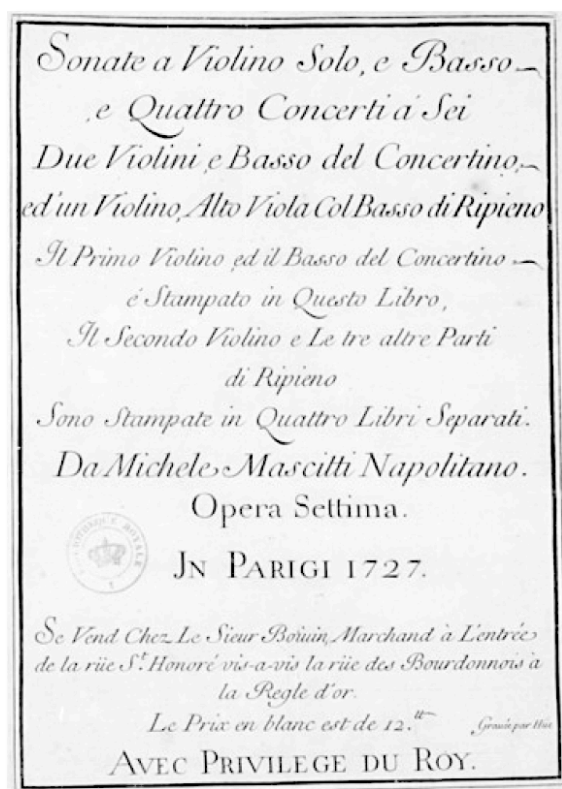


BAROQUEMUSIC.IT - MM200913

MICHELE MASCITTI

CONCERTO GROSSO N. 4, OP. 7



EDIZIONI MARIO BOLOGNANI - ROMA 2013

Basso di
Ripieno

10

15

6 5 6
4 3 2

6 #4
2

6 6 6 6 5

19

6 # 5
4 3 5

6 6 6 6

23

6 7 5
4 3 6 4

6 6 4 6 4

4

27

6 6 6 4 5 6 7 7

31

6 5 4 3 6 6 5 7 6 7 6

35

6 5 6 6 6 6 5 6 5 4 3

[2.] Passagaglia Variata - Andante

The musical score is written for a single melodic instrument, likely a violin or flute, and a basso continuo. It is in 3/4 time and the key of A major (three sharps). The score is divided into three systems, each containing two staves. The first system (measures 1-6) features a melodic line with eighth and sixteenth notes, and a basso line with fingerings 6, 5, 4, 3, 6, 4, 3, #5. The second system (measures 7-12) continues the melodic development with more complex rhythms and fingerings like 6, 6, 7, 6, 7, 6, 4, 3. The third system (measures 13-18) shows a more active melodic line with many sixteenth notes and a basso line with fingerings 6, 6, 5, 6, 3, 6, 6, 7, 6, 6, 7, 6, 6. The score is marked 'Andante' and includes a '2.' indicating a second ending or variation.

20

7 6 6 6 7 6 7 6 7 6

26

7 6 6 7 6 4 3 7 6 6 5 4 3

32

7 #6 6 5 6 5 6 5 4 3

38

4

3

9

8

7

5

5

6

43

5

6

9

8

7

6

4

3

6

6

6

48

7

6

4

6

4

6

4

4

#3

Musical score for measures 53-57. The score is written for two systems of staves. The first system consists of a grand staff (treble and bass clef) and a second grand staff (treble and bass clef). The key signature is three sharps (F#, C#, G#). The time signature is 4/2. The first system includes dynamic markings *f* and *p*. The second system includes dynamic markings *f* and *p*. The score includes various musical notations such as notes, rests, and fingerings.

Musical score for measures 58-62. The score is written for two systems of staves. The first system consists of a grand staff (treble and bass clef) and a second grand staff (treble and bass clef). The key signature is three sharps (F#, C#, G#). The time signature is 4/2. The first system includes dynamic markings *f* and *p*. The second system includes dynamic markings *f* and *p*. The score includes various musical notations such as notes, rests, and fingerings.

Musical score for measures 63-67. The score is written for two systems of staves. The first system consists of a grand staff (treble and bass clef) and a second grand staff (treble and bass clef). The key signature is three sharps (F#, C#, G#). The time signature is 4/2. The first system includes dynamic markings *p*. The second system includes dynamic markings *p*. The score includes various musical notations such as notes, rests, and fingerings.

The first system of the musical score, measures 68-73. It features a treble and bass staff for the piano and a vocal line. The piano accompaniment includes a bass line with fingerings (6, 6, 6, 6, 6, 6, 7, 4, #3) and a right hand with chords and single notes. The vocal line is in the treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody is: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics include *f* (forte) at measure 69 and 70.

74

Example 10-10

74

75

76

77

78

79

80

First system (measures 1-6):

- Staff 1 (Treble):** Melody line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E

Measures 86-90 of the musical score. The score is written for a grand staff (treble and bass clefs) and a piano (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The piano part has a more melodic line with some rests. The first system (measures 86-90) includes a forte (*f*) dynamic marking in the piano part. The second system (measures 91-95) includes a piano (*p*) dynamic marking in the piano part. The third system (measures 96-100) includes a forte (*f*) dynamic marking in the piano part.

Measures 91-100 of the musical score. The score is written for a grand staff (treble and bass clefs) and a piano (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The piano part has a more melodic line with some rests. The first system (measures 91-95) includes a piano (*p*) dynamic marking in the piano part. The second system (measures 96-100) includes a forte (*f*) dynamic marking in the piano part.

Measures 95-100 of the musical score. The score is written for a grand staff (treble and bass clefs) and a piano (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The piano part has a more melodic line with some rests. The first system (measures 95-100) includes a forte (*f*) dynamic marking in the piano part. The second system (measures 101-105) includes a forte (*f*) dynamic marking in the piano part.

99

99 100 101 102

p

7 6 6 6 5 4 3

103

103 104 105 106

f

7 6 4 3 4 3

f

6 6 6

107

107 108 109 110

f

7 6 6 7 7 6 4 6

12

111

4 6 $\flat 5$ 4 6 4 3 6 $\sharp 4$ 2 6 7 $\flat 6$ $\sharp 6$

116

$\flat 6$ 6 $\sharp 4$ 2 6 6 $\flat 5$ 6 4 3

121

p $\sharp$ $\sharp$ $\sharp 4$ 6 $\frac{4}{2}$ $\flat 5$ 7 7 7

127

Measures 127-131 of the musical score. The system consists of two grand staves. The first grand staff has a treble and bass clef. The second grand staff has a treble and bass clef. The music is in 3/4 time. Measure 127: Treble 1 has eighth notes, Treble 2 has quarter notes, Bass 1 has eighth notes, Bass 2 has whole notes. Measure 128: Treble 1 has eighth notes, Treble 2 has quarter notes, Bass 1 has eighth notes, Bass 2 has whole notes. Measure 129: Treble 1 has eighth notes, Treble 2 has quarter notes, Bass 1 has eighth notes, Bass 2 has whole notes. Measure 130: Treble 1 has eighth notes, Treble 2 has quarter notes, Bass 1 has eighth notes, Bass 2 has whole notes. Measure 131: Treble 1 has eighth notes, Treble 2 has quarter notes, Bass 1 has eighth notes, Bass 2 has whole notes. Dynamics: *f* in measures 129 and 130.

132

Measures 132-136 of the musical score. The system consists of two grand staves. The first grand staff has a treble and bass clef. The second grand staff has a treble and bass clef. The music is in 3/4 time. Measure 132: Treble 1 has eighth notes, Treble 2 has quarter notes, Bass 1 has eighth notes, Bass 2 has whole notes. Measure 133: Treble 1 has eighth notes, Treble 2 has quarter notes, Bass 1 has eighth notes, Bass 2 has whole notes. Measure 134: Treble 1 has eighth notes, Treble 2 has quarter notes, Bass 1 has eighth notes, Bass 2 has whole notes. Measure 135: Treble 1 has eighth notes, Treble 2 has quarter notes, Bass 1 has eighth notes, Bass 2 has whole notes. Measure 136: Treble 1 has eighth notes, Treble 2 has quarter notes, Bass 1 has eighth notes, Bass 2 has whole notes. Fingerings: 6, #6, 6, #6, 4, #3 in measures 132-136.

137

Measures 137-141 of the musical score. The system consists of two grand staves. The first grand staff has a treble and bass clef. The second grand staff has a treble and bass clef. The music is in 3/4 time. Measure 137: Treble 1 has eighth notes, Treble 2 has quarter notes, Bass 1 has eighth notes, Bass 2 has whole notes. Measure 138: Treble 1 has eighth notes, Treble 2 has quarter notes, Bass 1 has eighth notes, Bass 2 has whole notes. Measure 139: Treble 1 has eighth notes, Treble 2 has quarter notes, Bass 1 has eighth notes, Bass 2 has whole notes. Measure 140: Treble 1 has eighth notes, Treble 2 has quarter notes, Bass 1 has eighth notes, Bass 2 has whole notes. Measure 141: Treble 1 has eighth notes, Treble 2 has quarter notes, Bass 1 has eighth notes, Bass 2 has whole notes. Fingerings: 7, # in measures 137-141.

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211

216

201

Measures 201-204, 205-208, and 209-212. The score is in G major (one sharp) and 3/4 time. It features two systems of staves. The first system (measures 201-204) has two staves per system. The second system (measures 205-208) has two staves per system. The third system (measures 209-212) has two staves per system. Fingerings are indicated by numbers 1-5. Some measures include accidentals (sharps, flats, naturals).

205

Measures 205-208, 209-212, and 213-216. The score is in G major (one sharp) and 3/4 time. It features two systems of staves. The first system (measures 205-208) has two staves per system. The second system (measures 209-212) has two staves per system. The third system (measures 213-216) has two staves per system. Fingerings are indicated by numbers 1-5. Some measures include accidentals (sharps, flats, naturals).

209

Measures 209-212, 213-216, and 217-220. The score is in G major (one sharp) and 3/4 time. It features two systems of staves. The first system (measures 209-212) has two staves per system. The second system (measures 213-216) has two staves per system. The third system (measures 217-220) has two staves per system. Fingerings are indicated by numbers 1-5. Some measures include accidentals (sharps, flats, naturals).

213

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220

221

221

222

223

224

225 [3.] Allegro

Solo

229

233

236

Measures 236-238 of the musical score. The system consists of three staves. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a flat accidental in measure 236. The middle staff (treble clef) is empty. The bottom staff (bass clef) contains a bass line with fingerings 6, 4, 3, and 7 indicated above the notes. The key signature is three sharps (F#, C#, G#).

239

Measures 239-241 of the musical score. The system consists of three staves. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes. The middle staff (treble clef) is empty. The bottom staff (bass clef) contains a bass line with fingerings 7, b5, 7, 6, and 5 indicated above the notes. The key signature is three sharps (F#, C#, G#).

242

Measures 242-244 of the musical score. The system consists of three staves. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes. The middle staff (treble clef) is empty. The bottom staff (bass clef) contains a bass line with fingerings 6, b5, b5, 6, 6, 6, 5, 4, and 3 indicated above the notes. The key signature is three sharps (F#, C#, G#). The system concludes with a double bar line and a key signature change to two sharps (F#, C#) and a time signature change to 2/4.

245 [4.] Allegro

Tutti

251

257

The musical score is written for a concertino and a grosso. The concertino parts (top systems) and the grosso parts (bottom systems) are shown. The key signature is G major (one sharp). The time signature is 2/4. The tempo is marked 'Allegro' and the dynamics are 'Tutti'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. Measure numbers 245, 251, and 257 are marked at the beginning of their respective systems. The score ends with a double bar line at measure 257.

263

Measures 263-268 of the musical score. The system consists of two grand staves, each with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The music features a complex texture with multiple voices. Fingerings are indicated by numbers 1-5. Chord symbols are present: 9, 6, 7/5, 6/5, 6, 6/4, 5/4, #3, 6, #, 7, #.

269

Measures 269-274 of the musical score. The system consists of two grand staves, each with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The music continues with complex textures and fingerings. Chord symbols are present: 6, b7, 6, 6, b7, 6/5, 6/5, b7, 6, 6, b7, 6/5, 6/5.

275

Measures 275-280 of the musical score. The system consists of two grand staves, each with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The music continues with complex textures and fingerings. Chord symbols are present: 7, 6, 7, 6, 6, 6/5, 6, 7, 6, 7, 6.

280

285

290

297

297

303

303

309

[5.] Andante

309

315

Measures 315-320 of the musical score. The score is written for two systems, each with a grand staff (treble and bass clefs) and a single treble staff. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but is 4/4. The music features a mix of eighth and sixteenth notes, with some rests. Fingering numbers (6, 7, 6, 5) are indicated below the bass staff in both systems. A slur is present over measures 318 and 319 in both systems.

321

Measures 321-326 of the musical score. The score is written for two systems, each with a grand staff (treble and bass clefs) and a single treble staff. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests. Fingering numbers (6, 5, 4, 3) and a sharp sign (#) are indicated below the bass staff in both systems. A slur is present over measures 324 and 325 in both systems.

327

Measures 327-332 of the musical score. The score is written for two systems, each with a grand staff (treble and bass clefs) and a single treble staff. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests. Dynamics markings (*f*, *p*) are present in the treble staff of both systems. Fingering numbers (7, 5, 4, 3) and a sharp sign (#) are indicated below the bass staff in both systems. A slur is present over measures 330 and 331 in both systems.

NOTE EDITORIALI

La fonte è l'edizione a stampa delle parti separate, Boivin, Paris, 1727, presente nel sito Gallica, bnf.fr. Il frontespizio recita: *“Sonate a violino solo e basso e quattro concerti a sei, due violini e basso del concertino ed'un violino, alto viola col basso di ripieno. Il primo violino ed il basso del concertino è stampato in questo libro. Il secondo violino e le tre altri parti di ripieno sono stampate in quattro libri separati... opera settima...”*.

L'edizione antica è piuttosto accurata, ma se la versione digitalizzata è poco leggibile in alcune parti. Se non altrimenti indicato, gli interventi dell'editore sono sempre tra parentesi [] o ().

In copertina si trova il frontespizio dell'edizione Boivin.

La versione 1.0 è stata pubblicata il 20 settembre 2013.

EDITORIAL NOTES

The source is a printed edition by Boivin, Paris, 1727, available at Gallica, bnf.fr. Caption title: *“Sonate a violino solo e basso e quattro concerti a sei, due violini e basso del concertino ed'un violino, alto viola col basso di ripieno. Il primo violino ed il basso del concertino è stampato in questo libro. Il secondo violino e le tre altri parti di ripieno sono stampate in quattro libri separati... opera settima...”*.

The ancient edition is quite accurate, but the digitized file with low resolution is difficult to read in some parts. The limited editor interventions, regarding omitted accidentals and rare errors, are enclosed between () or [].

Cover page includes a copy of the original frontispiece.

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