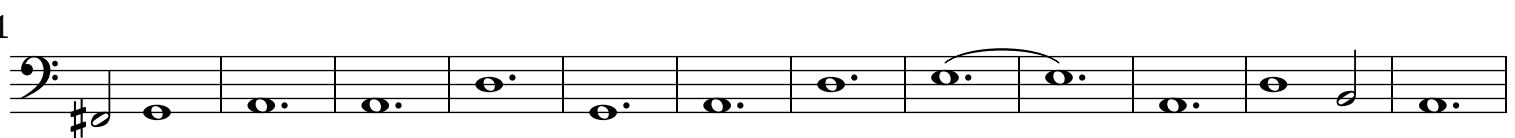
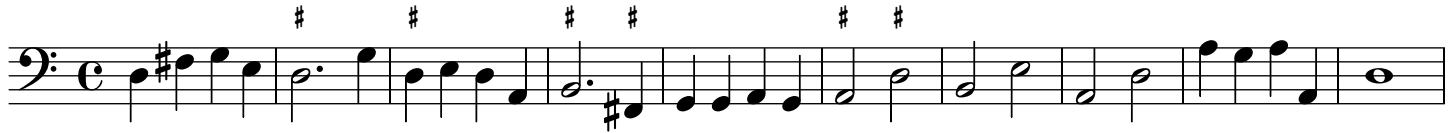


Affetti Musicali - Opera Prima [1617]

Basso Principale / Trombone II / Fagotto II

B. Marini (1597 – 1665)

[1.] IL ZONTINO



[2.] IL VENDRAMINO



28



38



[3.] II MONTEVERDE



10



19



28



[4.] La ALBANA



12



[5.] La CANDELA



8



[6.] La ZORZI

8

14

21

28

36

44

52

65

6

This musical score for [6.] La ZORZI is written in bass clef with a common time signature (C). The piece consists of 65 measures. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and accidentals (sharps). The score is divided into systems, with measure numbers 8, 14, 21, 28, 36, 44, and 52 marked at the beginning of their respective lines. The final measure (65) ends with a double bar line.

[7.] La CORNERA

9

15

23

32

4

3

This musical score for [7.] La CORNERA is written in bass clef with a common time signature (C). The piece consists of 32 measures. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and accidentals (sharps, flats). The score is divided into systems, with measure numbers 9, 15, 23, and 32 marked at the beginning of their respective lines. The final measure (32) ends with a double bar line.

[8.] La BOCCA



9



17



26



35



43



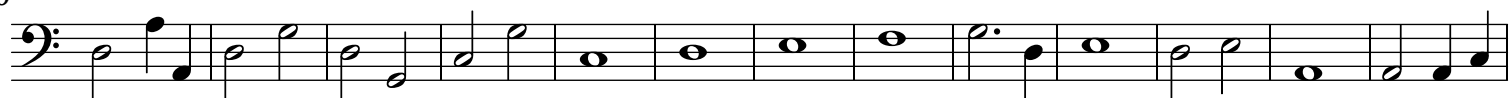
50



[9.] La MARTINENGA



10



23



35



47



[10.] La PONTE



8



16



21



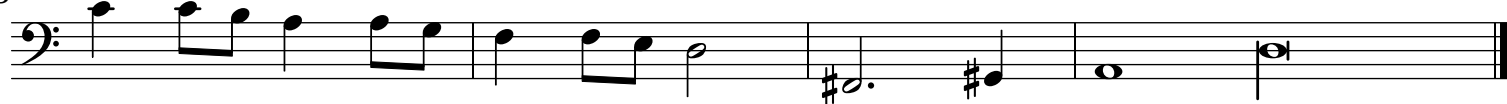
25



30



35



[11.] La GIUSTINIANA



6



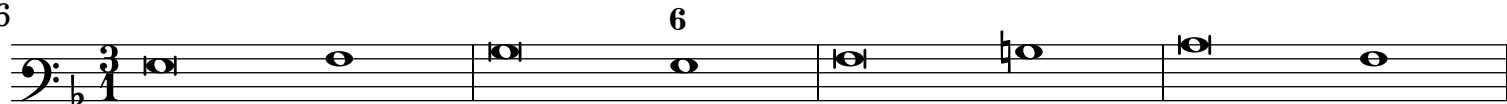
12



19



26



30



34



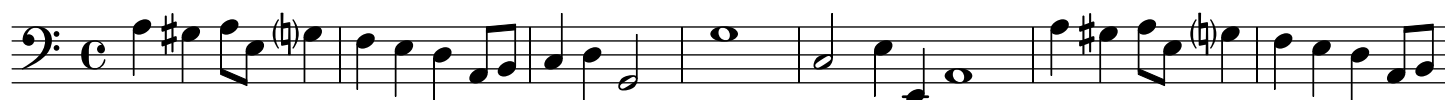
38



43



[12.] La BEMBA



8



16



23



30



35



45



57



66



[13.] La FOSCARINA

Trombone

[II]

ò Fagotto

9



17



25



33



40



48



55

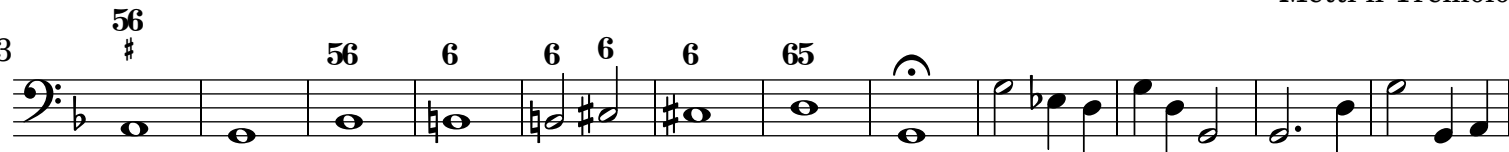


62



Metti il Tremolo

73



85



94



[14.] La Giacintina

Trombone II

8

14

21

26

34

40

46

53

61

68

74

Detailed description: This is a musical score for Trombone II, covering measures 1 through 74 of the piece 'La Giacintina'. The score is written on ten staves, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various note values (quarter, eighth, sixteenth, and half notes), rests, and accidentals (sharps and naturals). The music features a mix of melodic lines and rhythmic patterns, with some measures containing complex figures or trills. The staves are numbered 1, 8, 14, 21, 26, 34, 40, 46, 53, 61, 68, and 74, indicating the starting point of each line of music.

82



87



96



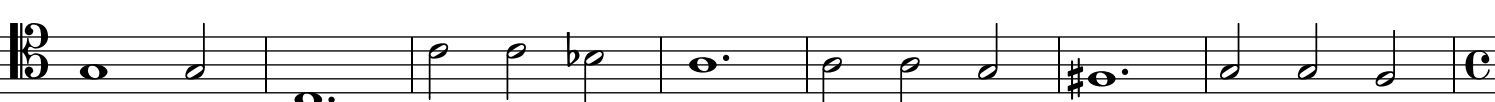
102



110



116



123



130



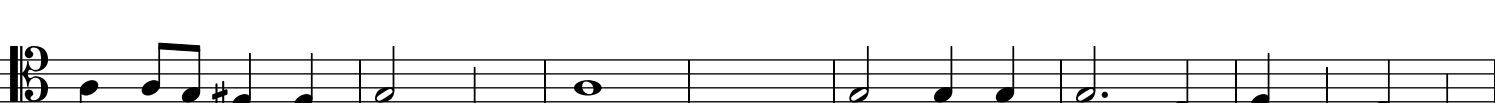
139



146



152



159

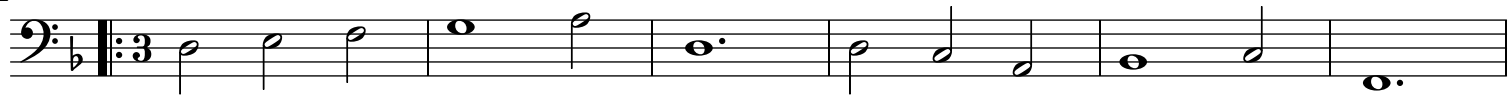


Detailed description: This image shows a page of musical notation for the Basso Principale, Trombone II, and Fagotto II parts. The page contains ten staves of music, each starting with a measure number. The notation is in bass clef with a key signature of one flat (B-flat). The music features various rhythmic values including eighth, quarter, and half notes, as well as rests. Some measures contain accidentals (sharps and flats). The staves are numbered 82, 87, 96, 102, 110, 116, 123, 130, 139, 146, 152, and 159. The notation is clean and professional, typical of a printed musical score.

[15.] La Gambara



14



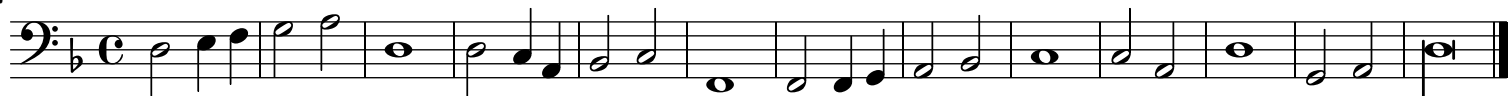
20



32



37



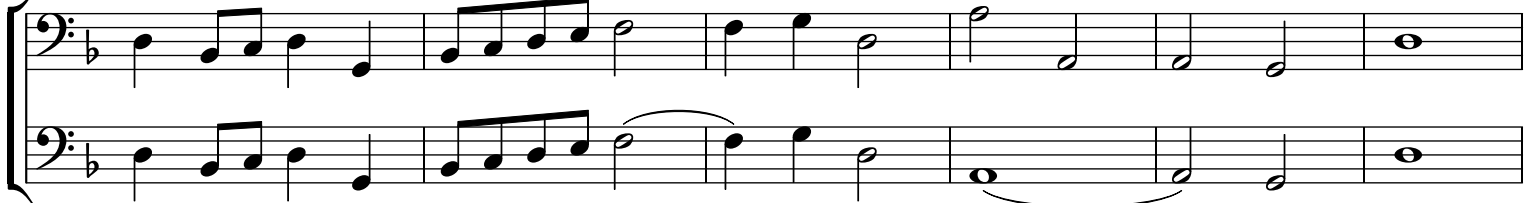
[16.] La MARINA

Trombone [II]

Basso Principale

First system of musical notation for 'La MARINA'. The Trombone [II] part is in bass clef, common time, key of B-flat, and is mostly rests. The Basso Principale part is in treble clef, common time, key of B-flat, and contains the melody.

6



12



18

25

32

38

44

[17.] La ZOPPA

12

22

31

The first staff of music is written in bass clef with a common time signature (C). It contains eight measures of music. The notes are: G2 (half note), A#2 (half note), B2 (quarter note), C3 (quarter note), D3 (quarter note), E3 (quarter note), F#3 (quarter note), and G3 (half note).

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody starts with a half note G2, followed by a half note F2. Then, there is a triplet of eighth notes: G2, A2, Bb2. This is followed by a quarter note G2, then a quarter note F2. The melody continues with a quarter note E2, then a quarter note D2. The final measure contains a half note C2 and a half note Bb1. The piece ends with a double bar line.

[illegible][illegible]

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a quarter note G2, followed by a quarter note F2, and then a half note E2. This is followed by a quarter rest, then a quarter note D2, a quarter note C2, and a quarter note B1. The next measure contains a quarter note A1, a quarter note G1, and a quarter note F1. The final measure consists of a half note E1 and a quarter note D1. The piece ends with a double bar line.

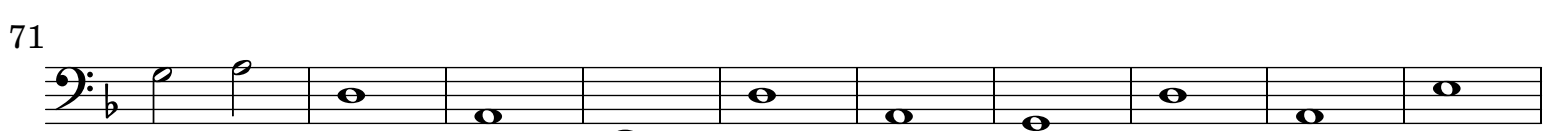
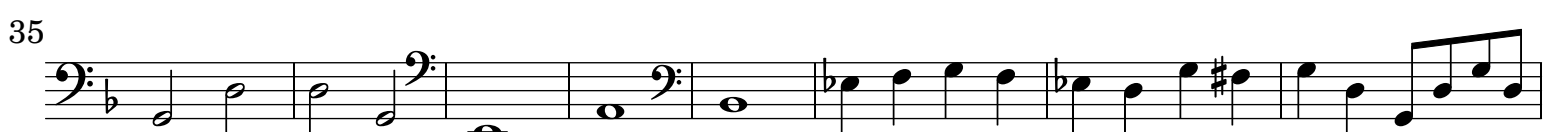
The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It begins with a half note G2, followed by a half note F2, and then a half note E2. A slur connects the next two notes, G2 and F2, which are both half notes. This is followed by a half note E2, then a half note D2, and finally a half note C2. The piece concludes with a double bar line and a key signature change to one sharp (F#), indicated by a sharp sign on the F line.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) and a final triplet of eighth notes (G4, F4, E4). The melody is simple and characteristic of the song.

The bass line of 'The Rose Tree' is written in 2/4 time. It begins with a bass clef and a key signature of one sharp (F#). The melody starts on a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The next measure contains a quarter note D3, a quarter note E3, a quarter note F#3, and a half note G3. This is followed by a quarter rest, a quarter note A3, a quarter note B3, and a half note C4. The final measure consists of a quarter note D4, a quarter note E4, a quarter note F#4, and a half note G4.

[illegible]

[20.] La AGUZZONA



81



88



94



[21.] La SORANZA



10



15



21



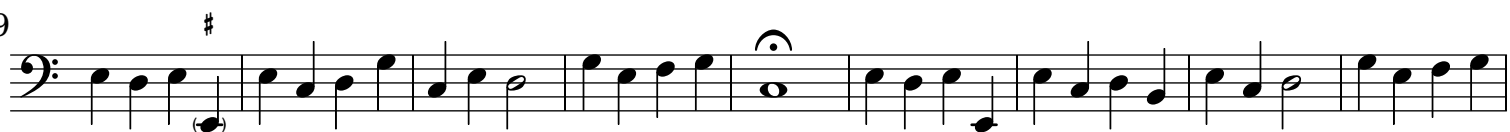
31



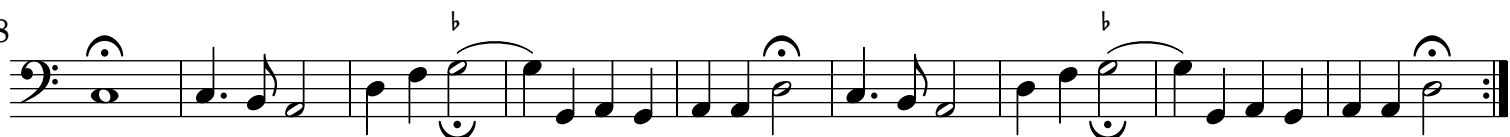
[22.] La BOLDIERA



9



18



[23.] IL BARIZONE



[24.] IL BONCIO



[25.] La CAOTORTA

