

Concerto grosso n. 4 - Op. 7

Basso di Ripieno

M. Mascitti (1664?-1760)

[1.] Vivace

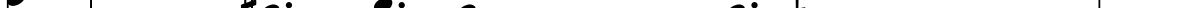
Musical notation for the bass line of 'Vivace'. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (4/2, 6, 6, 6, 6, 6, 6, 6). The piece concludes with a double bar line.

[illegible]

10

6 4 6 4 6 9 8 7 6 # #6 5 7 # 5 4 #3

15 $\frac{6}{4}$ $\frac{5}{3}$ $\frac{4}{2}$ 6 $\frac{\sharp 4}{2}$ 6 6 6 $\flat 5$ 6 $\sharp$ 6

20 

[illegible]

28

6/5

6 7 7 7 6

[illegible][illegible]

[2.] Passaglia Variata - Andante

10

20

31

41

59

71

81

97

111

121 *f*

136

144

158

167

176 *p*

185

195

203

211

219

The musical score is for a Basso di Ripieno part, spanning measures 121 to 219. It is written in bass clef. The key signature starts with one sharp (F#) and changes to two sharps (F# and C#) at measure 185. The score includes various accidentals (sharps, flats, naturals) and fingerings (numbers 1-7). Dynamic markings 'f' (forte) and 'p' (piano) are present. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and ties.

