BAROQUEMUSIC.IT - AV200808

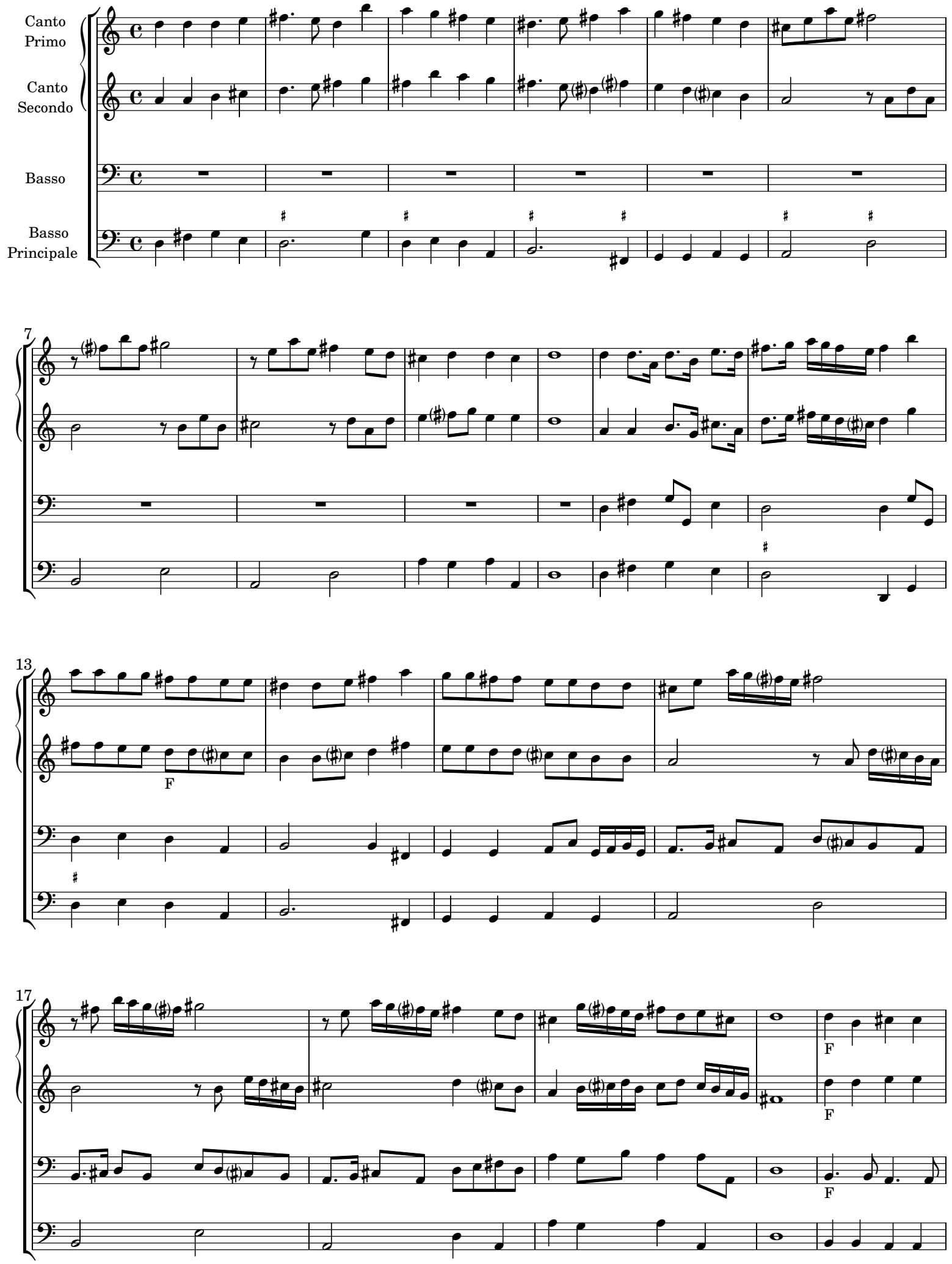
BIAGIO MARINI

AFFETTI MUSICALI [1617]

CANTO SECONDO
AFFETTI
MVSICALI
DI BIAGIO MARINI
MVSICO DELLA SERENISSIMA
SIGNORIA DI VENETIA.
Opera Prima.
Nella quale si contiene, Sinfonie, Canzon, Sonate Balletti, Arie, Brandi, Gagliarde & Corenti. à 1. 2. 3.
Accommodate da potersi sonare con Violini Cornetti & con ogni sorte de Stromenti Musicali.
NOVAMENTE STAMPATI.
STAMPA DEL GARDANO
IN VENETIA M DC XVII
Appresso Bartholomeo Magni. B

EDIZIONI MARIO BOLOGNANI - ROMA 2008

[1.] IL ZONTINO Balletto A 3. ad imitation di Viole Grosse Doi Violini è Basso



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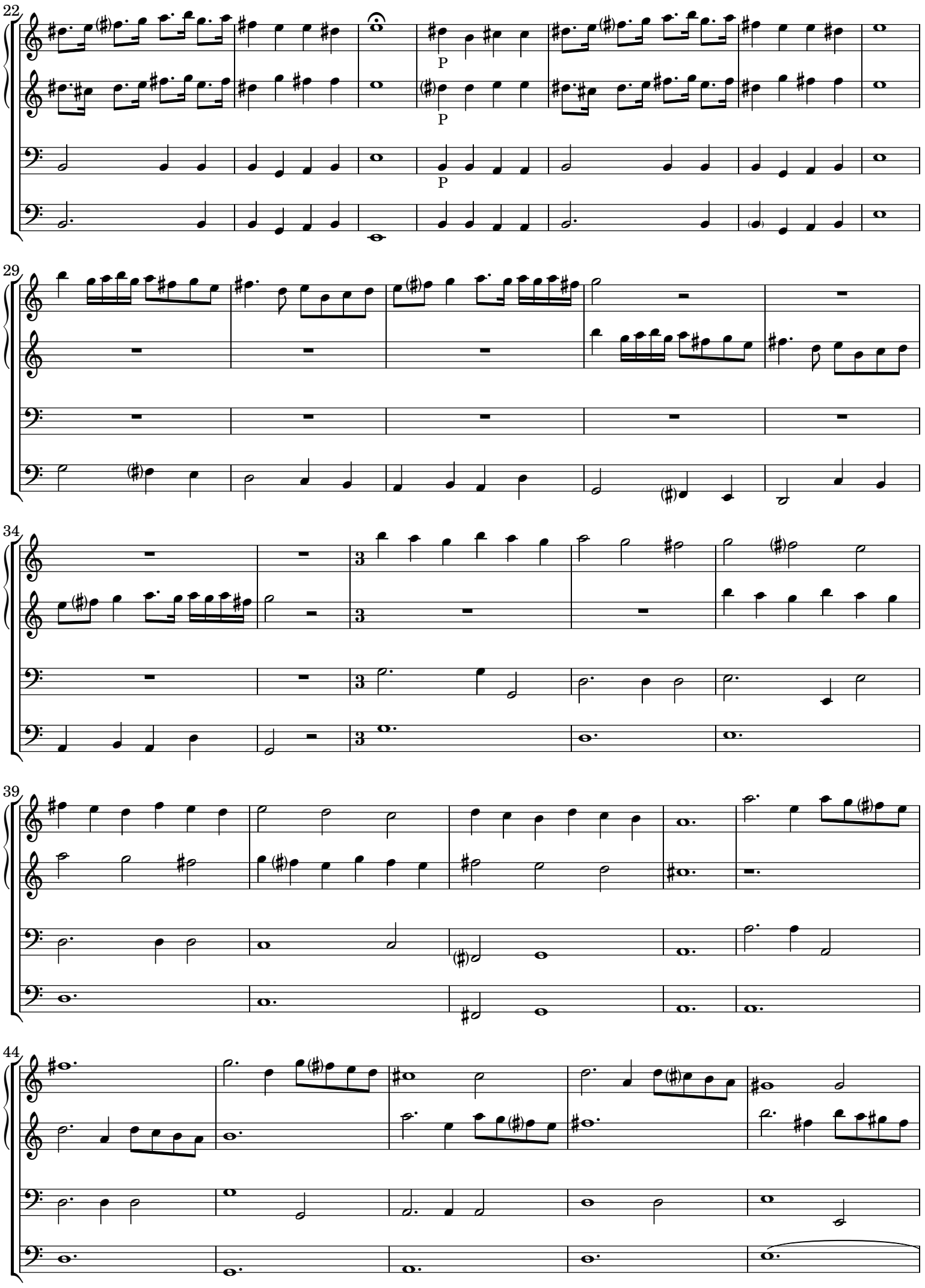

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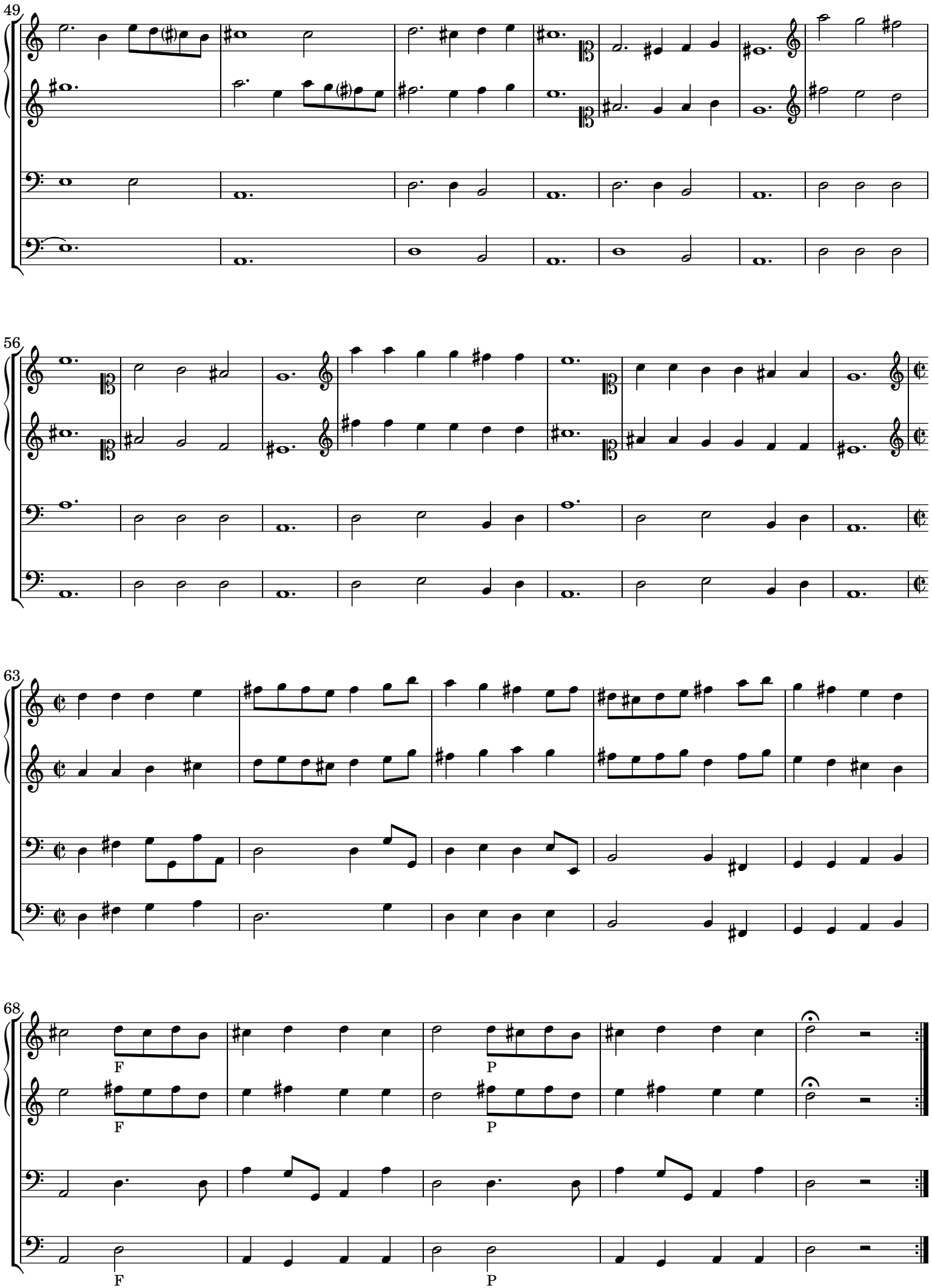

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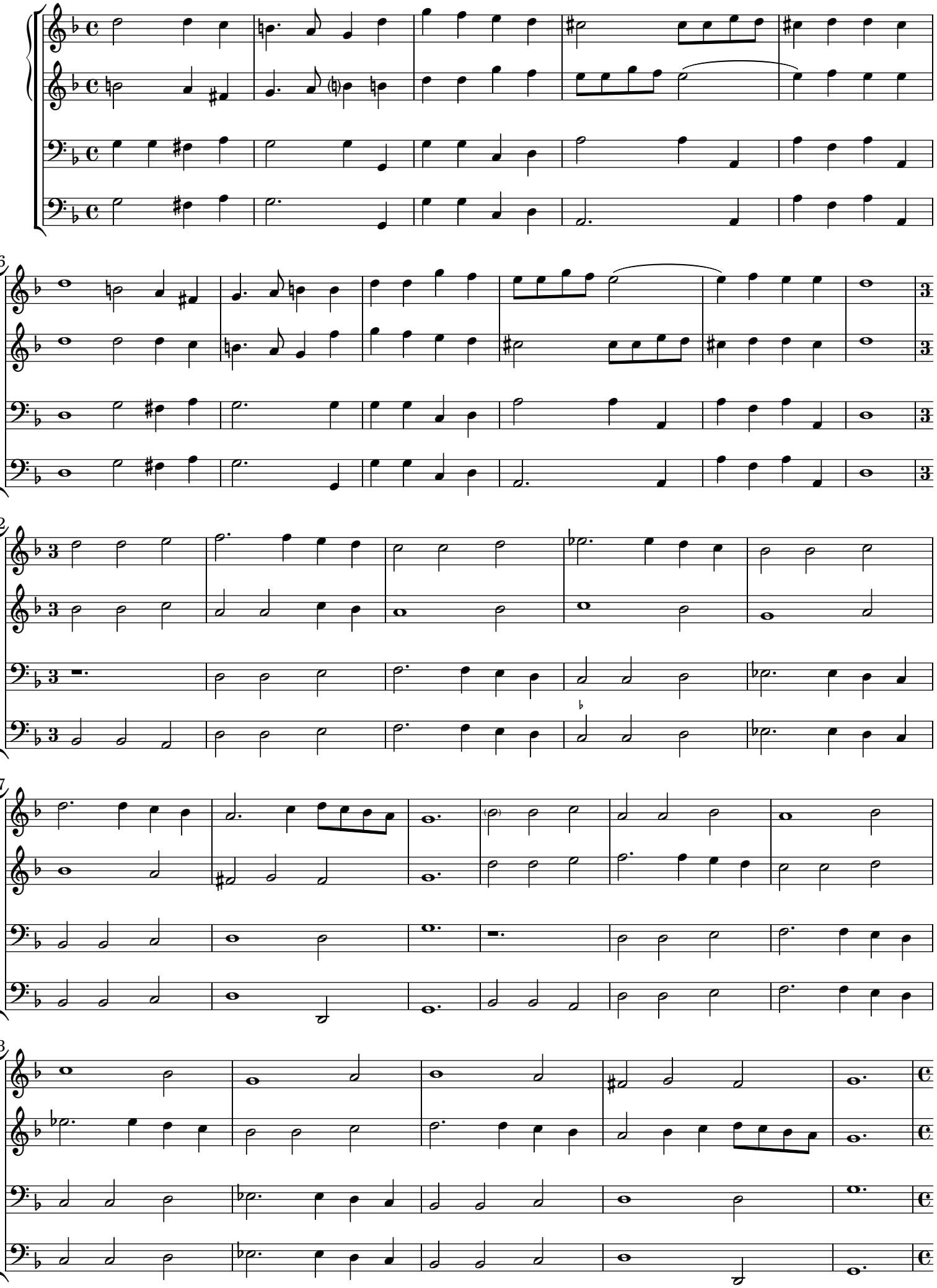
[2.] IL VENDRAMINO Balletto o Sinfonia A 3. Doi Violini o Cornetti è Basso



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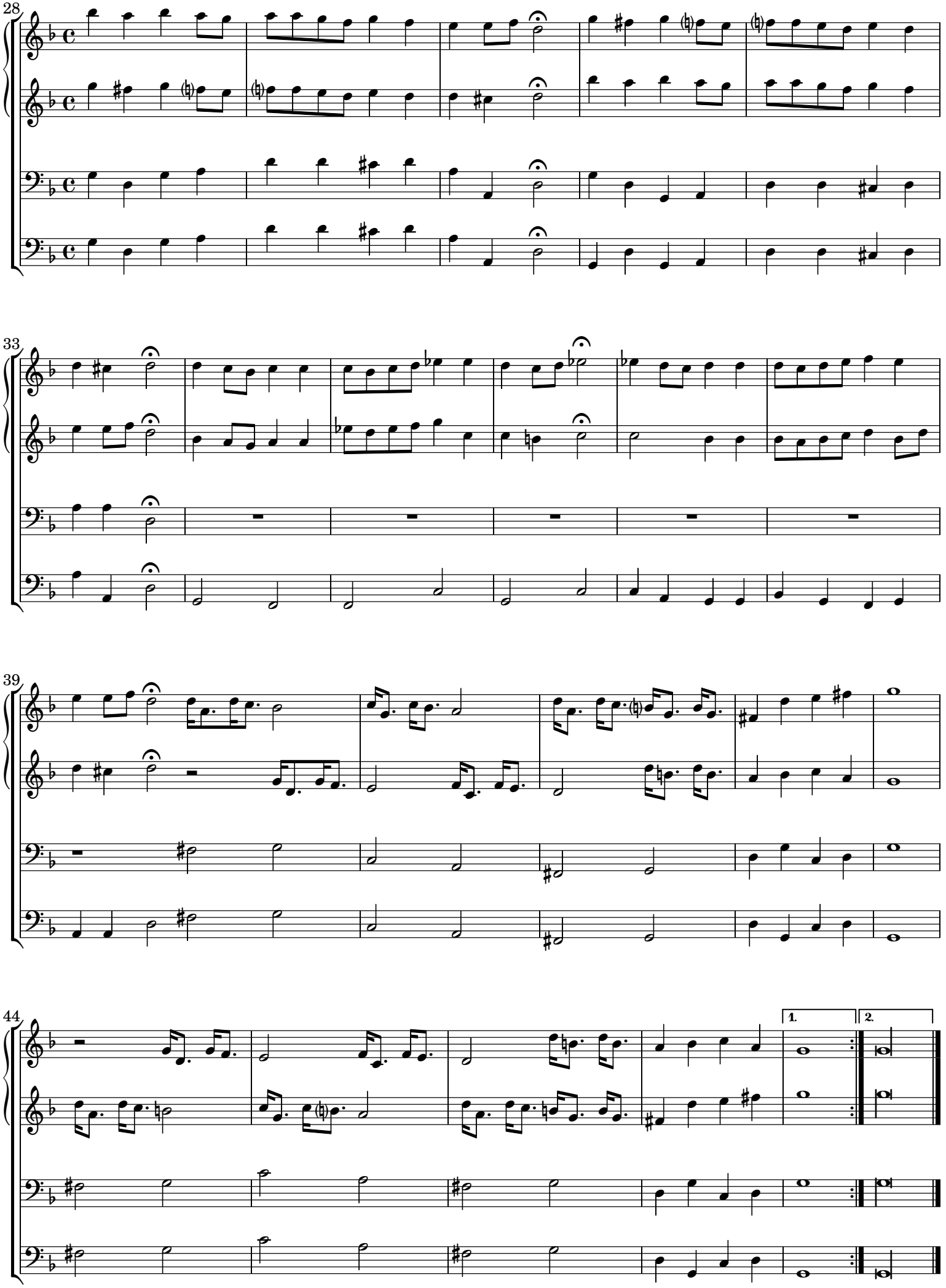

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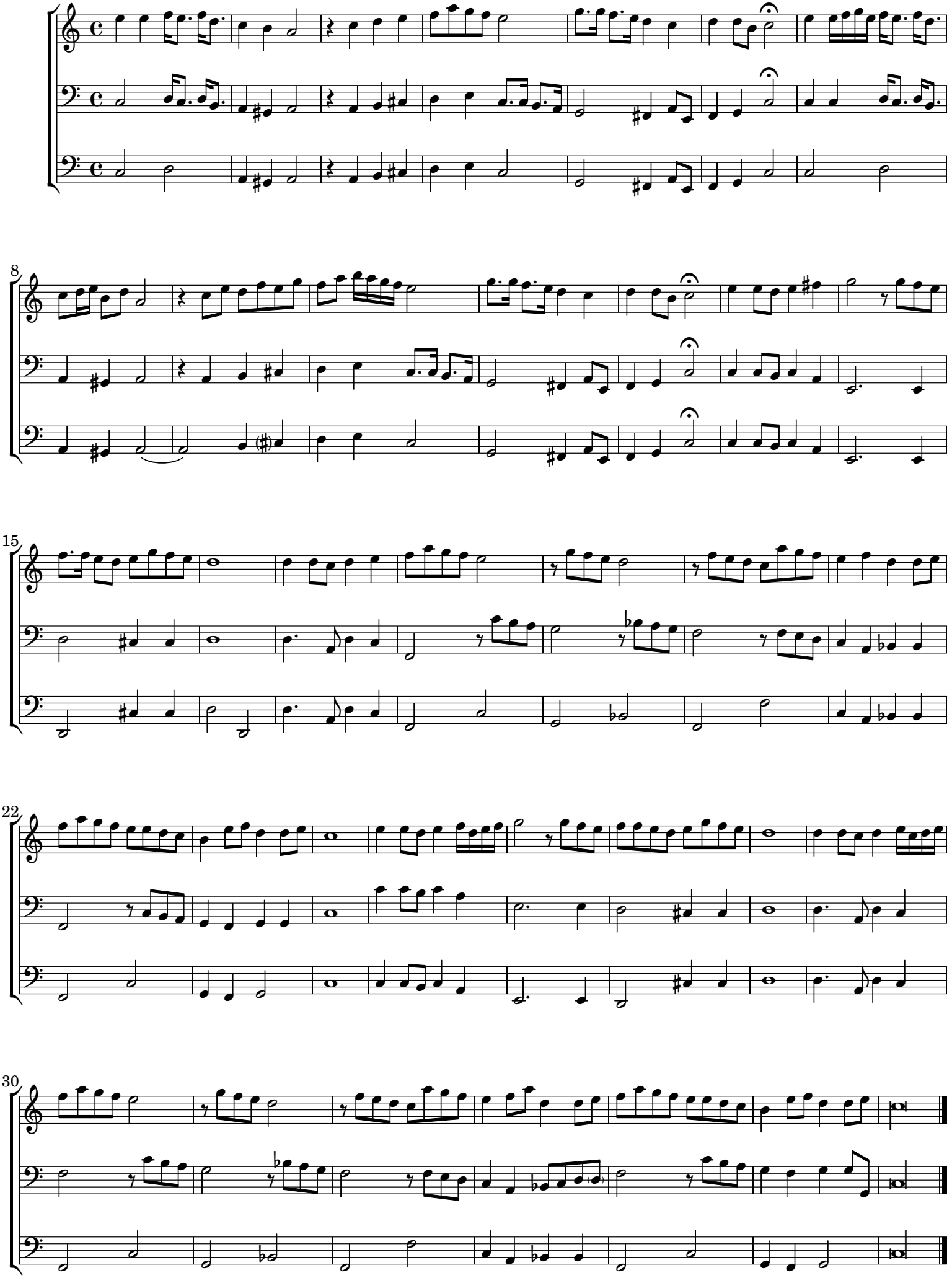
[3.] Il MONTEVERDE Balletto Alemano A 2. Violino è Basso



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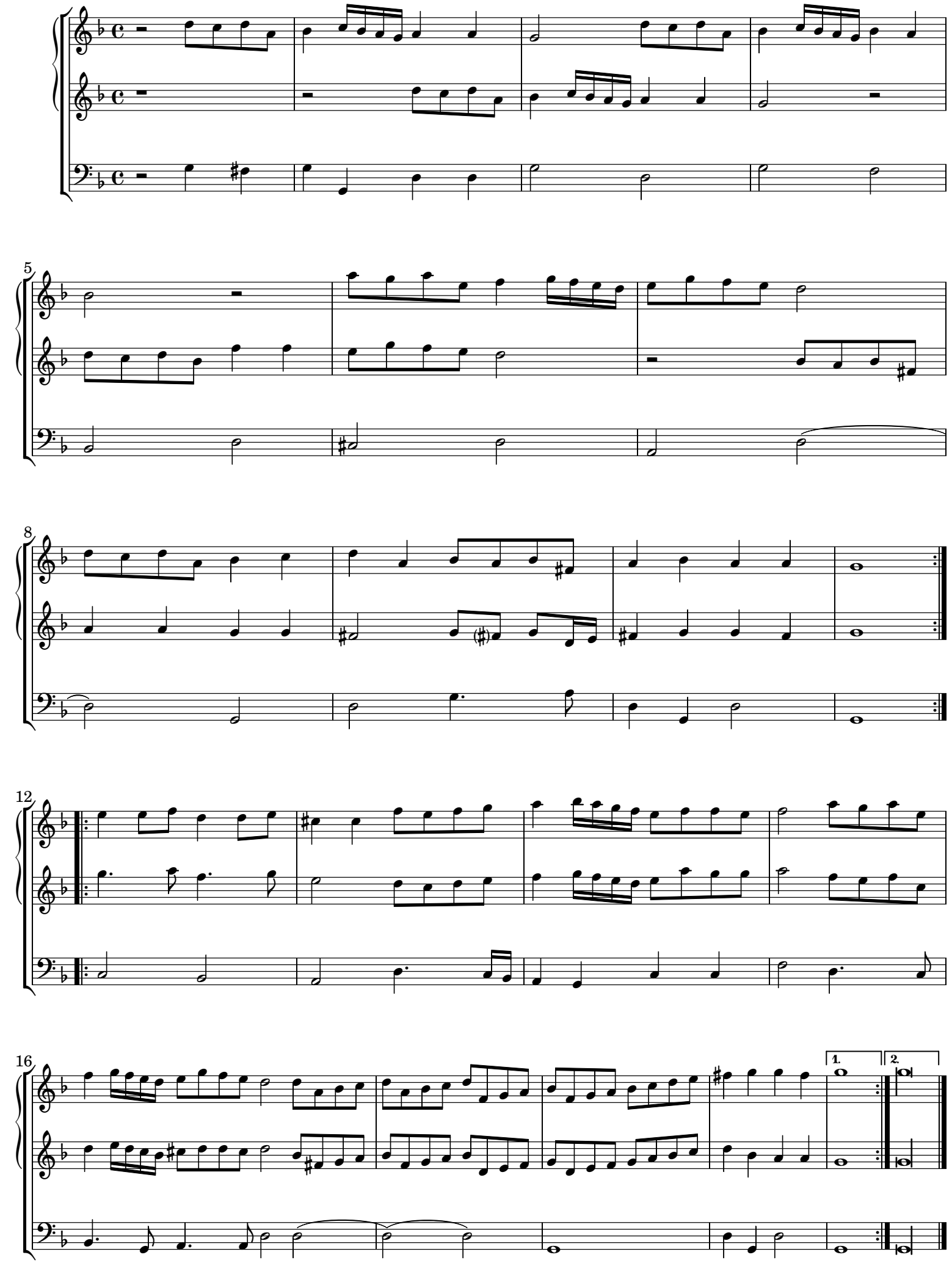
[4.] La ALBANA Sinfonia Breve A 2. Violini o Cornetti



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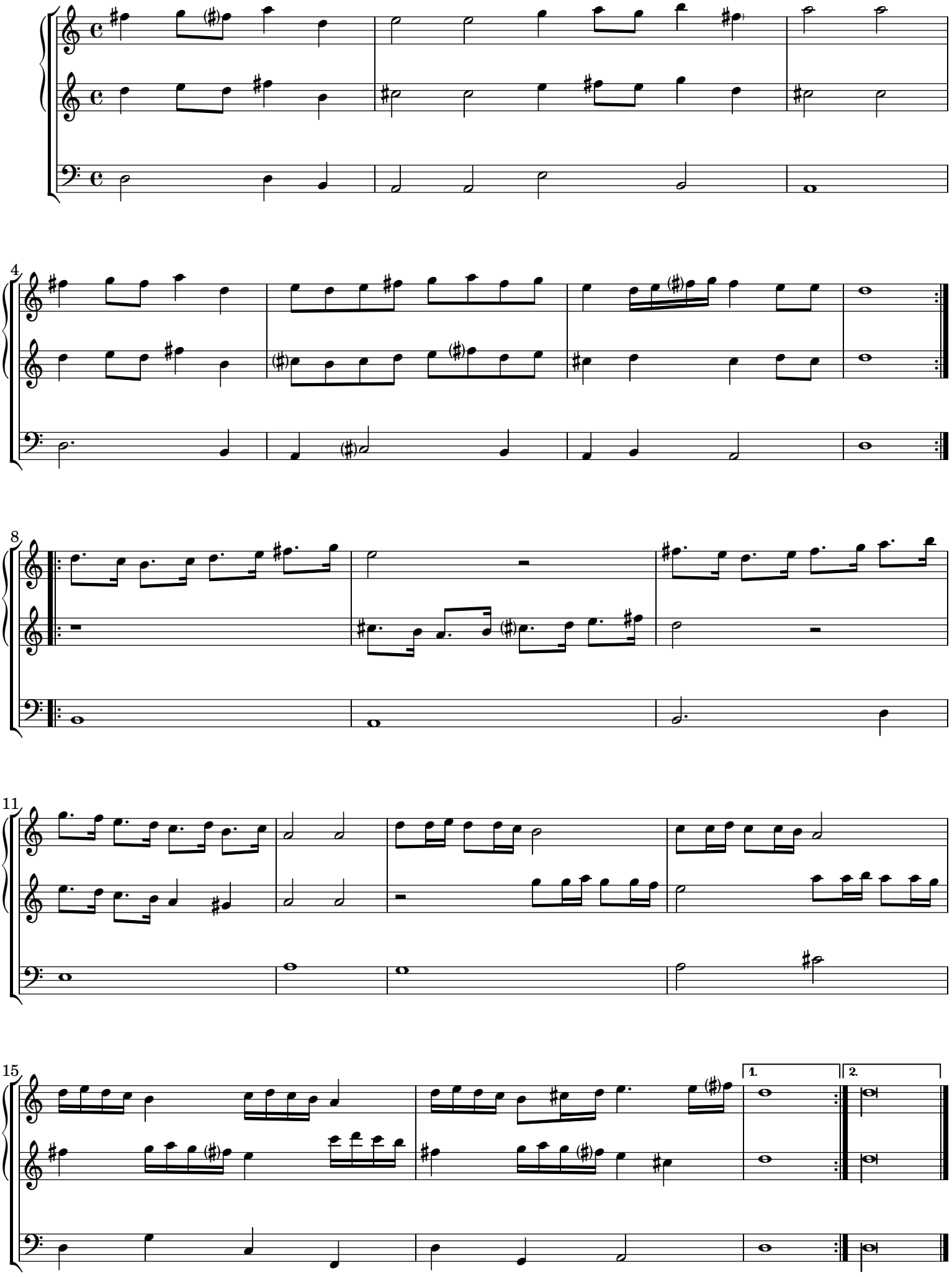
[5.] La CANDELA Sinfonia Breve A 2. Violini ò Cornetti



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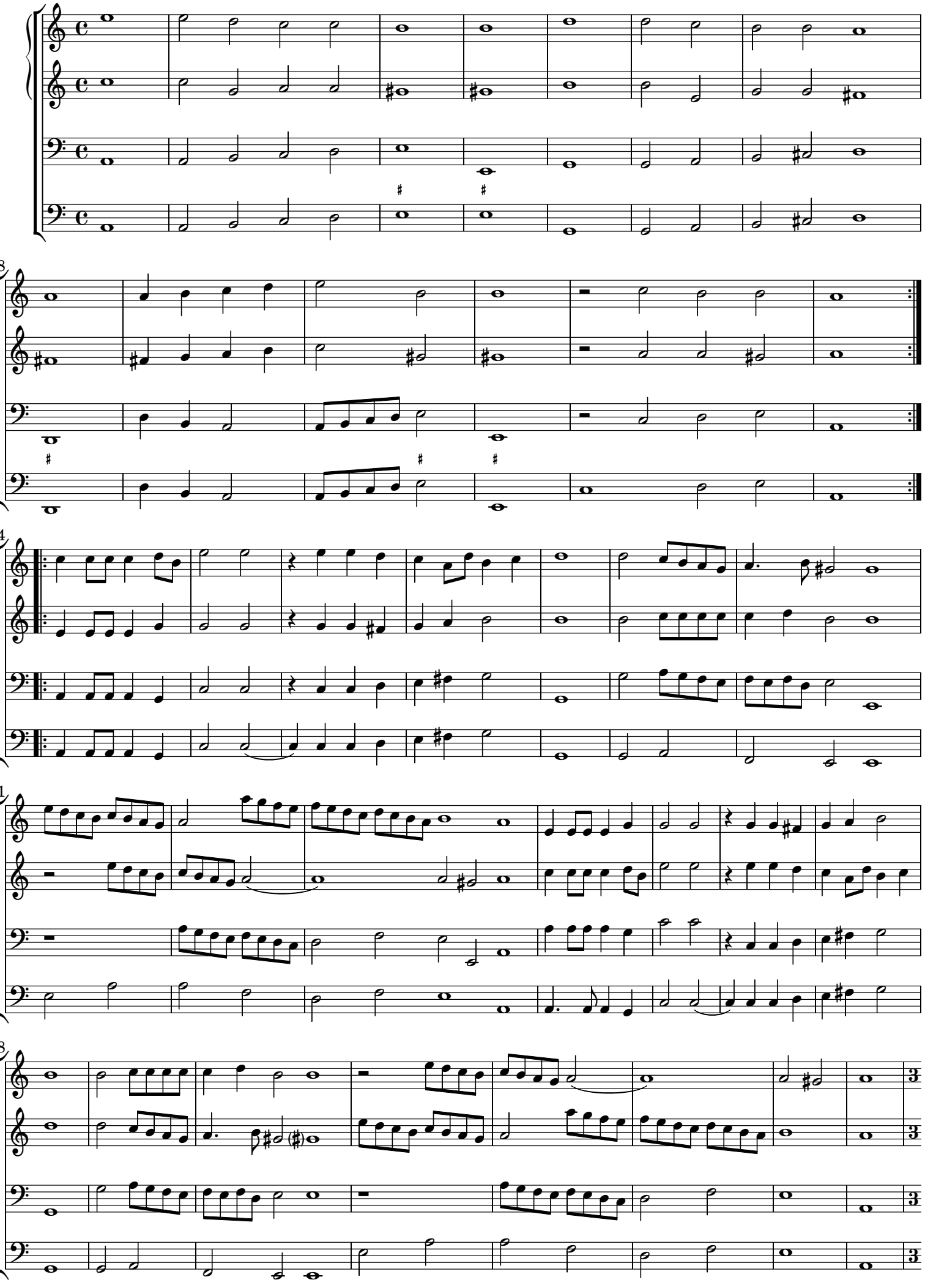
[6.] La ZORZI Sinfonia Grave A 3. Doi Violini o Cornetti è Basso



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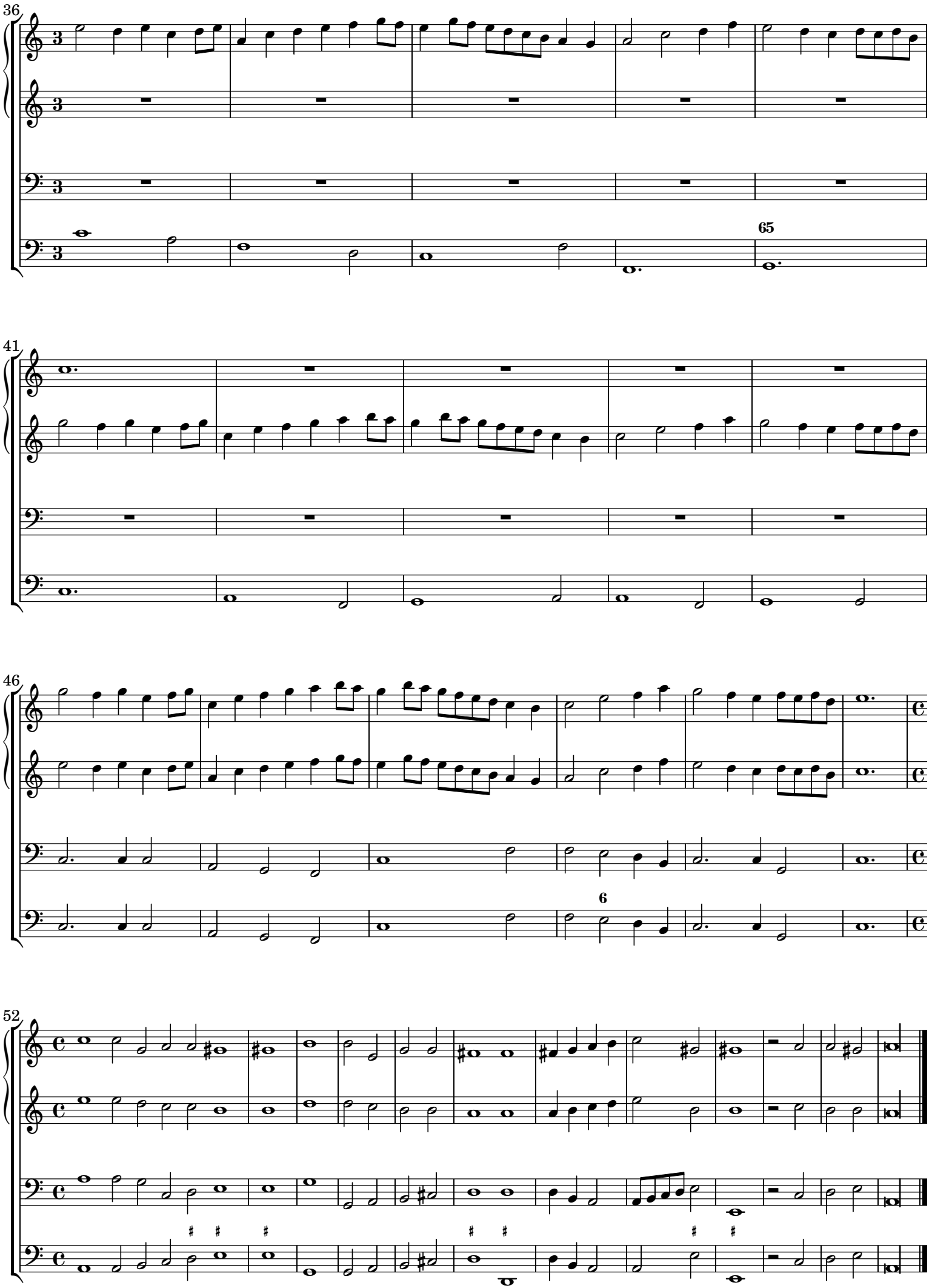

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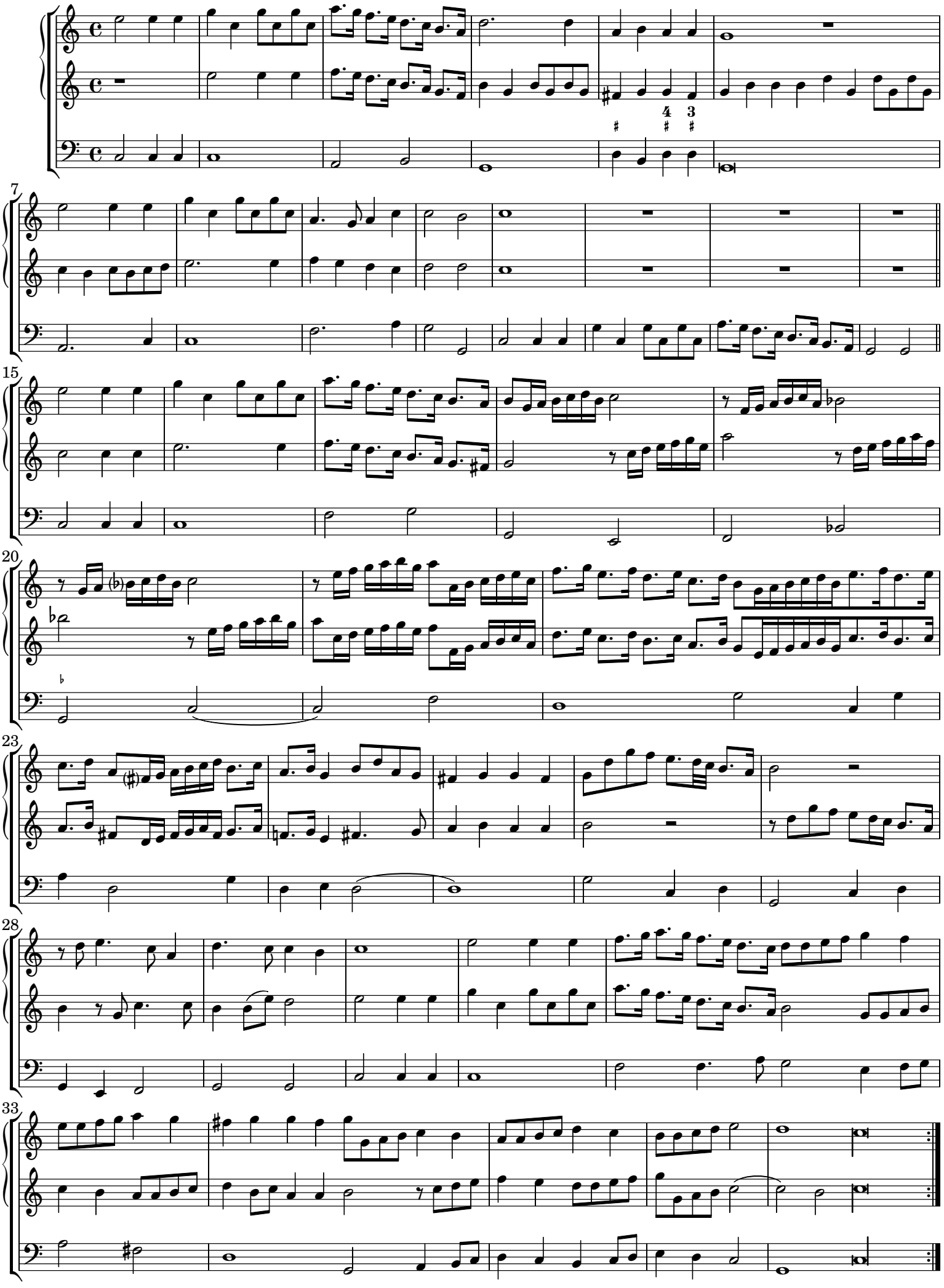
[7.] La CORNERA Sinfonia A 2. Doi Violini o Cornetti



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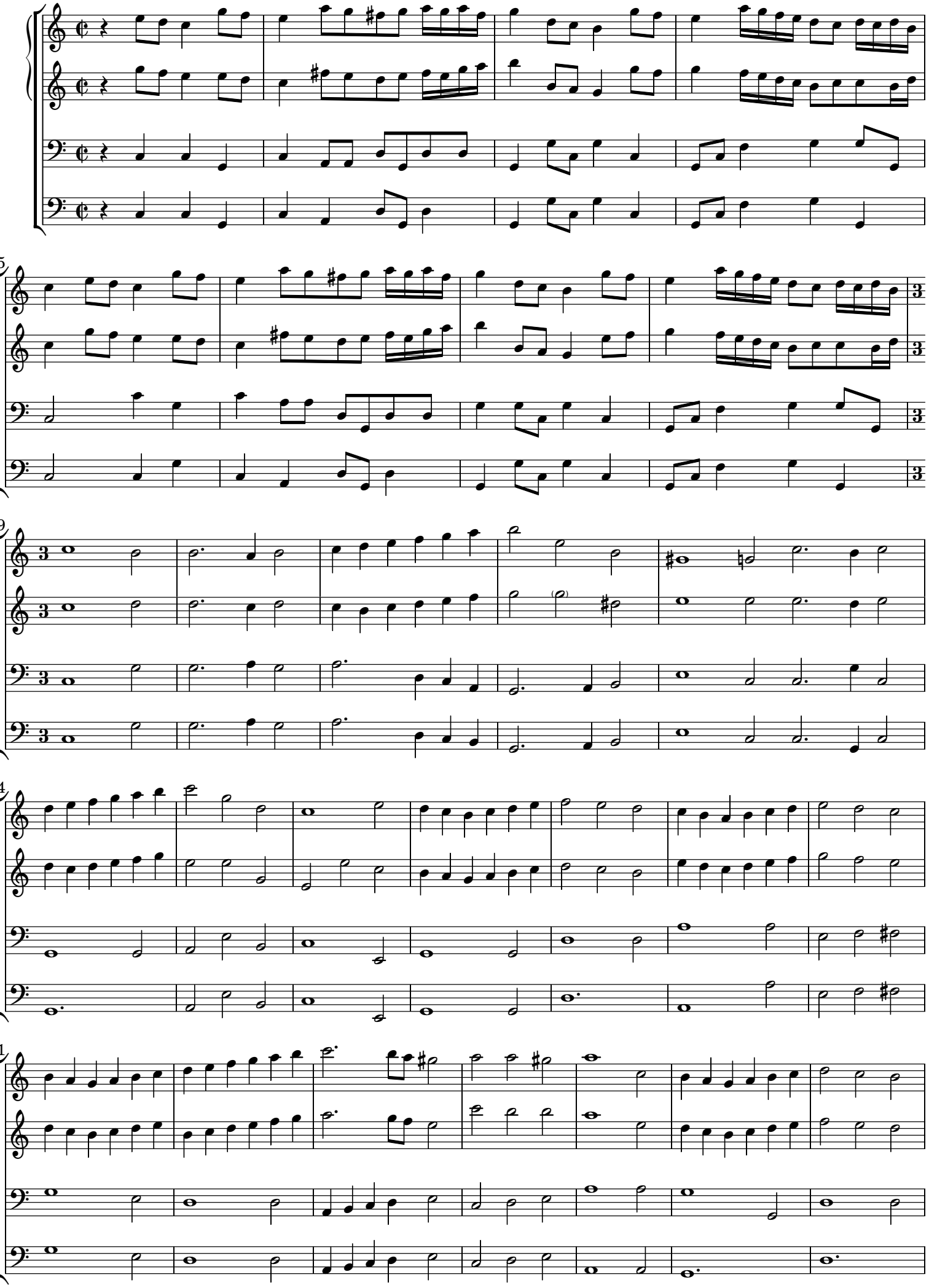
[8.] La BOCCA Sinfonia Allegra A 3. Doi Violini è Basso



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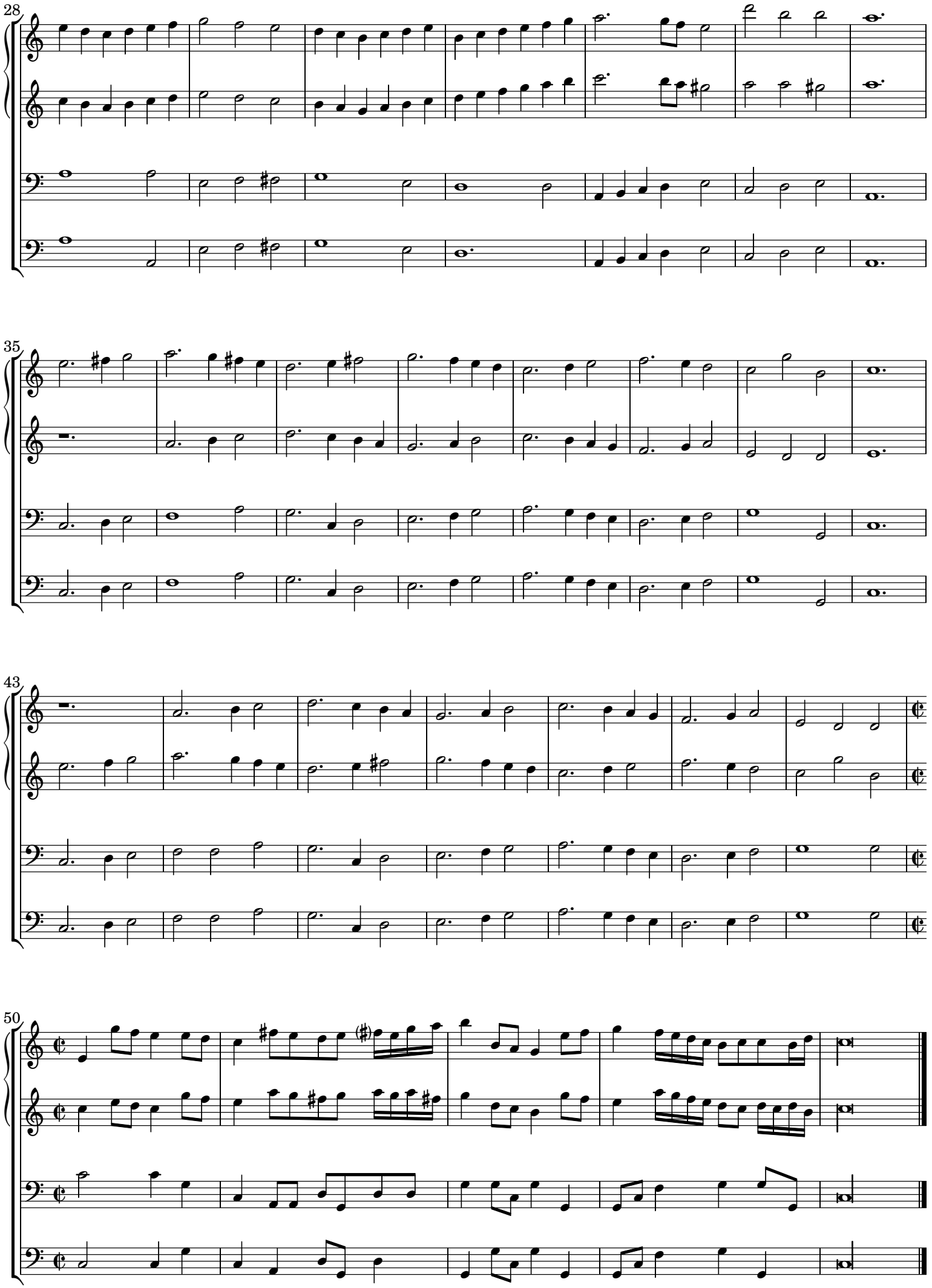

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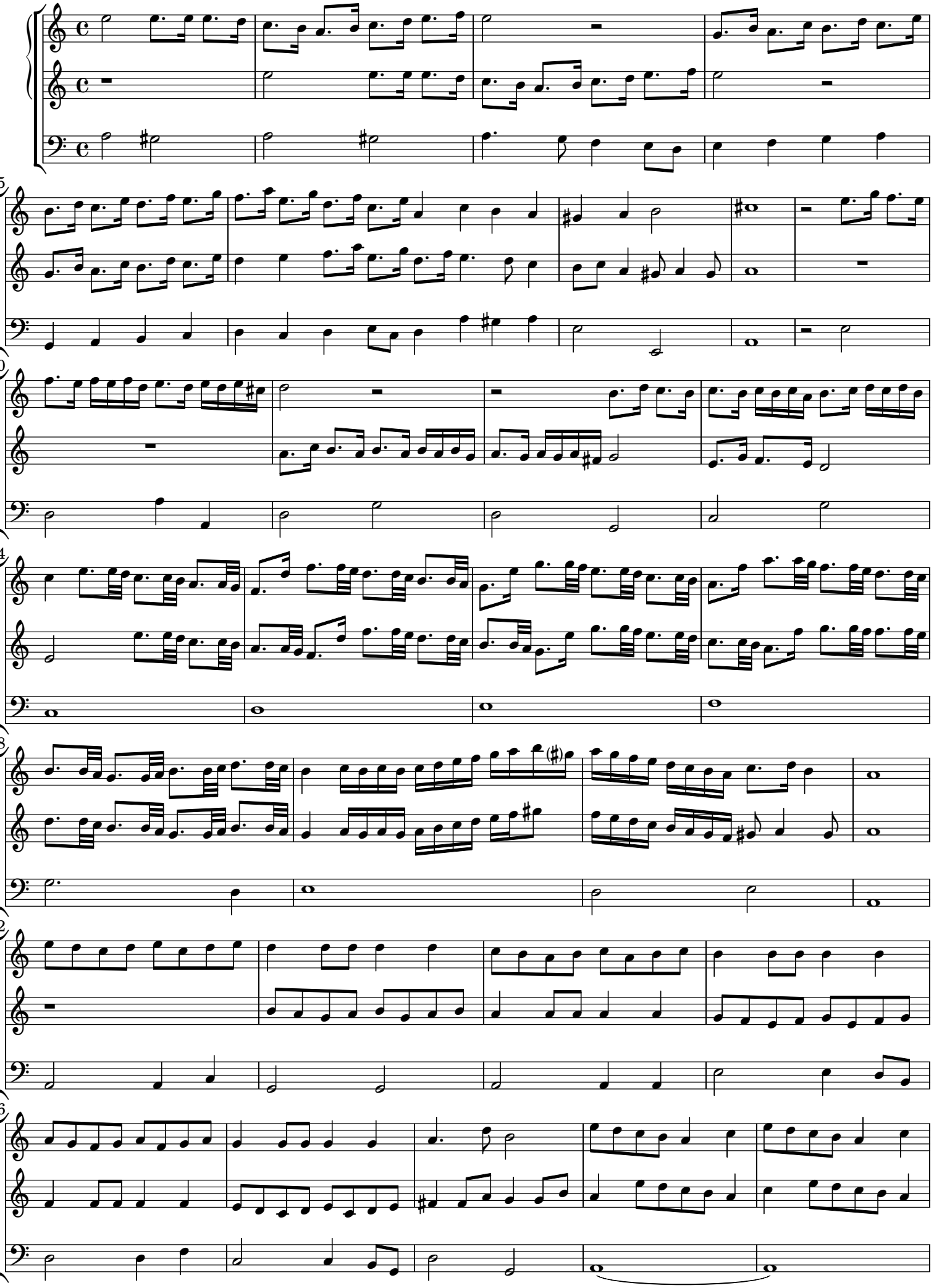
[9.] La MARTINENGA Sinfonia A 2. Violini ò Cornetti



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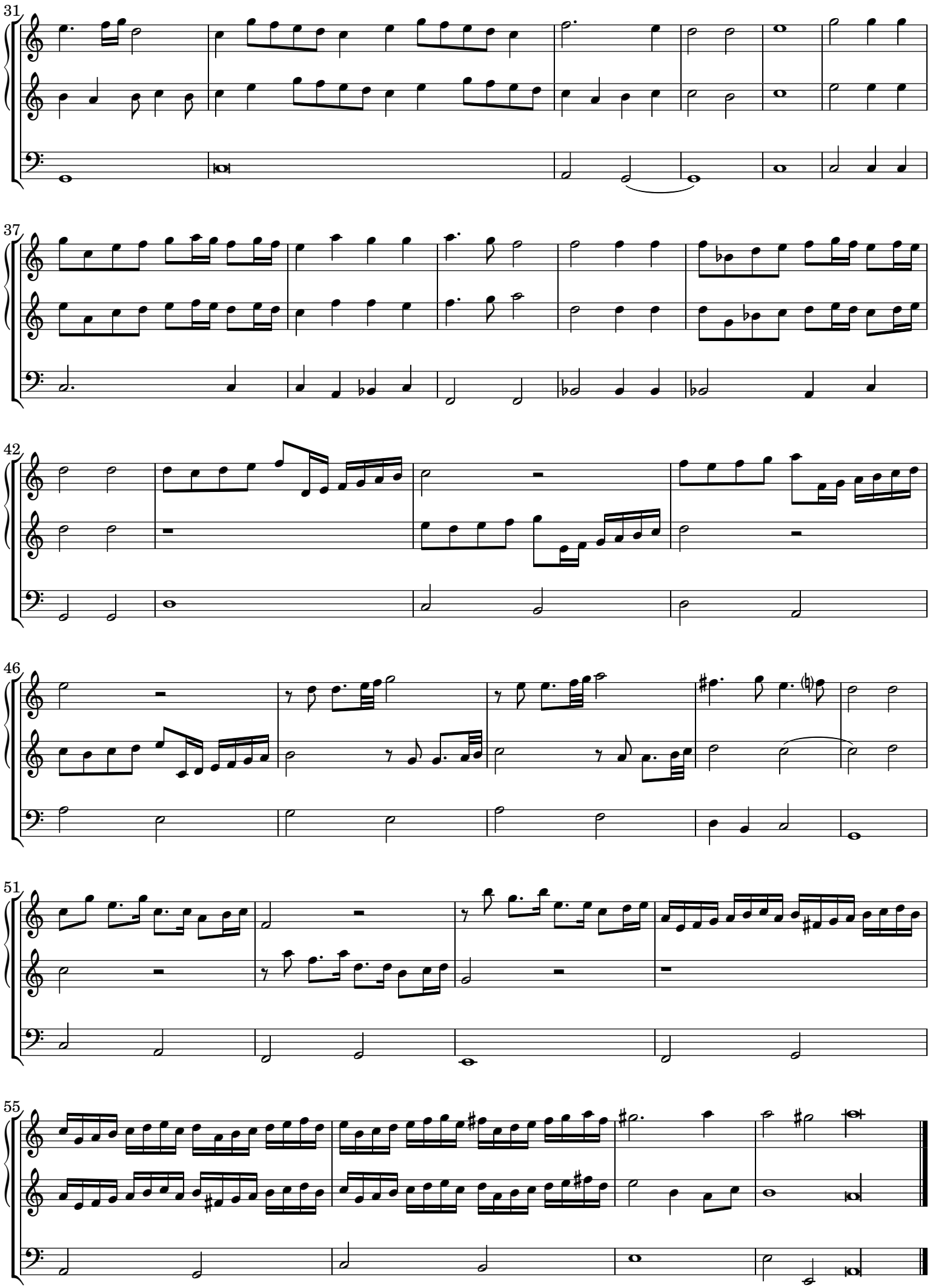

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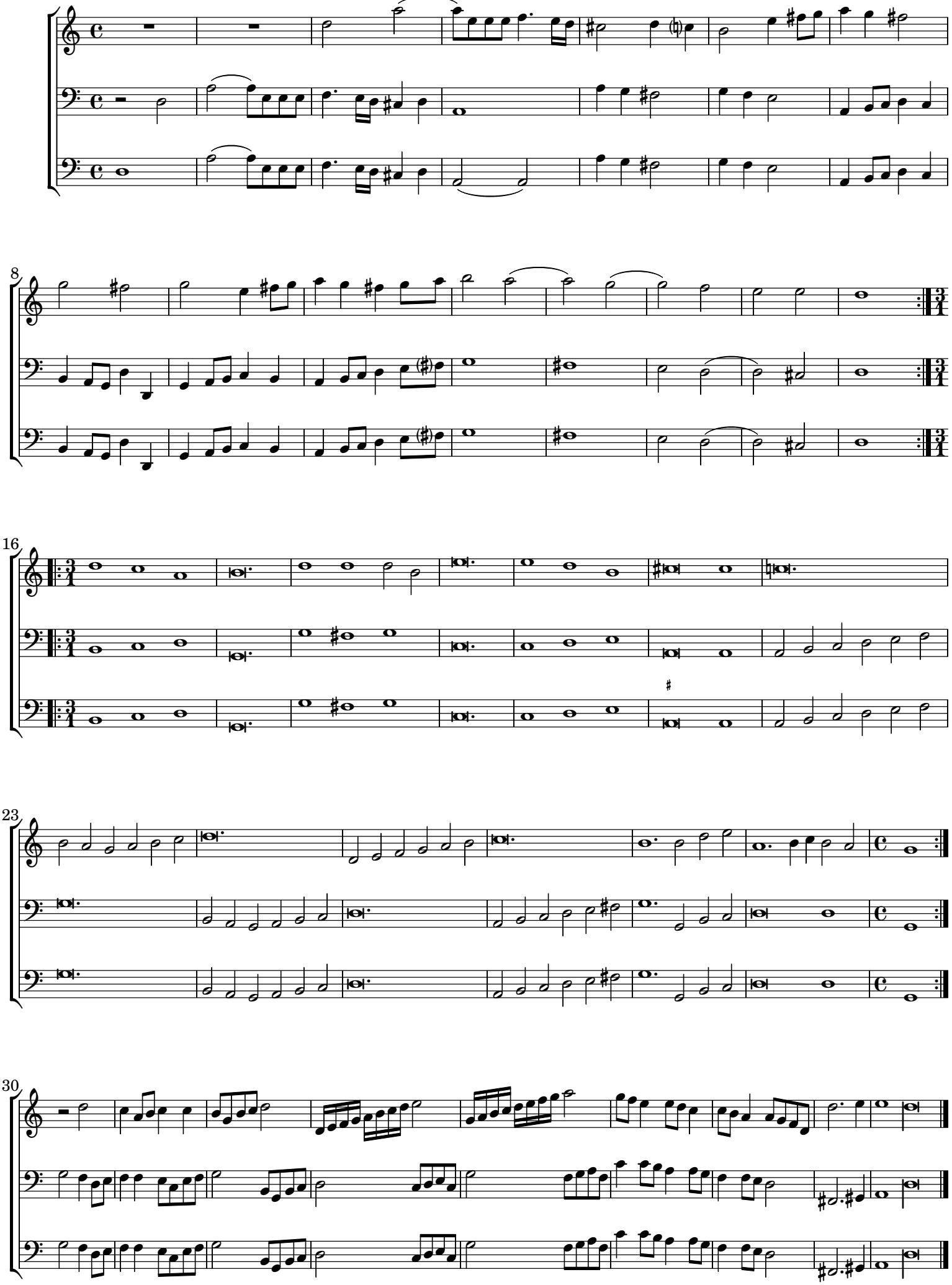
[10.] La PONTE Sonata A 2. Violino ò Cornetto e Basso



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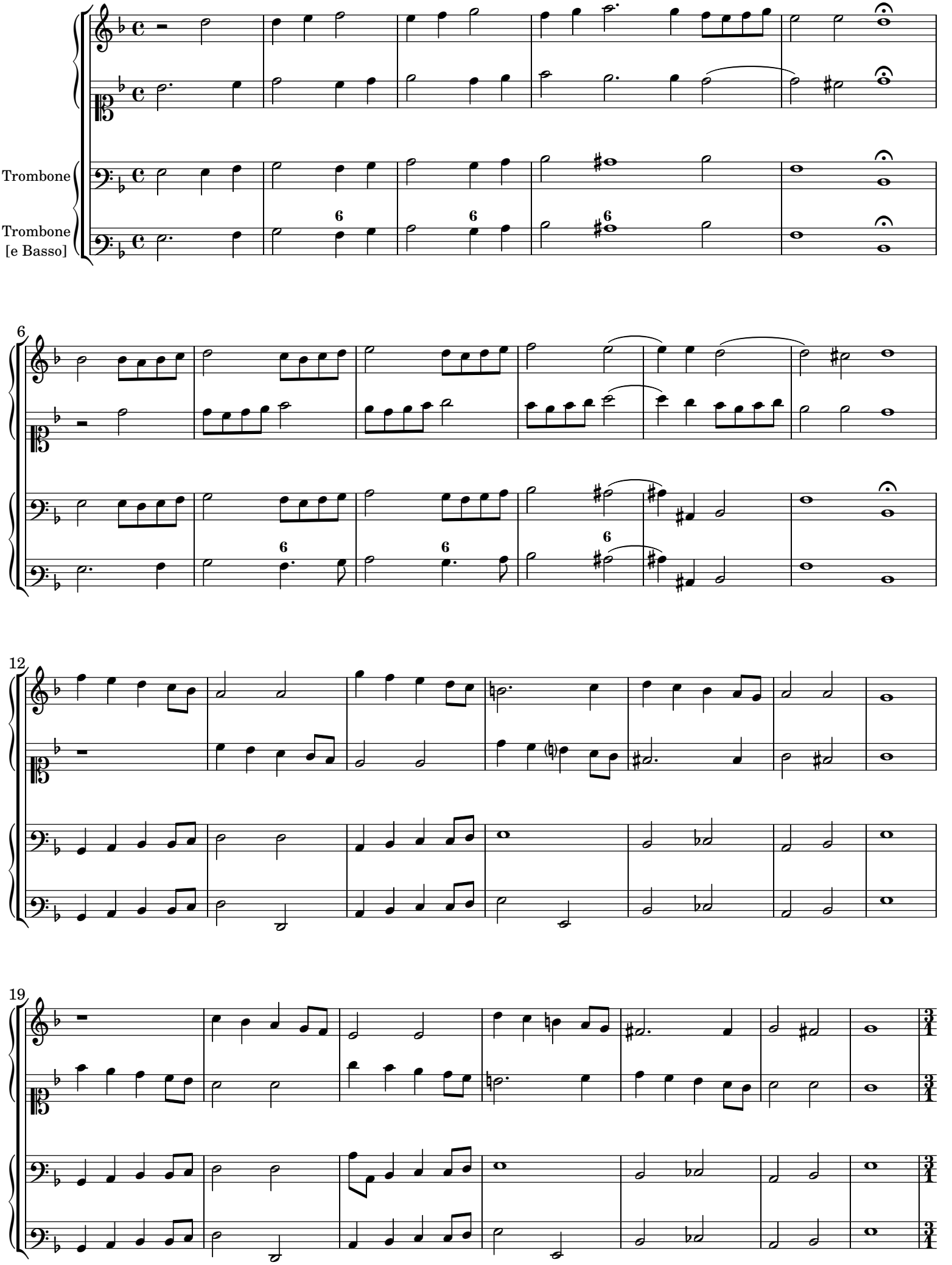
[11.] La GIUSTINIANA Sinfonia A 3. Doi Violini o Cornetti è Trombone



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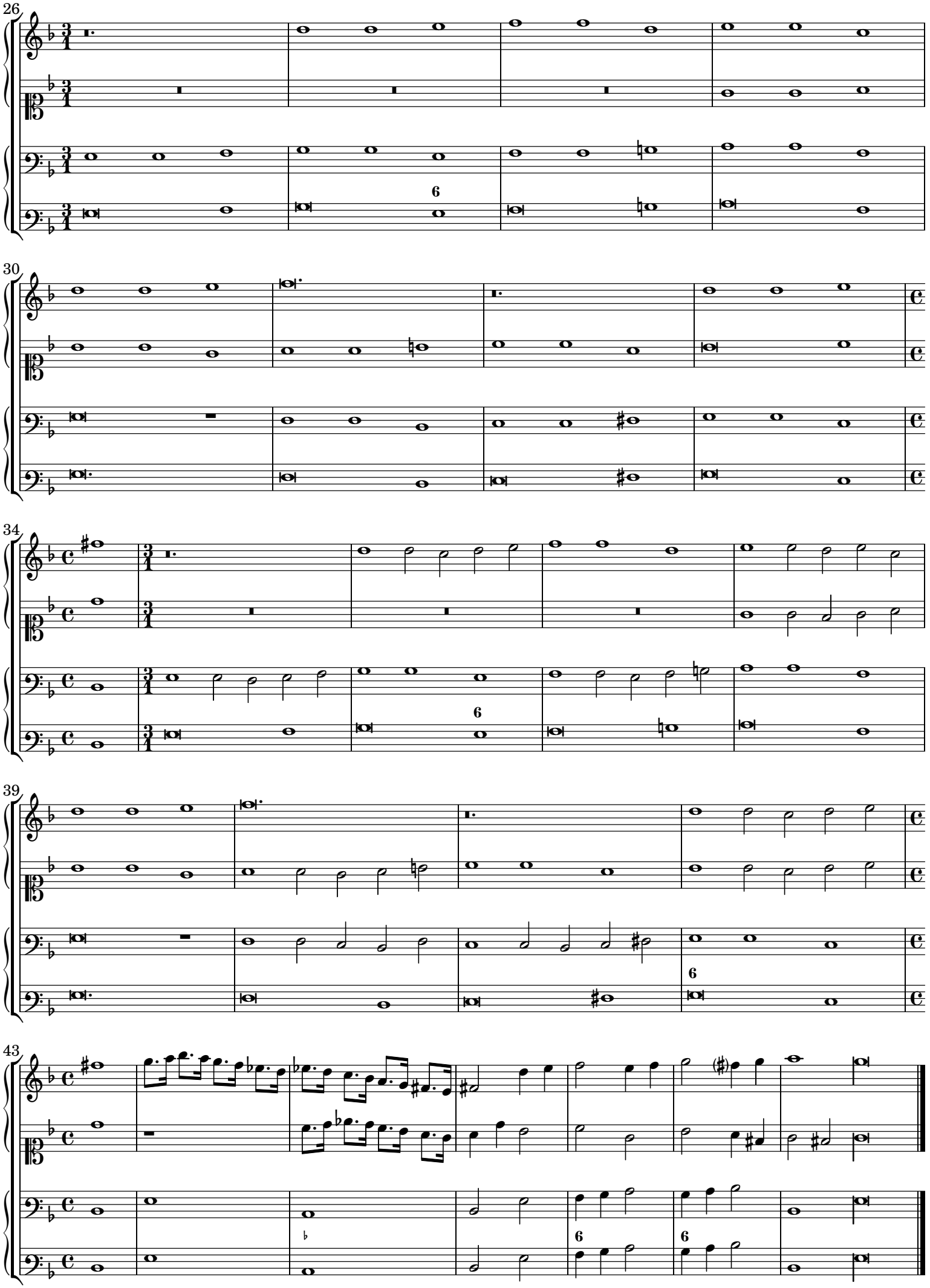

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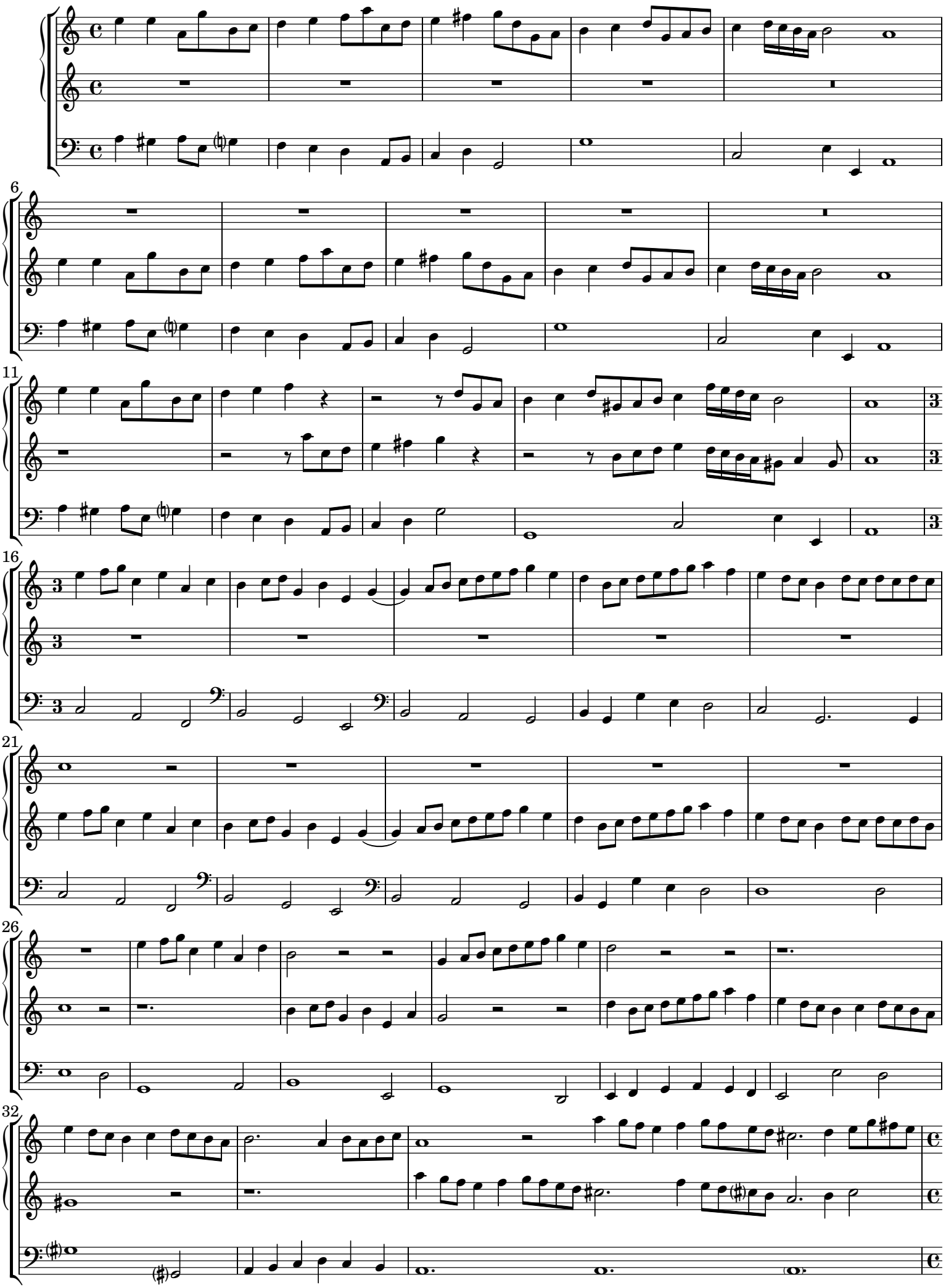
[12.] La BEMBA Canzone A Doi Violini ò doi Cornetti in Ecco



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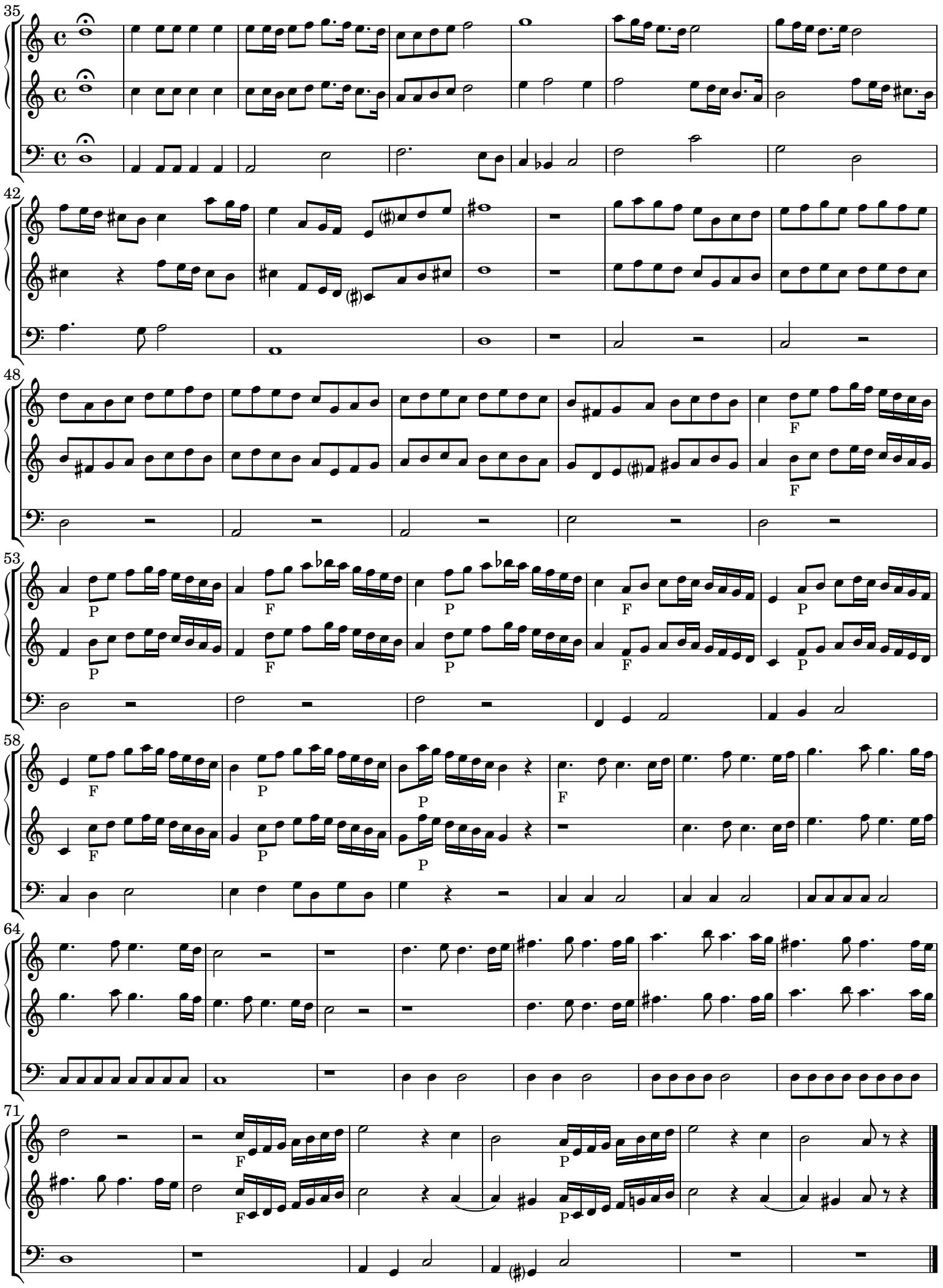

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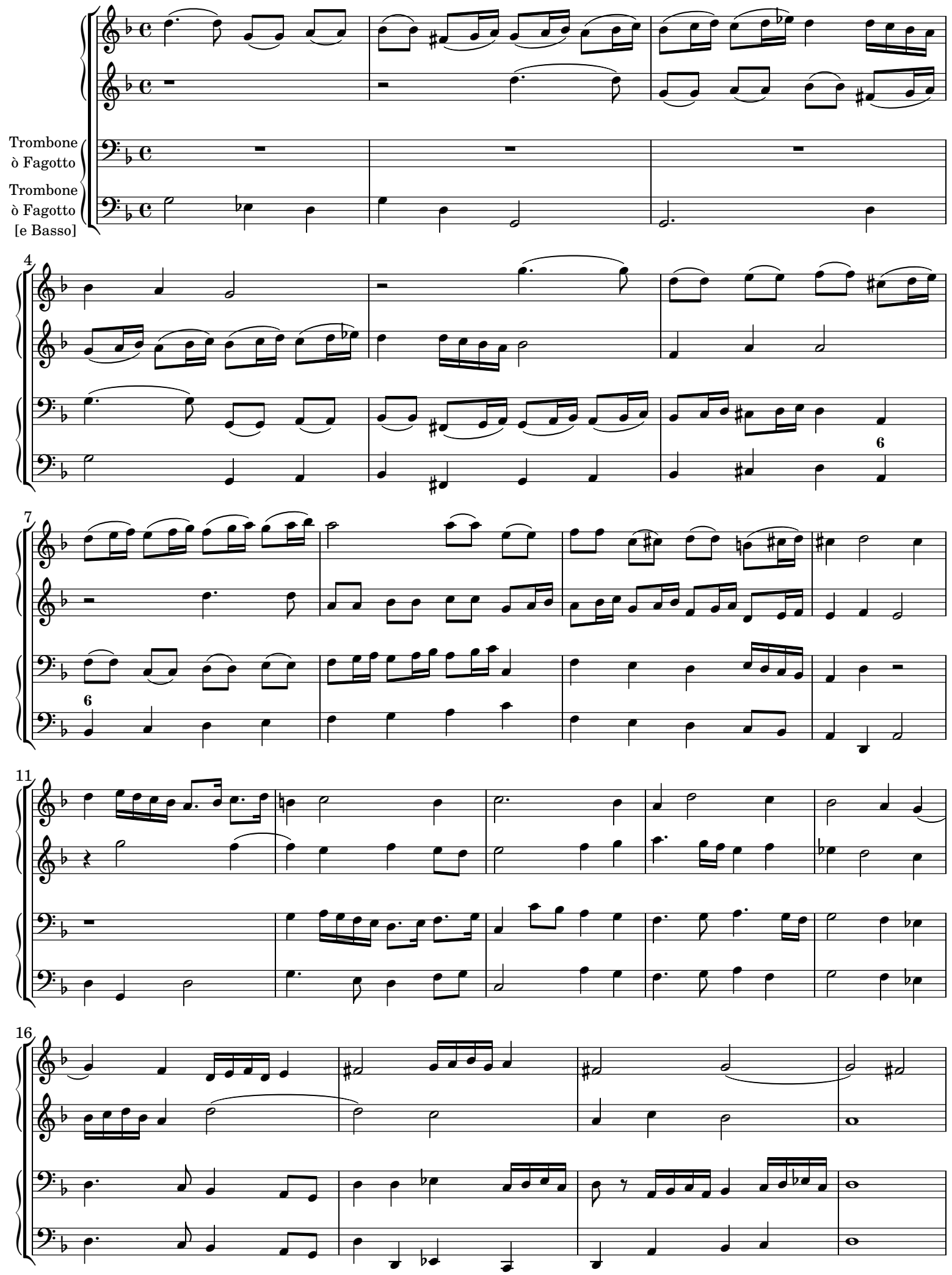
[13.] La FOSCARINA Sonata A 3. Con il Tremolo Doi Violini à Cornetti è Trombone ò Fagotto



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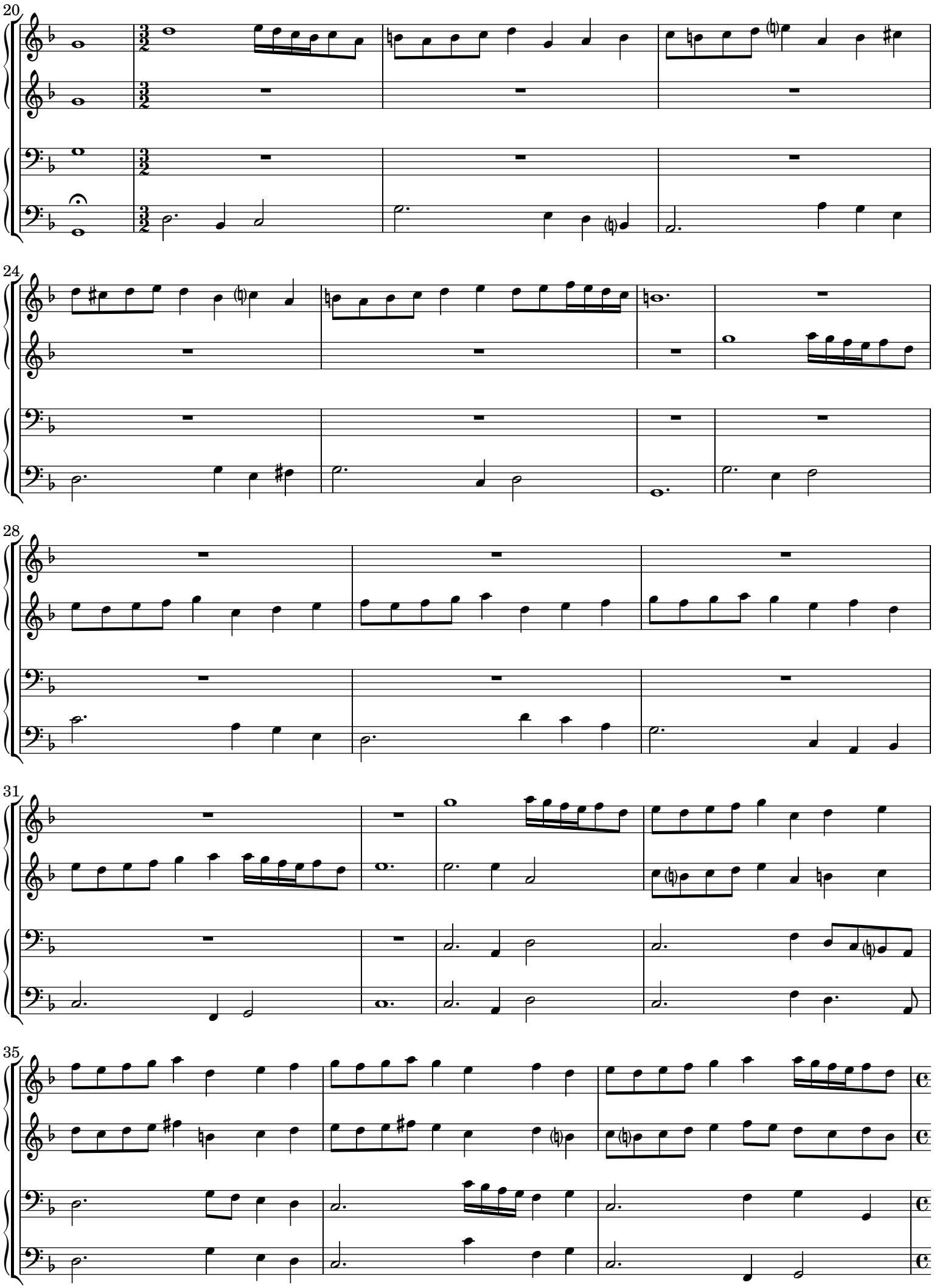

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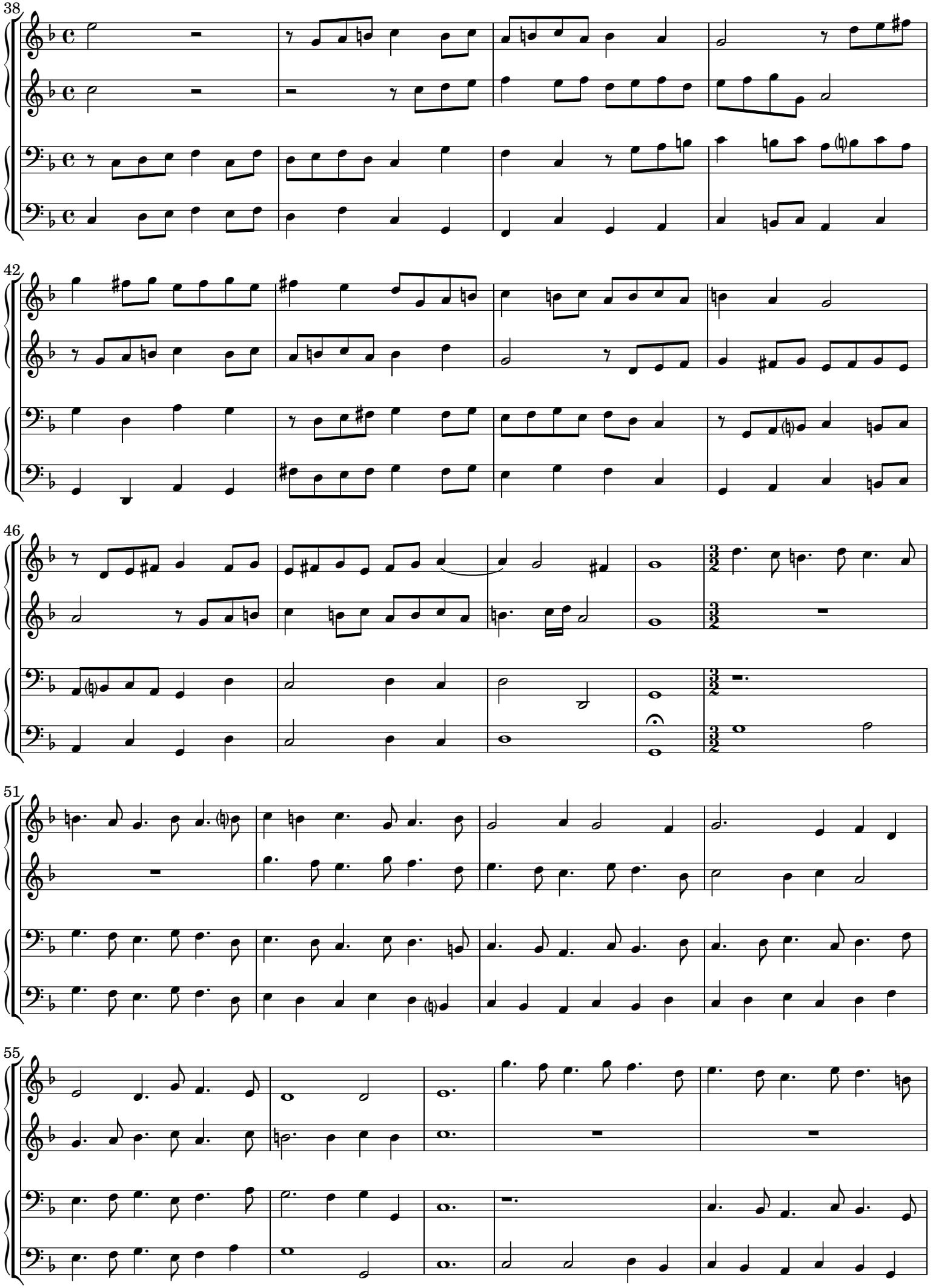

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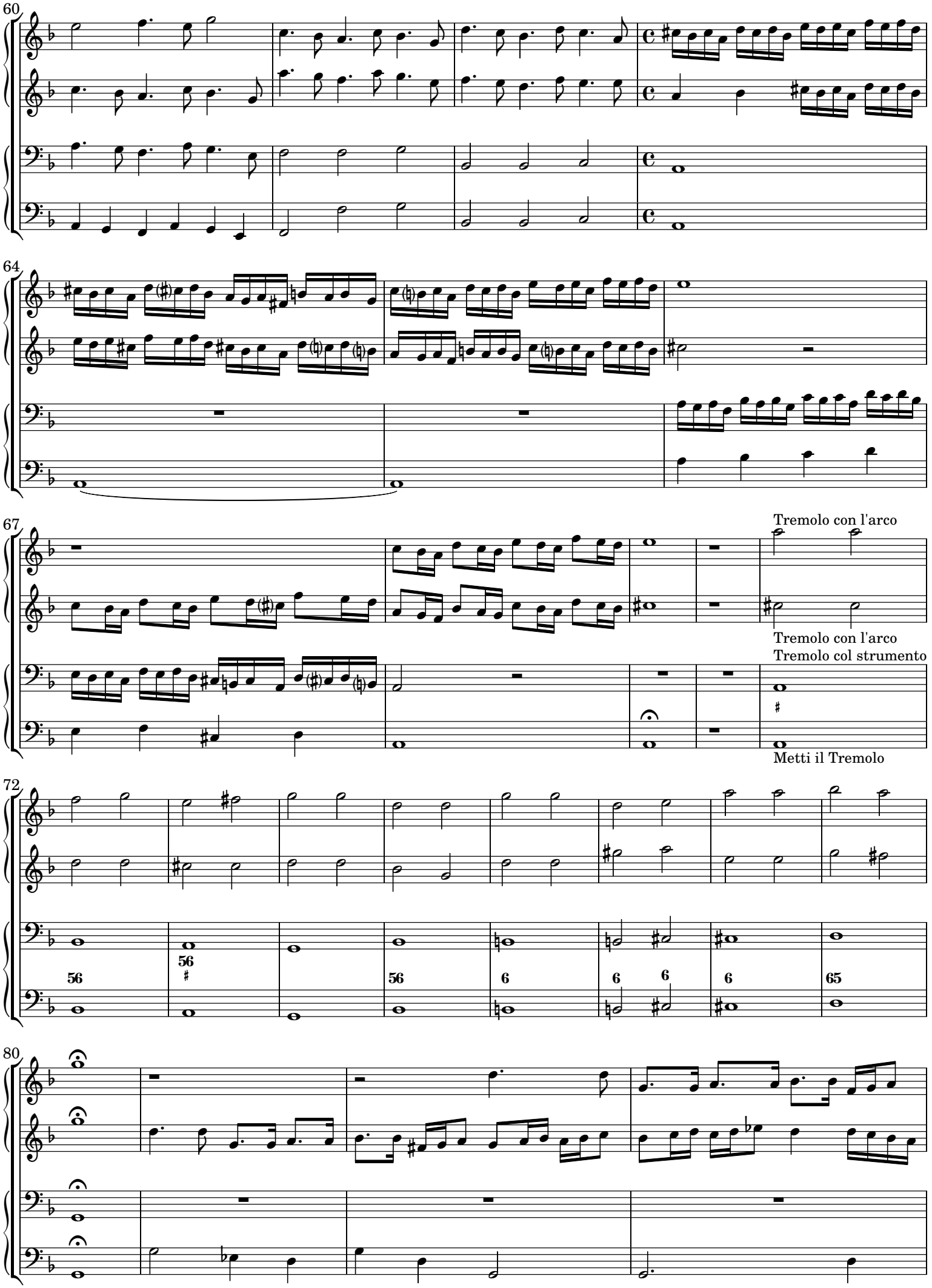

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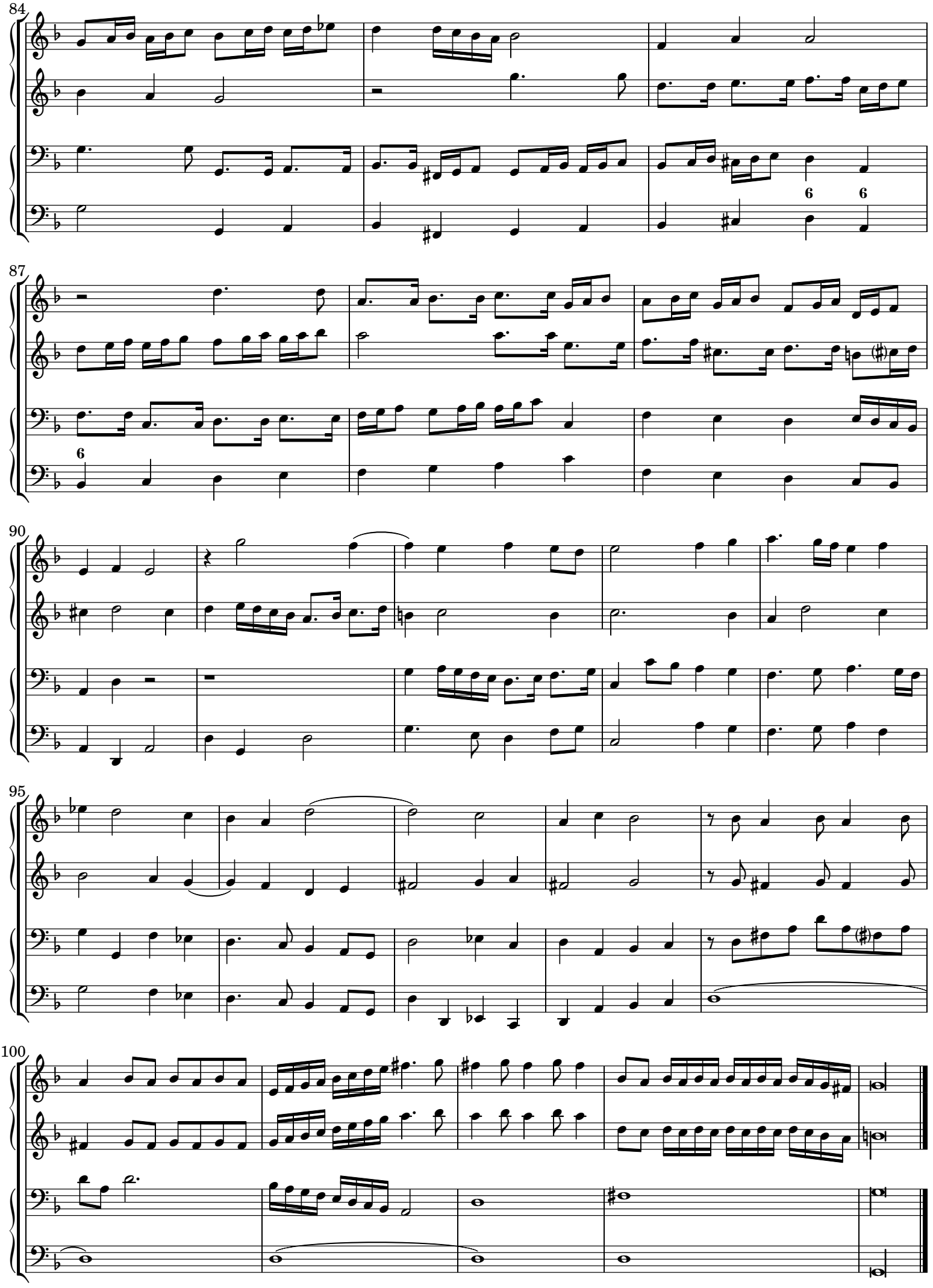

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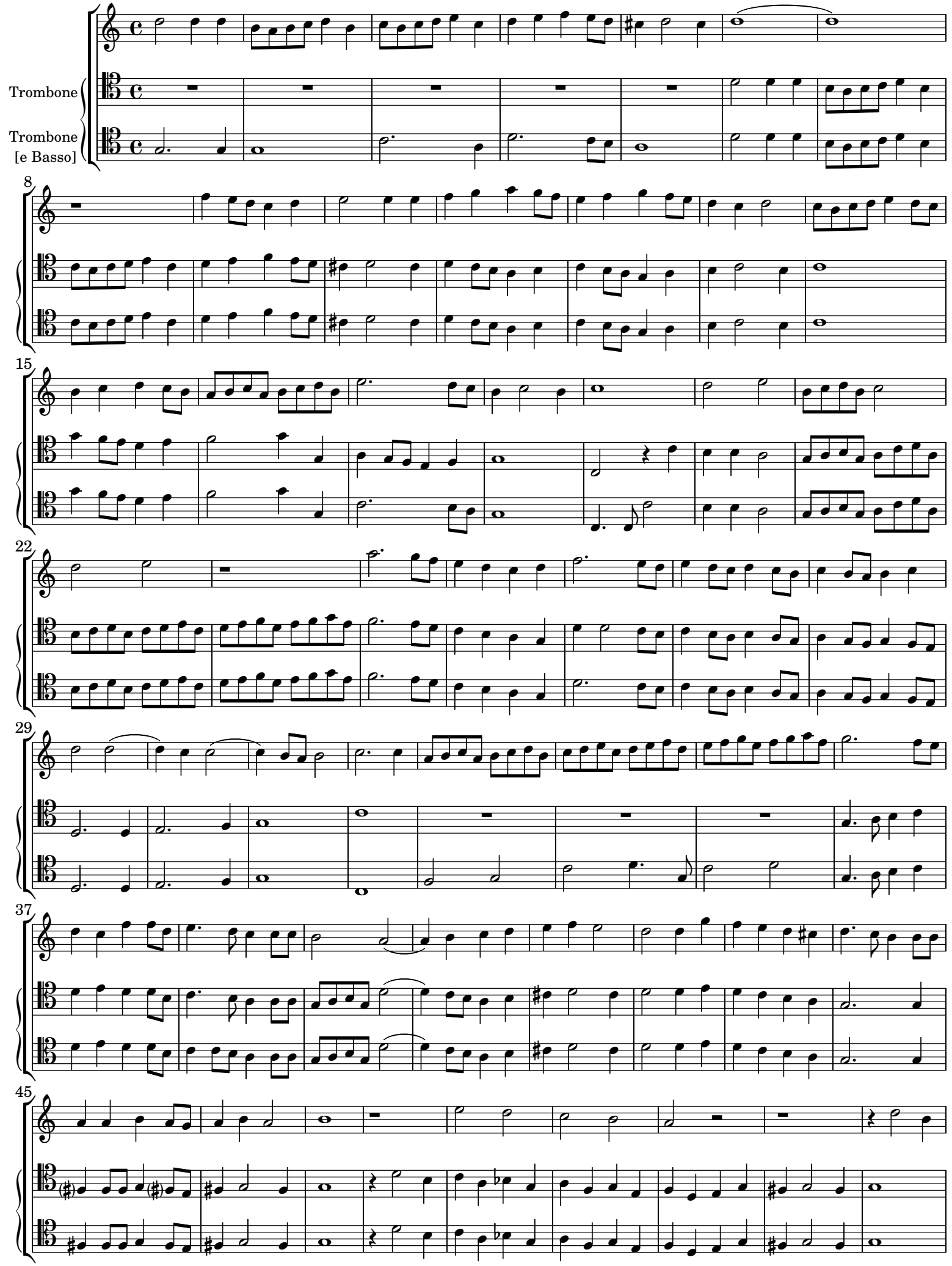
[14.] La Giacintina Canzone A Doi Violino o Cornetto è Trombone
Del M.R.P. Hiacinto Bondioli Zio del Autore



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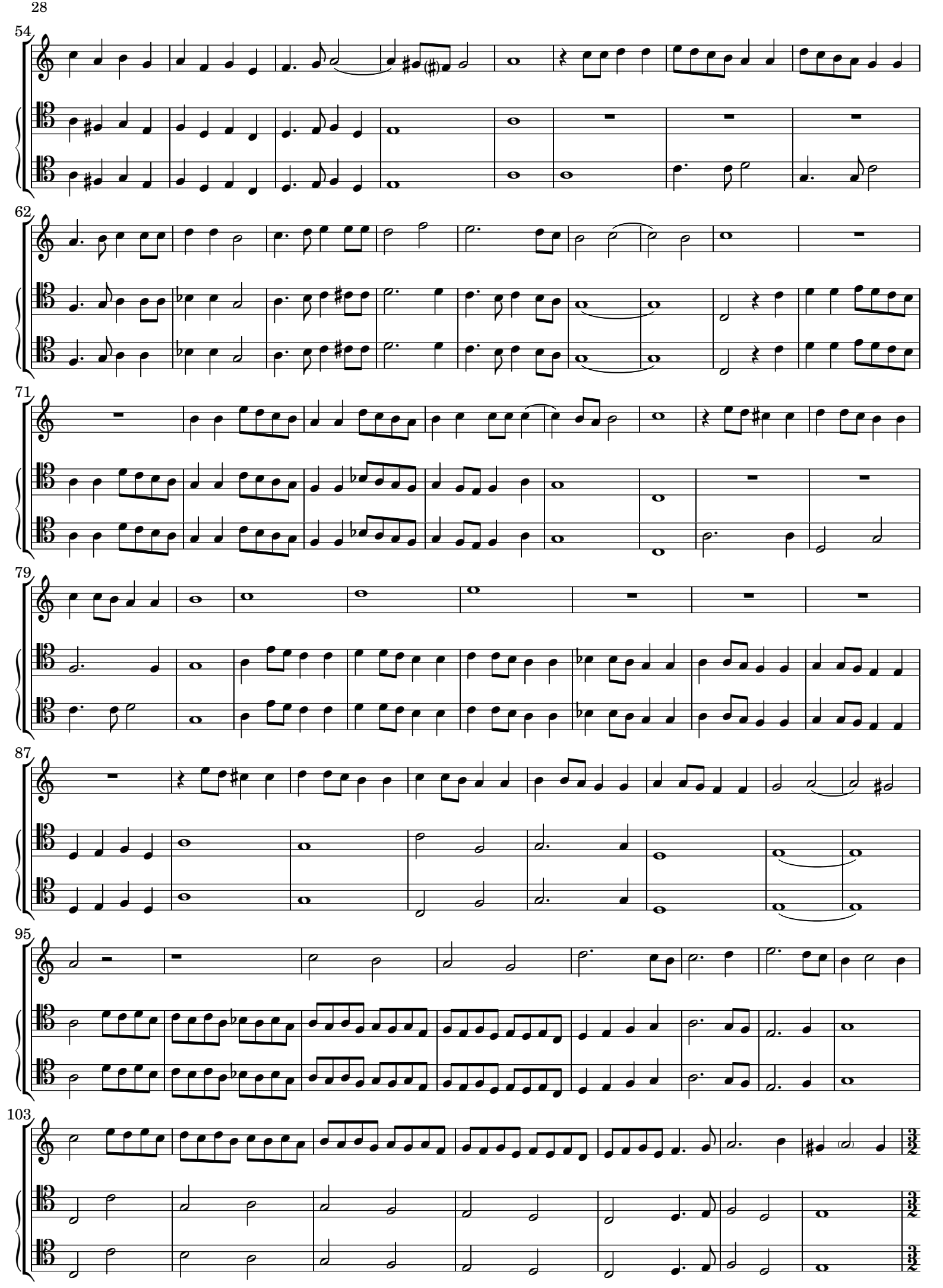

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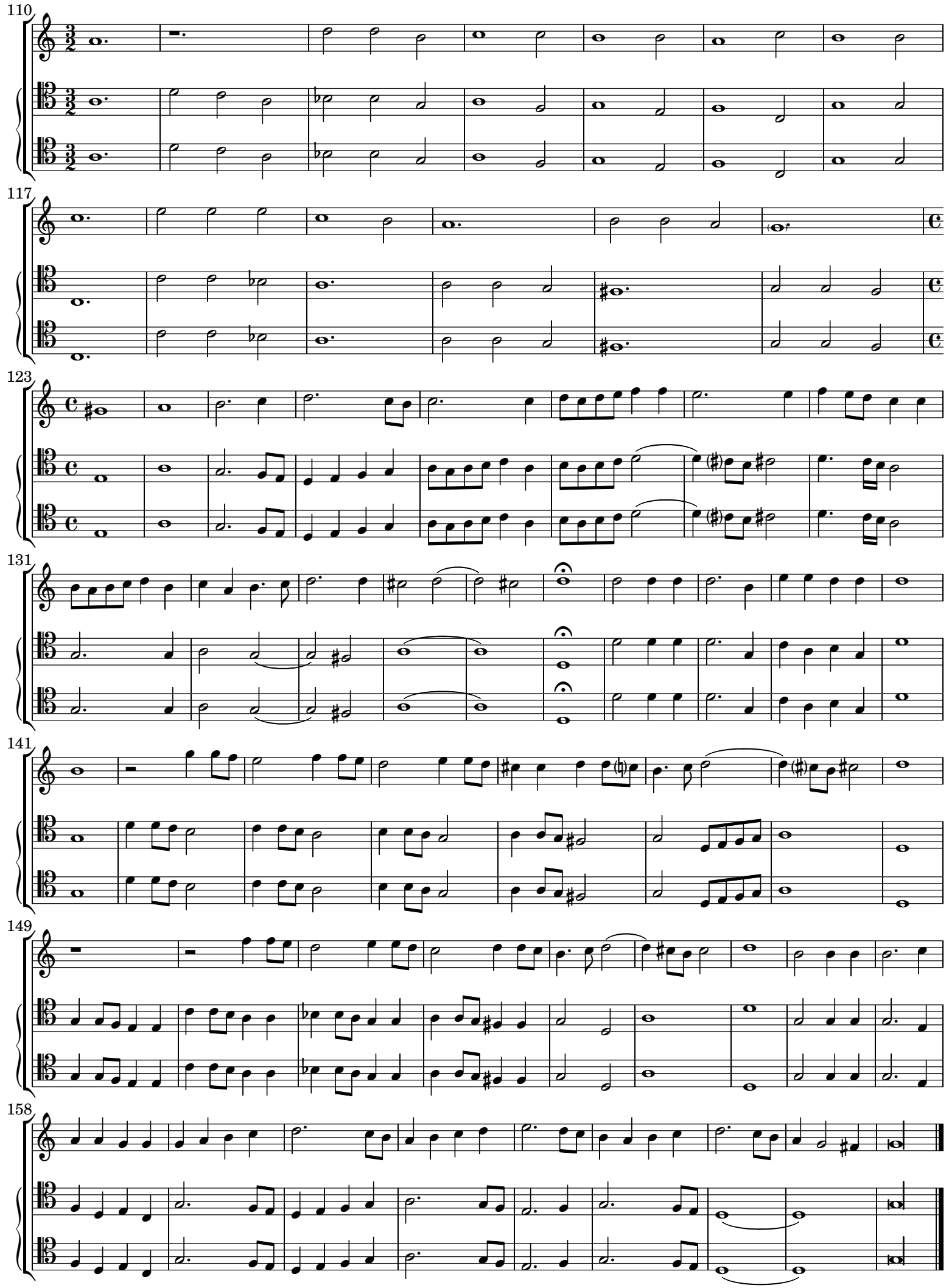

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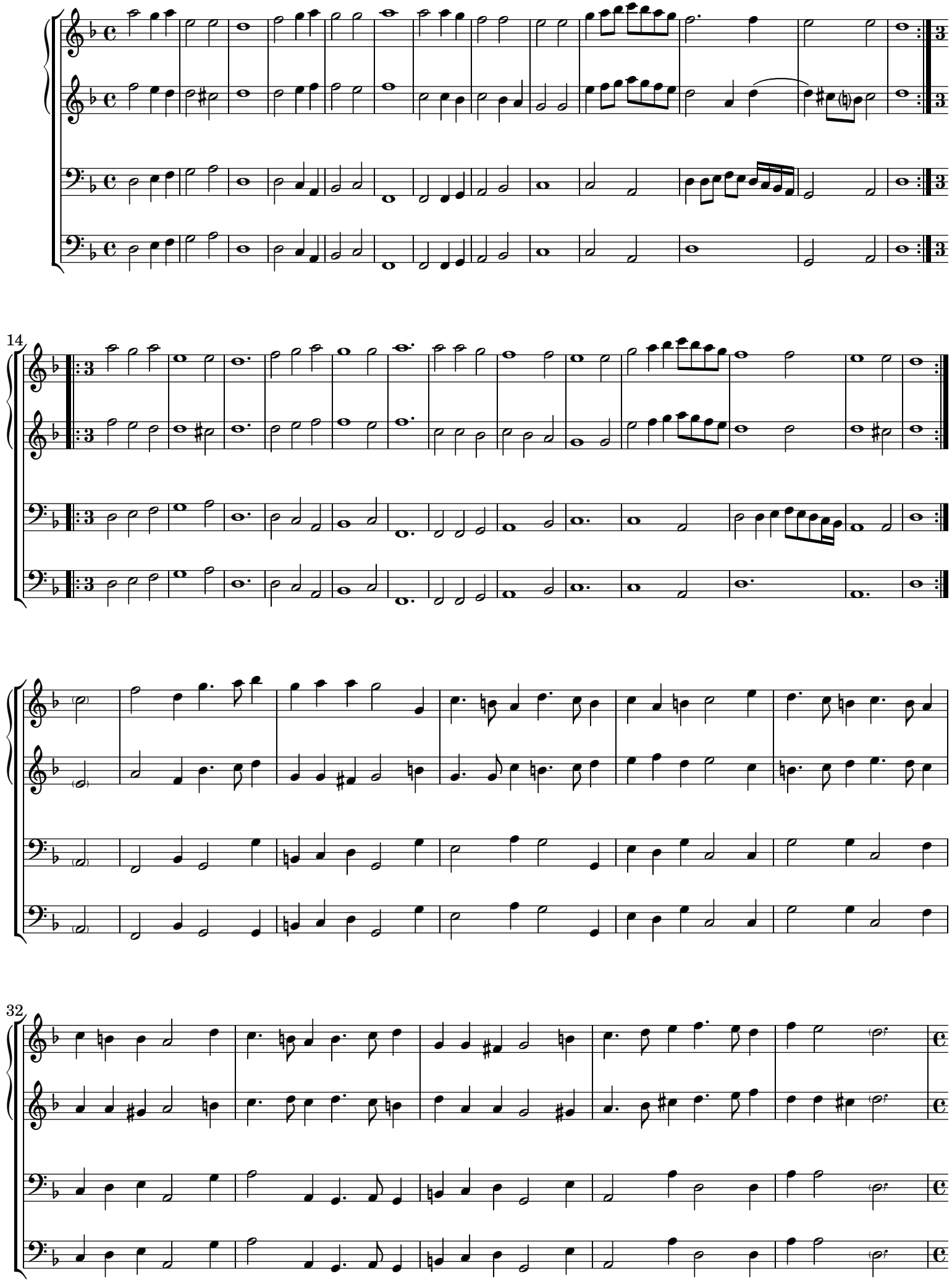
[15.] La Gambara Sinfonia A 3. Doi Violini o Cornetti è Basso



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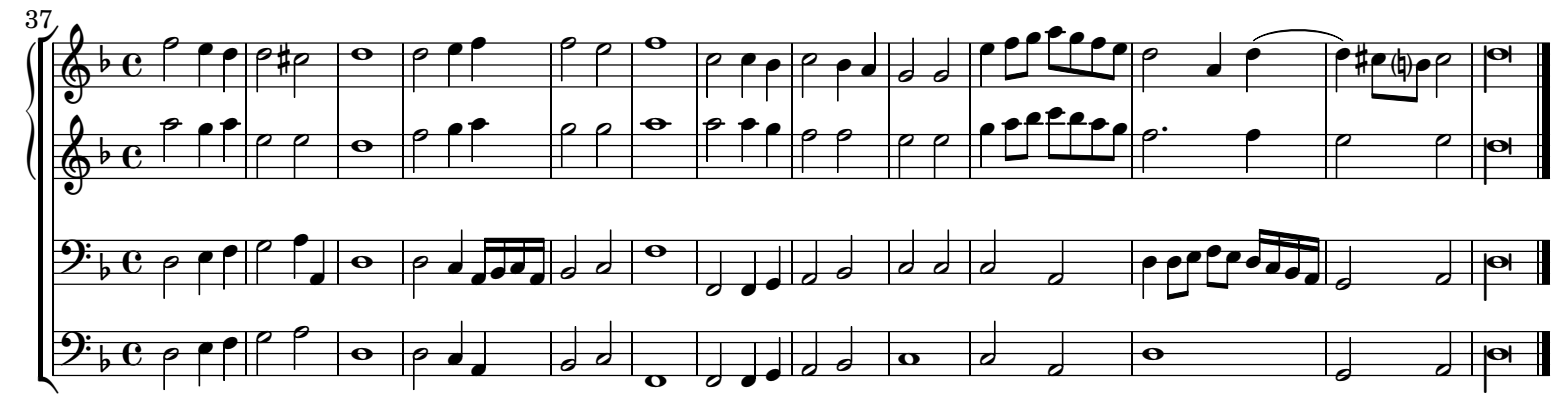
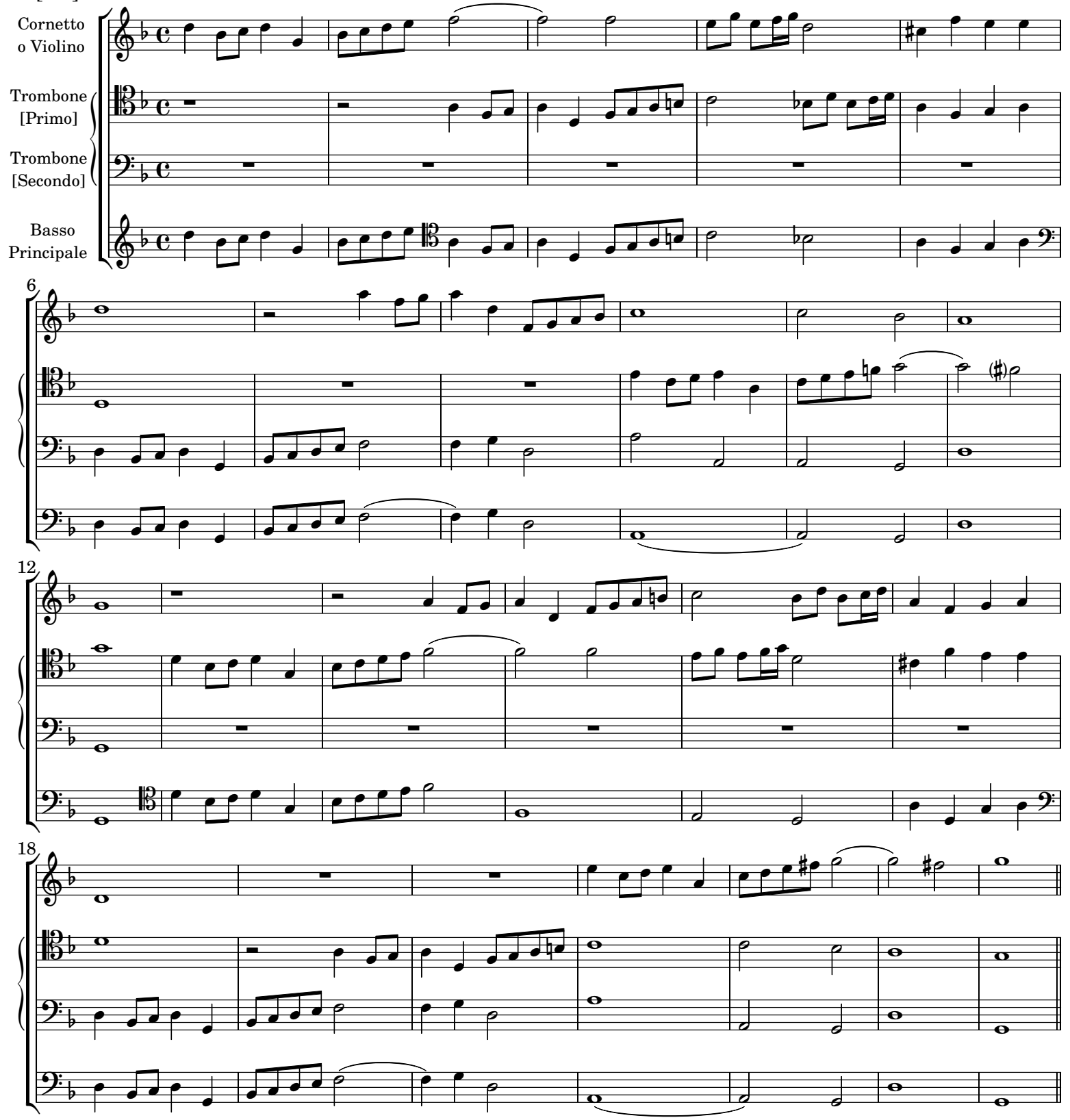


[16.] La MARINA Canzone A 3. Doi Tromboni è Cornetto o Violino



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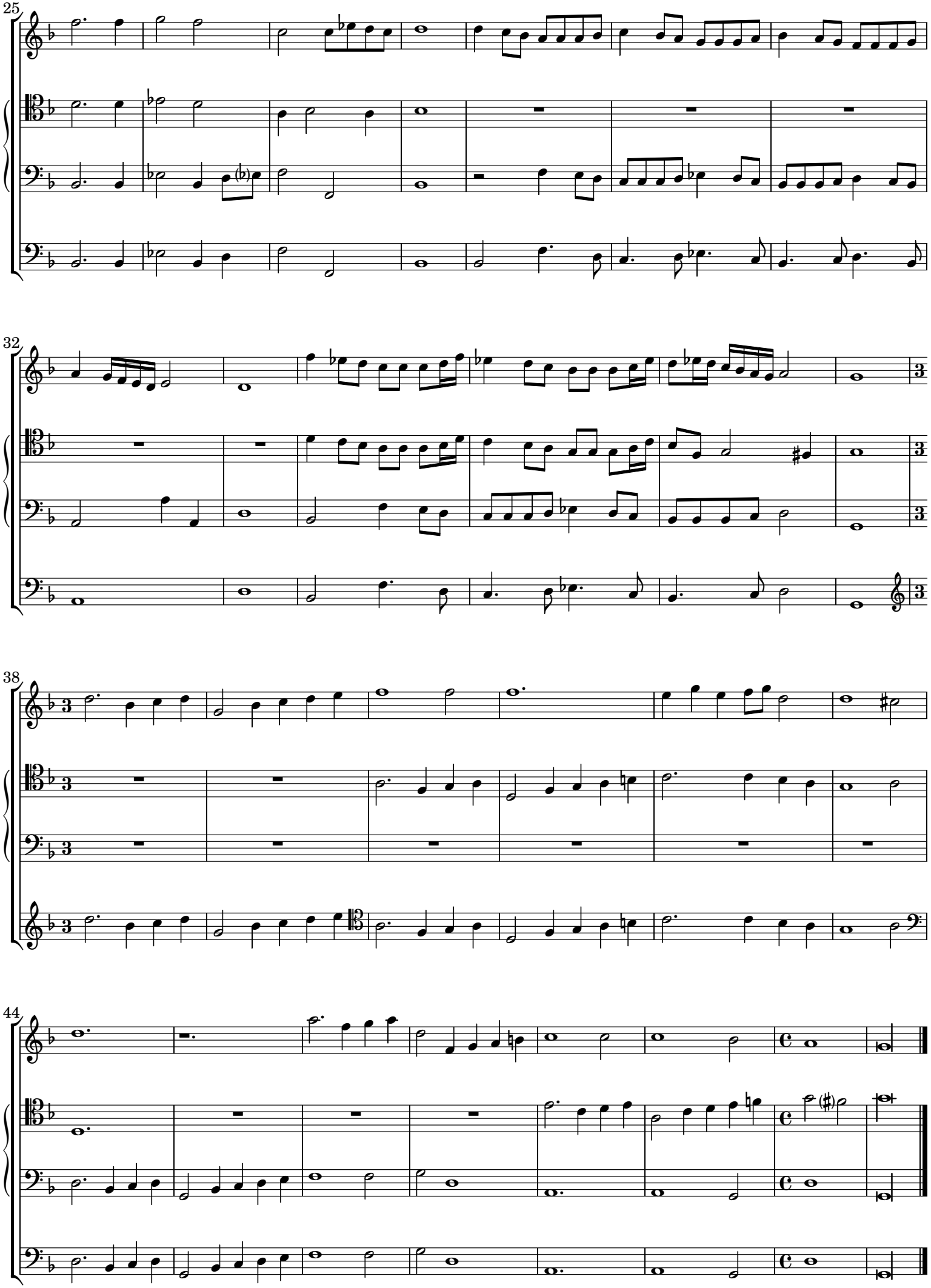

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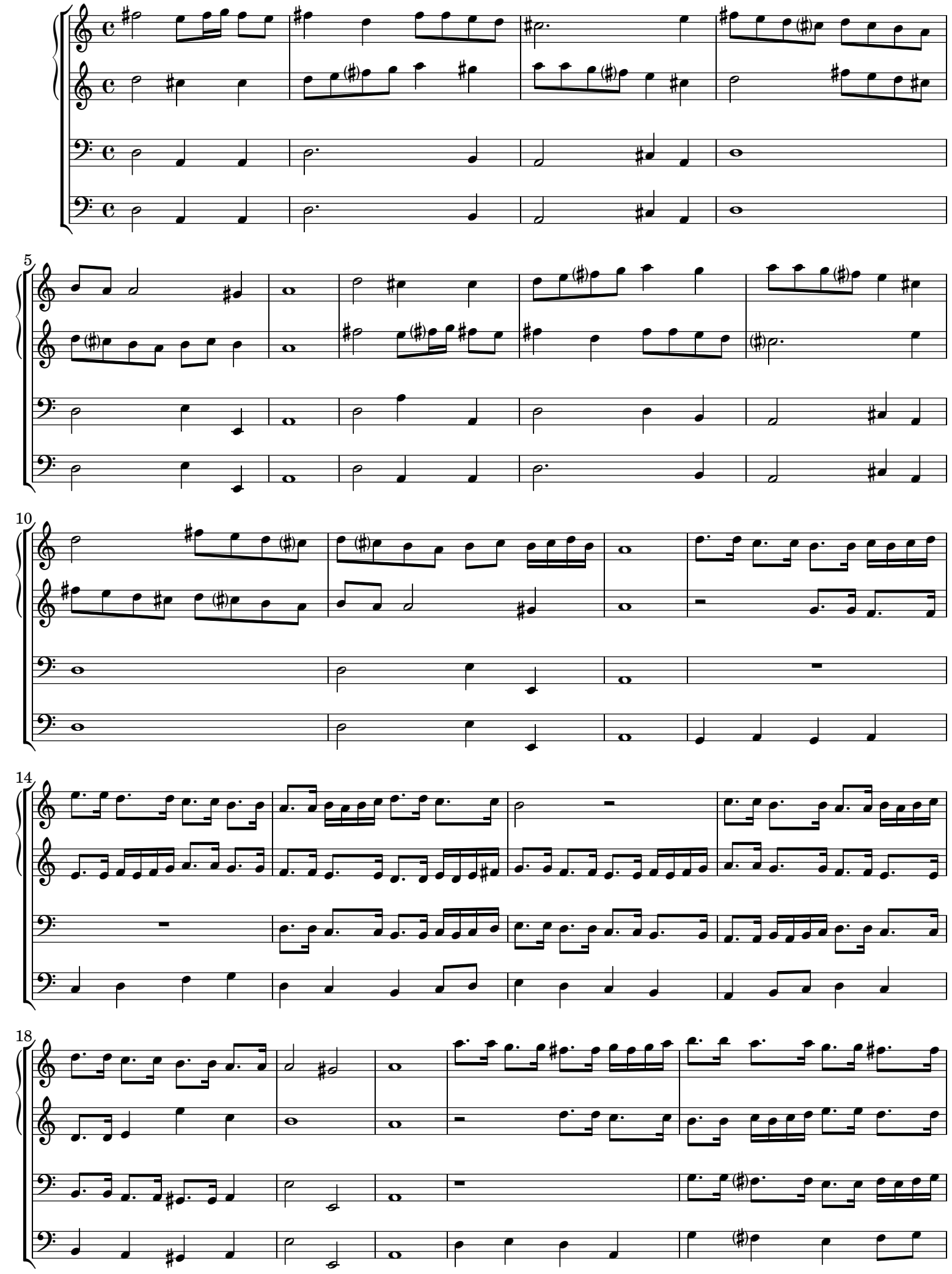
[17.] La ZOPPA Sinfonia Alliegra A 3. Doi Violini è Basso



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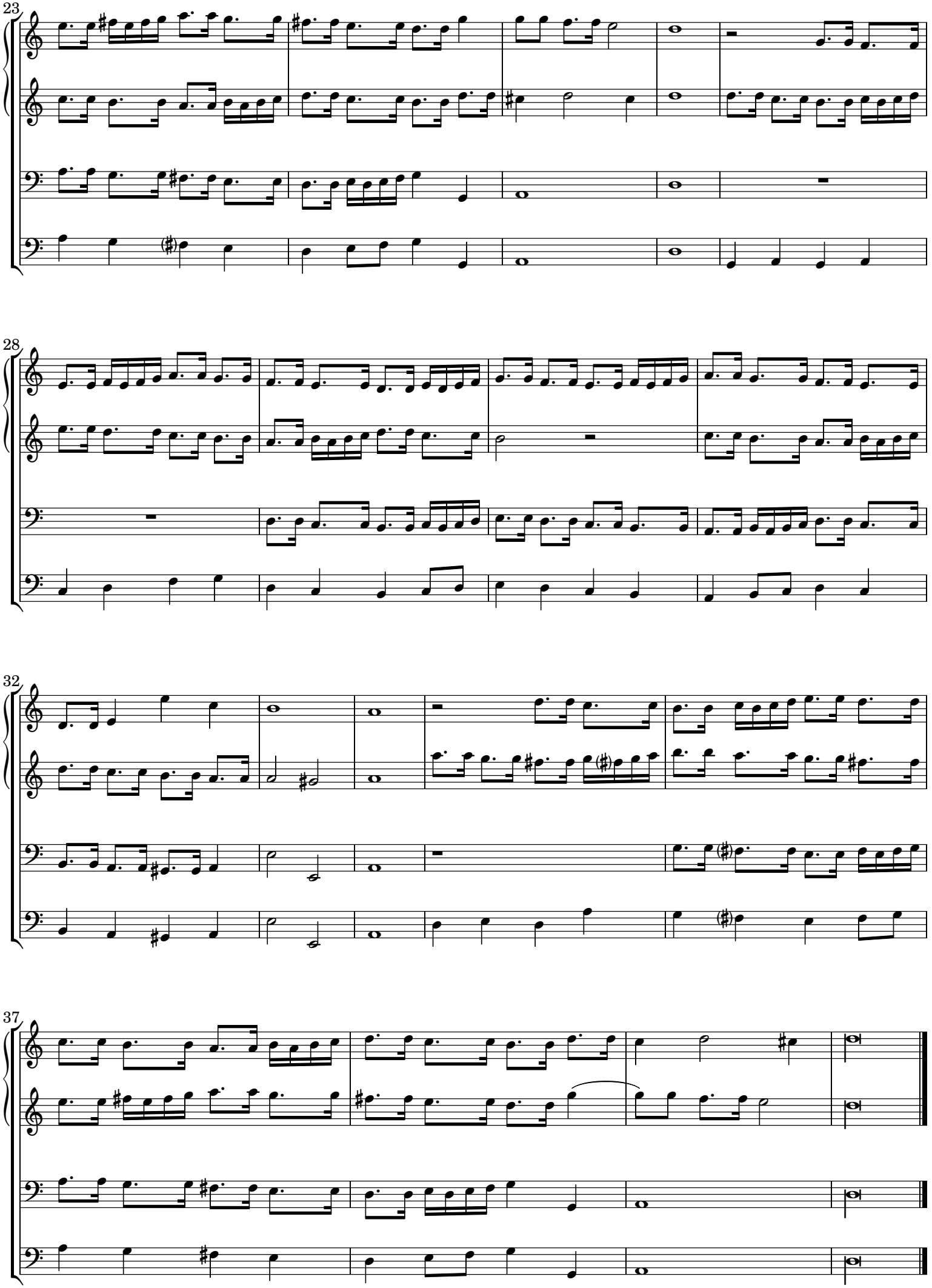

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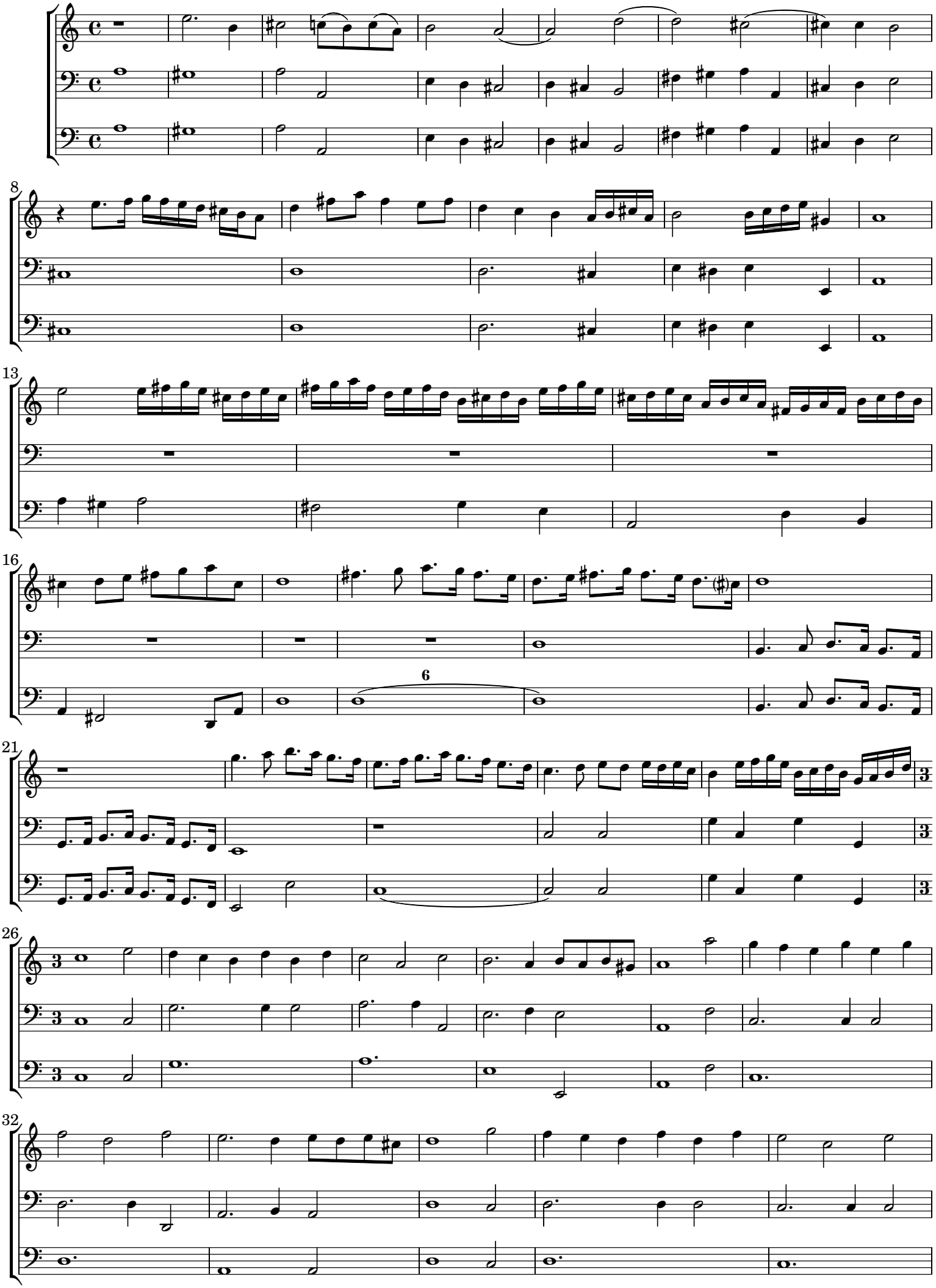
[18.] La ORLANDINA Sinfonia A 1. Violino ò Cornetto è Basso se piace



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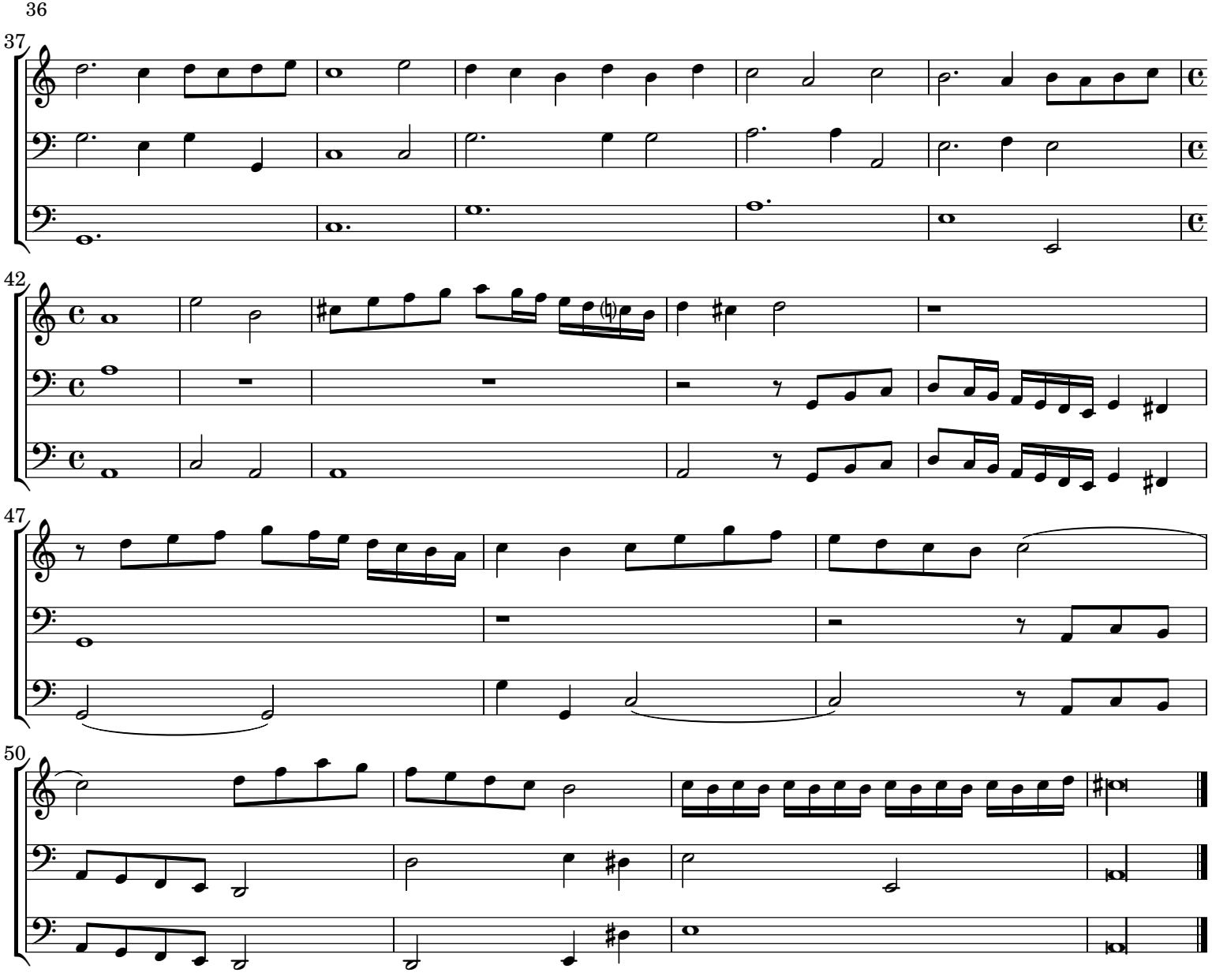
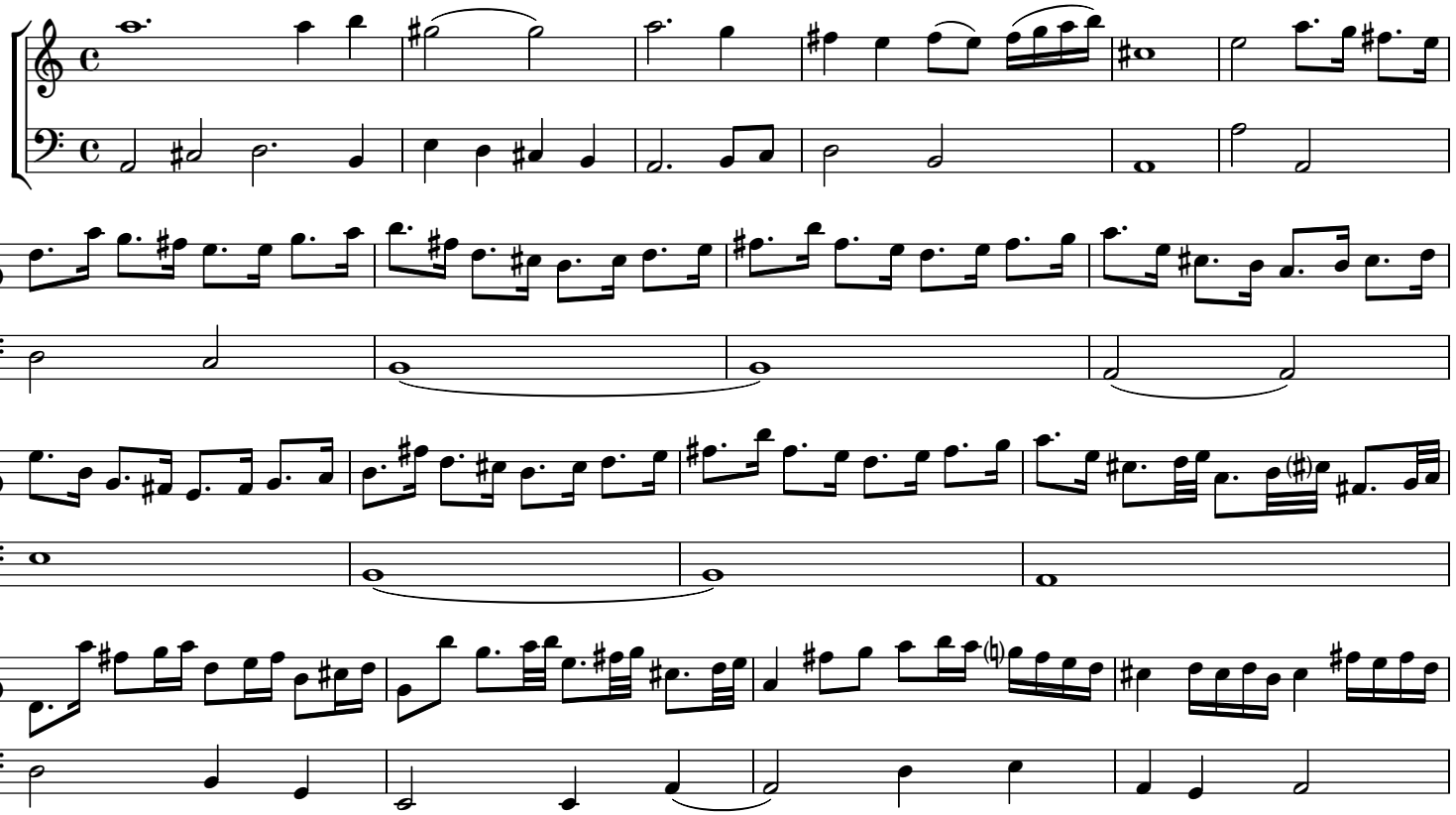


[19.] La GARDANA Sinfonia A 1. Violino ò Cornetto Solo



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[20.] La AGUZZONA Sonata A 3. Doi Violini è Fagotto

Fagotto

8

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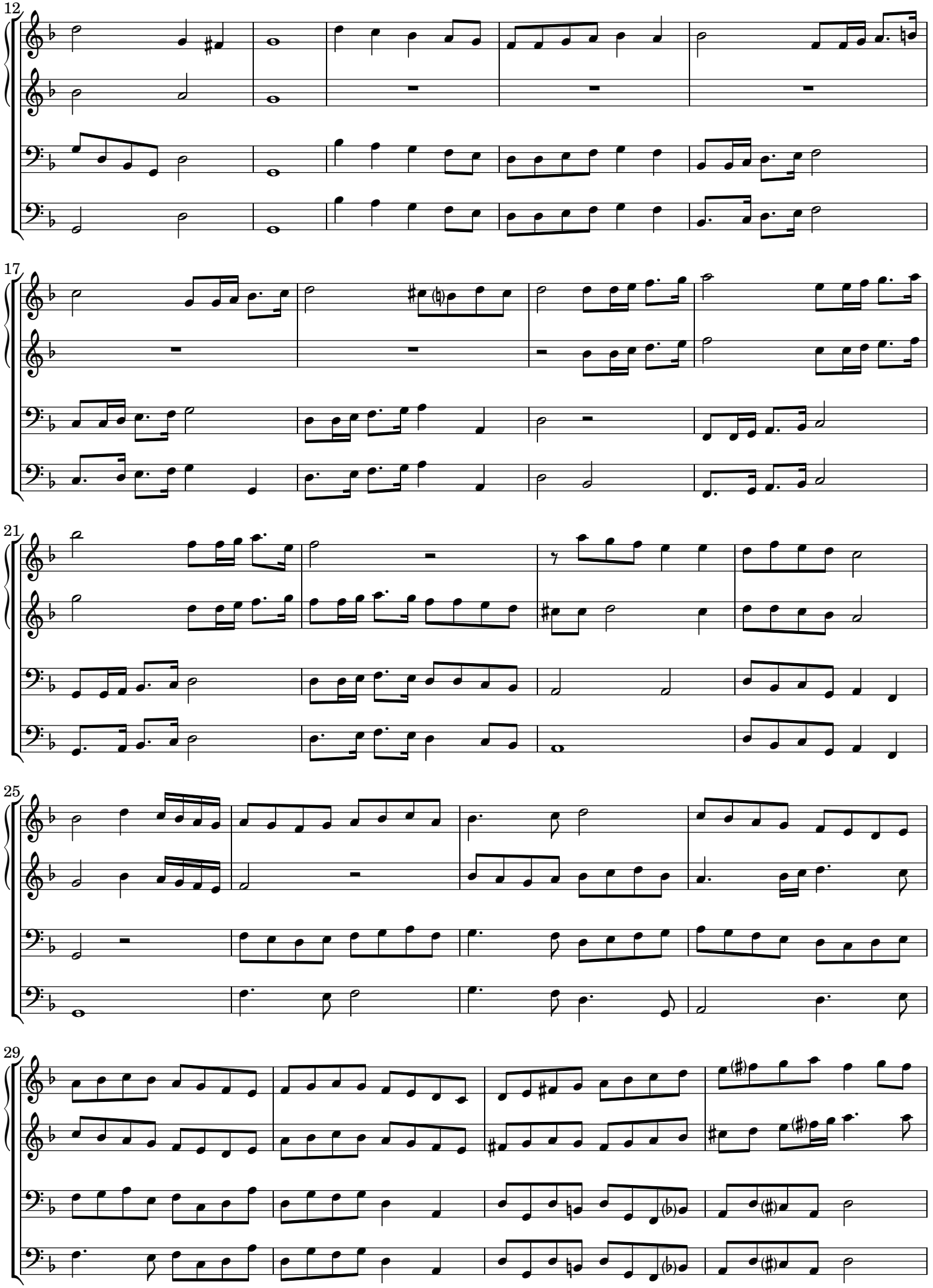

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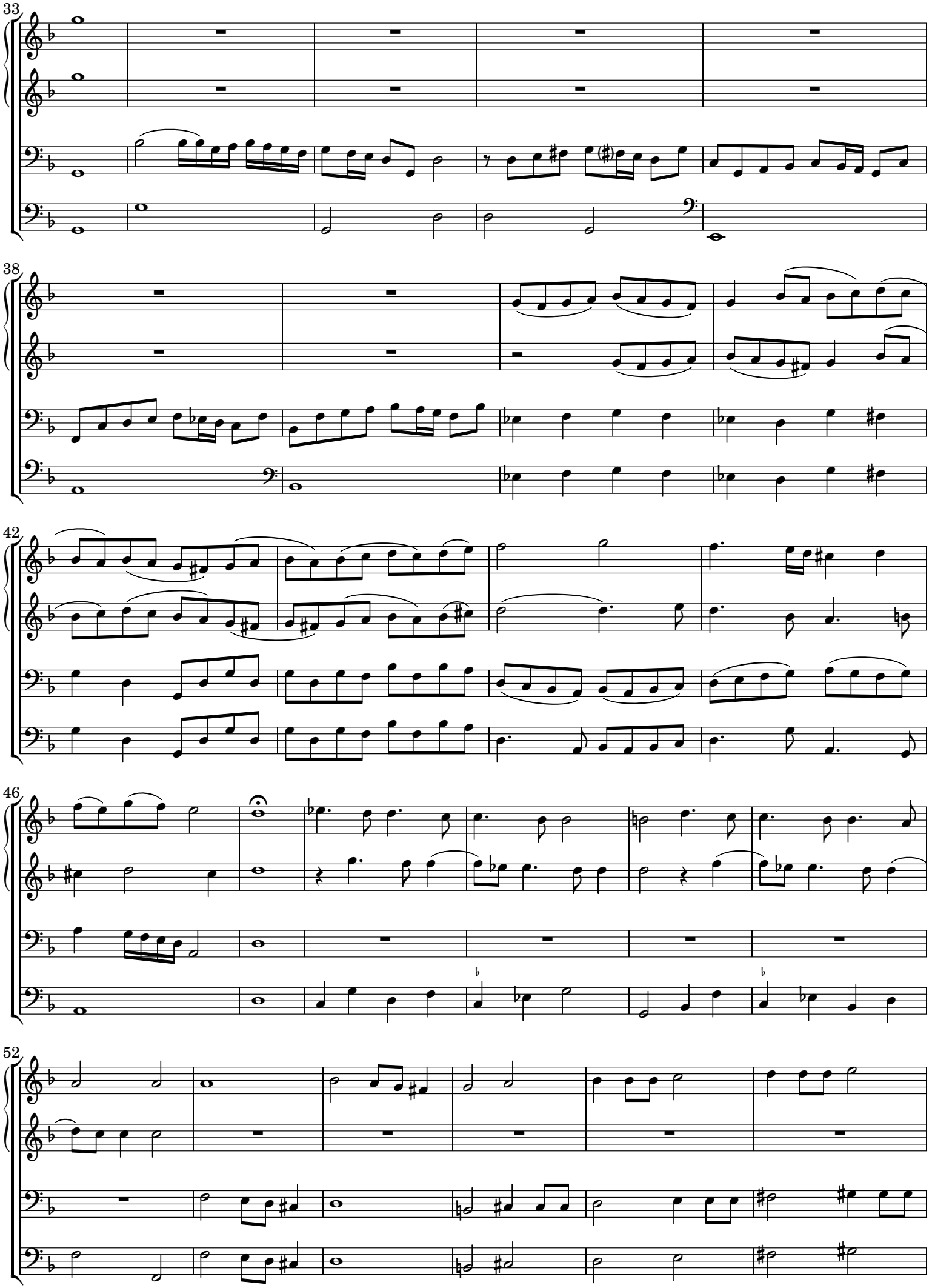

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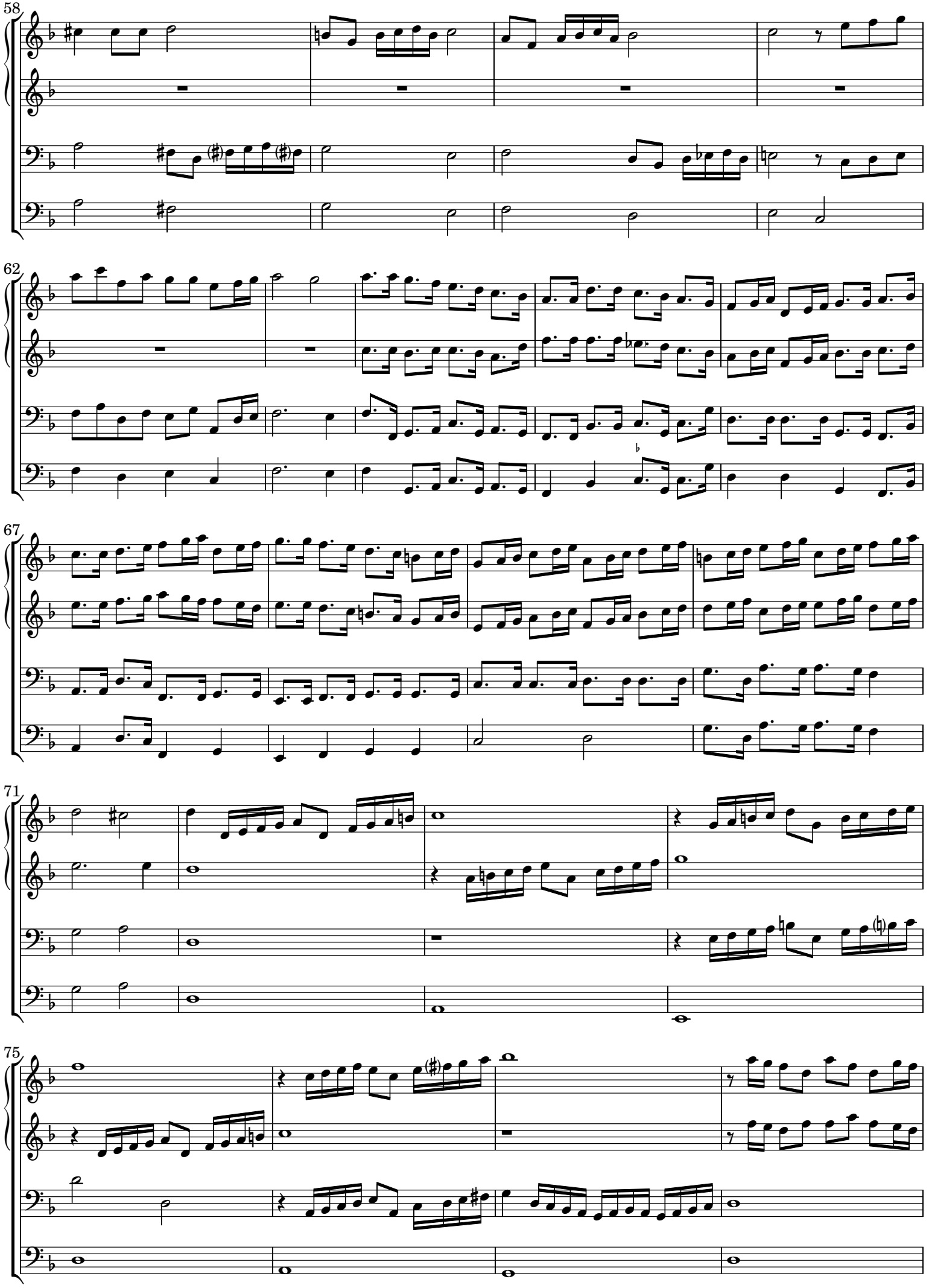

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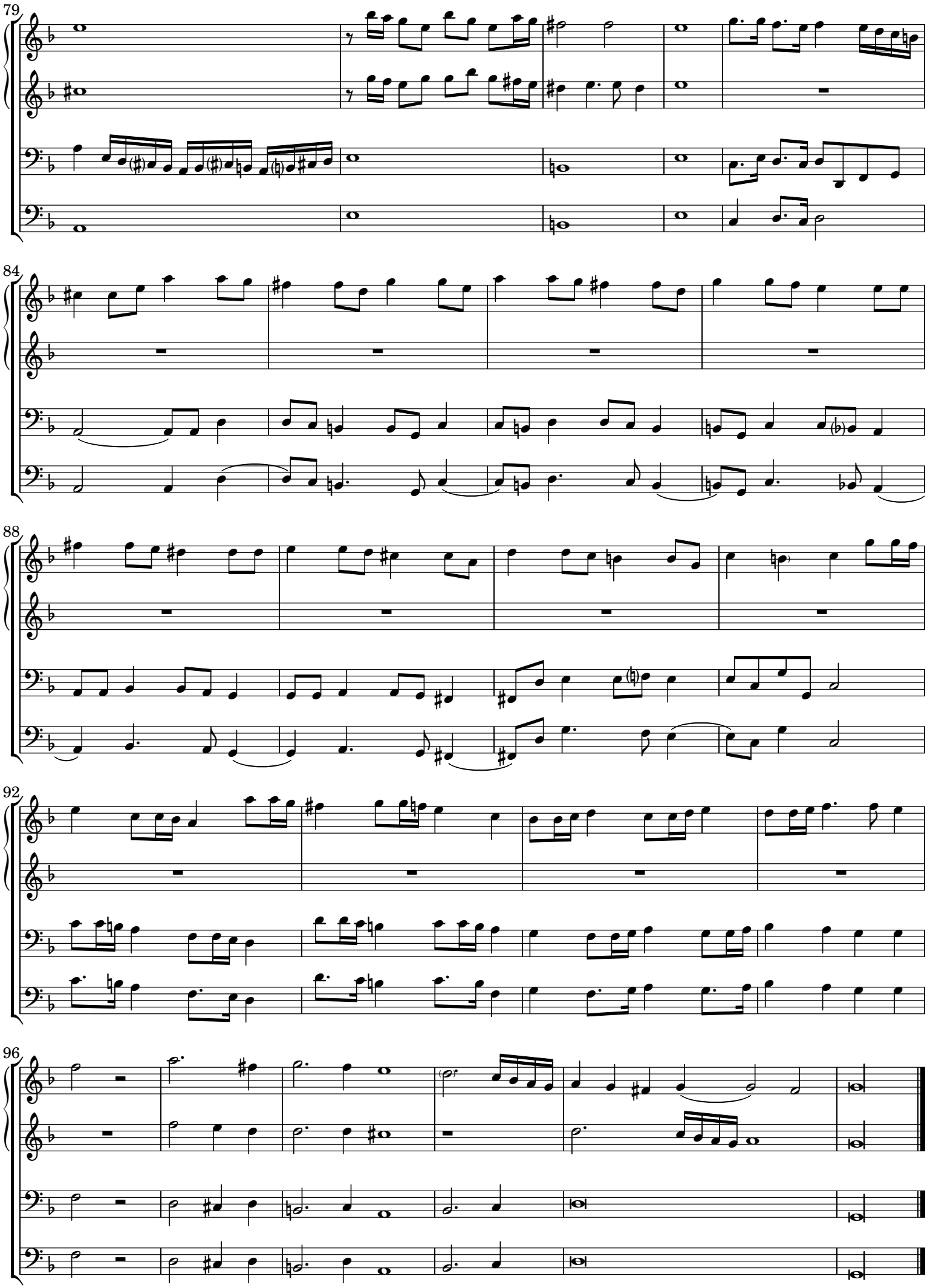

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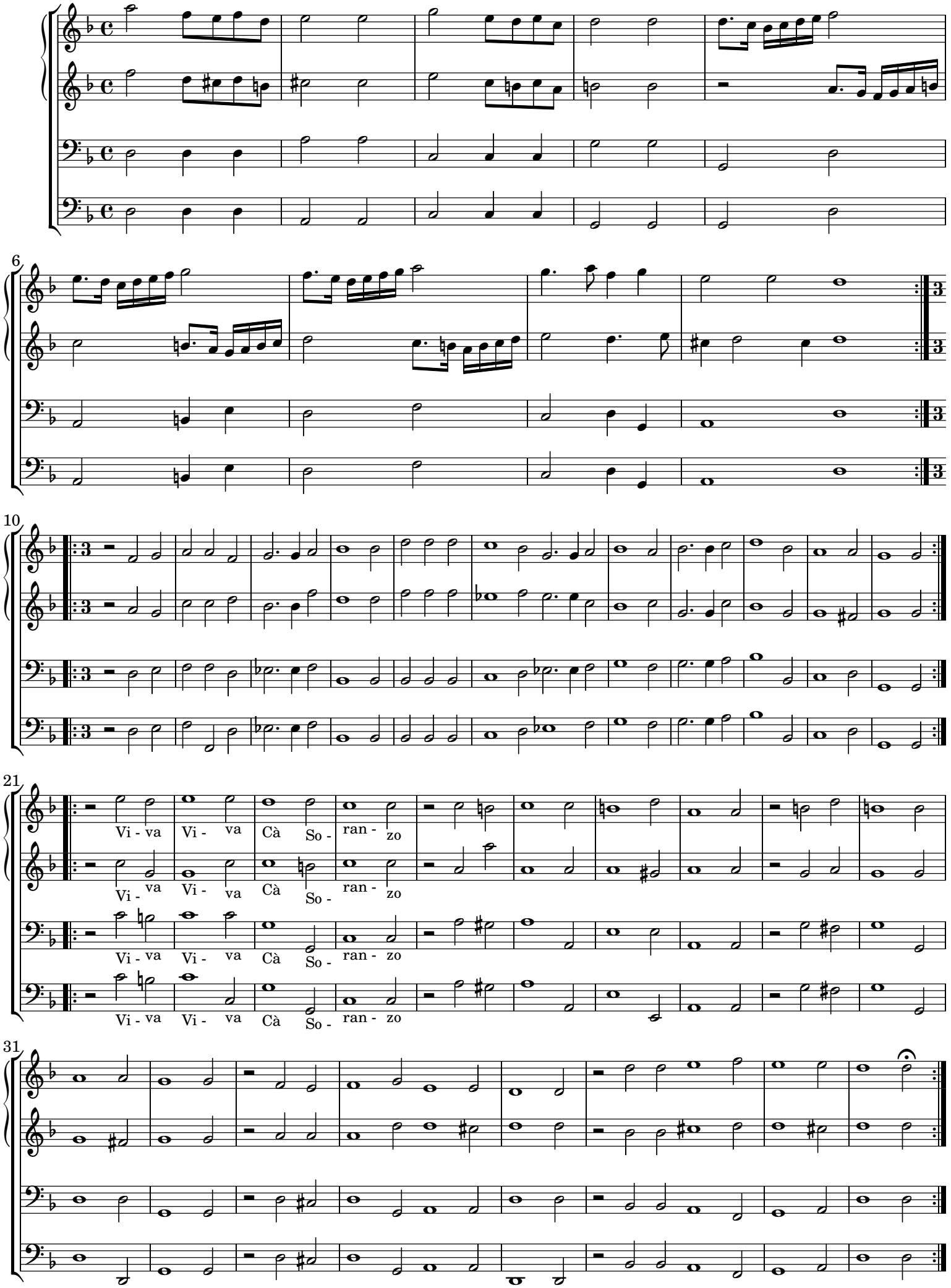
[21.] La SORANZA Aria A 3. Doi Violini è Basso



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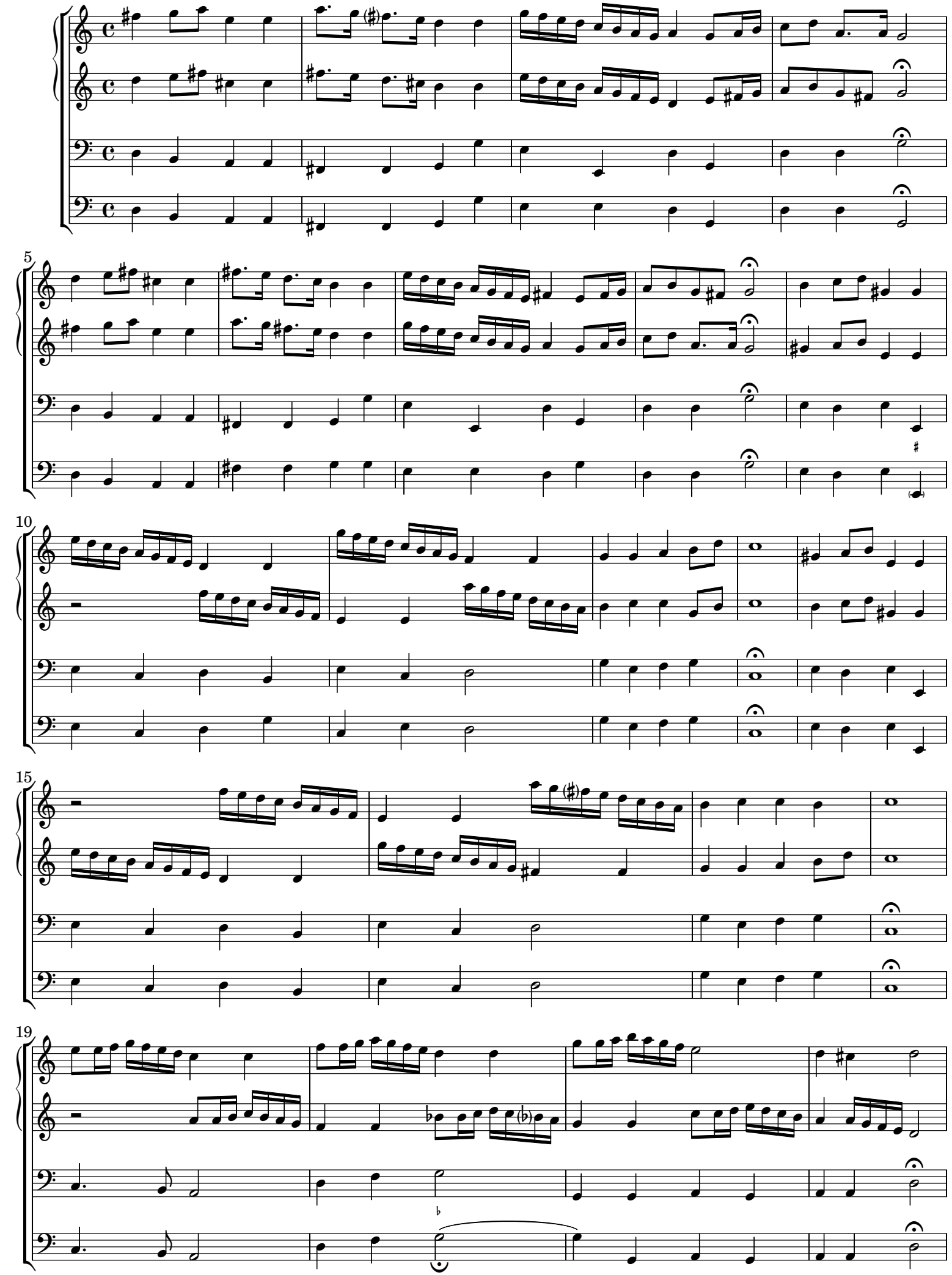
[22.] La BOLDIERA Aria A 3. Doi Violini è Basso



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23

[23.] IL BARIZONE Brando A 3. Doi Violini è Basso

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1. 2.

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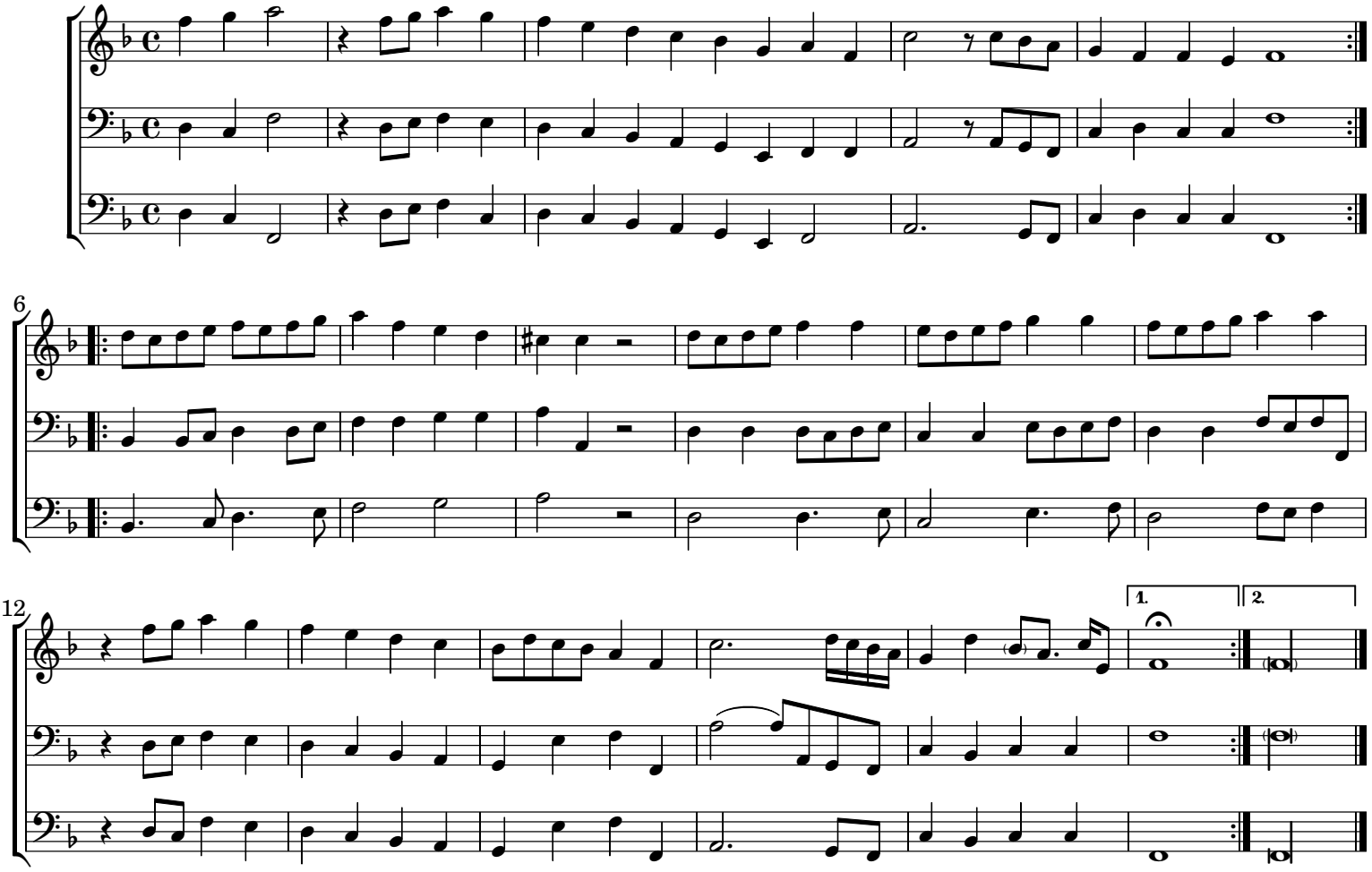
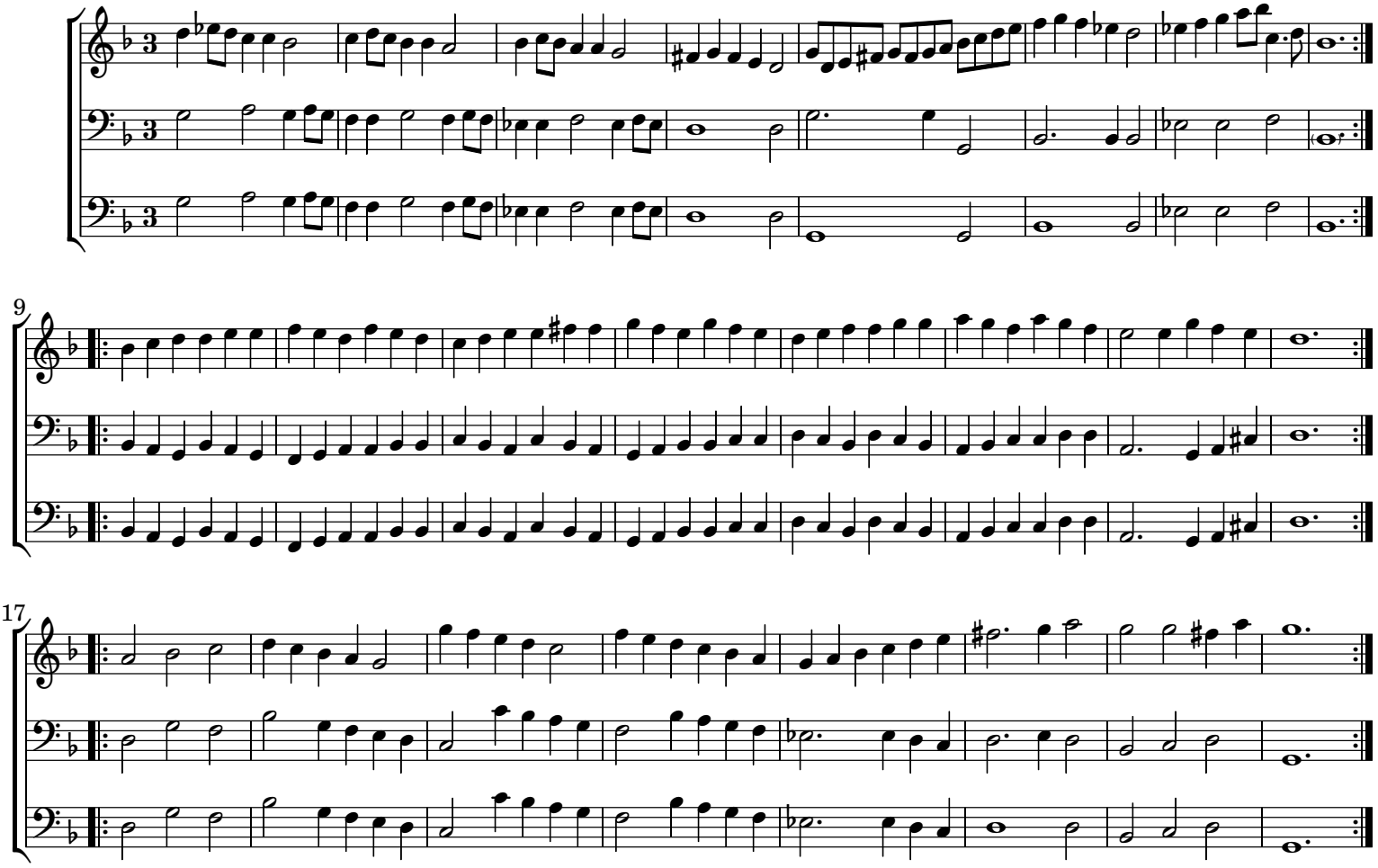
[24.] IL BONCIO Brando A 2. Violino è Basso



[25.] La CAOTORTA Gagliarda A 2. Basso è Violino



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NOTE EDITORIALI

La fonte è l'edizione a stampa, del 1617 , in quattro parti separate, pubblicata in facsimile da SPES, Firenze, 1978. Essa riporta la seguente intestazione: "*AFFETTI / MUSICALI / DI BIAGIO MARINI / MUSICO DELLA SERENISSIMA / SIGNORIA DI VENETIA. / Opera Prima. / Nella quale si contiene, Symfonie, Canzon, Sonate Balletti, / Arie, Brandi, Gagliarde & Corenti à 1.2.3. / Acomodate da potersi Suonar con Violini Corneti & con ogni sorte / de Strumenti Musicali. /NOVAMENTE STAMPATI /STAMPA DEL GARDANO / IN VENETIA M DC XVII / Appresso Bartholomeo Magni.".* La trascrizione dell'opera è completa ad eccezione de La MARTIA e La VETRESTAIN, prive della parte di Basso Principale.

L'edizione antica contiene molti errori e omissioni di accidenti, come testimoniato anche da correzioni e aggiunte di mano antica. Gli interventi dell'editore sono sempre tra parentesi [ ] o ( ) e con legature tratteggiate. In genere, sono state adottate le correzioni antiche senza esplicita indicazione. Molti passaggi rimangono ambigui dal punto di vista armonico, per scelta dell'Autore, per errori di stampa o altro. L'editore è intervenuto solo nelle sequenze più evidenti per dissonanze, analogie ecc. Vi è quindi molto spazio per la libera interpretazione dei moderni esecutori.

In copertina si trova copia del frontespizio dell'edizione antica.

La versione 1.0 è stata completata il 20 agosto 2008. Il 12 settembre 2013 è stata ripubblicata con un nuovo formato editoriale.

EDITORIAL NOTES

Source is a printed edition in four parts, published in facsimile by Spes, Firenze, 1978. Caption title: "*AFFETTI / MUSICALI / DI BIAGIO MARINI / MUSICO DELLA SERENISSIMA / SIGNORIA DI VENETIA. / Opera Prima. / Nella quale si contiene, Symfonie, Canzon, Sonate Balletti, / Arie, Brandi, Gagliarde & Corenti à 1.2.3. / Acomodate da potersi Suonar con Violini Corneti & con ogni sorte / de Strumenti Musicali. /NOVAMENTE STAMPATI /STAMPA DEL GARDANO / IN VENETIA M DC XVII / Appresso Bartholomeo Magni.".* The edition includes all numbers except for La MARTIA and La VETRESTEIN, which are without the bass part.

The ms includes many errors and omissions of accidentals, with ancient corrections on the original. All additions of the editor, limited to the most evident printing errors etc., are evidenced with ( ) o [ ]. There are several harmonic ambiguities which the editor did not correct, leaving the best choice to the interpreter.

In cover there is a copy of the frontispiece from the original edition.

Version 1.0 was completed on August 20, 2008. On September 12, 2013 a new editon of the same version was published with a completely new editorial format.