

Affetti Musicali - Opera Prima [1617]

Violino II / Cornetto II

B. Marini (1597 – 1665)

[1.] IL ZONTINO

The musical score consists of 15 staves of music for Violino II / Cornetto II. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by sharps (#) and flats (F). The score includes dynamic markings such as 'P' (piano) and 'F' (forte). Measure numbers are present at the beginning of each staff.

Measure 1: Treble clef, common time, key C. Measures 2-6: Key G major. Measure 7: Key F major. Measures 8-12: Key D major. Measure 13: Key E major, dynamic P. Measures 14-17: Key A major. Measure 18: Key F major, dynamic F. Measures 19-22: Key D major. Measure 23: Key E major, dynamic P. Measures 24-27: Key A major. Measure 28: Measure 29 starts with a 3/4 time signature, dynamic F. Measure 30: Measure 31 starts with a 2/4 time signature, dynamic 3. Measures 32-35: Measure 36 starts with a 3/4 time signature, dynamic 3. Measures 37-40: Measure 41 starts with a 2/4 time signature, dynamic 3. Measures 41-44: Measure 45 starts with a 3/4 time signature, dynamic 3. Measures 45-48: Measure 49 starts with a 2/4 time signature, dynamic 3. Measures 49-52: Measure 53 starts with a 3/4 time signature, dynamic 3. Measures 53-56: Measure 57 starts with a 2/4 time signature, dynamic 3. Measures 57-60: Measure 61 starts with a 3/4 time signature, dynamic 3. Measures 61-64: Measure 65 starts with a 2/4 time signature, dynamic 3. Measures 65-68: Measure 69 starts with a 3/4 time signature, dynamic 3.

[2.] IL VENDRAMINO

Musical score for Violino II / Cornetto II, section [2.] IL VENDRAMINO. The score consists of eight staves of music, numbered 6, 12, 20, 28, 35, and 42. The key signature changes from C major to B-flat major and back to C major. The time signature is common time throughout.

[3.] Il MONTEVERDE tacet

[4.] La ALBANA

Musical score for Violino II / Cornetto II, section [4.] La ALBANA. The score consists of six staves of music, numbered 7, 12, and 17. The key signature changes from C major to B-flat major and back to C major. The time signature is common time throughout.

[5.] La CANDELA

Musical score for Violino II / Cornetto II, section [5.] La CANDELA. The score consists of two staves of music, numbered 4. The key signature changes from C major to B-flat major and back to C major. The time signature is common time throughout.

Musical score for Violino II / Cornetto II, featuring two staves of music. The top staff starts at measure 8 with a treble clef, common time, and a key signature of one sharp. The bottom staff starts at measure 14 with a treble clef, common time, and a key signature of one sharp. The music consists of various note patterns, including eighth and sixteenth notes, with some grace notes indicated by small vertical strokes.

[6.] La ZORZI

Musical score for La ZORZI, featuring a single staff of music. The staff begins at measure 8 with a treble clef, common time, and a key signature of one sharp. The music consists of continuous eighth-note patterns, with measure 14 marking the beginning of a new section. Measures 21 through 57 show a variety of eighth-note patterns, including groups of sixteenth notes and eighth-note pairs.

[7.] La CORNERA

Musical score for La CORNERA, featuring a single staff of music. The staff begins at measure 5 with a treble clef, common time, and a key signature of one sharp. The music consists of eighth-note patterns, with measure 9 marking the end of the piece.

Violino II / Cornetto II

4

8 15 19 22 25 30 34 3

[8.] La BOCCA

5 9 16 24 32 41 50

[9.] La MARTINENGA



6

2

11

15

18

21

26

30

33

38

43

47

52

56

[10.] La PONTE tacet

[11.] La GIUSTINIANA

7

12

19

26

34

40

43

[12.] La BEMBA

The image shows ten staves of musical notation, likely for a solo instrument such as flute or recorder. The music is in common time (indicated by the '4' at the beginning of the first staff). The key signature changes throughout the piece, starting in C major (one sharp), moving through various keys including A major (two sharps), G major (one sharp), F major (one flat), E major (two sharps), D major (one sharp), and finally back to C major (no sharps or flats). The notation includes various note heads (solid black, open circles, open squares), stems, and bar lines. Measure numbers 4, 5, and 3 are visible above the staves.

52

55

58

62

68

73

[13.] La FOSCARINA

6

12

19

30

35

The sheet music consists of ten staves of musical notation for violin, starting at measure 39 and ending at measure 100. The key signature changes frequently, including measures in G major, E major, C major, F major, B major, A major, D major, G major, C major, and F major. Measure 39 starts with a rest followed by sixteenth-note patterns. Measure 44 shows eighth-note patterns with accidentals. Measure 50 begins with a 3/2 time signature. Measure 56 features a 2 overline above the staff. Measure 63 includes a 'C' below the staff. Measure 71 contains a 'Tremolo con l'arco' instruction. Measure 89 has a melodic line with eighth-note patterns. Measure 94 shows a sustained note with a grace note. Measure 100 concludes with a final melodic phrase.

[14.] La Giacintina tacet

[15.] La Gambara



14



32



37



[16.] La MARINA tacet

[17.] La ZOPPA



5



9



14



17



22



25



29



Musical score for Violino II / Cornetto II, featuring two staves of music. The first staff starts at measure 33 with a treble clef, common time, and a key signature of one sharp. The second staff starts at measure 37 with a treble clef, common time, and a key signature of one sharp. Both staves show various note heads and stems.

[18.] La ORLANDINA tacet

[19.] La GARDANA tacet

[20.] La AGUZZONA

Musical score for Violino II / Cornetto II, featuring eleven staves of music. The staves are numbered 11, 22, 28, 33, 44, 51, 66, 70, 76, and 82. The key signature changes frequently, indicated by numbers above the staff (e.g., 3, 5, 6, 11, 14). Measures 33-37 correspond to the first two staves shown at the top. Measures 11-82 continue the piece, showing a variety of rhythmic patterns and note heads.

[21.] La SORANZA



Continuation of the musical score for Violino II/Cornetto II, section [21.] La SORANZA, starting at measure 6. The staff continues with the established key signature and time signature, featuring eighth-note patterns and some sixteenth-note figures.

Continuation of the musical score for Violino II/Cornetto II, section [21.] La SORANZA, starting at measure 10. The staff continues with the established key signature and time signature, featuring eighth-note patterns and some sixteenth-note figures.

Continuation of the musical score for Violino II/Cornetto II, section [21.] La SORANZA, starting at measure 15. The staff continues with the established key signature and time signature, featuring eighth-note patterns and some sixteenth-note figures.

Continuation of the musical score for Violino II/Cornetto II, section [21.] La SORANZA, starting at measure 21. The staff continues with the established key signature and time signature, featuring eighth-note patterns and some sixteenth-note figures. The lyrics "Vi - va Vi - va Cà So - ran - zo" are written below the notes.

Continuation of the musical score for Violino II/Cornetto II, section [21.] La SORANZA, starting at measure 28. The staff continues with the established key signature and time signature, featuring eighth-note patterns and some sixteenth-note figures.

Continuation of the musical score for Violino II/Cornetto II, section [21.] La SORANZA, starting at measure 34. The staff continues with the established key signature and time signature, featuring eighth-note patterns and some sixteenth-note figures.

[22.] La BOLDIERA

Musical score for Violino II/Cornetto II, page 12, section [22.] La BOLDIERA. The score consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp, and common time. The melody begins with eighth-note patterns. The second staff starts at measure 4 with a treble clef, a key signature of one sharp, and common time. The third staff starts at measure 8 with a treble clef, a key signature of one sharp, and common time.

Continuation of the musical score for Violino II/Cornetto II, section [22.] La BOLDIERA, starting at measure 4. The staff continues with the established key signature and time signature, featuring eighth-note patterns and some sixteenth-note figures.

Continuation of the musical score for Violino II/Cornetto II, section [22.] La BOLDIERA, starting at measure 8. The staff continues with the established key signature and time signature, featuring eighth-note patterns and some sixteenth-note figures.

12

16

20

23

[23.] IL BARIZONE

4

7

15

[24.] IL BONCIO tacet

[25.] La CAOTORTA tacet