BAROQUEMUSIC.IT - MM200913

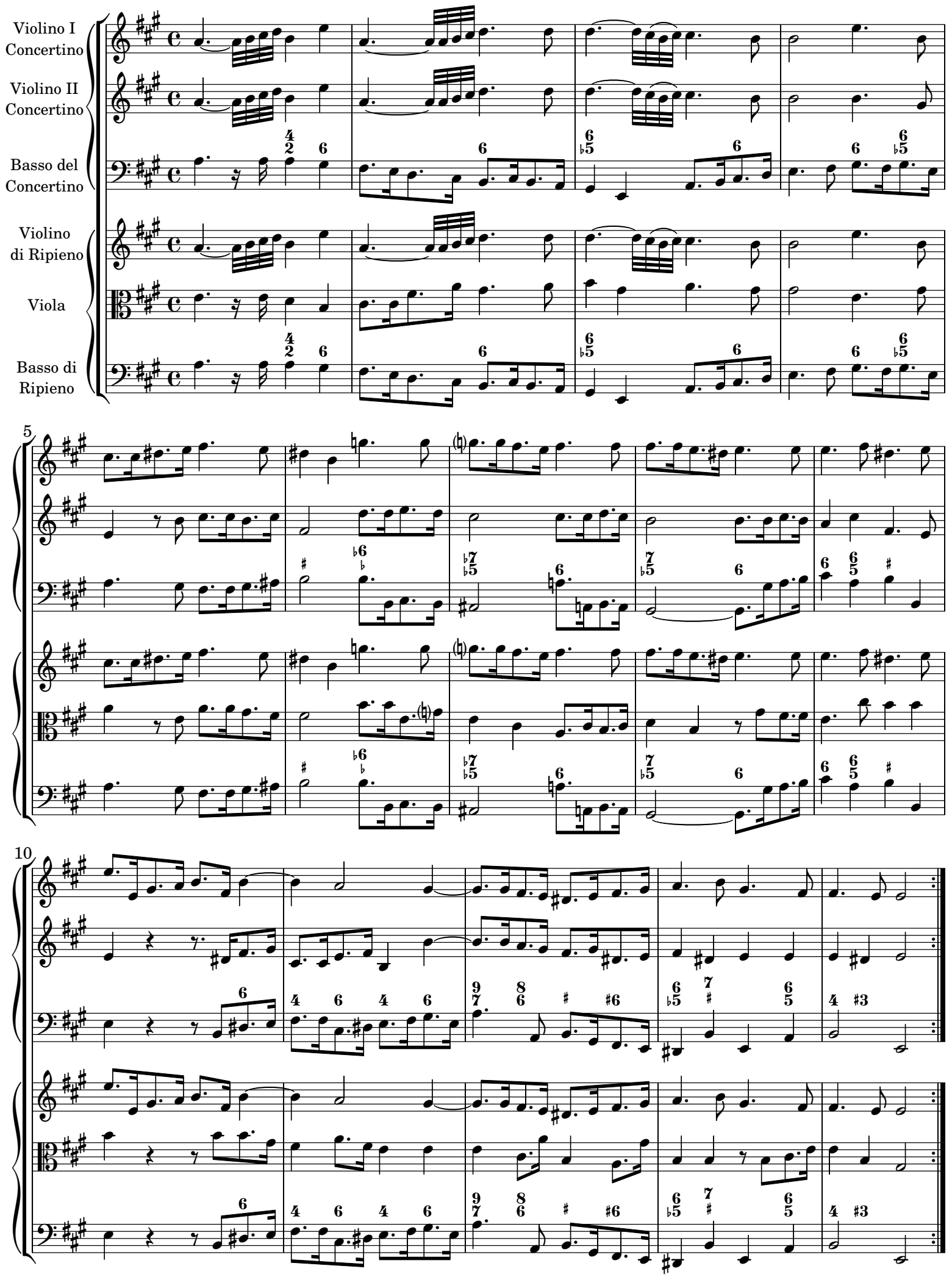
MICHELE MASCITTI

CONCERTO GROSSO N. 4, OP. 7

Sonate a Violino Solo, e Basso
e Quattro Concerti a Sei
Due Violini, e Basso del Concertino,
ed un Violino, Alto Viola Col Basso di Ripieno
Il Primo Violino, ed il Basso del Concertino
è Stampato in Questo Libro,
Il Secondo Violino e Le tre altre Parti
di Ripieno
Sono Stampate in Quattro Libri Separati.
Da Michele Mascitti Napolitano.
Opera Settima.
Jn Parigi 1727.
Se Vend Chez Le Sieur Boivin, Marchand à l'Entrée
de la rüe S.t Honoré vis-a-vis la rüe des Bourdonnois à
la Regle d'or.
Le Prix en blanc est de 12.tt
Avec Privilege du Roy.

EDIZIONI MARIO BOLOGNANI - ROMA 2013

[1.] Vivace



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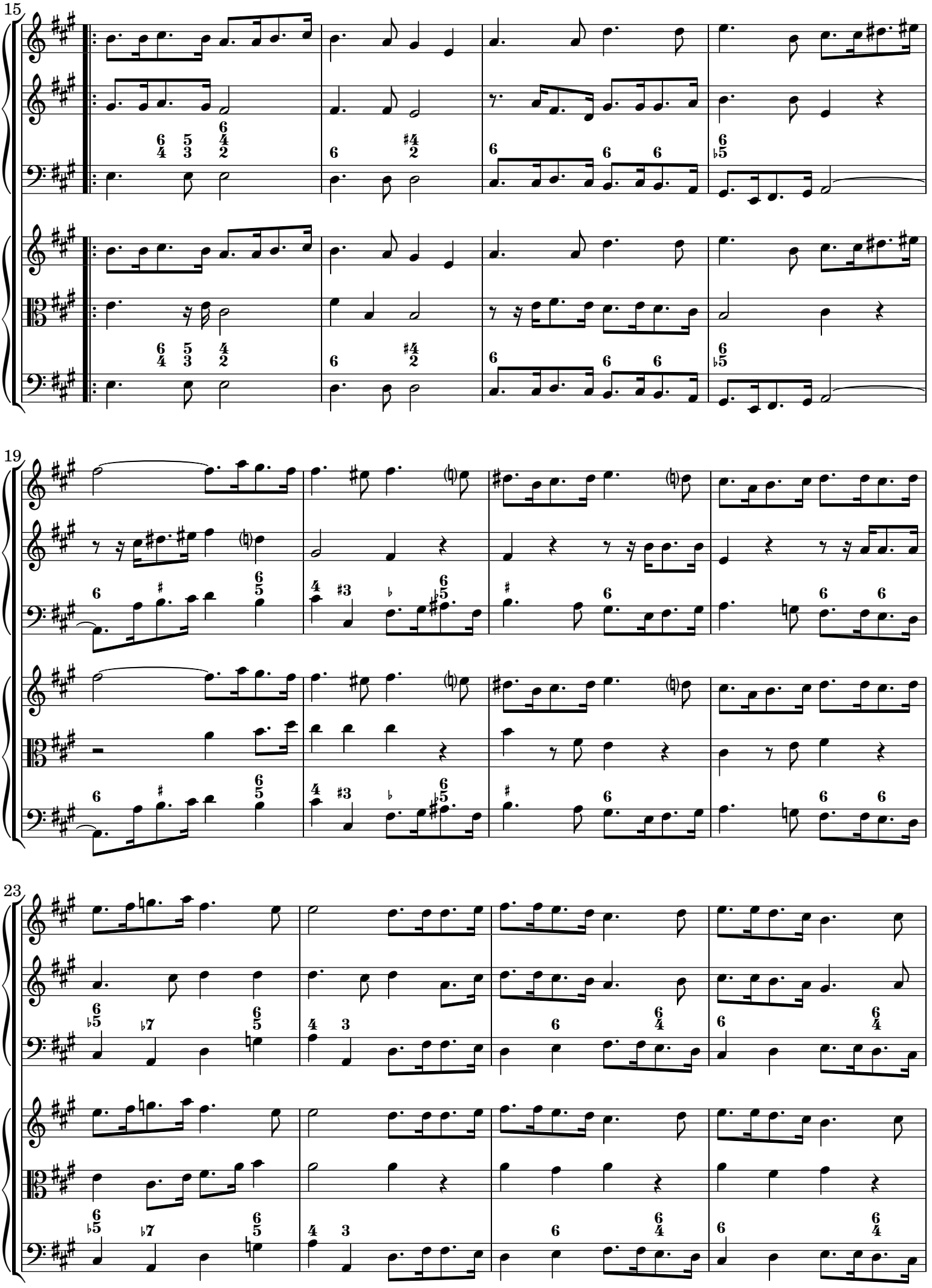

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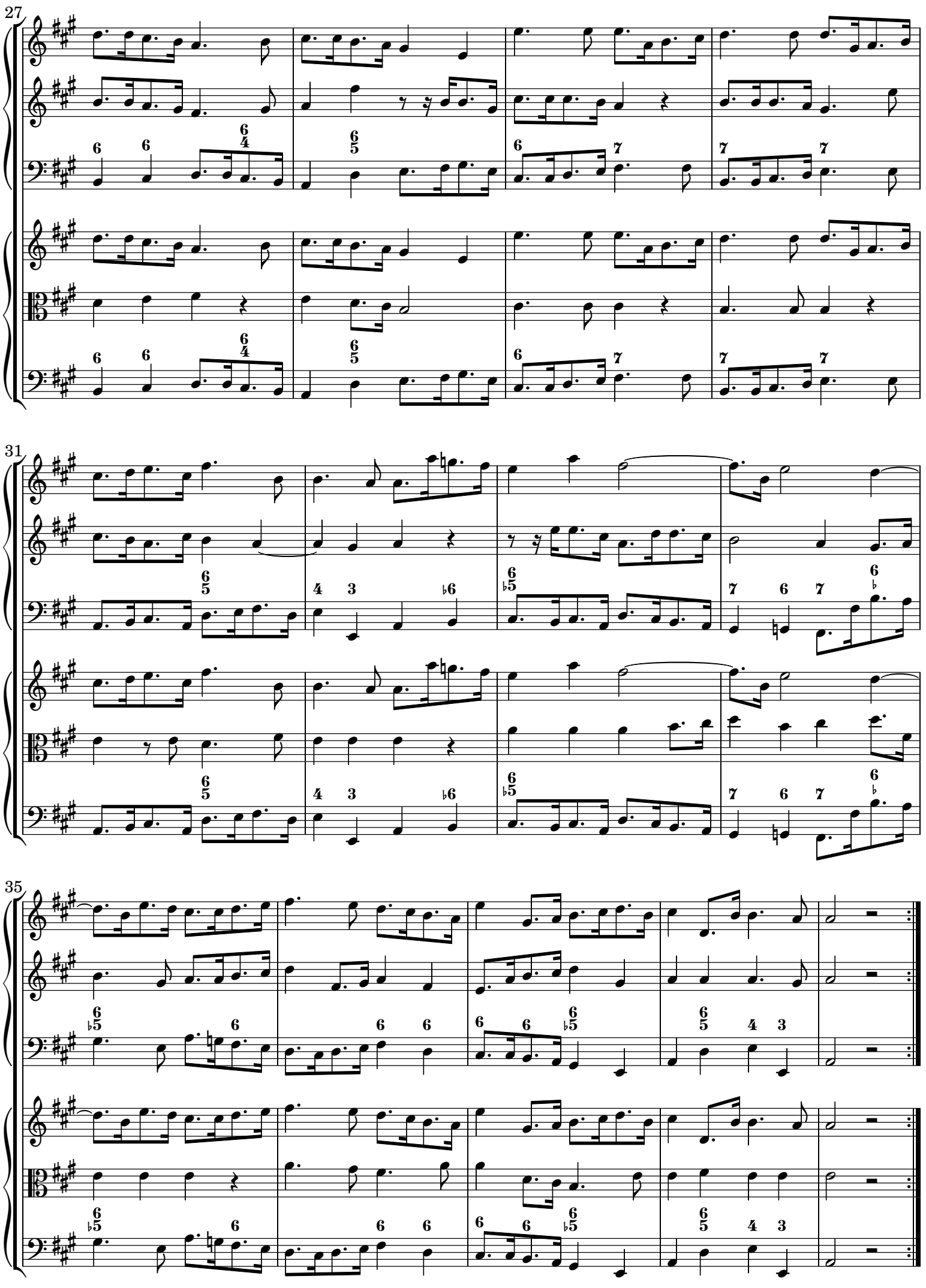

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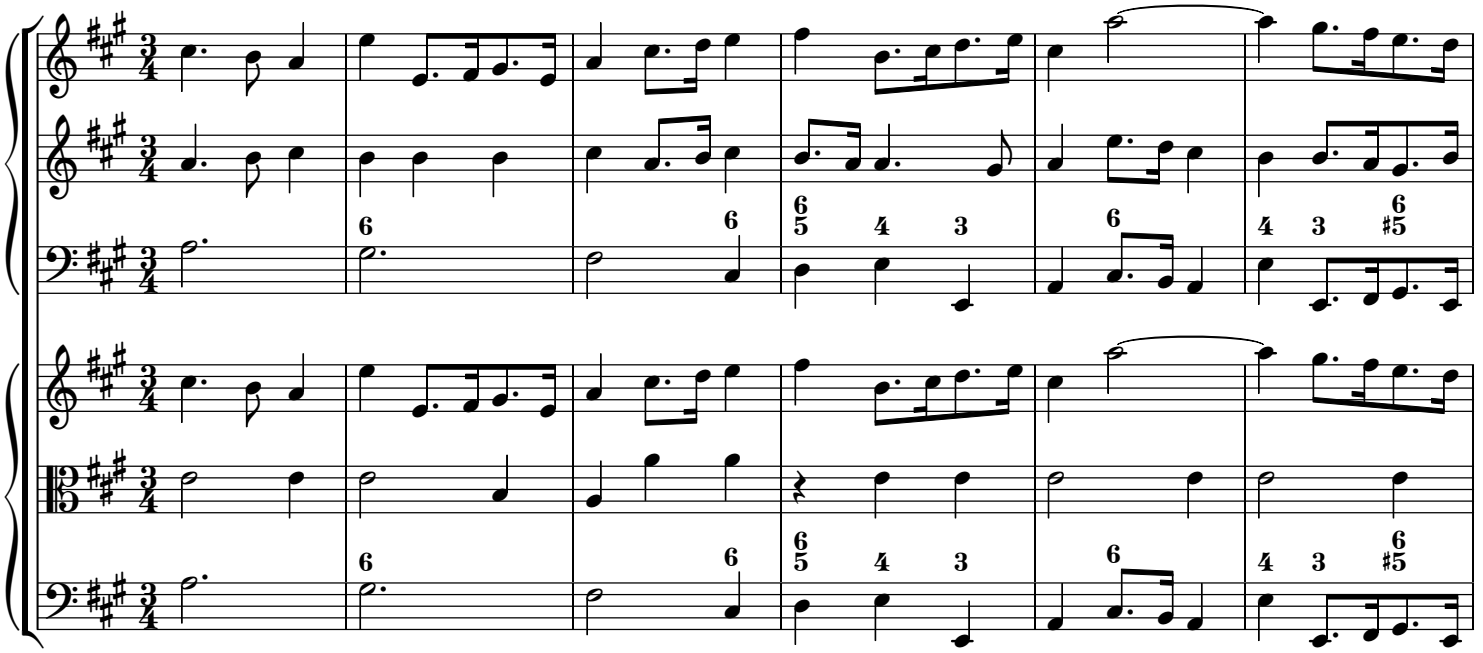
[2.] Passagaglia Variata - Andante



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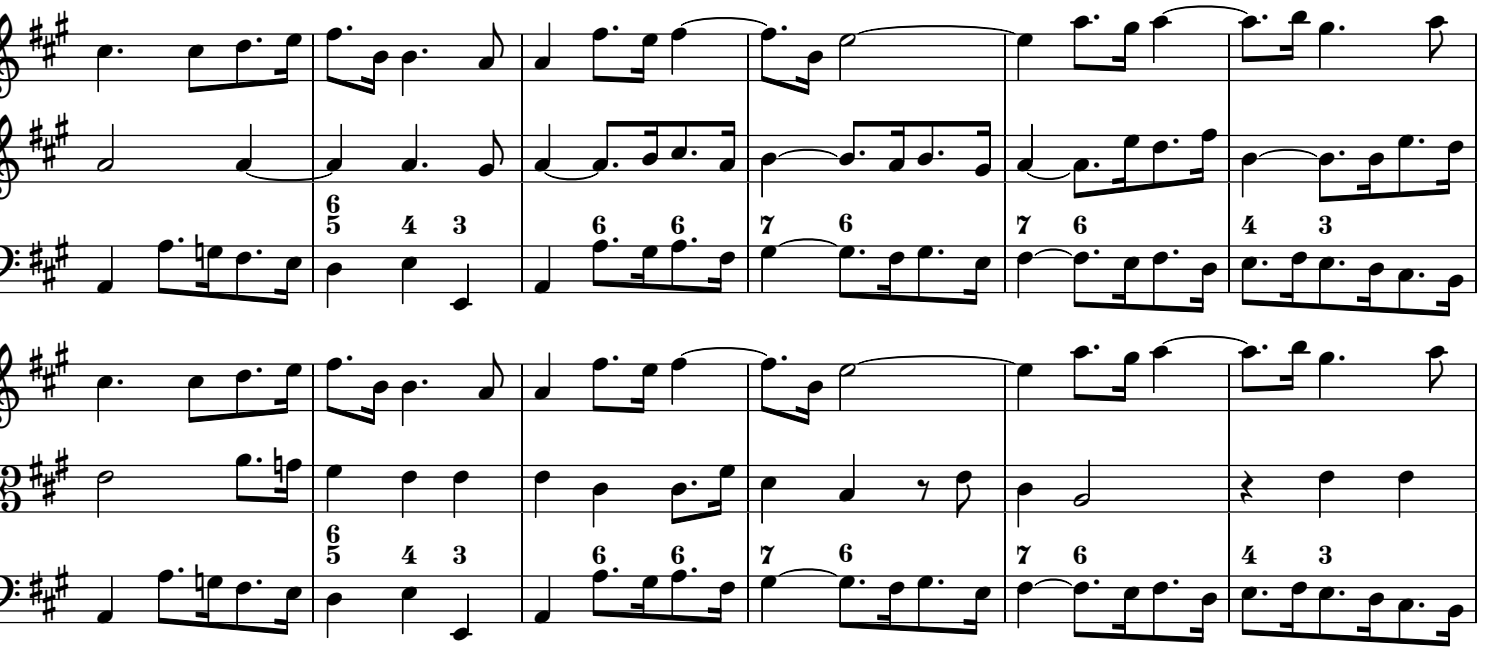

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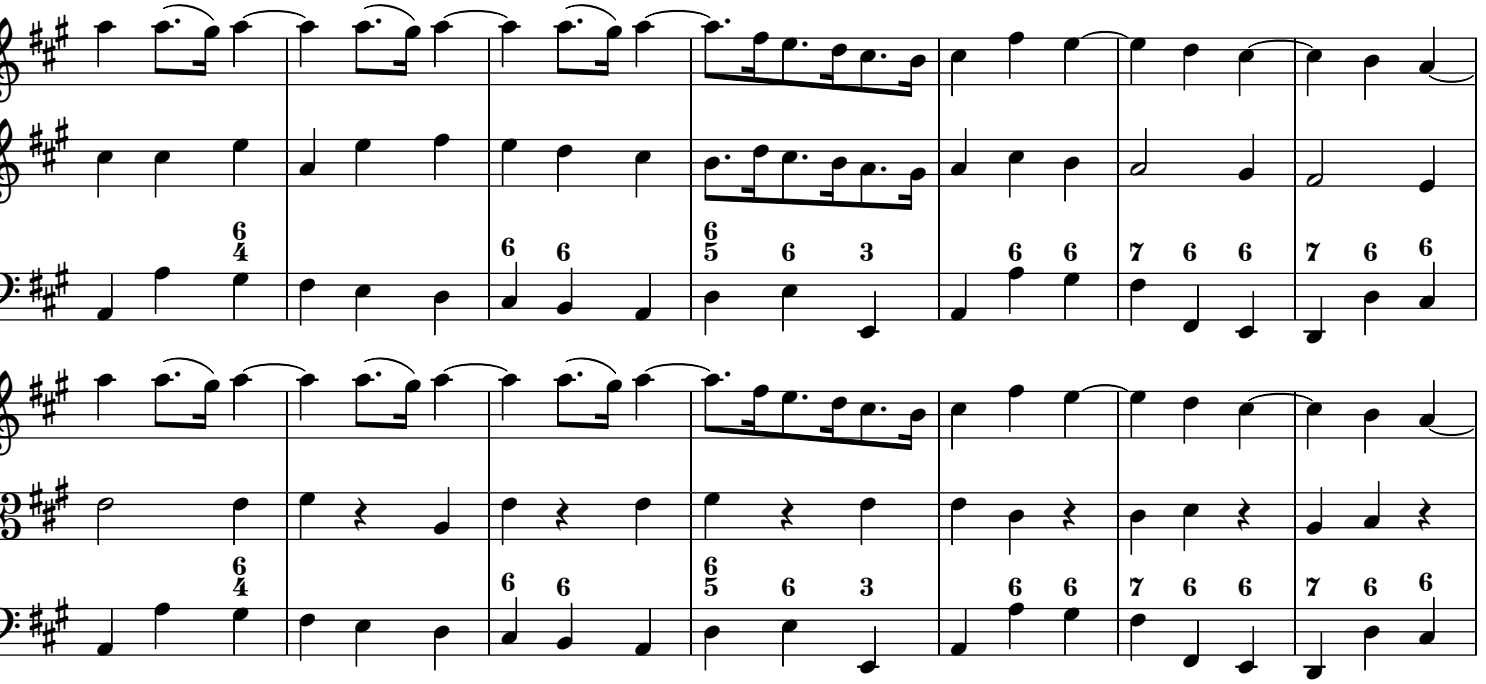

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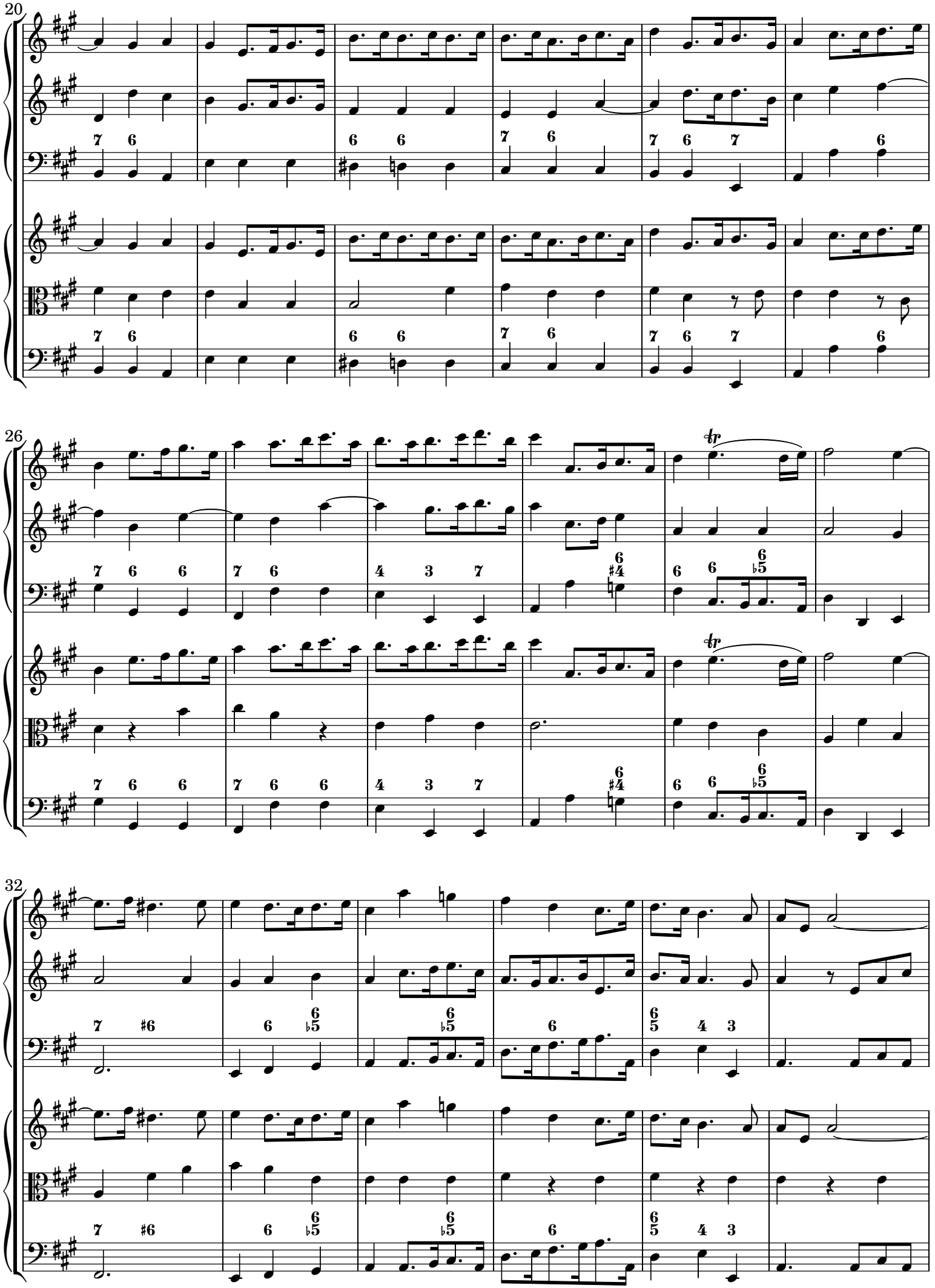

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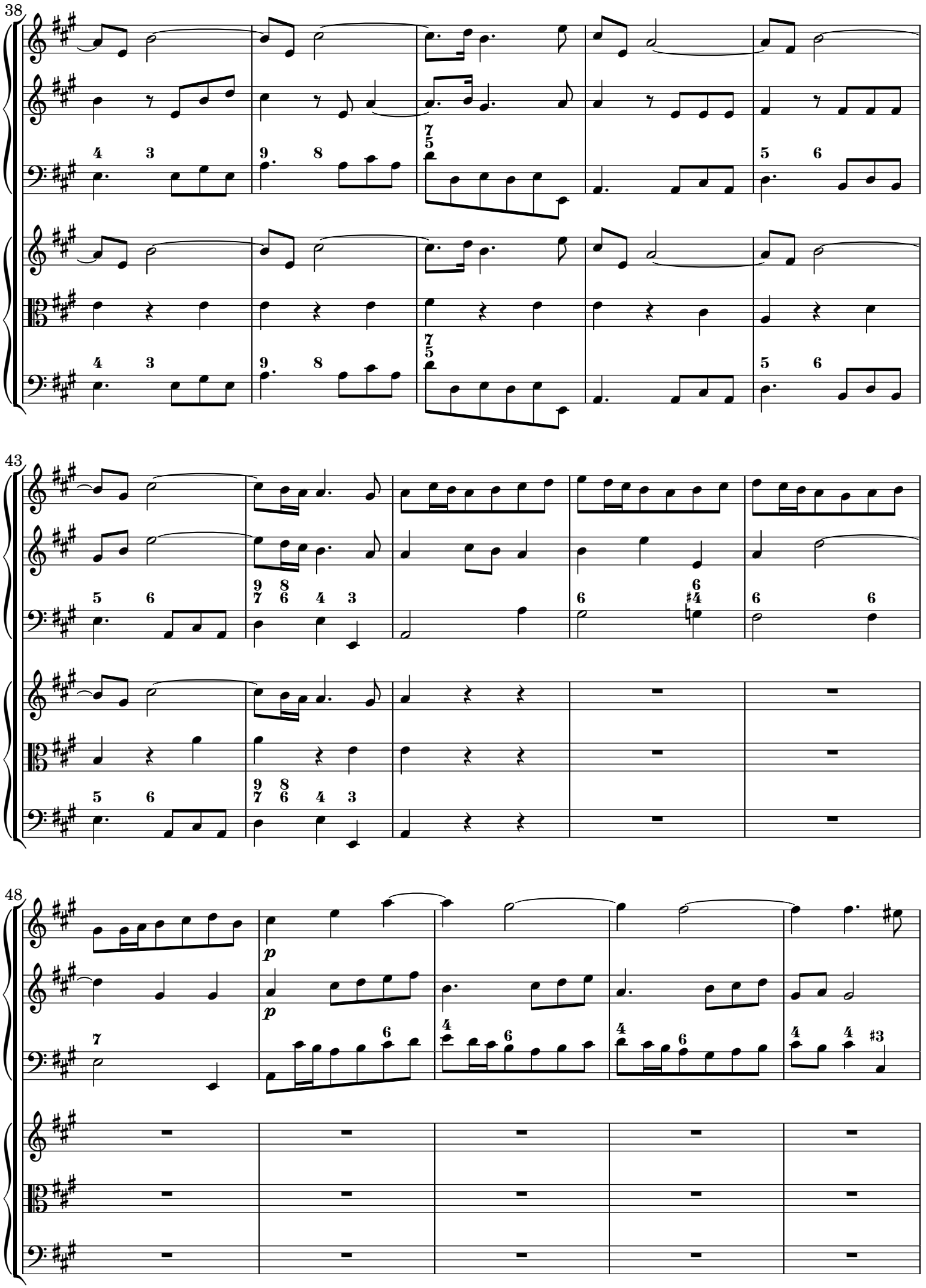

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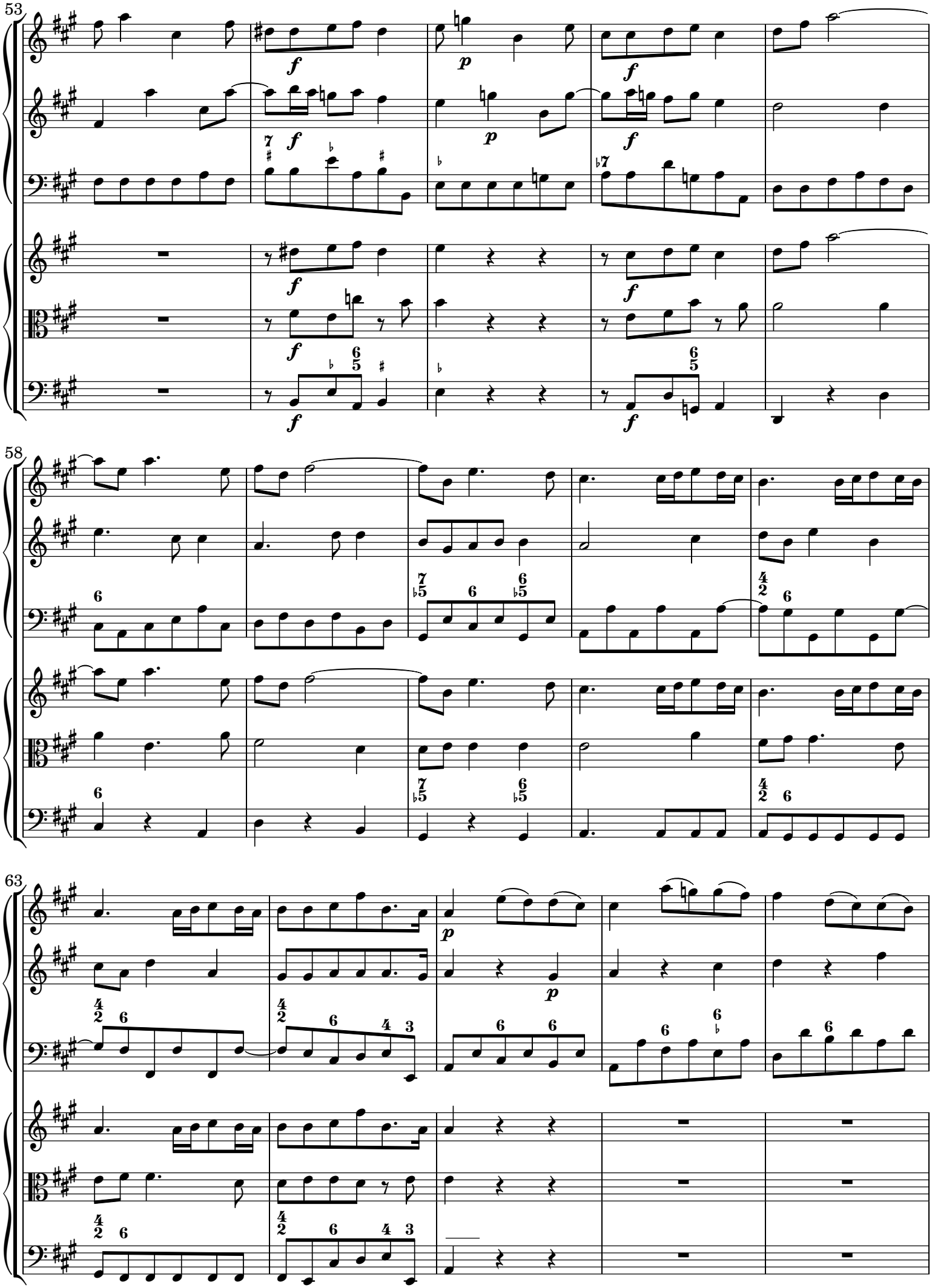

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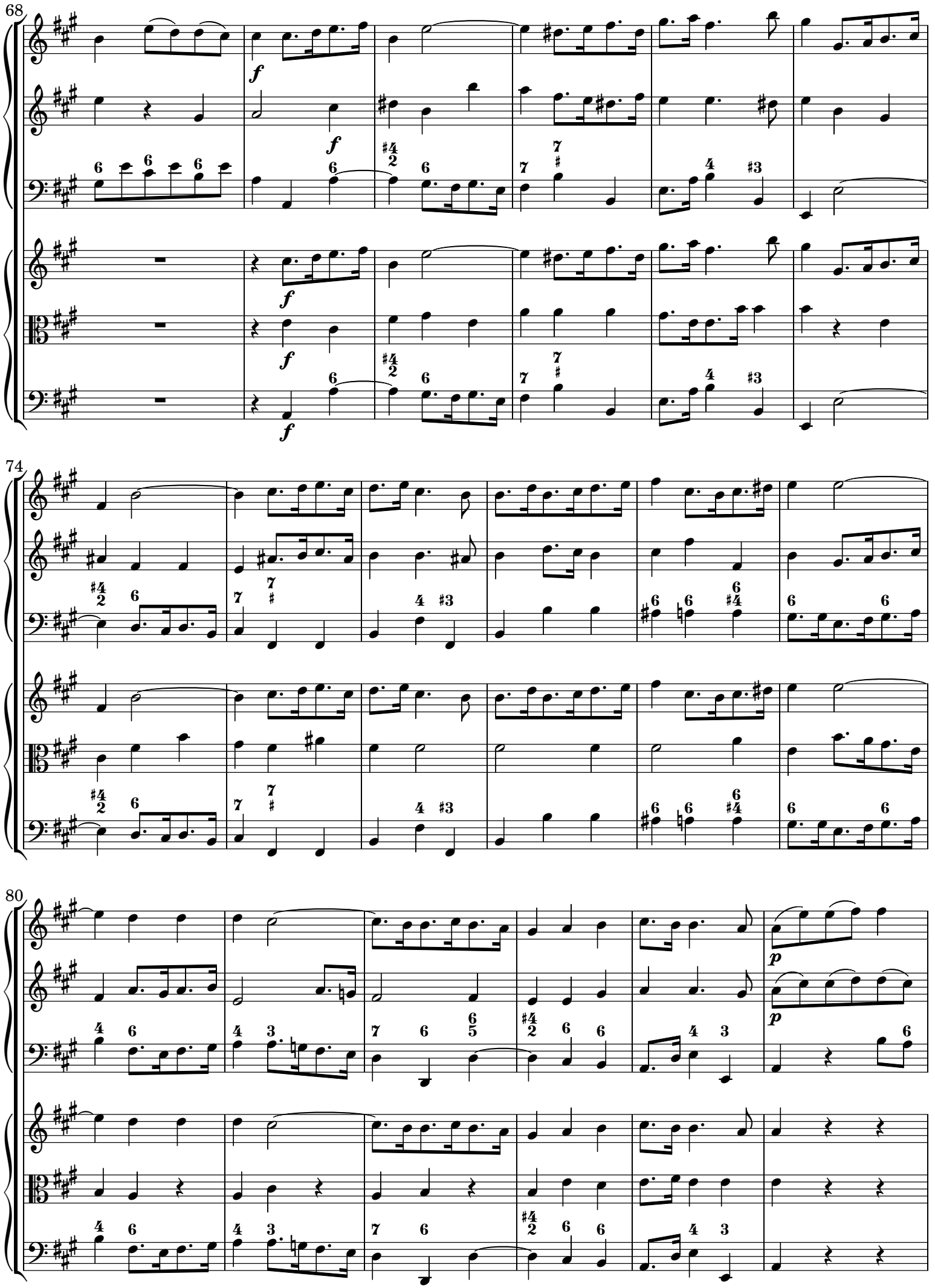

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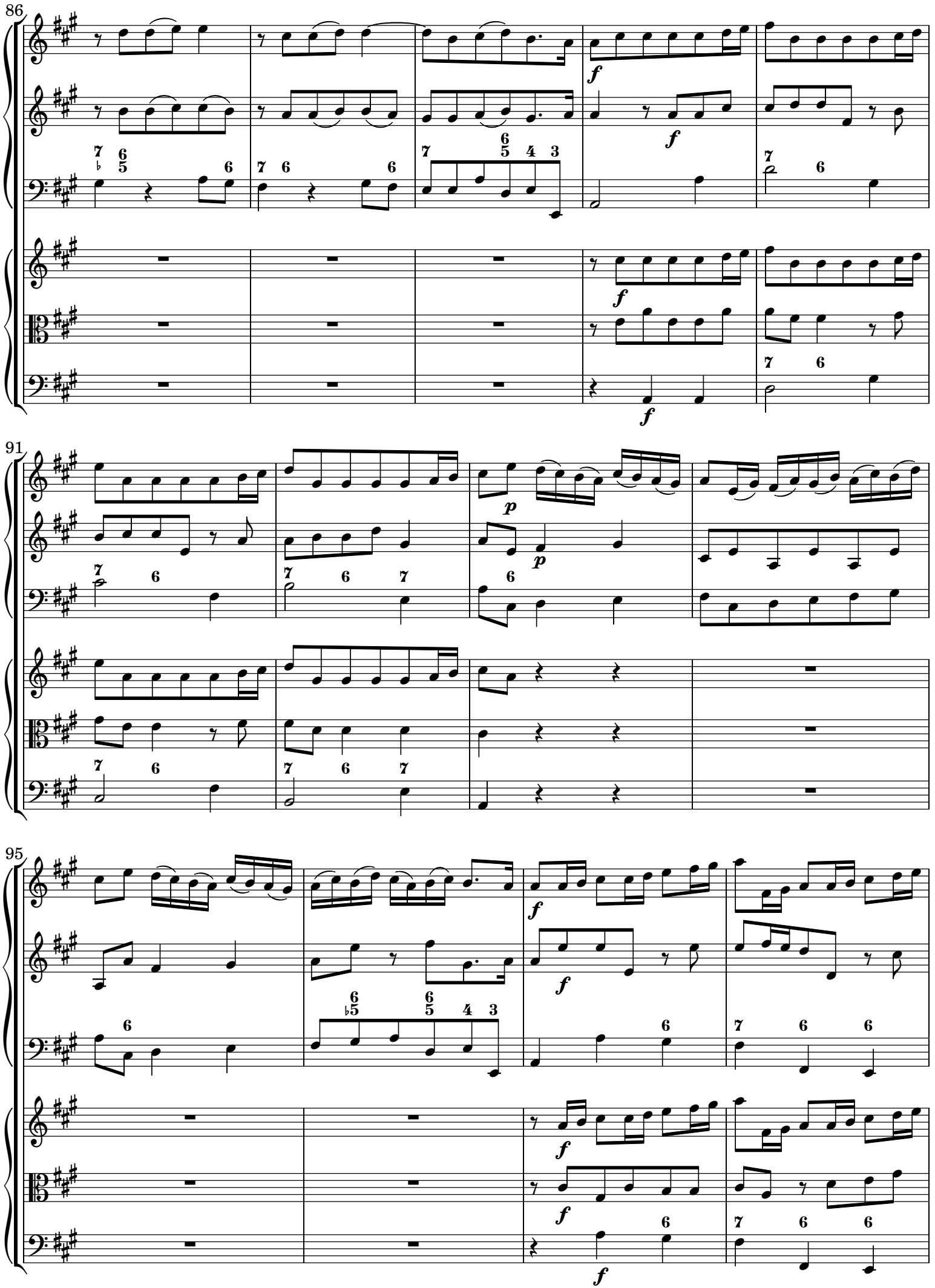

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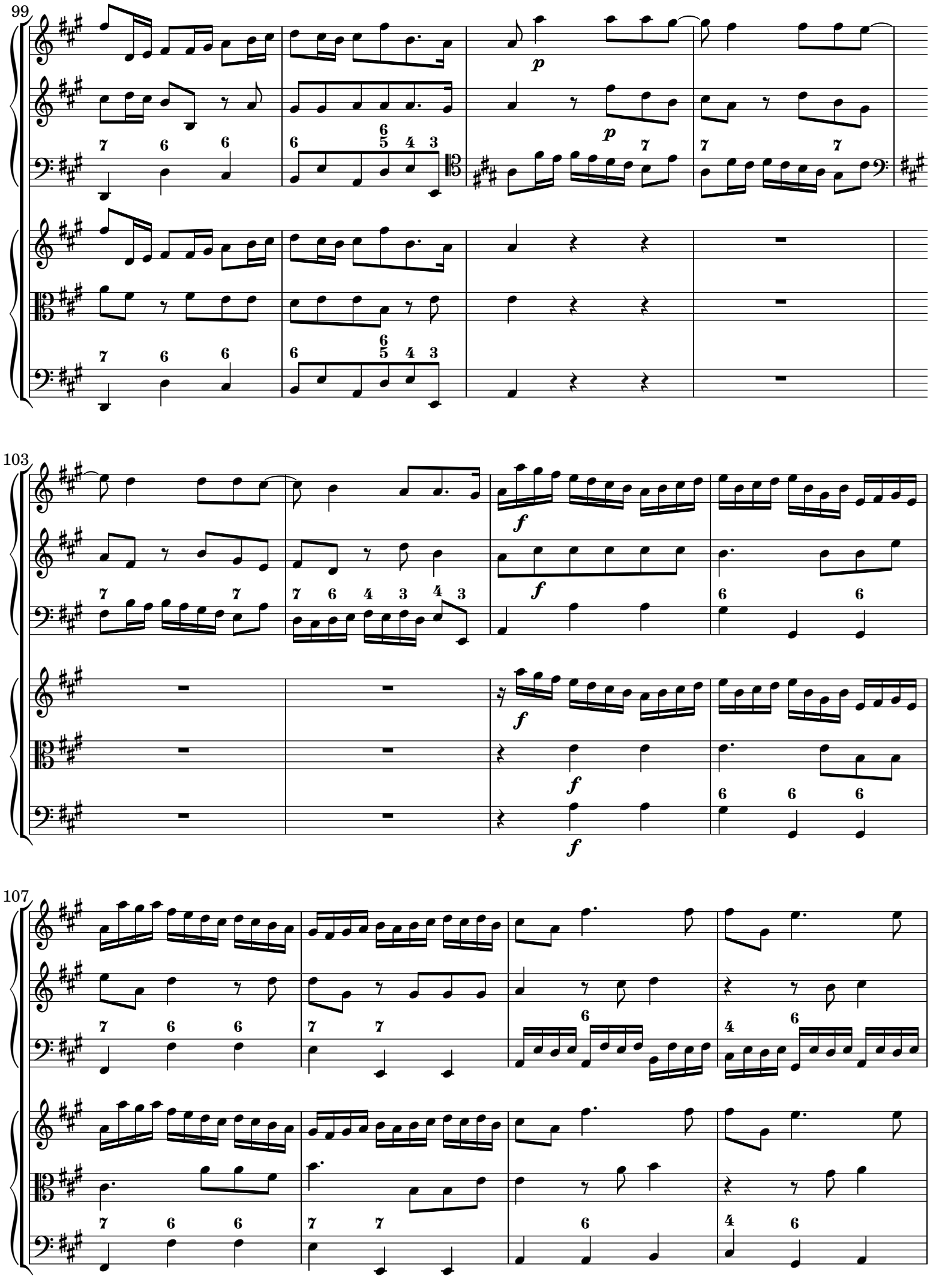

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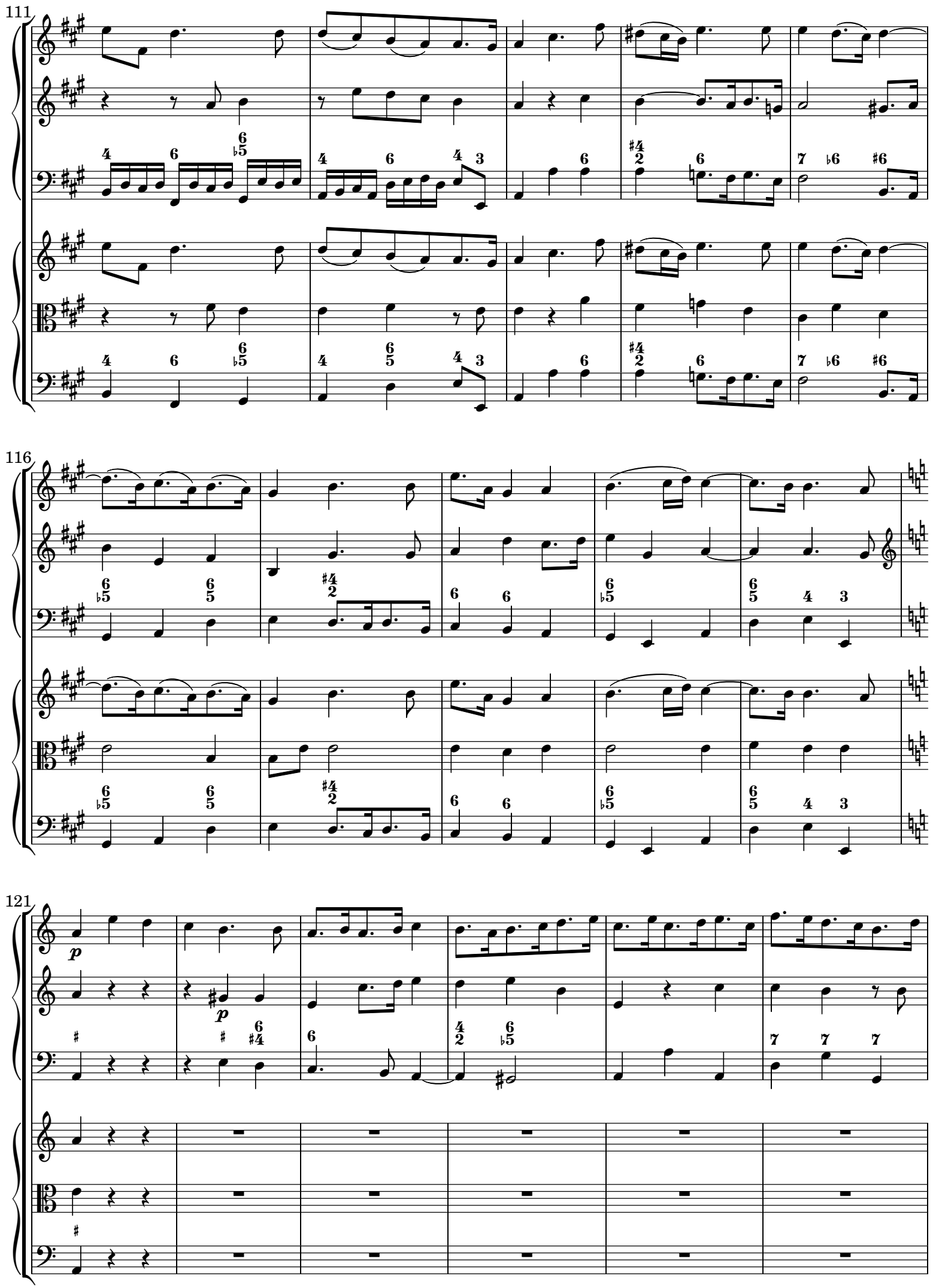

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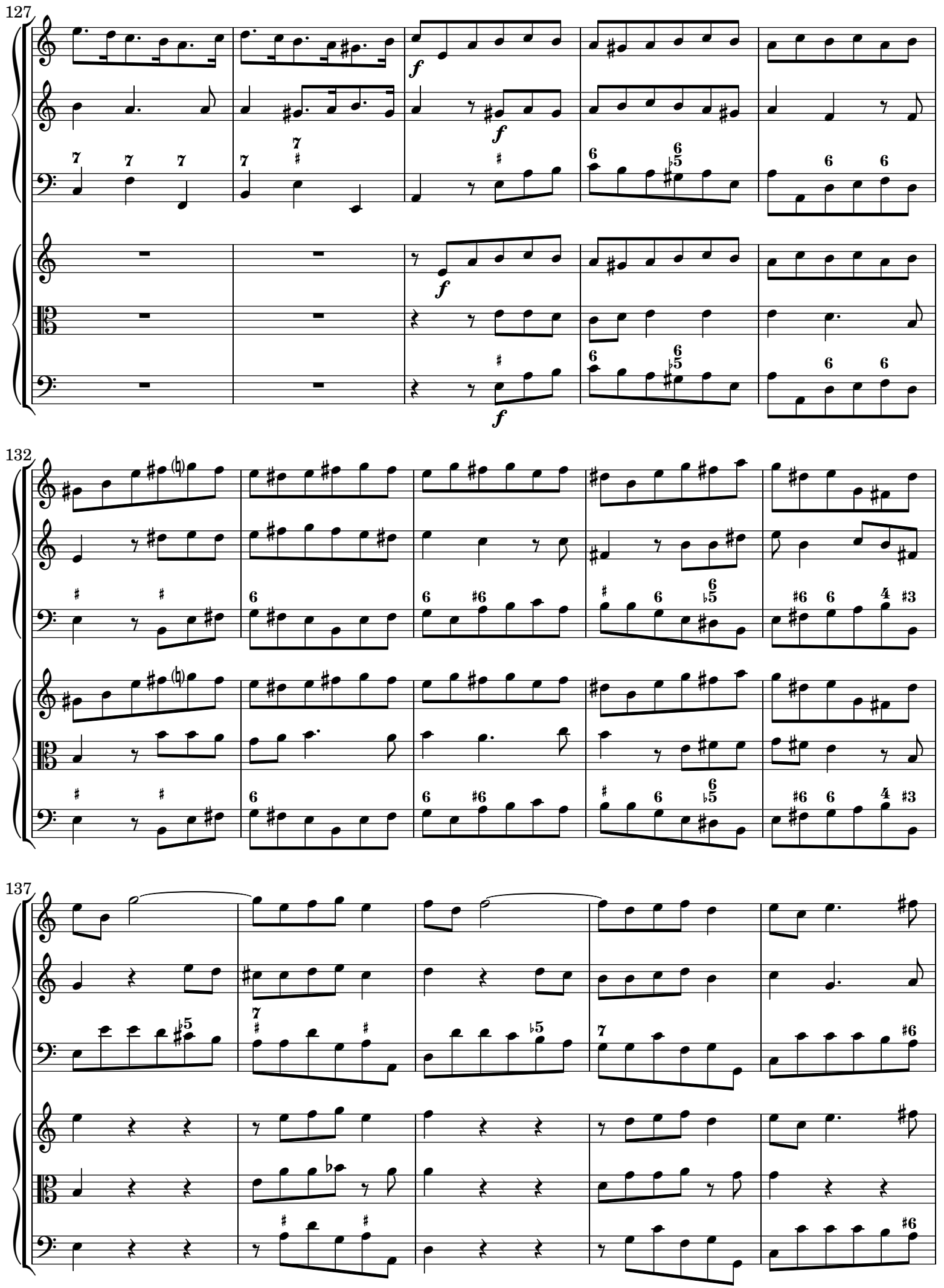

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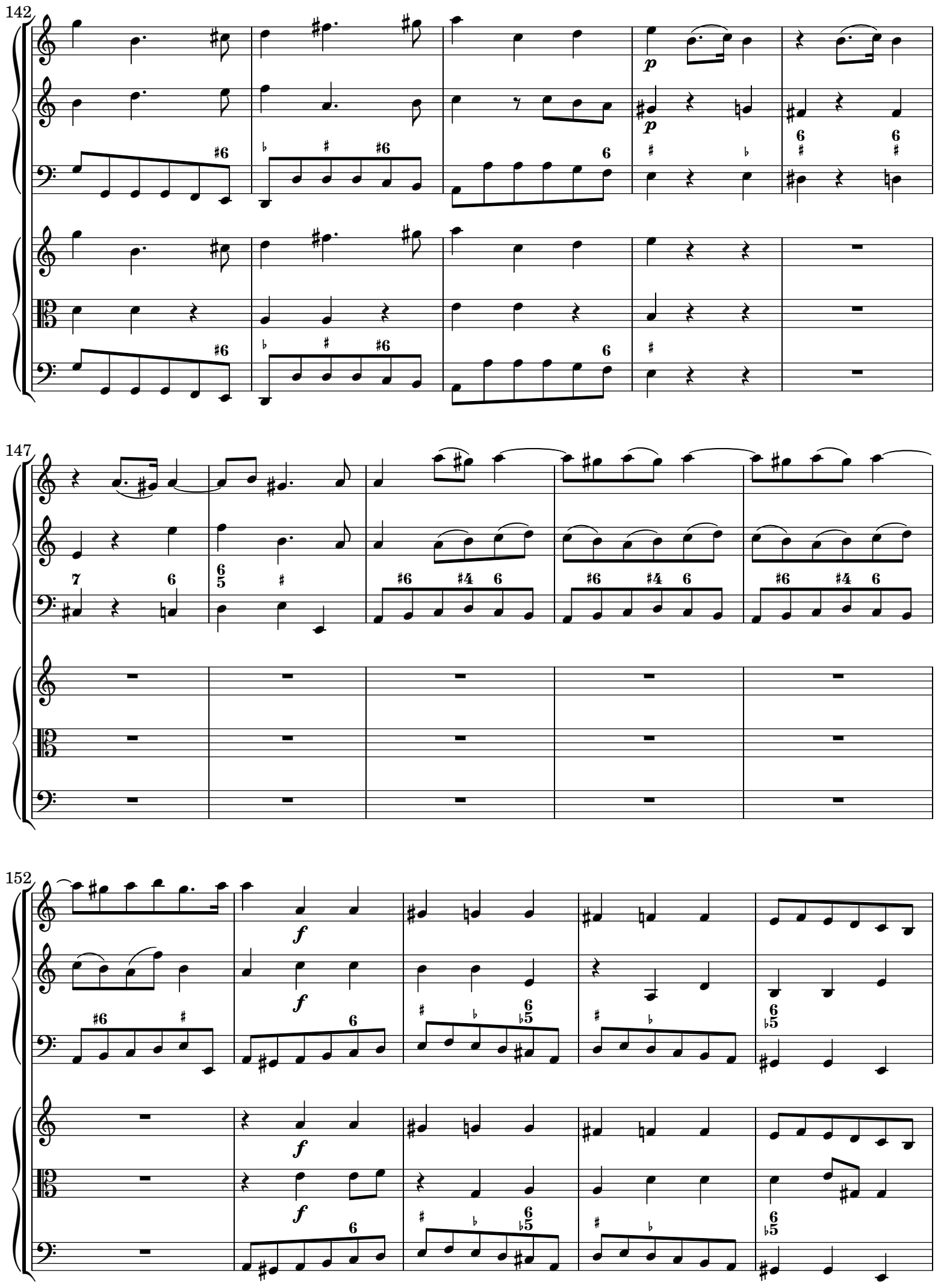

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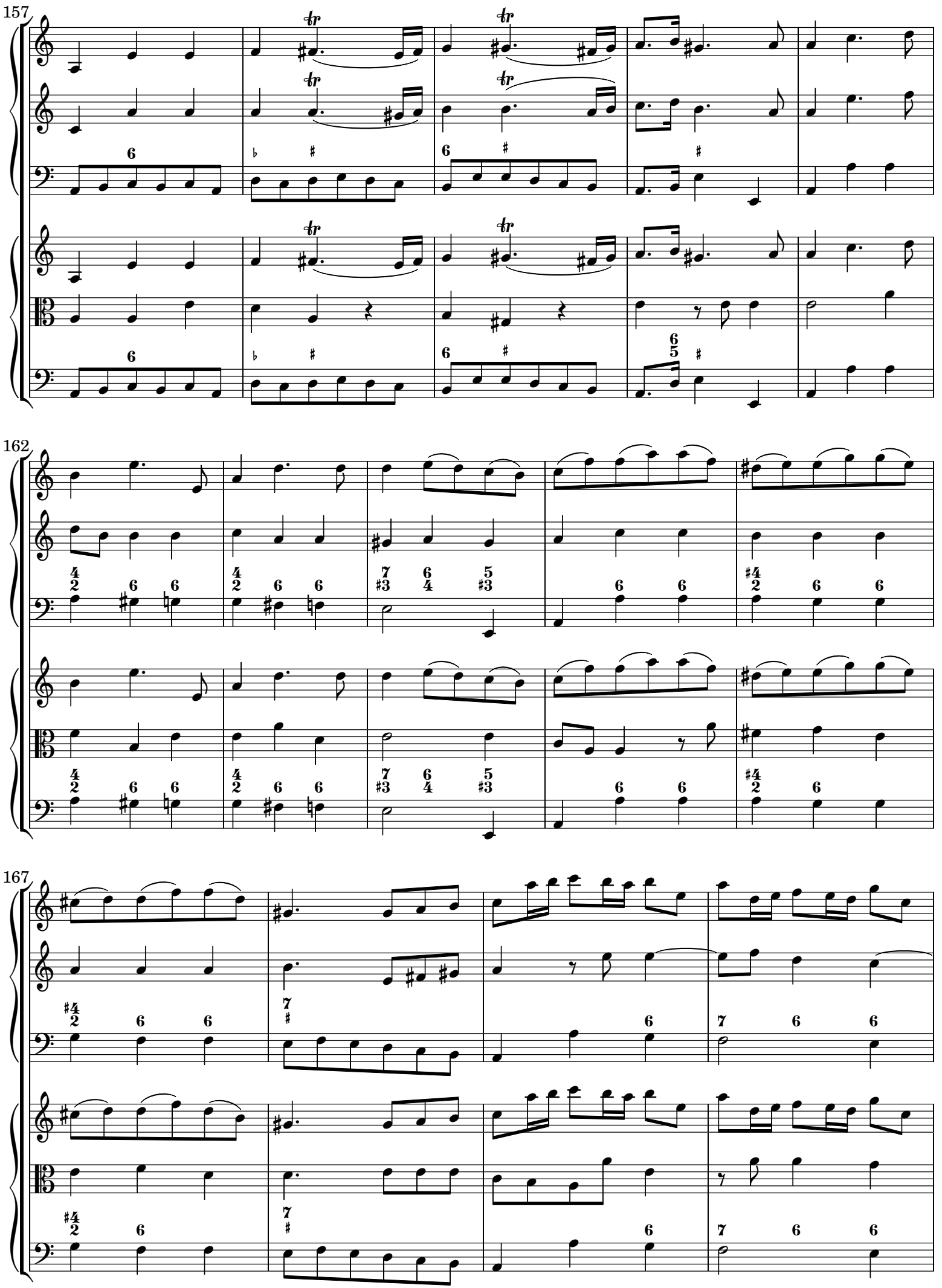

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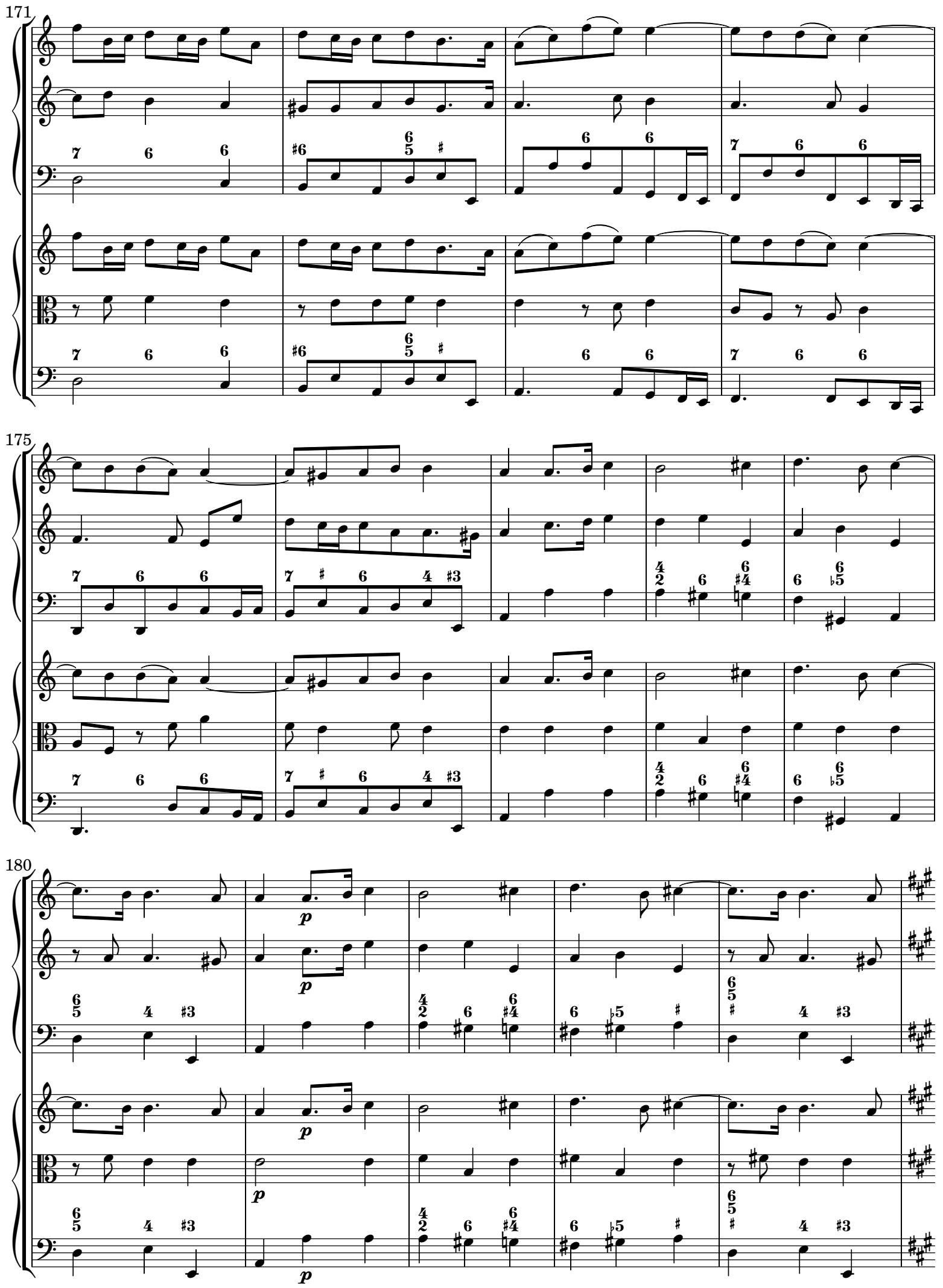

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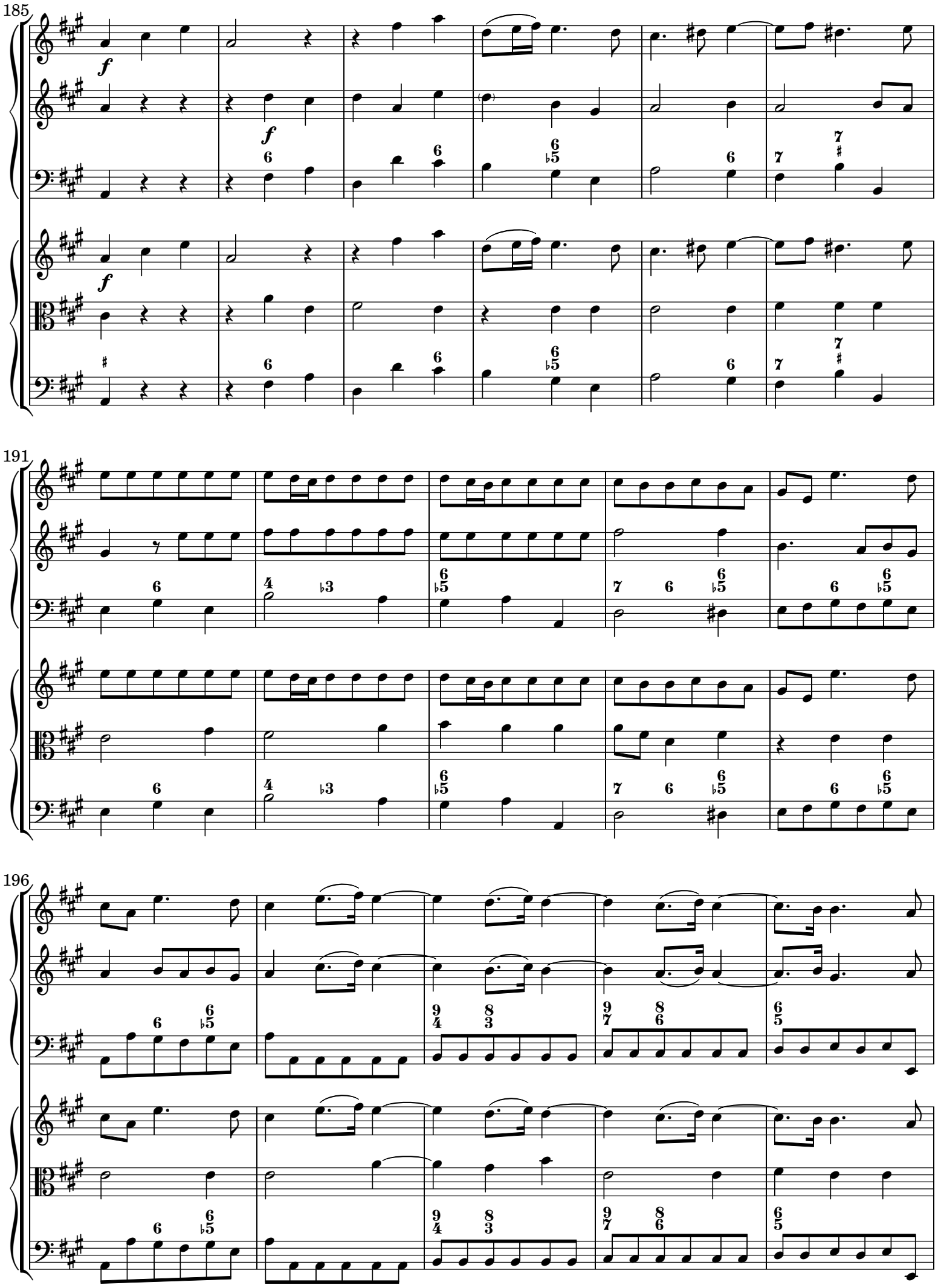

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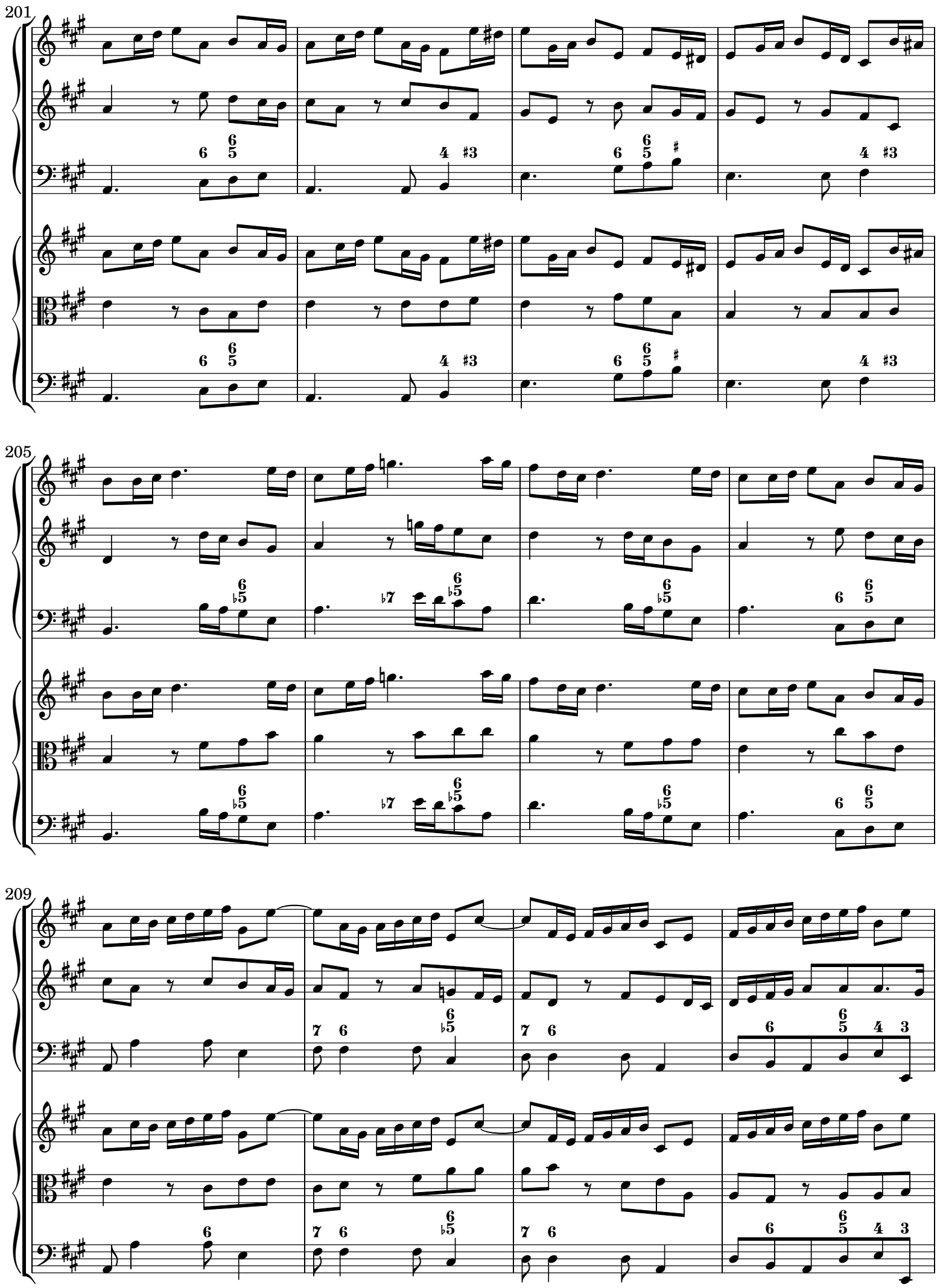

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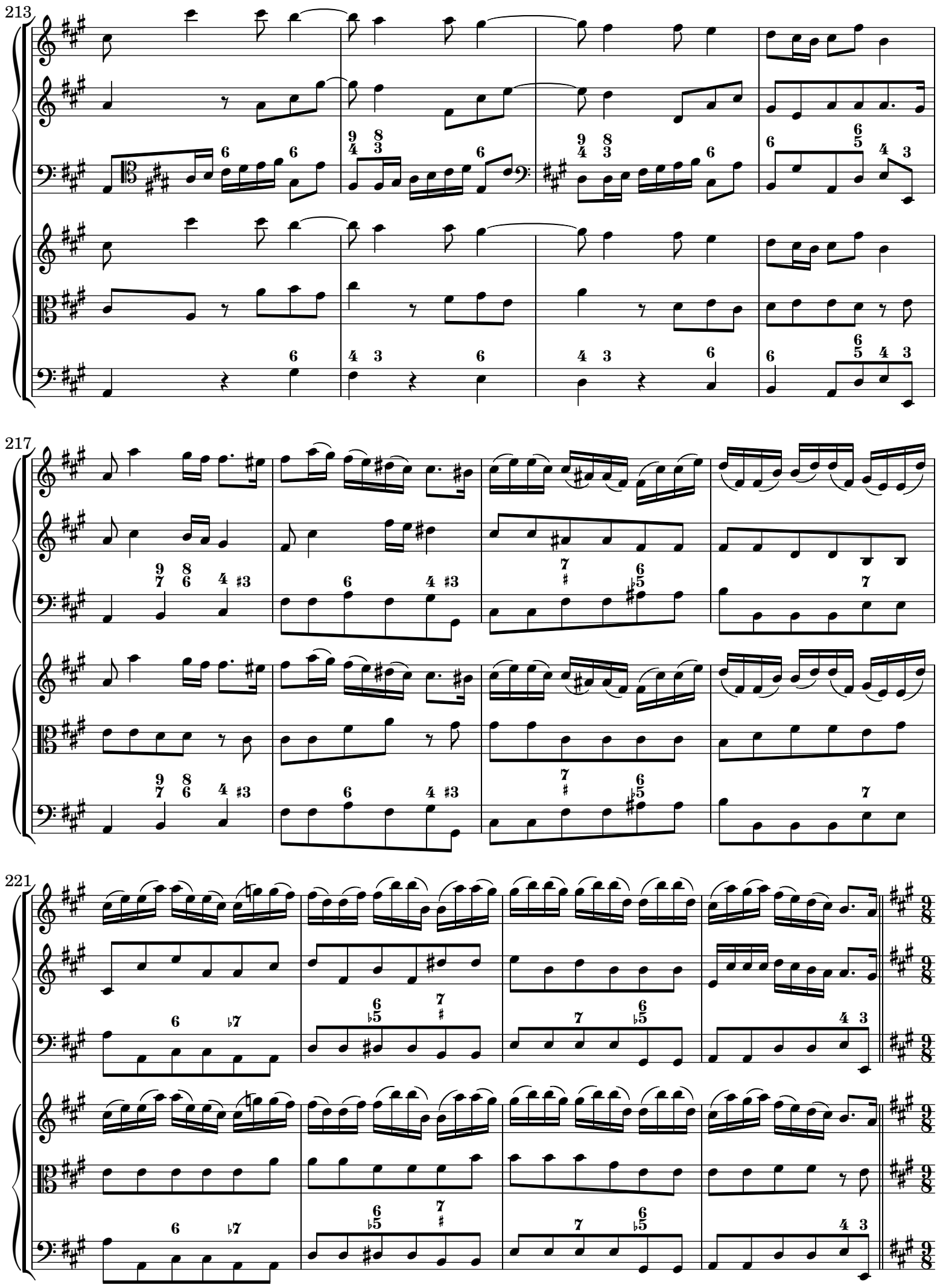

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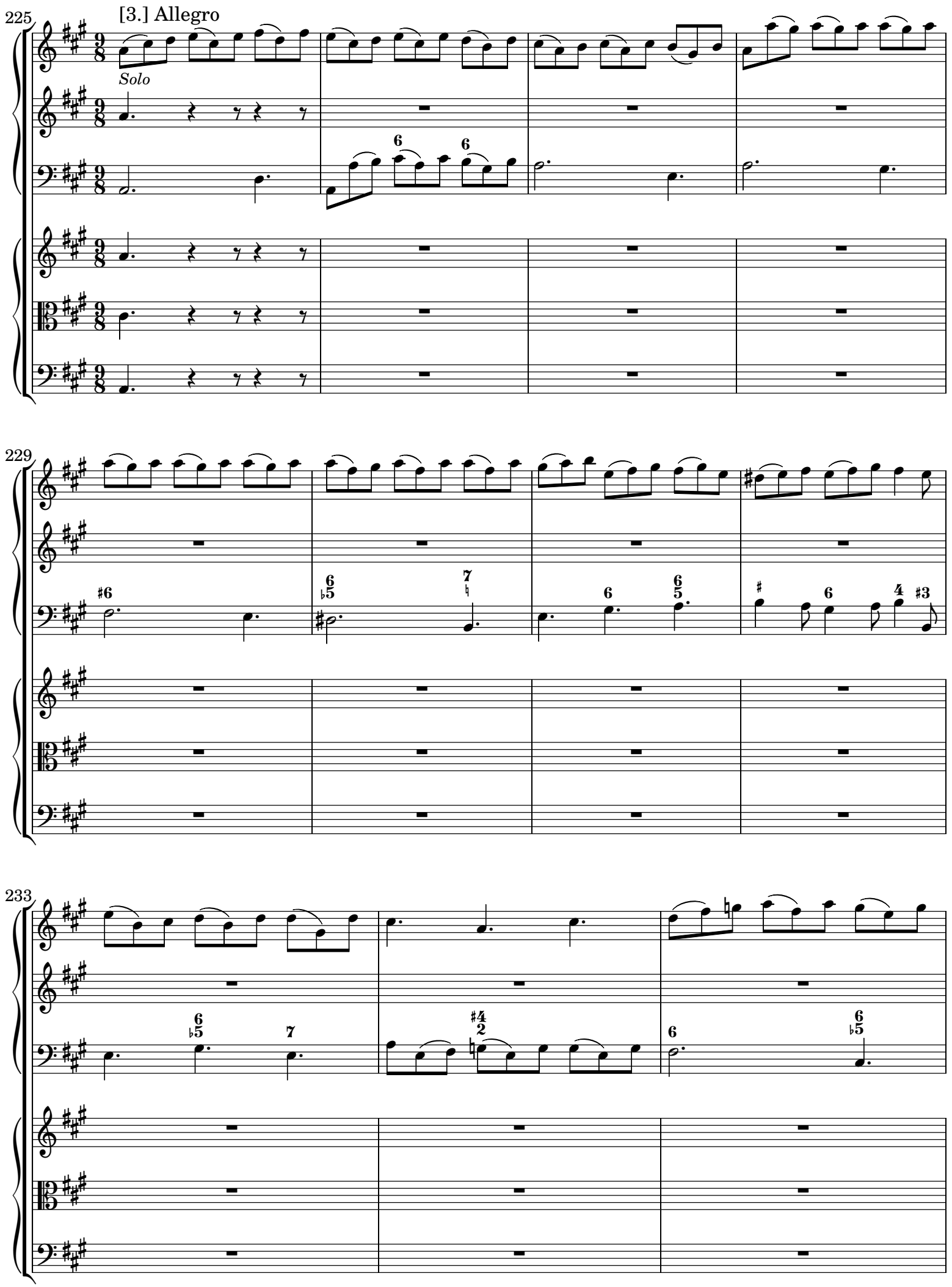

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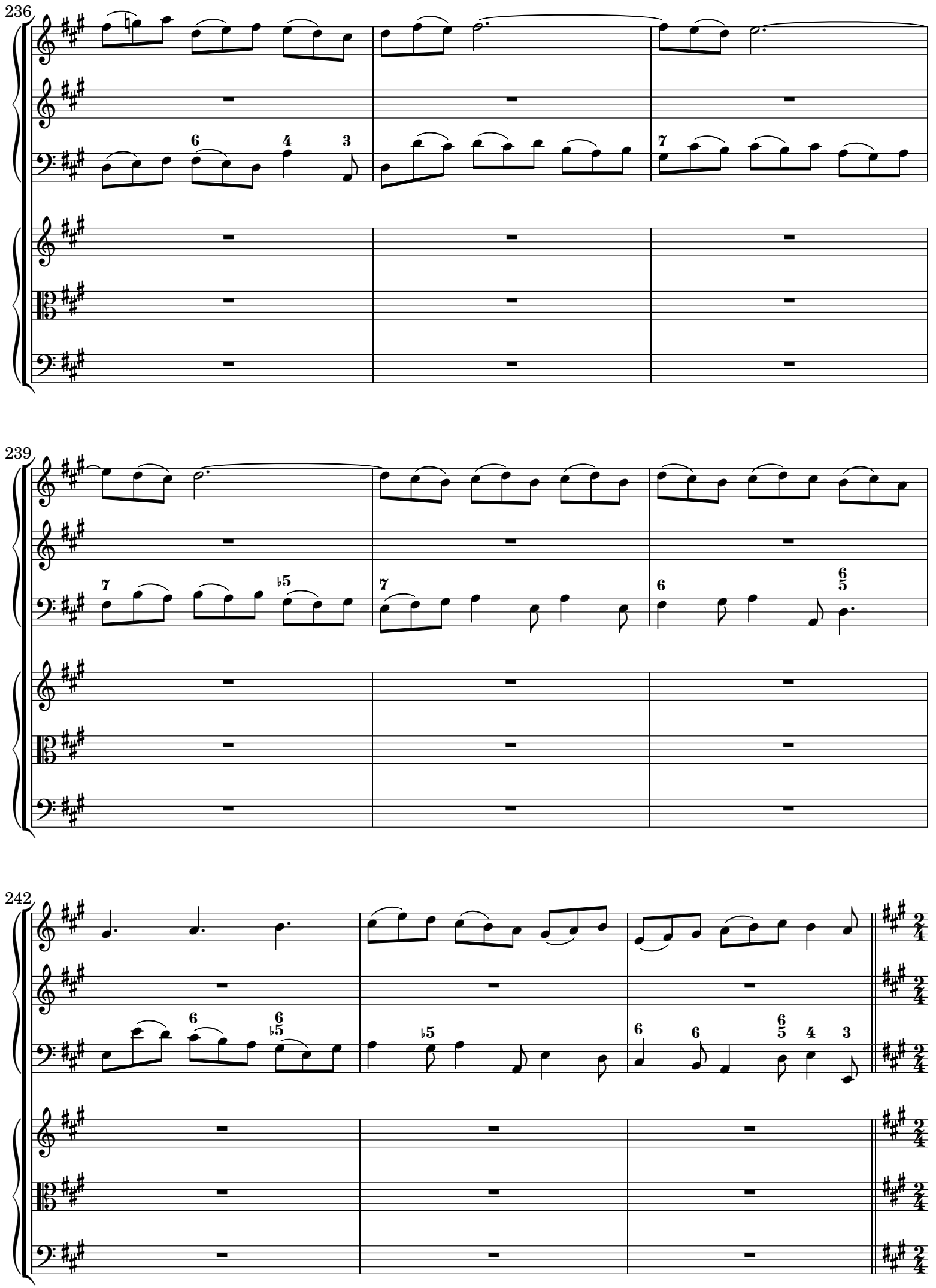

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[4.] Allegro

245

Tutti

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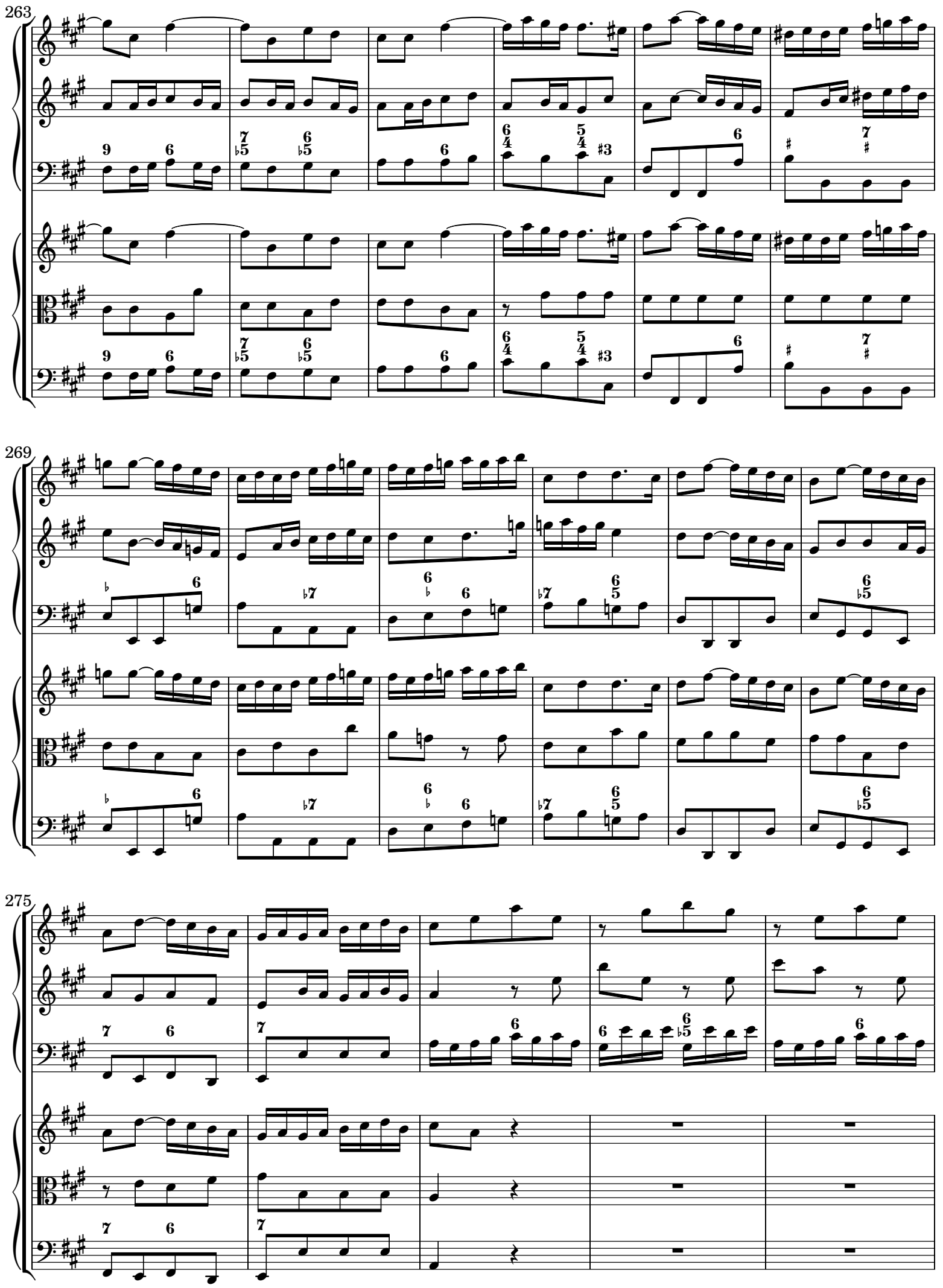

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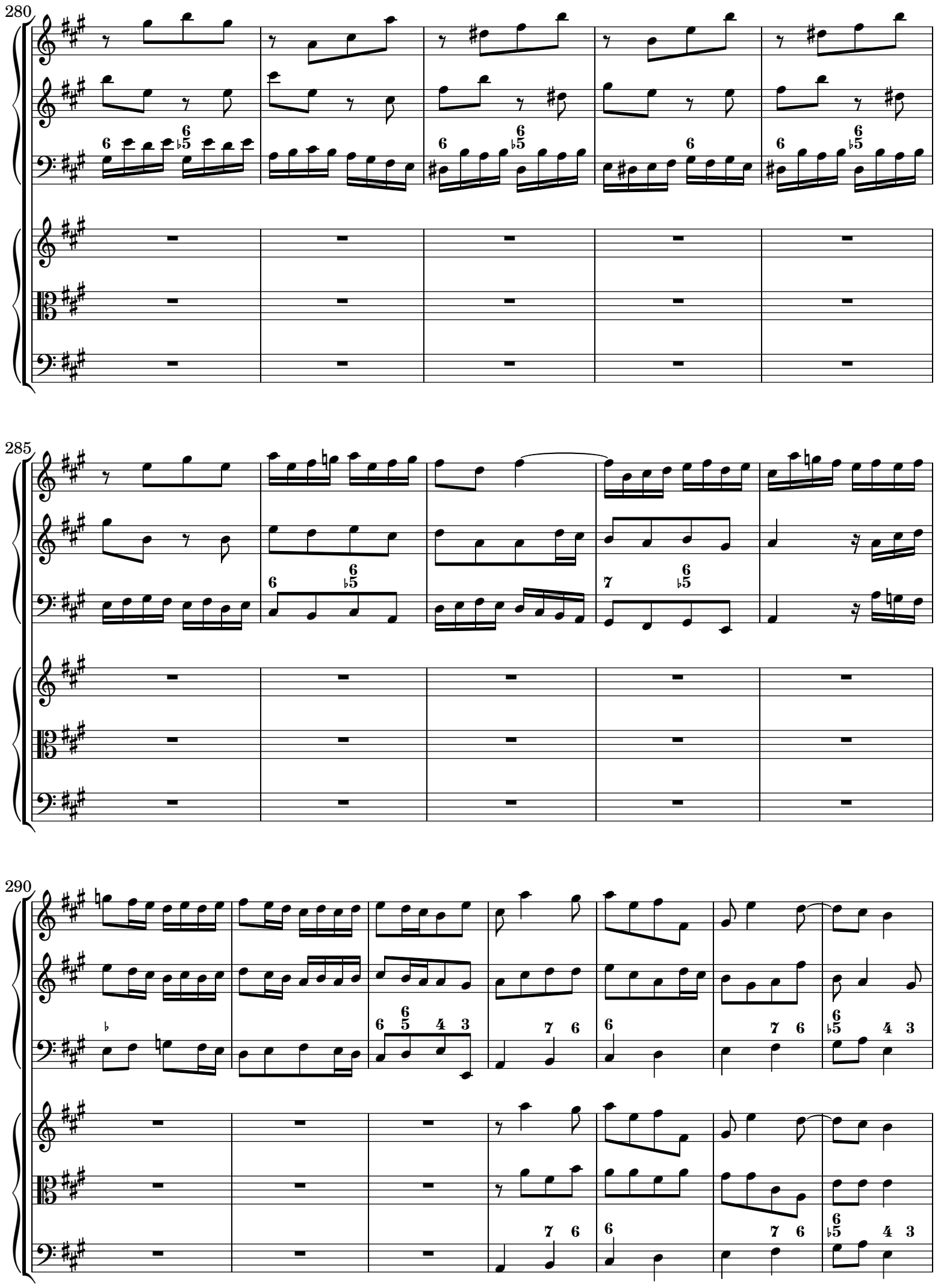

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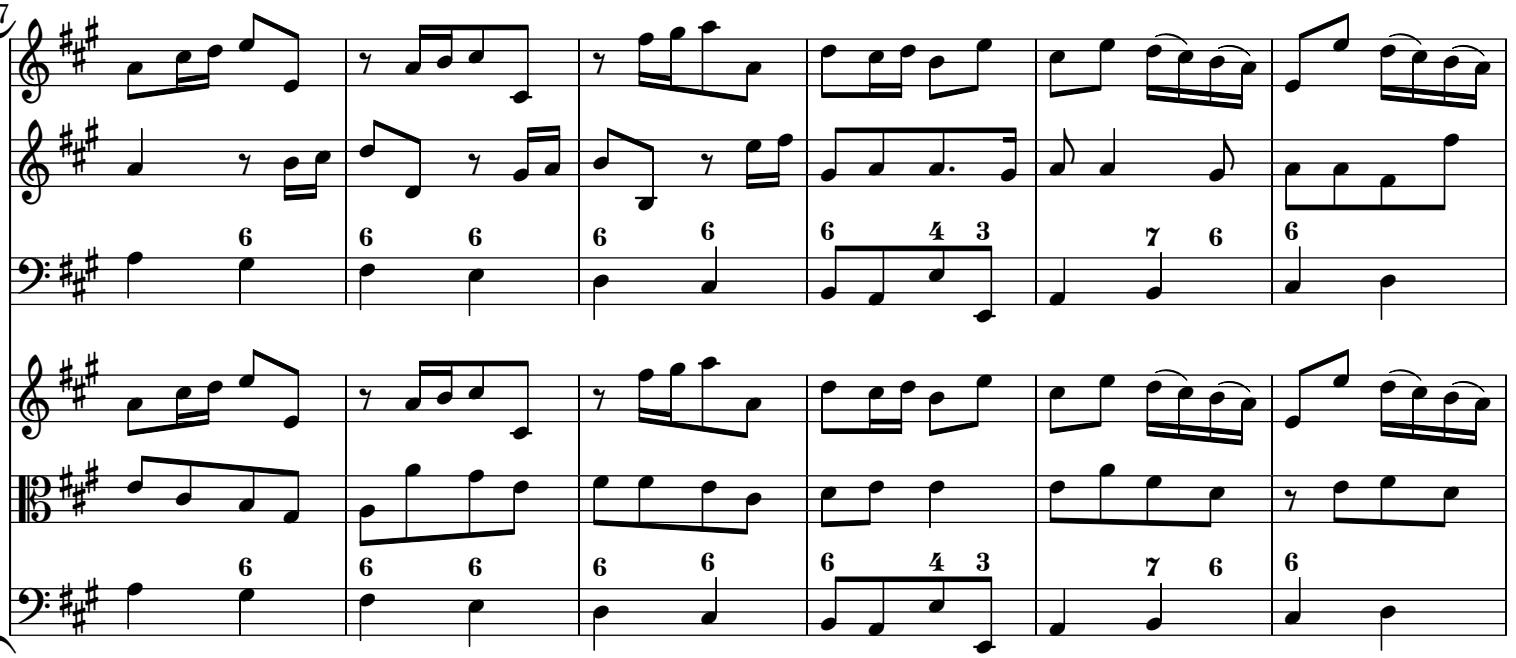

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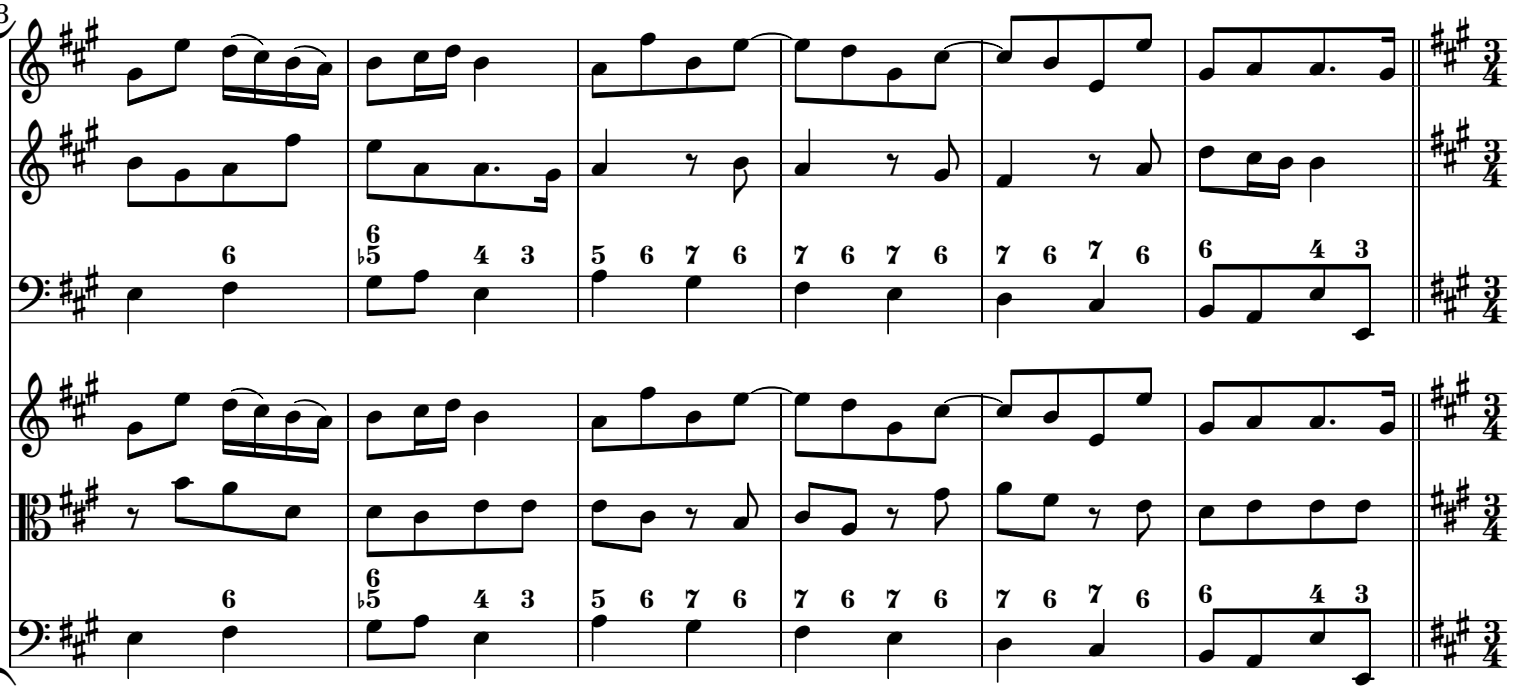

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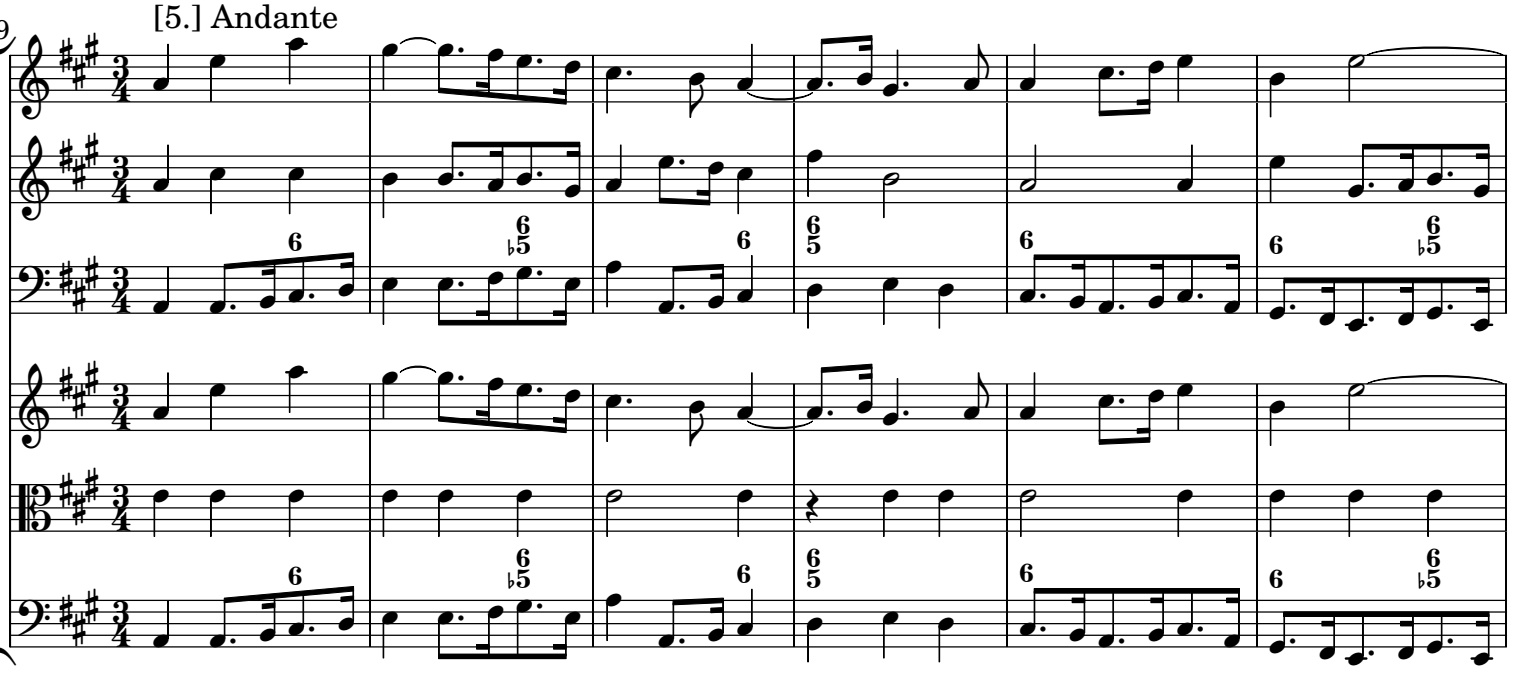
[5.] Andante



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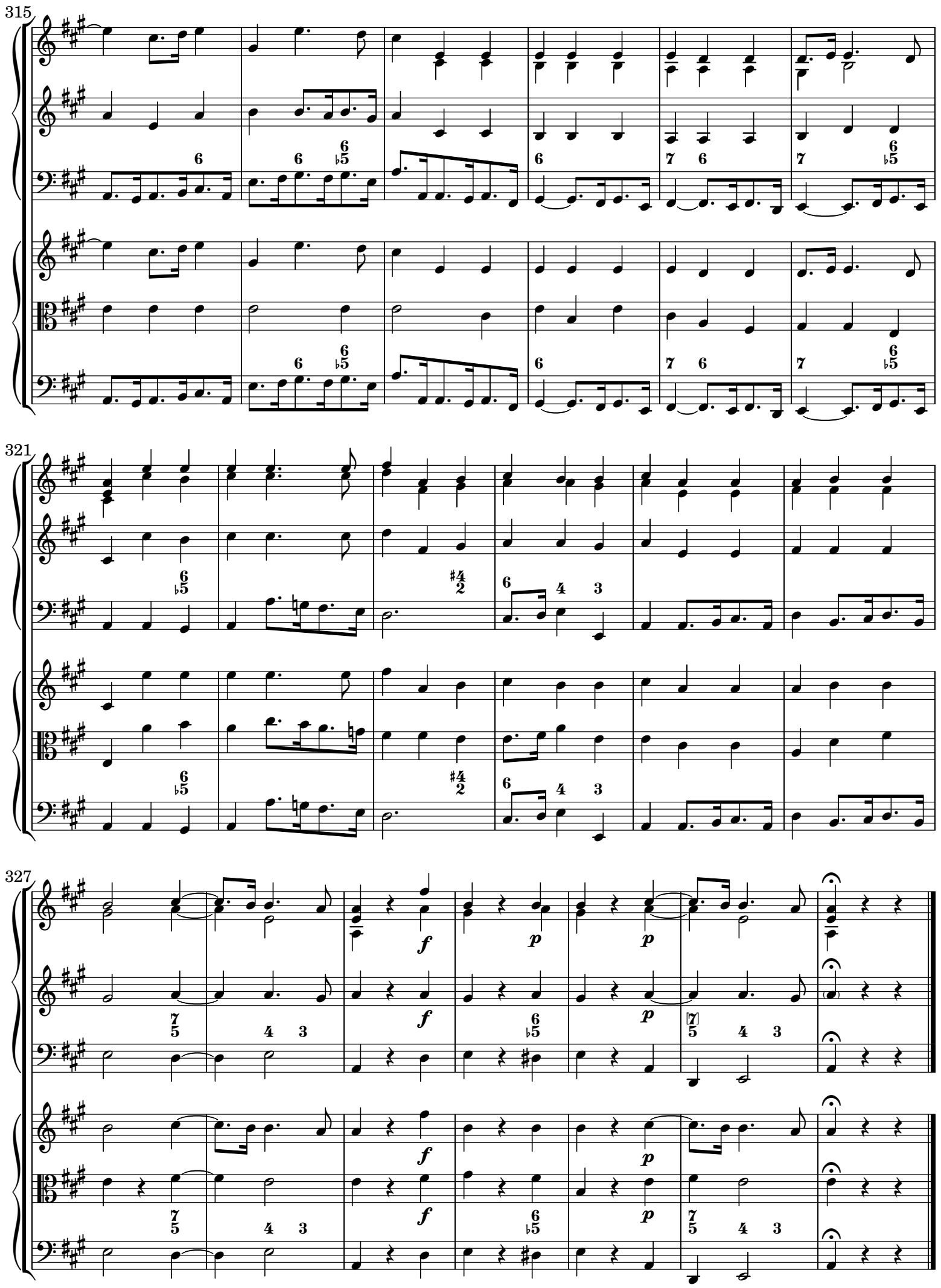

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NOTE EDITORIALI

La fonte è l'edizione a stampa delle parti separate, Boivin, Paris, 1727, presente nel sito Gallica, bnf.fr. Il frontespizio recita: "*Sonate a violino solo e basso e quattro concerti a sei, due violini e basso del concertino ed'un violino, alto viola col basso di ripieno. Il primo violino ed il basso del concertino è stampato in questo libro. Il secondo violino e le tre altri parti di ripieno sono stampate in quattro libri separati... opera settima…".*

L'edizione antica è piuttosto accurata, ma se la versione digitalizzata è poco leggibile in alcune parti. Se non altrimenti indicato, gli interventi dell'editore sono sempre tra parentesi [ ] o ( ).

In copertina si trova il frontespizio dell'edizione Boivin.

La versione 1.0 è stata pubblicata il 20 settembre 2013.

EDITORIAL NOTES

The source is a printed edition by Boivin, Paris, 1727, available at Gallica, bnf.fr. Caption title: "*Sonate a violino solo e basso e quattro concerti a sei, due violini e basso del concertino ed'un violino, alto viola col basso di ripieno. Il primo violino ed il basso del concertino è stampato in questo libro. Il secondo violino e le tre altri parti di ripieno sono stampate in quattro libri separati... opera settima…".*

The ancient edition is quite accurate, but the digitized file with low resolution is difficult to read in some parts. The limited editor interventions, regarding omitted accidentals and rare errors, are enclosed between ( ) or [ ].

Cover page includes a copy of the original frontispiece.

Version 1.0 was published on September 20, 2013.